



Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>

Part Of: Dorothy Wardle fonds

Description Level: 1 / Fonds

Fonds Number: M521

V75

Sous-Fonds: M521

V75

Accession Number: 5296, 5391, 7504

Reference Code: M521 / V75

GMD: Photograph

Album

Negative

Photograph print

Postcard

Transparency

Textual record

Private record

Published record

Date Range: ca.1870-2002

Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /

Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca. 1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca. 1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca. 1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies
	Cabins
	Travel
	Picnics and picnicking
	Holidays
	Scenery
	Christmas
	Dogs
	Horses
	Mountain
	Canoes and canoeing
	Hiking
	Wildlife
	War Memorial

Highland Games
Bow River Bridge
Golfing
Anniversary
Horseback riding
Indigenous Peoples
Stoney Nakoda
Education
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women
Trails
Trail Riders of the Canadian Rockies
Sports and leisure
Skiing
European travel
Beach
Calgary Herald
Geography
Government
Newspaper
Politics
Research
Banff Public Library
National parks and reserves
Park policy
Parks Canada
Wardens
Ya-Ha-Tinda Ranch
Community life
Mines and mineral resources
History
Immigration and homesteading
Settlement
Organizations
World War II
Biographical
Professional and Personal Life
Grizzly Bears
Fire fighters
Sunshine Village
Teahouses
Banff Indian Days
Regalia

Calgary Stampede
Mountain guides
Mountain School
The Albertan
Crag and Canyon newspaper
Homestead Hotel
Banff Centre
Hot Springs
Superintendents
Automobiles
Natural history
Records
Calendar
Finances
Leases
Legal and Financial
Property
Recreation

Geographic Access: Banff
Banff National Park
Canmore
Alberta
Canada
Canadian Rocky Mountains
Castle Mountain
Bankhead
British Columbia
Glacier National Park
Kootenay National Park
Silver City
Victoria
Scotland
Revelstoke
Yoho National Park
Ottawa
Ontario
Prince Edward Island
Plain of Six Glaciers
Lake Agnes
Lake Louise
Lake Minnewanka
Lake O'Hara
Bow River
Calgary

Sidney
San Francisco
United States
Europe
Germany
Switzerland
France
Spain
Monaco
Italy
Denmark
Austria
Quebec
Windermere
New York
Assiniboine
Ghost River
High River
Quebec City
New Brunswick
Maine
Great Divide
Moraine Lake
Maligne Lake
Columbia Icefield
Washington
Philadelphia
Atlantic City
Larch Valley
Cascade Mountain
Panama
Sulphur Mountain
Field
Emerald Lake
Head Smashed In Buffalo Jump
Takkakaw Falls
Jasper National Park
Athabasca Falls
Okanagan
Kananaskis
Hoodoos
Powell River
Montreal

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Early Material - Arranged Groups [1/2]

<https://archives.whyte.org/en/permalink/descriptions55827>

Part Of:	Ron Duke fonds
Description Level:	4 / Sub-series
Fonds Number:	M175 / V180
Series:	I.D. Early material / arranged groups
Sous-Fonds:	V180
Accession Number:	168, 232, 1572, 1593, 1644, 1868, 2626, 3379, 5772
Reference Code:	V180 / I / D / i / NA - 01 to 185
GMD:	Negative
Date Range:	1945-1948
Physical Description:	185 photographs : b&w negatives ; 12.1 x 9.9 cm or smaller
History / Biographical:	

See fonds level description

Scope & Content:

Sub-series pertains to 185 black and white negatives and includes group and individual portraits, weddings, scenic and landscape views, wildlife, sports, activities, businesses, buildings and facilities, and others.

Includes:

- [1] - 2 Bill Wellman?, 1946
- [2] - 12 [Mountain scenes] 1946 Nov.
- [3] - 14 [Couple and baby] 1946 Nov.

