

Research Collections



[...] Memorial Well

<https://archives.whyte.org/en/permalink/descriptions39814>

Part Of: Mary Schaffer fonds

Description Level: 6 / Item

Series: II. Photography series

Sub-Series: A. Lantern slides 10. World travels

Reference Code: V527 / PS 1 - 1289

GMD: Photograph
Lantern slide
Transparency

Date Range: [ca. 1908 - 192-]

Physical Description: 1 transparency : lantern slide

Scope & Content:
Edward Van Altena 71-79 W. 45th St. N. Y. C.

Subject Access: Arts
Buildings and memorials
Religions

Geographic Access: India

Images



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4th international biennial print exhibit : 1989 ROC

<https://archives.whyte.org/en/permalink/catalogue20900>

Author:	Taipei Fine Arts Museum
Responsibility:	Taipei Fine Arts Museum
Publisher:	R.O.C. [Republic of China(?)] : Council for Cultural Planning and Development
Published Date:	1989
Physical Description:	359p. : ill.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Taipei Fine Arts Museum - Exhibitions Art - Exhibitions Prints - Competitions
Notes:	Text in English and Chinese Catalogue of an exhibition held at the Taipei Fine Arts Museum, Dec. 4, 1989 - Mar. 18, 1990
Call Number:	NE45 T3 T34
Location:	Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection:	Art Library

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A. J. Smyth fonds

<https://archives.whyte.org/en/permalink/descriptions359>

Part Of:	A. J. Smyth fonds
Description Level:	1 / Fonds
Fonds Number:	V 41
Sous-Fonds:	V41
Accession Number:	6344
Reference Code:	V41
GMD:	Photograph Photograph print Textual record Private record
Date Range:	[1884-1885]
Physical Description:	16 photographs : prints. -- 1 textual record
History / Biographical:	A. J. Smyth was an itinerant photographer who worked along the Canadian Pacific Railway. In 1884-1885 he was working at the end of track in the Rocky and Selkirk Mountains. By 1885, A. J. Smyth was working with his brother, S. A. Smyth, as Smyth Brothers of Calgary, Alberta.
Scope & Content:	Fonds consists of photographic views of railway construction in the Kicking Horse Valley and life at Donald, B.C. Accompanied by letter from Bob [Mead], Spring Valley, Minnesota, to brother Ed Mead, Saw Mill Siding, End of C.P.Ry., Track west via Winnipeg, Man., Canada, May 17, 1885. Views are credited as A. J. Smyth, Artist, Rocky Mountains, B.C. or A. J. Smyth, Photographer, Rocky Mountains, B.C.
Name Access:	Smyth, A. J.
Subject Access:	Arts Environment Transportation
Access Restrictions:	No restrictions on access Public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: modern reference prints
Creator:	Smyth, A. J.
Category:	Arts Environment Transportation
Title Source:	Title based on credits on photographs
Processing Status:	Processed

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[A.C. Leighton - portrait]

<https://archives.whyte.org/en/permalink/descriptions50041>

Part Of: Alfred Crocker Leighton fonds
Description Level: 6 / Item
Fonds Number: V727
Reference Code: v727 / lc / accn 3469 / na66 - 2213
GMD: Photograph
Negative, copy
Physical Description: 1 photograph : negative : copy negative
Scope & Content:
Image of a man identified as Alfred Crocker Leighton posing for a studio portrait
Subject Access: Arts
Discovery and Exploration
Railways
Transportation
Geographic Access: Alberta
British Columbia
Title Source: copy negative envelope

Images



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[A.C. Leighton on horseback with easel and painting materials]

<https://archives.whyte.org/en/permalink/descriptions50043>

Part Of: Alfred Crocker Leighton fonds

Description Level: 6 / Item

Fonds Number: V727

Reference Code: v727 / lc / accn 3469 / na66 - 2220

GMD: Photograph

Negative, copy

Physical Description: 1 photograph : negative : copy negative

Scope & Content:

Image of a man identified as Alfred Crocker Leighton on horseback carrying easel and painting supplies - teepee, teepee poles, saddle and other horses in background

