



Alistair and Maud Robertson fonds

<https://archives.whyte.org/en/permalink/descriptions331>

Part Of: Alistair and Maud Robertson fonds

Description Level: 1 / Fonds

Fonds Number: M 391

V 535

Sous-Fonds: M391 / V535

Accession Number: 2776, 2835, 3478

Reference Code: M391 / V535

GMD: Photograph

Negative

Photograph print

Postcard

Textual record

Private record

Date Range: [ca.1910]-1934

Physical Description: 132 photographs : prints, postcards, negatives. -- .5 cm of textual records

History /

Biographical:

Major A. I. Robertson was a British Columbia Land Surveyor at Radium Hot Springs and Victoria, British Columbia, Canada. Robertson was involved in the Radium townsite survey. Maud V. Robertson developed and operated a tea room in the townsite near the west gate to Kootenay National Park, B.C.

Scope & Content:

Photographs, ca.1910-ca.1934, pertain to Radium Hot Springs and surrounding hotels and facilities; Kootenay National Park gate and area; Banff-Windermere Highway; fire near Floe Creek, 1926; Waterton Lakes National Park, 1927; and Bow Valley between Banff and Castle Mountain. Textual records are legal papers, 1928-1934, re property in Radium Hot Springs (site of Maud V. Robertson's tea room); greeting cards from Tom Wilson, 1930, n.d.; and ephemera, 1923-1928, re Banff-Windermere highway and Walter J. Nixon, outfitter, of Invermere, B.C.

Name Access: Robertson, Alistair

Robertson, Maud

Subject Access: Buildings and facilities

Environment

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Robertson, Alistair

Robertson, Maud

Category: Environment

Title Source: Title based on accession records

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Astley family fonds

<https://archives.whyte.org/en/permalink/descriptions52>

Part Of: Astley family fonds

Description Level: 1 / Fonds

Fonds Number: M 265
V 394

Sous-Fonds: M 265
V 394

Accession Number: 1420, 1520, 2961, 6353, 6756, 7939

Reference Code: M265 / V394

GMD: Photograph
Photograph print
Textual record
Private record

Date Range: [ca.1886]-1970

Physical Description: 13 textual records. -- ca.40 photographs: prints

History /
Biographical:

Willoughby John Astley, 1859-1948, came to Banff in 1888 and built the Beach House Hotel at Lake Minnewanka. He moved to Lake Louise in 1889. Brother, Charles D'Oyley Astley, 1849-1937, and Lucy Ann Astley continued to operate the hotel until 1907 when they retired to Banff. The hotel was destroyed as part of power development at Lake Minnewanka, ca.1912.

Scope & Content:

Fonds consists of notes, correspondence and articles pertaining to the Astley family and early history of Lake Louise and Lake Minnewanka areas. Fonds includes correspondence between Willoughby Astley and J. A. Jaffary of the Provincial Library, Alberta, 1928-1929, re place names in the Lake Louise area; scrapbook of clippings re World War I, including a list of Banff men who enlisted; Beach House Hotel guest register, 1890-1906, recording name and residence of guest, and occasionally record of fish caught; Astley family photographs, ca.1886-1930s. Photographs pertain to fishing and boating on Lake Minnewanka; Beach House Hotel and Lady of the Lake steam launch; Devil's Canyon, Bankhead and Banff; views of avalanche clearing in Roger's Pass by Byron Harmon. Includes one panorama view of group at Lake Minnewanka.

Name Access: Astley, Charles D'Oyley
Astley, Willoughby John

Subject Access: Buildings and facilities
Environment
Family and personal life
Military
Sports, recreation and leisure

Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: reference copy of hotel register

Related Material: Hotel register is related to similar item in Rodney Touche fonds (M377)

Creator: Astley, Charles D'Oyley
Astley, Willoughby John

Category: Environment
Family and personal life
Military
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bill de Haan fonds

<https://archives.whyte.org/en/permalink/descriptions17>

Part Of: Bill de Haan fonds

Description Level: 1 / Fonds

Fonds Number: M 20
V 169

Sous-Fonds: M 20
V 169

Accession Number: 128, 159, 199, 395, 433, 913, 1037, 2219, 2285, 2395 , 2623 3343, 6355, 6909

