

Research Collections



Blind Date

https://archives.whyte.org/en/permalink/artifactwyp.03.427

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Blind Date

Date: 1962 – 1966

Medium: ink on paper

Dimensions: 28.0 x 20.5 cm

Description: An ink drawing of a young man facing away from the viewer towards a

tank rolling over a hill, with mountains in the background. The text BLIND DATE/ appears above the tank. JOHN WINDSOR in blcP.W. in brc

Subject: Blind Date

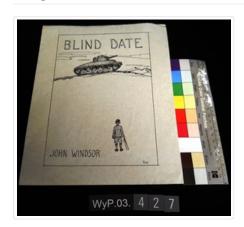
tank book

John Windsor

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.427

Images





Blind Date

https://archives.whyte.org/en/permalink/artifactwyp.03.437

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Blind Date

Date: 1962 – 1966

Medium: graphite; ink on paper

Dimensions: 27.0 x 20.5 cm

Description: A pencil and ink drawing of the cover illustration of BLIND DATE BY

JOHN WINDSOR. A young man is turned away from the viewer and towards a tank, which sits at the horizon. A group of soldiers march from

the foreground in the direction of the tank.

Subject: Blind Date

military tank

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.437

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

Blind Date by John Windsor

https://archives.whyte.org/en/permalink/artifactwyp.03.334

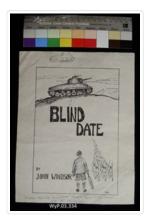
Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Blind Date by John Windsor

Date: 1962 – 1966

Medium: graphite; ink on paper

Dimensions: 27.3 x 21.3 cm



Description:

An ink and pencil drawing of a title page where the title is arranged as such: BLIND DATE In the foreground a male figure in shorts, knee-high socks and a cap, stands contemplating the scene with his back to the viewer. He carries luggage. Troops carrying weapons march in lockstep away from the viewer, and in the direction of the title text. Above the title, a tank drives to the viewer's right, with mountains and clouds in the background. At the bottom and foreground, text reads: BY JOHN WINDSOR. The initials P.W. appear In the bottom right corner of the drawing. This part is rendered in ink and enclosed within hand drawn frame. Handwritten below the frame in pencil is the comment: Excellent-think title "BLIND DATE" should be bigger, bolder, dressier. Add "BY" John Windsor. At the topmost part of the paper, there is a pencil sketch of a tank, and a comment: "NO" with an arrow pointing to the ink-drawn tank within the frame.

Subject: wa;, military

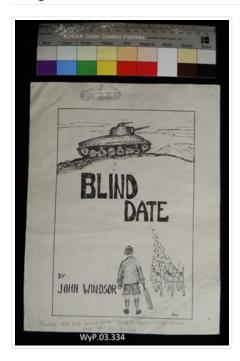
drawin;, Blind Date

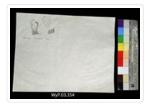
John Windsor Peter Whyte

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.334

Images





Corporal Windsor 1941

https://archives.whyte.org/en/permalink/artifactwyp.03.354

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Corporal Windsor 1941

Date: 1962 – 1966

Medium: graphite on paper

Dimensions: 21.4 x 27.5 cm

Description: Pencil drawing on paper of a soldier's head. One is more complete, with

pillbox hat, decorative collar, and the beginnings of facial features. The other is more lightly drawn and detached from the collar. Underneath these drawings are the words: Corporal Windsor 1941.all of this appears in the upper left corner. The paper is embossed with the words HOWARD

SMITH VICTORY WAR BONDS CANADA.

Subject: Blind Date

soldier

John Windsor Peter Whyte;

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.354

Images





https://archives.whyte.org/en/permalink/artifactwyp.03.338

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Untitled

Date: 1962 – 1966

Medium: graphite on paper

Dimensions: 21.2 x 12.3 cm

Description: Pencil drawing of male figure dressed in uniform with back to viewer.

Figure wears a pillbox hat and carries a suitcase.

Subject: uniform

Blind Date

Peter Whyte

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.338

Images





https://archives.whyte.org/en/permalink/artifactwyp.03.339

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Untitled

Date: 1962 – 1966

Medium: graphite; ink on paper

Dimensions: 21.3 x 14.0 cm

Description: On the first side of the paper is an ink and pencil sketch of military tank,

text for "BLIND DATE," and various ink scribbles. On the other side is a pencil sketch of a human head, ink scribbles, a hand drawn rectangle, and a small swastika. Relates to WyP.03.333. Paper is embossed with

...HOWARD SMITH VICTORY BOND

Subject: military

war

Blind Date Peter Whyte

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.339

Images





https://archives.whyte.org/en/permalink/artifactwyp.03.349

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Untitled

Date: 1962 – 1966

Medium: graphite on paper Dimensions: 27.5 x 21.4 cm

Description: An extremely light pencil drawing of a rough sketch of a human figure and

the text BLIND DATE. Relates to other drawings that appear to be plans for a title page of BLIND DATE. The drawing and text are enclosed in a

hand drawn rectangular frame.

Subject: Blind Date

John Windsor Peter Whyte

war

military

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.349

Images





https://archives.whyte.org/en/permalink/artifactwyp.03.353

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Untitled

Date: 1962 – 1966

Medium: graphite on paper

Dimensions: 27.4 x 21.5 cm

Description: There are pencil drawings on both sides of this paper. Side 1: Two title

texts that read: BLIND DATE. The upper version is more crudely sketched, while the lower version has relatively crisp lines. In both versions, each word occupies its own line. Side 2:Three male figures stand with their backs to the viewer. All carry a suitcase in their (and the viewer's) right hand and a small bag in their left hand. They appear at

varying distances from the viewer.

Subject: Blind Date

figure

title text

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.353

Images





https://archives.whyte.org/en/permalink/artifactwyp.03.351

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Untitled

Date: 1962 – 1966

Medium: graphite on paper

Dimensions: 20.5 x 9.9 cm

Description: Pencil drawing of man in military uniform, on very thin, translucent paper.

Man wears a pillbox hat, and a belted coat with large button running down

the front. Arms and lower body are not rendered.

Subject: Blind Date

military man

uniform

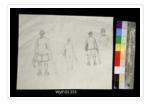
Peter Whyte

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.351

Images





untitled

https://archives.whyte.org/en/permalink/artifactwyp.03.355

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: untitled

Date: 1962 – 1966

Medium: graphite on paper

Dimensions: 21.5 x 27.5 cm

Description: A pencil drawing of four male figures with their backs to the viewer. Three

of the four have their entire body finished, while the figure on the far right is only a head and torso. All three complete figures share the same stance and hold a suitcase in their right hand, and a smaller item in their left hand. All three are wearing shorts, knee socks, and a hat. Figures' sizes vary slightly. This figure appears in Whyte's Blind Date drawings. Paper is embossed with HOWARD SMITH VICTORY BONDS CANADA.

Subject: Blind Date

man

Peter Whyte

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.355

Images