[4] - 15 Girl at skating ring] 1946 Dec.
 [5] - 17 River scenes 1946 Summer
 [6] - 19 [Photographer at work] 1946 Summer
 [7] - 20 [Two men] 1946 Summer
 [8] - 21 [Man golfing] 1946 Sept.
 [9] - 22 [Man fishing] 1946 Summer
 [10] - 25 [Clouds] [1946?]
 [11] - 26 [Interior of bus or train depot] 1946
 [12] - 27 [Banff Indian Days parade] 1946 Summer
 [13] - 28 [Banff Indian Days events] 1946 Summer
 [14] - 30 [Banff Indian Days] 1946
 [15] - 33 [Glass ball at Chateau Lake Louise] [1956?]
 [16] - 34 [Scenes at Vermillion Lakes] 1946
 [17] - 35 [Banff Indian Days] 1946
 [18] - 38 [Views along Canadian Pacific Railway line near Banff] 1946
 [19] - 39 [Man on glacier] [1946?]
 [20] - 40 [Views along road near Banff] 1946
 [21] - 42 [Bow Valley] 1946
 [22] - 43 [Diving at Cave and Basin] 1946
 [23] - 44 [Fishing] [1946?]
 [24] - 45 [Car along road near Banff] 1946
 [25] - 46 [Banff National Park east gate and Tunnel Mountain Campground gate] 1946
 [26] - 47 [Train near Banff] 1946
 [27] - 48 [Cave and Basin pool] 1946
 [28] - 49 [Woman at Cave and Basin pool] 1946
 [29] - 50 [Rocky Mountain sheep] 1946 Spring
 [30] - 51 [Automobile on rails (near Banff?)] 1946
 [31] - 53 [Tepees (at Indian Grounds?)] 1946
 [32] - 54 [Buses at Johnston Canyon; view from near Johnston Canyon] 1946
 [33] - 58 [Fishing] 1946 Summer
 [34] - 59 [Man on horse (at Indian Grounds?)] 1946
 [35] - 60 [Mountain views from along road, some including car] 1946
 [36] - 61 [Rockslide?] 1946 Summer
 [37] - 62 [Musicians at Banff Springs Hotel] 1946 Summer
 [38] - 63 [Winter scene] 1945 Winter
 [39] - 64 [Bow River and boathouse at Banff] 1945 Winter
 [40] - 66 [Walking Buffalo] 1946 Summer
 [41] - 67 [Deer family in Banff] 1946 Summer
 [42] - 71 [Train at Banff Station] [1946?]
 [43] - 75 [Couple hiking] 1946 Summer
 [44] - 76 [Swimming pool at Chateau Lake Louise] [1946?]
 [45] - 77 [Mountain scene] [1946?]
 [46] - 78 [Musicians / concert at the Banff Springs Hotel] 1946
 [47] - 80 [Horseback riding near Banff] [1946?]
 [48] - 82 [Musicians / concert at the Banff Springs Hotel] 1946 Summer
 [49] - 83 [Mountain scene] 1946
 [50] - 84 [People feeding bears] 1946 Summer
 [51] - 86 [Two men having drink] [1946?]
 [52] - 87 [Oil industry material] 1946
 [53] - 90 [Turner Valley? oil industry material] 1946 Summer
 [54] - 91 Aircraft 1938?
 [55] - 92 Army [tank] 1944 Winter
 [56] - 93 Prince Albert [military equipment] 1944
 [57] - 94 Edmonton, Pig Culls [packing plant] 1945
 [58] - 95 Animals [bird] [ca.1945]
 [59] - 96 [Beaver? Investigating backpack] [ca.1945]
 [60] - 97 P.A. [Prince Albert military views] 1944

