



Snow Goggles

<https://archives.whyte.org/en/permalink/artifact103.08.1077>

Title:	Snow Goggles
Date:	1900 – 1925
Material:	fibre; wood
Description:	One pair of handmade snow goggles with two eyepieces joined together with yarn. Each eyepiece has a narrow opening. The goggles have a twisted fibre headband.
Subject:	sports skiing snowshoeing Bill Peyto
Credit:	Gift of Robert Peyto, Shawnigan Lake, 1967
Catalogue Number:	103.08.1077

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Picture

<https://archives.whyte.org/en/permalink/artifact107.02.1013>

Title: Picture
Date: 1910 – 1940
Material: mineral, talc
Description: Mountain scene on a flat piece of talc by Bill Peyto.
Subject: art
artists
Bill Peyto
Jimmy Simpson
crafts
carving
drawing
Credit: Gift of James (Sr.) Simpson, 1968
Catalogue Number: 107.02.1013

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Fragment

<https://archives.whyte.org/en/permalink/artifact111.01.1004>

Title: Fragment
Date: 1885 – 1940
Material: metal; ceramic; glass; bone
Description: Artifacts found while digging footings for lawn sculpture at back of museum - includes horseshoe, coathook, inkwell, tiles, bricks, nail, bone, piece of bottle, piece of china.
Subject: households
Bill Peyto
Jack Sinclair
guides and packers
mining
Credit: Gift of Robert Smith, Banff, 1983
Catalogue Number: 111.01.1004

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Rifle

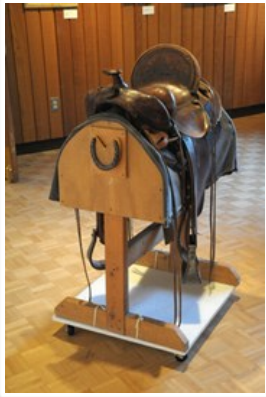
<https://archives.whyte.org/en/permalink/artifact104.04.1009>

Title:	Rifle
Date:	1894 – 1900
Material:	metal; wood; skin
Dimensions:	12.2 x 6.1 x 102.6 cm
Description:	Enfield 303 rifle with wooden stock and handgrip that braces the barrel along its length. The barrel has been cut off at the end (tool marks). The trigger guard is marked with a maker's mark. The magazine is attached with a link of metal chain. One side of the rifle, on the attachment that joins the trigger guard, is marked with a crown, "VR," "ENFIELD 1896 L E L ". The action is marked with "E" and "6448." The rifle has a leather carrying strap.
Subject:	guiding hunting trapping military Boer War Bill Peyto
Credit:	Gift of George Bunney, Bowden, 2003
Catalogue Number:	104.04.1009

Images



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Saddle

<https://archives.whyte.org/en/permalink/artifact106.06.1083>

Title:	Saddle
Date:	1900 – 1910
Material:	skin; metal; wood; hair; fibre
Dimensions:	87.6 x 51.6 x 64.2 cm
Description:	Brown leather saddle with decorative tooling including a flower on the seat back. The pommels are stuffed with plant fibre. The saddle is lined with sheepskin. The saddle has leather straps and metal reinforced wooden stirrups.
Subject:	guiding outfitting trapping Bill Peyto
Credit:	Gift of George Bunney, Bowden, 2003
Catalogue Number:	106.06.1083

Images



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Matchbox

<https://archives.whyte.org/en/permalink/artifact102.07.1021>

Title:	Matchbox
Date:	1900 – 1940
Material:	wood; paper; metal
Dimensions:	2.8 x 4.2 cm
Description:	Small paper matchbox with metal cover. Metal cover is tarnished. Matchbox is beige and blue light cardboard. Contains two wooden matches.
Subject:	households Bill Peyto
Credit:	Gift of George Bunney, Bowden, 2003
Catalogue Number:	102.07.1021

Images



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Identification Sign

<https://archives.whyte.org/en/permalink/artifact105.05.1033>

Title:	Identification Sign
Date:	1911 – 1936
Material:	metal
Dimensions:	44.9 x 29.6 cm
Description:	Dominion Parks FIRES, warning sign, sheet metal. Background light grey green. Realistic picture 10.0x20.8 of a forest fire at top, under that "Dominion Parks FIRES". FIRES in bold red 4.5 high letters, below that instructions and warnings in black and red lettering: "By order of the Department of the Interior. J.B. Harkin, Commissioner of Dominion Parks".
Subject:	Dominion Parks parks, fires Harkin, J.B. Healy Lakes Bill Peyto
Credit:	Gift of Keith McDougall, 1978
Catalogue Number:	105.05.1033

Images



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Windowpane

<https://archives.whyte.org/en/permalink/artifact101.02.1002>

Title:	Windowpane
Date:	1907 – 1920
Material:	glass
Dimensions:	38.3 x .7 x 29.6 cm
Description:	From Peyto Cabin near Simpson Pass, thick, rectangular, clear glass pane roughly painted with thick brownpaint, "Bill Peyto/otyeP" (mirror writing) "T_(e)", crude drawing of owl sitting on branch below.
Subject:	packers & guides Bill Peyto Simpson Pass
Credit:	Gift of Ed Carleton, 1970
Catalogue Number:	101.02.1002

Images



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Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.1005%20a%2cb>

Title:	Beaded Moccasins
Date:	1885 – 1925
Material:	skin; glass; fibre
Dimensions:	18.5 x 12.0 x 28.0 cm
Description:	Beaded, stylized floral toe, Rocky Mountain style cut in one piece, big stylized flower on toe with solid red/green leaves with teardrop and white glass bead but outlined in yellow with blue/white rounded shapes on top, motif outlined in broken line of transparent beads, long rectangular tongues (1 notched), tall soft ankle flap notched at edges, tying thongs at ankles.
Subject:	Bill Peyto Indigenous beadwork footwear regalia
Credit:	Gift of Robert Peyto, Shawnigan Lake, 1967
Catalogue Number:	103.03.1005 a,b

Images



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Beaded Headband

<https://archives.whyte.org/en/permalink/artifact103.04.1003>

Title:	Beaded Headband
Date:	1925 – 1945
Material:	glass; skin
Dimensions:	2.0 x 17.5 cm
Description:	Narrow white, round medallion with 4 long tassels, green diagonal stripes outlined in orange, alternating with grey diamond/triangle motif outlined in green, green/grey bead trim along bottom edge, medallion concentric circle of blue/grey, tassels red/grey on buckskin.
Subject:	Indigenous beadwork Bill Peyto regalia
Credit:	Gift of Robert Peyto, Shawnigan Lake, 1967
Catalogue Number:	103.04.1003

Images



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