Reference Code: M20 / V169

GMD: Photograph
Photograph print
Transparency
Textual record
Poster
Private record
Published record

Date Range: [ca.1895]-1975

Physical Description: ca.220 photographs : prints, transparencies. -- ca.1 cm of textual records

History /

Biographical:

Bill de Haan, b.1903, was a hotel worker, labourer and government worker at Banff, Alberta, Canada. De Haan came to Banff in 1944 after working across Canada. From ca.1950 to ca.1968, he worked for Banff National Park at Tunnel Mountain campground, the east park gate and the warden service equipment building. After 1968, de Haan was a volunteer at the government fish hatchery in Banff. An avid photographer, de Haan was a member of the Bow Valley Camera Club. He photographed wildflowers and warden cabins throughout the park.

Scope & Content:

Fonds includes textual material in the form of a manuscript, ephemera and photographs made by and collected by Bill de Haan. The manuscript is titled "Photographs to accompany P. M. Sauders report of snow survey in the vicinity of Lake Louise . . . June 14, 1918." Also includes posters and calendar pertaining to Banff National Park and Banff Indian Days. Photographs pertain mainly to cabins, including warden cabins, Banff National Park, 1963-1966; also Brett family, early Banff and area, Bankhead, Canmore cemetery (1975); flooding along Bow River, 1972; and construction of archives and library building, 1967-1968, (now Whyte Museum of the Canadian Rockies).

Name Access:	De Haan, Bill
Subject Access:	Buildings and facilities Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	De Haan, Bill
Category:	Environment Family and personal life
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bill Gibbons fonds

<https://archives.whyte.org/en/permalink/descriptions582>

Part Of:	Bill Gibbons fonds
Description Level:	1 / Fonds
Fonds Number:	M 532 V 227
Sous-Fonds:	M 532 V 227
Accession Number:	194, 275, 1991, 2020, 5753, 5756, 6760, 7936, 7237
Reference Code:	M532 / V227

GMD:	Photograph Negative Photograph print Postcard Transparency Textual record Private record
Responsibility:	Fonds consists of the private business records of Bill Gibbons. Some photographs may have been made by employees.
Date Range:	[ca.1945-ca.1990]
Physical Description:	ca.13,404 photographs: negatives, prints, transparencies, albums, postcards. – 2.5 cm textual records
History / Biographical:	<p>W. J. L. "Bill" Gibbons, 1914-1994 , was a professional photographer at Banff, Alberta, Canada from 1945 until 1959. Gibbons came to Canada in 1941 and settled in Banff after the war with his wife, Ella Mae (Becker), a Banff native. He established British Photographic Laboratories, with partners Lou Crosby and Jack Anderson, in the basement of the Mount Royal Hotel, moving later to street-level. Bill and Ella Mae Gibbons travelled throughout the mountain parks photographing views for sale in the Banff shop. These were offered as hand-coloured prints, with much of the colouring done or supervised by Ella Mae.</p> <p>Later the business expanded to include colour postcards and slide sets. Gibbons employed other photographers, such as Bruno Engler, for specialty work, such as ski photography, and the Banff studio also did portraiture. Gibbons himself did most of the 4 x 5 format landscape work and made extensive use of models, many of who were young women employed by his Banff store. In 1959, Gibbons sold his business to a group of Banff businessmen and moved to Vancouver. In subsequent years, he continued to be active as a photographer and in publishing, working in different areas of the world. He made several photographic trips through the mountain parks, ca.1966-1972.</p>

Scope & Content:

Fonds consists of photographic business records of professional photographer Bill Gibbons in three series: I. Commercial black and white series, ca.1945-ca.1958, ca.5400 photographs; II. Canadian Rockies colour series, ca.1945-ca.1990, predominant ca.1966-ca.1972, ca.8000 photographs; III. Other black and white series, ca. 1947, 4 photographs.