[61] - 98 P.A. [Prince Albert military views, mainly aircraft] 1944
 [62] - 99 Mr. MacMillian, Indian Agent, Peigan Reserve, Brockett, Alberta 1945
 [63] - 100 [Skiing at Mount Norquay] 1945
 [64] - 103 [Winter scene] 1945
 [65] - 103 [Military views, Prince Albert?] 1944
 [66] - 104 [Dog team] [ca. 1945]
 [67] - 106 For Pete LaGrandeur, Peigan Reserve, Brockett, Alberta [ca.1945]
 [68] - 109 [Bow Lake? Copy negative] [ca.1945]
 [69] - 111 [Highway road sign at Banff] [ca.1945]
 [70] - 113 [Lake scene] [ca.1945]
 [71] - 115 [Oil industry material] [ca.1945]
 [72] - 116 [Bus driver and bus at Banff Indian Grounds] [ca.1945]
 [73] - 117 [Mountain views, rock and ice] [ca.1945]
 [74] - 118 [Mountain views, including summit shots] [ca.1945]
 [75] - 119 Mink [mink farm] [ca.1945]
 [76] - 120 [Turner Valley, town, people, activities oil industry] [ca.1945]
 [77] - 121 Wild horses [horse roundup?] [ca.1945]
 [78] - 122 [Building, exterior and interior] [ca.1945]
 [79] - 123 Indian camp [people, tepees, rodeo] [ca.1945]
 [80] - 124 Fox culls [fox farm] [ca.1945]
 [81] - 125 Seebe Dam culls [ca.1945]
 [82] - 128 Fox [copy negatives of photograph of Bill Peyto and others on speeder in front of Banff Station] [ca.1945]
 [83] - 129 Yellowknife [ca.1945]
 [84] - 130 Tractor Train [northern post; dog sleds, moving equipment and supplies etc.] [ca.1945]
 [85] - 131 Turner Valley [fire in oil field] [ca.1945]
 [86] - 132 [Children in back yard] [ca.1945]
 [87] - 133 Stampede [rodeo, Calgary and other location, possibly Morley] [ca.1945]
 [88] - 134 Stock Yards [mainly train loading at stockyard] [ca.1945]
 [89] - 135 Pigs [and pig farm] [ca.1945]
 [90] - 136 Oil [industry] [ca.1945]
 [91] - 137 Ottawa [ca.1945]
 [92] - 138 Oil [industry] [ca.1945]
 [93] - 139 [Military operations, Prince Albert area?] 1945
 [94] - 140 [Military operations, Prince Albert area?] [ca.1945]
 [95] - 141 [Lake scenes, not in mountains] [ca.1945]
 [96] - 142 Exercise Eskimo, Canadian Army, Prince Albert [ca.1945]
 [97] - 143 [Military parade] [ca.1945]
 [98] - 144 [Measurement scale?] [ca.1945]
 [99] - 145 [Camping, sailing] [ca.1945]
 [100] - 146 [Man feeding bear] [ca.1945]
 [101] - 147 [Ottawa military/social function; includes military band and personnel, dignitaries?] [ca.1945]
 [102] - 148 [Duke friends and family?] [ca.1945]
 [103] - 149 Wild horses [actually residential area of unknown city in winter] [ca.1945]
 [104] - 151 [Man skiing] [ca.1945]
 [105] - 152 [Banff house, front and back; woman in yard] [ca.1945]
 [106] - 153 [Vermillion Lakes?] [ca.1945]
 [107] - 154 Varsity Meet, Norquay 1947 Views of individual ski competitors; identified
 [108] - 155 [Banff Winter Carnival, parade, queen events] 1947
 [109] - 156 [Interior views, living room] [ca.1945]
 [110] - 157 [Bow River; ice palace] [ca.1945]
 [111] - 158 [Ski area] [ca.1945]
 [112] - 159 [Skier; skiers receiving awards] [ca.1945]
 [113] - 160 [Skiing; teams; skiers receiving awards] [ca.1945]
 [114] - 161 [Baby and parents] [ca.1945]
 [115] - 162 [Baby and parents] [ca.1945]

