



Adam Solway & Ben Calfrobe, Blackfoot

<https://archives.whyte.org/en/permalink/descriptions55403>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / B : Peter and Catharine Whyte Transparencies
Sous-Fonds:	V683
Accession Number:	3069
Reference Code:	V683 / III / B / NS - 1858
GMD:	Photograph Transparency
Date Range:	1954
Physical Description:	Photograph: 1 transparency, 35mm, col.
Scope & Content:	Item consists of Adam Solway and Ben Calfrobe wearing regalia on horseback side by side, Ben Calfrobe is holding a narrow wooden pole.
Name Access:	Solway, Adam Calfrobe, Ben
Subject Access:	Banff Indian Days First Nations Indigenous Peoples Recognizing relations Blackfoot
Geographic Access:	Alberta
Language:	English
Related Material:	Recognizing Relations number RR 383
Title Source:	This image is a part of the Recognizing Relations project, an archives initiative undertaken since 2014 to identify First Nations people in photographs held in the Whyte Museum Archives.
Processing Status:	Processed

Images



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A'kaitsinikssiiisti = Blackfoot stories of old

<https://archives.whyte.org/en/permalink/catalogue25057>

- Author:** Heavy Shields Russel, Lena (author)
Genee, Inge (author)
Singer, William (illustrator)
- Responsibility:** Lena Heavy Shields Russell - Ikkinainihki
Inge Genee - Piitaakii
William Singer - Api'soomaahka
- Publisher:** Regina (Saskatchewan), Canada : University of Regina Press
- Published Date:** 2014
- Physical Description:** xxiii, 68 pages : illustrations
- Medium:** Library - Book (including soft-cover and pamphlets)
- Subjects:** Blackfoot
First Nations
- Abstract:** The third volume in the First Nations Language Readers series--meant for language learners and language users--this collection presents eight Blackfoot stories told by Lena Russell, a fluent speaker of Blackfoot from the Kainai (Blood) reserve in southern Alberta. In contrast with other Algonquian languages, such as Cree and Saulteaux (Ojibwe), Blackfoot is not usually written in syllabics, so these stories are presented in the Blackfoot language using the Roman alphabet, together with the English translation. The spelling system is based on the conventions of the International Phonetic Alphabet, and should be transparent for native speakers of Blackfoot as well as for linguists. The Reader includes a Blackfoot-to-English glossary containing all the nouns, verbs, adjuncts, etc. , found in the texts, as well as stress or pitch accents over the vowel or vowels which bear the accent. (from University of Regina Press website)
- Contents:** 1. Omohto'totama'piihipi aahkssawa'tsto'si Niitsi'powahsini Why the Blackfoot language is important to preserve -- 2. Aatsi'moi'hkaani Prayer -- 3. Ni'na Aka'o'hkitopiiwa #1 My Father, Rides-Many-Horses #1 -- 4. Ni'na Aka'o'hkitopiiwa #2 My Father, Rides-Many-Horses #2 -- 5. Ami'i'ohki'ni ki ama'a'ya na'i'i'pisstsiitapiima A finger bone and a rag doll -- 6. Ksi'ssta'pssiwa A Spirit -- 7. Isstoyi'i'si Cold Weather -- 8. O'mahksisttsi'i'ksiinaiksi Rattlesnakes -- Blackfoot -- English Glossary.
- ISBN:** 9780889773189
- Accession Number:** P2020-1
- Call Number:** 05 R91ak
- Collection:** Archives Library
- URL Notes:** Summary on University of Regina Press website

Websites

Images



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BOOK COVER
NOT AVAILABLE



A'pistotooki kii Ihkitsik Kaawa?pomaahkaa = Creator and the seven animals, why are we here

<https://archives.whyte.org/en/permalink/catalogue25235>

Author: Many Fingers, Crystal
Soop, Alex

Responsibility: Crystal Many Fingers (author)
Alex Soop (illustrator)

Publisher: Calgary, Alta. : Durville

Published Date: 2019

Physical Description: 25 pages : color illustrations

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: First Nations
Blackfoot
Languages
Animals
Teachers
Siksika

Abstract: A'pistotooki kii Ihkitsik Kaawa'pomaahkaa is a delightful modern story about animals, their gifts, and why they were put on earth. (back cover)

Notes: The mentors and publishers of this series have supported the First Nations authors to share their stories under the guidance of traditional language speakers and Elders

ISBN: 9780969448969

Accession Number: P2020.12
P2023.17 reference copy (2)

Call Number: 05 M11a

Collection: Archives Library

URL Notes: Treaty 7 Language Books via Calgary Public Library

Websites

<https://calgarylibrary.ca/connect/indigenous-services/treaty-7-language-books/>



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Banff Indian Days portraits 1954

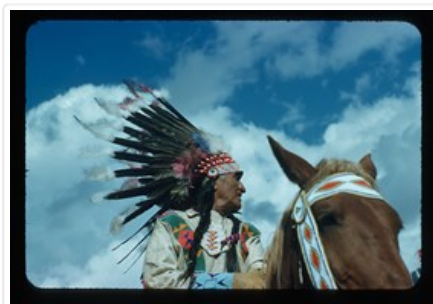
<https://archives.whyte.org/en/permalink/descriptions56146>