I. Commercial black and white series consists of six sub-series: A. Portraits and documentary views, 1945-1950, 2437 negatives (individual and group portraits, weddings, conferences, events, buildings, facilities and places; Banff and area); B. Banff School of Fine Arts, ca.1949, 277 negatives (privately produced views of classes, group portraits, activities, buildings and facilities); C. "S" sub-series, ca.1950, 1220 negatives (scenic views in the vicinity of Banff, Lake Louise, Banff-Jasper Highway, Jasper National Park, Radium and Columbia Valley, British Columbia and Pacific Coast, First Nations views); D. "T" sub-series, ca.1950, 482 negatives (scenic and commercial views, mainly Jasper, Banff-Jasper Highway and Lake Louise areas); E. Rolliflex and panorama negatives, 1949-1958, 584 negatives (Banff Winter Carnival, Banff School of Fine Arts, and Banff and area); F. Other, ca.1945-1951, 364 items (material similar to that in other series, some unidentified). Accompanied by small number of prints and postcards; also, publication: "Photographing the Canadian Rockies" by Bill J. L. Gibbons, 1948.

II. Canadian Rockies colour series consists of four sub-series: A. CR1 to CR84, ca.1966-ca.1972, ca.260 prints; B. CR1 to CR443, ca.1966-ca.1972, ca.5130 photographs; C. CR35-2 to CR35-81, ca.1966-ca.1972, ca.2310 photographs; D. Other photographs, ca.1945-ca.1990. Series consists primarily of commercial colour negatives and corresponding proof prints pertaining to Banff, Jasper and Yoho National Parks, also some transparencies and oversize display prints.

III. Other black and white series. Series consists of 2 black and white prints of crash landing at Sunshine with Al Gaetz and Dick Pike, 1947 and two copy negatives with prints of Bruno Engler and Ella Mae Gibbons, ca.1947.

Textual records are record book, 1945-1953, 62 p; and book layout.

Name Access:	Gibbons, Bill
Subject Access:	Arts Buildings and facilities Commerce and industry Education Environment Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid selected modern reference prints
Creator:	Gibbons, Bill

Category: Arts
Commerce and industry
Education
Environment
Family and personal life
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bruce Hatfield fonds

<https://archives.whyte.org/en/permalink/descriptions57499>

Part Of: Bruce Hatfield fonds

Description Level: 1 / Fonds

Fonds Number: M597
V819

Sous-Fonds: M597
V819

Accession Number: 2023.29

Reference Code: M597 / V819

GMD: Photograph
Transparency
Textual record
Negative
Private record
Organization record

Responsibility: Photographs mostly produced by Bruce Hatfield

Date Range: 1963-1995

Physical Description: ca.441 col. transparency slides : 35 mm -- 14 col. neg. film strips (49 images) : 35 mm -- ca.1.5 cm textual records

History /

Biographical:

Clinton Bruce Hatfield (1926-2009) was born in Calgary, Alberta. After graduating from Western Canada High School in 1945, Bruce attended the University of Alberta, where he completed a Bachelor of Science degree in 1948, a Master of Science degree in 1951, and a Medical Degree in 1953. Bruce interned at the University of Alberta Hospital before moving to Minneapolis in 1957, where he worked as an Instructor in Medicine at the University of Minnesota Hospital (1958-1959). Bruce moved back to Calgary and opened a private medical practice with his brother, Bob Hatfield. While operating his private practice, Bruce also served on several committees at the Calgary Hospital, including the Intern Committee, Library Committee, Medical Education Committee, Pharmacy Committee (of which he was Chair in 1966), and the Department of Medicine Committee. Bruce was hired as an Assistant Professor at the University of Calgary in 1970, and was Clinical Professor of Medicine when he retired in 1994.

Bruce was active as an educator and volunteer in his community, and supported numerous charitable initiatives through the United Church of Canada. He gave public presentations on the topics of Family Life and Sex Education throughout the 1960s and 1970s. Bruce also served as a Trail Doctor for the Trail Riders of the Canadian Rockies on numerous trips between 1963 and 1995. Bruce was also a talented photographer; his photographs were featured in multiple publications including Macleans magazine, Canadian Doctor, and Canadian Medical Association Journal.

Bruce was the recipient of many awards including Calgary's Citizen of the Year (1970), the Premier's Cup (1983), an Honorary Doctorate of Laws from the University of Calgary (1995) and most recently was chosen as one of Alberta's 100 Physicians of the Century (2005). Bruce and his brother, Bob, were co-recipients of the Alberta Achievement Award and the Premier's Cup for Excellence in Medicine and the Community.