[115] - 162 [Skis and boots] [ca.1945]
 [116] - 163 Jack Oakie [man and woman] [ca.1945]
 [117] - 164 Moxie Whitney and Jack Smith [actually photographs of baby] [ca.1945]
 [118] - 165 Jack Smith [golfing, singing with band] [ca.1945]
 [119] - 166 Jack Smith [singing with band] [ca.1945]
 [120] - 167 [House in Banff] [ca.1945]
 [121] - 168 [Man with skis] [ca.1945]
 [122] - 169 [Winter mountain views at unknown ski area] [ca.1945]
 [123] - 170 [Skiers] [ca.1945]
 [124] - 171 [Winter mountain views at unknown ski area] [ca.1945]
 [125] - 172 [Man on skis] [ca.1945]
 [126] - 173 [Moose near Banff] [ca.1945]
 [127] - 174 [Winter mountain view] [ca.1945]
 [128] - 175 [Mount Assiniboine, buildings and mountain] [ca.1945]
 [129] - 176 [Food supplies laid out in cabin] [ca.1945]
 [130] - 177 [Girl in Girl Guide uniform] [ca.1945]
 [131] - 179 [Canadian Pacific Railway passenger train at Banff Station] [ca.1945]
 [132] - 180 [Group photograph taken by river] [ca.1945]
 [133] - 181 [Swimming at Banff Springs Hotel outside pool] [ca.1945]
 [134] - 182 [Wedding] [ca.1945]
 [135] - 185 [Couple at Banff Springs Hotel] [ca.1945]
 [136] - 190 [Winter mountain scene] [ca.1945]
 [137] - 191 [Kids at ice palace] [ca.1945]
 [138] - 192 [Winter scene, Bow River] [ca.1945]
 [139] - 194 [Woman] [ca.1945]
 [140] - 195 [Woman] [ca.1945]
 [141] - 196 [Woman, children] [ca.1945]
 [142] - 197 [Skiers] [ca.1945]
 [143] - 198 [Winter mountain scenes] [ca.1945]
 [144] - 199 [Banff Springs Hotel] [ca.1945]
 [145] - 201 [Women in fur coats] [ca.1945]
 [146] - 202 Mount Eisenhower [Castle Mountain] trip [ca.1945]
 [147] - 203 [Golfing] [ca.1945]
 [148] - 204 [Man at Mount Assiniboine] [ca.1945]
 [149] - 205 [Skiing] [ca.1945]
 [150] - 206 [Winter mountain scene] [ca.1945]
 [151] - 208 [Lodge at Mount Assiniboine?] [ca.1945]
 [152] - 210 Republic Seebe and canoe [airplane (delivering canoe?) at Banff] [ca.1945]
 [153] - 211 [Mount Assiniboine area in winter] [ca.1945]
 [154] - 212 [Ski touring, men with skis] [ca.1945]
 [155] - 214 [Ski touring, men with skis] [ca.1945]
 [156] - 217 Jack Thomas [Christmas card] [ca.1945]
 [157] - 218 [Mount Rundle and cloud] 1948 Sept.
 [158] - 220 [Man on top of ski lodge at Mount Assiniboine] [ca.1945]
 [159] - 221 Wally Anderson Wedding [ca.1945]
 [160] - 222 [Mount Norquay ski lodge and area] [ca.1945]
 [161] - 223 [Bus on Mount Norquay road] [ca.1945]
 [162] - 224 Ski Crowds, Buses at Station [ca.1945]
 [163] - 226 [People in house] [ca.1945]
 [164] - 227 [Train, tracks, other scenes, not in mountains]
 [165] - 228 Lift Lock at Petersborough, Ont. 1948
 [166] - 229 [Racetrack, possibly Calgary] [ca.1945]
 [167] - 230 [People in house] [ca.1945]
 [168] - 231 [Dam, not in mountains] [ca.1945]
 [169] - 232 [People swimming in lake or ocean] [ca.1945]
 [170] - 233 [Blurred shots of buildings on Banff Avenue?] [ca.1945]
 [171] - 234 [Snow scene] [ca.1945]
 [172] - 235 [Winter scene, Mount Rundle] [ca.1945]