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number:	M36 V683 S37
Series:	V683 / III
Sous-Fonds:	V683
Sub-Series:	V683 / III / B : Peter and Catharine Whyte Transparencies
Accession Number:	3069
Reference Code:	V683 / III / B / NS - 1856 to 1875
GMD:	Transparency Photograph
Parallel Title:	Indian Days 1954
Date Range:	1954
Physical Description:	20 photographs : col. transparencies ; 35 mm
Scope & Content:	File consists of portraits of individuals from Banff Indian Days 1954 includes Stoney Nakoda and Blackfoot individuals, Indigenous people and children.
Name Access:	Wildman, Dan, Jr. Kootenay, Joe Bears paw, Peggy Hunter, Nat Soloway, Adam Calfrobe, Ben
Subject Access:	Banff Indian Days Indigenous Peoples First Nations Stoney Nakoda Blackfoot
Geographic Access:	Alberta
Language:	N/A
Related Material:	See item level descriptions
Title Source:	Title based on contents in file
Processing Status:	Processed

Images



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The battle at Belly River : stories of the last great Indian battle

<https://archives.whyte.org/en/permalink/catalogue25100>

Author:	Johnstone, Alexander
Publisher:	Lethbridge : Lethbridge Branch, Historical Society of Alberta
Published Date:	1966
Physical Description:	22 pages : illustrations, maps
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Lethbridge Lethbridge, Alberta Rivers First Nations Cree Blackfoot
Abstract:	Pertains to the Battle at Belly River between Cree, Blackfeet Indigenous Peoples - descriptions of eye witness accounts and includes maps and photographs
Contents:	Introduction The Last Great Indian Battle Other Accounts Summing Up Pictorial Representations of the Battle References Acknowledgements
Accession Number:	3069a
Call Number:	08.2 J62t PAM
Collection:	Archives Library
URL Notes:	Lethbridge Historical Society website

Websites

<https://www.lethbridgehistory.org/> 

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Beaded Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0006>

Title:	Beaded Bag
Date:	1890 – 1910
Material:	skin; fibre; glass
Dimensions:	12.5 x 32.0 cm
Description:	A flat rectangular purse with a long fringe along the bottom edge. The bag's opening fastens with a thong which ties through two holes. The front of the purse is defined with an outline of beads, the inside of which is filled with vertical rows of beads forming a horizontal design of three diamonds at the top and at the bottom.
Subject:	Indigenous, Stoney Blackfoot, Siksika decorative regalia beadwork
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0006

Images



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Beaded Belt

<https://archives.whyte.org/en/permalink/artifact103.07.1033>

Title:	Beaded Belt
Date:	1885 – 1905
Material:	glass; fibre; hair
Dimensions:	43.0 x 86.0 cm
Description:	Beaded Blackfoot dance belt with 5 hanging panels, belt band 15.5 wide at centre tapers to 9.0 at ends, stitched onto cotton covered heavy canvas. Open floral design centered with a red and white club-like flower. 5 hanging panels: centre piece 27.0 long, 2 outside panels squarish with corresponding blue tassels, 2 each side (2 missing each side) Other 2 panels of a different design and colours - were arm bands, belt bandends are cotton ca 8.5 long with 2 cotton ties each side, edge beading lightblue.
Subject:	Indigenous, Blackfoot beadwork regalia ceremonial
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	103.07.1033

Images



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Beaded Belt

<https://archives.whyte.org/en/permalink/artifact103.07.0008>

Title:	Beaded Belt
Date:	1880 – 1930
Material:	skin; glass; metal, brass
Dimensions:	7.5 x 116.0 cm
Description:	A woman's beaded belt with harness leather straps and a brass buckle. The beadwork has a white border and three patterned sections alternating with two solid leather squares. The beaded patterns are worked in yellow, pink, blue, dark blue and red.
Subject:	Indigenous Blood Peigan Blackfoot regalia decorative beadwork
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.07.0008

Images



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Beaded Belt

<https://archives.whyte.org/en/permalink/artifact103.07.0016>

Title:	Beaded Belt
Date:	1880 – 1890
Material:	skin; glass; metal
Dimensions:	3.0 x 105.0 cm
Description:	A woman's beaded belt of harness leather that fastens with a buckle. The belt is worked in beads of blue, yellow and pink in predominantly solid coloured sections with small white beaded patterns that alternate with areas of leather.
Subject:	Indigenous Blackfoot Siksika decorative regalia beadwork
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.07.0016

Images



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Beaded Belt

<https://archives.whyte.org/en/permalink/artifact103.07.0017>

Title:	Beaded Belt
Date:	1910 – 1930
Material:	skin, deer; fibre; glass
Dimensions:	4.5 x 91.0 cm
Description:	A beaded woman's belt that fastens with thong ties. The belt has a solid background with a repeated pattern of six small diamonds, forming a rectangle, alternating with an eight-sided star.
Subject:	Indigenous Blackfoot Siksika decorative regalia beadwork
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.07.0017

Images



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