Bruce was married to his wife, Kathleen, for 55 years and the couple raised four daughters together: Linda, Barbara, Sue and Kate.

Scope & Content:

Fonds consists of materials pertaining to Dr. Bruce Hatfield's excursions with the Trail Riders between 1963-1995 and his role as Trail Doctor. Fonds includes ca.441 transparency slides with images primarily taken by Bruce during trail rides, 1963-1994, depicting fellow ride participants, camp life, wildlife, and landscapes; 14 colour negative film strips (49 images) depicting scenes from a trail ride in 1995; collected correspondence pertaining to trail rides and administrative work; medical reports from trail rides; and collected riders' lists and related material.

Name Access: Hatfield, Bruce

Subject Access:	Trails
	Trail Riders of the Canadian Rockies
	Travel
	Administration
	Animals
	Bighorn Sheep
	Buildings and facilities
	Businesses
	Camping
	Correspondence
	Dancing
	Deer
	Dogs
	Elk
	Entertainment
	Environment
	Fishing
	Glaciers
	Guides
	Horse packing
	Horseback riding
	Horses
	Health services
	Landscapes
	Membership
	Mountain Goats
	Music
	Musicians
	Organizations
	Outfitters, trail guides and packers
	Pack trips
	Recreation
	Sports and recreation
	Swimming
	Tourism
	Trail guides
Geographic Access:	Canada
	Alberta
	British Columbia
Access Restrictions:	Some restrictions apply- contains personal information
Reproduction	Some restrictions apply- contains personal information
Restrictions:	
Related Material:	Trail Riders of the Canadian Rockies fonds (M545/V635)

Category: Exploration and travel
Environment
Health services
Sports, recreation and leisure
Tourism

Biographical Source <https://searcharchives.ucalgary.ca/dr-c-bruce-hatfield-fonds>
Notes: <https://mhfh.com/tribute/details/15163/Clinton-Hatfield/obituary.html>

Title Source: Title based on contents of fonds

Processing Status: Processed

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Daniel Lardon fonds

<https://archives.whyte.org/en/permalink/descriptions245>

Part Of: Daniel Lardon fonds

Description Level: 1 / Fonds

Fonds Number: M 195

Sous-Fonds: M 195

Accession Number: 5714

Reference Code: M195

GMD: Textual record
Private record

Date Range: Copies made 1989

Physical Description: .5 cm of textual records

History /

Biographical:

Daniel Lardon was a Banff resident who applied to have the Birney home (1912-1920s) at 308 Squirrel Street, Banff, designated a Registered Historic Resource. Earle Birney supported this process and provided Lardon with information. Renovations to the home eventually made the building ineligible.

Scope & Content:

Fonds consists of correspondence between Daniel Lardon and Earle Birney, mainly regarding designation of Birney home as an historic resource and subsequent lapse of designation

Name Access: Lardon, Daniel

Subject Access: Buildings and facilities

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Lardon, Daniel

Category: Family and personal life

Title Source: Title based on contents of fonds

Processing Status: Processed

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David McDougall fonds

<https://archives.whyte.org/en/permalink/descriptions682>

Part Of: David McDougall fonds

Description Level: 1 / Fonds

Fonds Number: M 557
V 779

Sous-Fonds: M557
V779

Accession Number: 2017.8667
Reference Code: M557 / V779
GMD: Painting
Textual record
Blueprint
Private record
Published record
Date Range: 1845-1947
Physical Description: 39cm of textual records. – 1 painting
History /
Biographical:

David McDougall, son of George Millward McDougall and Elizabeth Chantler McDougall, was born on May 14, 1845 in Owen Sound, Ontario. David had four siblings: John, Eliza, Lubby, and Nellie. David married Annie McKenzie in 1871 in Manitoba. Together, they had six children, including their daughter named Georgina (Georgie) Elizabeth McDougall (1872-1965). Georgina was the wife of Norman Luxton and an active member in Banff and the mother of Eleanor Georgina Luxton (1908-1995).

David was an early pioneer of Calgary and Banff, who helped build both community life and their economies. While David's father and brother were both members of the clergy and did missionary work in Morley, Alberta, David became a successful businessman. He established a general merchant store in Morley where he was a dealer in cattle, horses, furs, and curios. In addition to managing his own business block in Calgary, David also owned properties in Edmonton and Calgary. In Banff, David and Annie owned the Mount Royal Hotel for six years until they sold it to Jim Brewster in August 14, 1913.