Subject Access: Arts

Discovery and Exploration

Railways

Transportation

Geographic Access: Alberta

British Columbia

Title Source: copy negative envelope

Images



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[A.C. Leighton painting mountain scene at Valley of the Ten Peaks]

<https://archives.whyte.org/en/permalink/descriptions50042>

Part Of: Alfred Crocker Leighton fonds

Description Level: 6 / Item

Fonds Number: V727



Reference Code: v727 / lc / accn - 3469 / na66 - 2218

GMD: Photograph
Negative, copy

Physical Description: 1 photograph : negative : copy negative

Scope & Content:

Image of a man identified as Alfred Crocker Leighton painting at the Valley of the Ten Peaks

Subject Access: Arts
Discovery and Exploration
Railways
Transportation

Geographic Access: Alberta
British Columbia

Title Source: copy negative envelope

Images



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The Acropolis- Athens

<https://archives.whyte.org/en/permalink/descriptions39654>

Part Of: Mary Schaffer fonds
Description Level: 6 / Item
Series: II. Photography series
Sub-Series: A. Lantern slides 10. World travels
Reference Code: V527 / PS 1 - 1128
GMD: Photograph
Lantern slide
Transparency
Date Range: [ca. 1908 - 192-]
Physical Description: 1 transparency : lantern slide
Subject Access: Buildings and memorials
Arts
Geographic Access: Greece

Images



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Acropolis Museum, [Artist?] before 480, "Calf-bearer

<https://archives.whyte.org/en/permalink/descriptions39764>

Part Of: Mary Schaffer fonds
Description Level: 6 / Item
Series: II. Photography series
Sub-Series: A. Lantern slides 10. World travels
Reference Code: V527 / PS 1 - 1239
GMD: Photograph
Lantern slide
Transparency
Date Range: [ca. 1908 - 192-]
Physical Description: 1 transparency : lantern slide
Subject Access: Arts
Geographic Access: Greece

Images



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Adam B. Thom fonds

<https://archives.whyte.org/en/permalink/descriptions452>

Part Of: Adam B. Thom fonds

Description Level: 1 / Fonds

Fonds Number: V 13

Sous-Fonds: V13

Accession Number: 1372, 5277, 6119

Reference Code: V13

GMD: Photograph

Photograph print

Date Range: [ca.1885-ca.1890]

Physical Description: 9 photographs : prints.

History /

Biographical:

A. (Adam) B. Thom was a professional photographer, based in Winnipeg, Manitoba, who worked along the line of the Canadian Pacific Railway in western Canada, first in partnership with F. (Fred) V. Bingham, 1884-1886, and later on his own. Thom relocated to Brandon, Manitoba in 1897.

Scope & Content:

Fonds consists of photographic views primarily of the Cave and Basin, Banff Springs Hotel and Banff area, ca.1890. Three views are copies of stereo photographs by Bingham and Thom made in the Castle Mountain and Field, B.C. areas, probably during railway construction.

Name Access: Thom, Adam B.

Subject Access: Arts

Environment

Access Restrictions: No restrictions on access

Public domain (other restrictions may apply)

Language: Language is English

Creator: Thom, Adam B.

Category: Arts

Environment

Biographical Source: MH private research notes

Notes:

Title Source: Title based on contents of fonds

Processing Status: Processed

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Advancing a culture of creativity in libraries : programming and engagement

<https://archives.whyte.org/en/permalink/catalogue26212>

Author: Lotts, Megan
Edition: ALA
Publisher: Chicago : American Library Association
Published Date: 2021
Physical Description: 116 pages ; 7 cm
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Libraries
Arts and Culture
Professional Development
Programming
Engagement
Contents: Part I: Creative library culture -- 1. Creativity is not a superpower -- 2. Active learning and play -- 3. Creativity and team-building -- 4. Engagement and partnerships -- 5. Assessment -- Part II: Ideas in action -
- 6. Making it happen -- 7. Lego -- 8. The Bubbler -- 9. Zines -- 10. Button-Making -- 11. Rutgers art library exhibition spaces -- 12. Experimentation station -- 13. Faculty writing retreats -- 14. Urban sketching.
ISBN: 9780838949474
Accession Number: P2023.18
Call Number: 00.5 L91a
Collection: Archives Library

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