David died in December 6, 1927 and Annie died in 1939.

Scope & Content:

Fonds consists of six series: 1. Business Correspondence; 2. Cheques, Receipts, Invoices; 3. Personal Documents; 4. Miscellaneous; 5. Blueprints; 6. Painting.

Series 1 consists of business related correspondence to various companies, individuals, and two branches of the Canadian Government. Government correspondence pertains to taxes and by-laws for McDougall's properties. Series 2 contains invoices, receipts, cheques, and bank statements pertaining to McDougall's business and properties. Series 3 contains personal letters and legal documents. Materials includes handwritten letters, property transactions and proof of ownership on properties. Series 4 contains cheque books, Dominion Travellers' Hotel Guide, event program featuring Commissioner Coombs and "Safety First Guarantee" slip. Series 5 contains blueprints of Mount Royal Hotel and McDougall business block, Calgary 1911. The last series consist of a painting of George Noble photograph of Banff Ave, 1929.

Name Access: McDougall, David
Subject Access: Buildings and facilities
Commerce and industry
Communications
Family and personal life
Government
Labour
Land, settlement and immigration
Law and justice

Access Restrictions: No restriction on access. Copyright, privacy, commercial use and other restrictions may apply.

Language: Language is English

Related Material: See Luxton Family fonds

Creator: McDougall, David

Biographical Source Notes: Luxton, Eleanor G. Latch String Out. Banff: Summerthought Publishing, 2015.

"The Morleyville Story." McDougall Stoney Mission Society.
http://www.mcdougallstoneymission.com/docs/The_Morleyville_Story.pdf

Title Source: Title based on provenance of fonds

Processing Status: Processed

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Dean family fonds

<https://archives.whyte.org/en/permalink/descriptions623>

Part Of: Dean family fonds

Description Level: 1 / Fonds

Fonds Number: M 348
V 161

Sous-Fonds: M 348
V 161

Accession Number: 2362, 7862 (unproc)

Reference Code: M348 / V161

GMD: Photograph
Photograph print
Postcard
Textual record
Private record

Date Range: 1908-[1975]

Physical Description: 55 photographs: prints, postcards; b&w. -- 2 textual records

History /
Biographical:

Marjorie Helen Folger Dean (b.1902 in Fargo, North Dakota, d.1974) and her family lived at Laggan, Lake Louise ca.1906-1918. Her father, William Dean (1878-1974) was a locomotive engineer with the C.P.R., 1911-1922. Her mother, Sarah Elizabeth Folger Dean, was born in 1883 in Delhi, Ontario and died in 1963. Marjorie Dean married Hargreaves Greenhough on August 6, 1925 in Edmonton, Alberta.

Scope & Content:

Fonds consists of b&w photographs and postcards of Laggan, Lake Louise, Field, B.C., Cave and Basin pool, Lake Louise school, Moraine Lake, Bow River, Castle Mountain, Yoho Glacier, Mt. Lefroy, and Stony Creek Bridge ca.1921. Also included is a photograph of Ada Wilson (outfitter Tom Wilson's daughter). Textual records include letter from Mary Audrey Dean Davidson to Pat Brewster, 1975 and letter from Dorothy Mae Dean Quigg to Audrey Davidson describing Laggan, its residents and facilities, ca.1906-1918.

Name Access:	Dean, Marjorie Dean, Sarah Dean, William
Subject Access:	Buildings and facilities Community life Sports, recreation and leisure
Access Restrictions:	Privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	No finding aid
Creator:	Dean, Sarah Dean, William
Category:	Sports, recreation and leisure
Biographical Source Notes:	Accession record
Title Source:	Title based on contents of fonds
Processing Status:	Unprocessed

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Glenn Tooke fonds

<https://archives.whyte.org/en/permalink/descriptions660>

Part Of:	Glenn Tooke fonds
Description Level:	1 / Fonds
Fonds Number:	M 150 V 750
Sous-Fonds:	M 150 V 750
Accession Number:	2607, 7362 (unproc)
Reference Code:	M150 / V750

GMD:	<p>Motion picture</p> <p>Film</p> <p>Photograph</p> <p>Album</p> <p>Negative</p> <p>Photograph print</p> <p>Transparency</p> <p>Textual record</p> <p>Private record</p> <p>Published record</p>
Date Range:	[1963]-1995
Physical Description:	ca.25,035 photographs: negatives; 35mm; 6x6 cm, transparencies; 35mm; 6x6 cm; 10x12.5 cm, prints, contact sheets. -- 3 photograph albums. -- 38 film reels: 33 - 8mm, 5 - 16mm. -- 10.5 cm textual records.
History / Biographical:	<p>Glenn Tooke, 1930-1996, moved to Banff, Alberta from Edmonton with his wife Shirley in 1961. Glenn managed Banff Camera, Rundle Photo and Cascade Studio and in 1964, he and Shirley purchased the Banff A&W. In 1969, they opened and operated the restaurant Joshua's, in partnership with Werner Peschl and in 1970, they opened an art gallery that showcased Alberta artists and offered custom framing. During this time, Glenn and Rob Lefroy rented the Banff Avenue Auditorium (presently Parks Canada Information Centre) and held public dances with live bands on the weekends. In 1979, Shirley and Bob Kinzie established a professional theatre company called Any Space Theatre. With contract actors, musicians and playwrights, they presented their plays in many locations within Banff, Lake Louise, Calgary, and Edmonton. Glenn assisted in designing and building the sets, and provided all the photography for promoting the productions. Having divided their time between Banff and Calgary during the 1970s and early 1980s, Glenn and Shirley permanently settled in Banff in 1984 and re-established their gallery. In 1986, they opened Jump Start, a specialty coffee shop. Shirley and Glenn have two children, Robert and Tamara.</p>
Scope & Content:	<p>Fonds consists of photographs, 1963-1995, pertaining to landscape, buildings, Banff townsite, wildlife, sports, stage productions, advertising and some commercial images. Textual records pertain to filing system and include index cards of images as well as ski race results, 1970.</p>
Name Access:	Tooke, Glenn
Subject Access:	<p>Commerce and industry</p> <p>Buildings and facilities</p> <p>Arts</p> <p>Sports, recreation and leisure</p> <p>Environment</p>
Language:	Language is English
Finding Aid:	No finding aid
Creator:	Tooke, Glenn
Category:	<p>Arts</p> <p>Environment</p> <p>Sports, recreation and leisure</p>
Biographical Source Notes:	We Live in A Postcard: Banff Family Histories (Banff: Banff History Book Commitee, 2005).
Title Source:	Title based on provenance of fonds

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Homestead Hotel fonds

<https://archives.whyte.org/en/permalink/descriptions219>

Part Of:	Homestead Hotel fonds
Description Level:	1 / Fonds
Fonds Number:	M 138 V 219
Sous-Fonds:	M 138 V 219
Accession Number:	917, 2772
Reference Code:	M138 / V219
GMD:	Photograph Framed print Photograph print Textual record Private record Published record
Date Range:	1911-[before 1970]
Physical Description:	12 v. and 1 textual record. -- 34 photographs : prints
History / Biographical:	<p>The Homestead Hotel at Banff, Alberta, Canada opened in 1910 as a temperance house. A cafe, the Ye Olde Homestead Tavern, was added in 1930. In 1945, D. M. Soole sold the hotel to Earl E. Gammon and James I. McLeod. Gammon assumed sole ownership in 1948</p>
Scope & Content:	<p>Fonds consists of guest registers for 1911 to 1932; also, lists and photographs. The lists include arrivals, guests and addresses for 1947 to 1952. The photographs are thought to be from the Homestead Hotel and include scenic views of the Rocky Mountains; also, Homestead Hotel, Banff facilities and activities; n.d. Some are framed; others may have been removed from an album. Also includes a notice to guests for Gammon's Hotel, n.d.</p>
Name Access:	Homestead Hotel
Subject Access:	Buildings and facilities Exploration, discovery and travel
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description for photographs
Creator:	Homestead Hotel

Category: Commerce and industry
Exploration, discovery and travel
Title Source: Title based on contents of fonds
Processing Status: Processed / Unprocessed

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