[172] - 236 [Winter scene, Mount Rundle] [ca. 1948]
 [173] - 236 Carnival 1948 Feb 12-15
 [174] - Varsity Meet, Banff 1948 Jan 31 – Feb 1
 [175] - Carnival 1948
 [176] - Drama 1948 Feb.
 [177] - Official Opening, Dom. Championships 1948
 [178] - Ski-Jumping, Dom. Champ. 1948
 [179] - Slalom, Dom. Champ. 1948
 [180] - Slalom, Dom. Champ. 1948
 [181] - Ski-Jumping [1948]
 [182] - Cross-Country, Dom. Champ. 1948
 [183] - Finishing Flash [Dominion Championships] 1948
 [184] - Album [skiers and buses at train station] 1948
 [185] - [Various scenes; mainly Ottawa military functions, also perhaps some family material]
 [ca.1945]

Notes: Numbers without square brackets are Duke's original numbering - some do not have original numbers assigned to them.
 Some files may have more than one negative.

Name Access: McLean, George
 Walking Buffalo (George McLean)
 Smith, Jack
 Peyto, Bill

Subject Access: Activities
 Airplanes
 Animals
 Backcountry skiing
 Banff Indian Days
 Banff Indian Grounds
 Banff Springs Hotel
 Banff Winter Carnival
 Banff Winter Festival
 Bears
 Bow River Boat House
 Buildings and facilities
 Businesses
 Cabins and shelters
 Calgary Stampede
 Canadian Pacific Railway
 Cave and Basin
 Chateau Lake Louise
 Children
 Community events
 Dogsledding
 Entertainment
 Environment and Nature
 Family and personal life
 First Nations
 Fishing
 Indigenous Peoples

Military
Mount Assiniboine
Mount Assiniboine Lodge
Mountains
Musicians
Norquay Ski Hill
Oil
Portrait
Railways
Rodeo
Skating
Ski area
Ski jumping
Skiing
Tepee
War
Weddings
Winter Carnival
World War II
WWII

Geographic Access: Banff
Lake Louise
Banff National Park
Seebe
Calgary
Alberta
British Columbia
Ottawa
Ontario

Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply

Language: English

Finding Aid: Finding aids and reference tools: series and file description
electronic finding aid

Creator: Duke, Ron

Title Source: Title based on sub-series

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Flora (Crawler) McLean (2nd to left), George McLean (Tatâga



Mânî) (Walking Buffalo) (right) "H-6 Calgary Stampede Parade"

<https://archives.whyte.org/en/permalink/descriptions57114>

Part Of:	George McLean fonds
Description Level:	6 / Item
Fonds Number:	M42
	V422
Series:	II. Photographs
Sous-Fonds:	V422
Reference Code:	V422 / PA - 81
GMD:	Photograph print
	Photograph
Date Range:	1924-1966
Physical Description:	1 photograph: print
Scope & Content:	
	Item consists of a print photograph of Flora (Crawler) McLean and George McLean (Tatâga Mânî) (Walking Buffalo) in regalia on horseback at Calgary Stampede parade.
Name Access:	McLean, George
	McLean, Flora
Subject Access:	Indigenous Peoples
	First Nations
	Stoney Nakoda
	Calgary Stampede
Geographic Access:	Alberta
Related Material:	Recognizing Relations number: RR 492
Title Source:	Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.
Processing Status:	Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Letters to Mother [April 1933 - September 1933]

<https://archives.whyte.org/en/permalink/descriptions7440>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	5 / File
Fonds Number:	M36 / V683 / S37
Series:	I.A.2. Catharine Robb Whyte papers / photographs
Sous-Fonds:	M36
Accession Number:	.
Reference Code:	M36 / I / A / 2b / i / 91
GMD:	Private record
Date Range:	1933
Physical Description:	1.3 cm of textual records (173 pages ; 21.4 x 27.5 cm or smaller)
History /	
Biographical:	

See fonds level description

Scope & Content:

File pertains to 58 handwritten and typewritten letters by Catharine Robb Whyte to her mother, Edith Morse Robb between April 1933 and September 1933. Topics include news from Concord, daily life in Banff, the fire at Bretton Hall, Peter out painting and sketching, Sam Ward continuously adding cabinets and cupboards to the Whyte Home, Catharine practicing typewriting and the beginning of some typewritten letters to her mother, the golden wedding anniversary of Mr. and Mrs. John Walker, moving a cabin on the property for their Stoney friends to stay in while they paint portraits, selling two sketches, various baking recipes from Edith, Peter painting Mark Poucette, a visit from children from the Mountain School, Peter and Catharine visiting the west coast [via Bonners Ferry and Spokane] and seeing Fern Brewster in Vancouver, writing Mrs. Paley, attending the Calgary Stampede, painting J.D. Curren, painting David Bearspaw, hiking at Lake O'Hara with Skyline Trail Hikers [with participant names], a visit with Mary Vaux in Banff, a Pacific Relations Conference at the Banff Springs Hotel and cleaning the house expecting visits from participants, Catharine discussing Adolf Hitler with a Swiss man visiting the house, a boat trip with the White Family and Allen Mather to Lake Minnewanka, meeting Mr. Anasaki from the Conference [an old friend of Edward Morse] and looking at Catharine's Japanese collection with Mr. Miyoaka and Mr. Takaki, Peter taking photographs at the Indigenous Camp during Banff Indian Days, Peter receiving a beaded coat from Mrs. Jonie, buying some items from the Indigenous Camp that belonged to Old Hector [Crawler?], Jackie heading east to meet Barbara before the birth of their child, and Peter and Catharine heading east via the United States to attend the World Fair and visit Edith Morse Robb and then family in Gorham, Maine.

Notes:	Please note: language pertaining to Indigenous Peoples, people of colour, and those of the Jewish faith used throughout is outdated and offensive. Letters are all handwritten and typewritten and include some hotel, business and camp letterheads. Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981. Some letters also have numbers written in pencil crayon, believed to be from when originally processed.
--------	--

Name Access:	Whyte, Catharine
	Whyte, Peter
	White, Annie
	White, Clifford
	White, Mildred
	White, Jack (Dave White, Jr.)
	White, David Mackintosh (Dave)
	Stockand, Lila (White)
	Stockand, Cameron
	Ward, Sam
	Boyce, Jim
	Moore, Edmee
	Moore, Pearl
	Moore, Phil
	Mills, Ike
	Poucette, Mark
	Paris, Cyril
	Knight, Norman
	Edwards, Chess
	Edwards, Rupe
	Hansen, Ed
	Kutschera, Vic
	Mather, Allan
	Greenham, Margaret
	Brewster, Fern
	Standard, Paul
	Simpson, Jimmy, Sr.
	Curren, John Donaldson
	Bearspaw, David
	Gibbon, John Murray
	Rungius, Carl
	Engelhard, Georgia
	McCowan, Dan
	Pollard, Harry
	Feuz, Ernest
	Aemmer, Rudolf
	Walcott, Mary Vaux
	Strom, Erling
	McLean, George
	Wildman, Dan, Sr.

Subject Access:	Alpine Club of Canada Art Artists Banff Indian Days Banff Indian Grounds Banff Springs Hotel Cabins Calgary Stampede Community life Conferences and conventions Family Family and personal life Fire First Nations Hiking Indigenous Peoples Japanese Lake O'Hara Bungalow Camp Lake O'Hara region Mountain School Painting Photography Portrait Property Regalia Sailing Sanitarium Hotel School Skyline Hikers of the Canadian Rockies Skyline Trail Hikers of the Canadian Rockies Stoney Nakoda Swiss Guides Teepees Whyte House
Geographic Access:	Banff Concord Calgary Lake O'Hara Vancouver Montana Colorado
Language:	English
Creator:	Robb Whyte, Catharine
Title Source:	Title based on contents of file

Electronic Resources

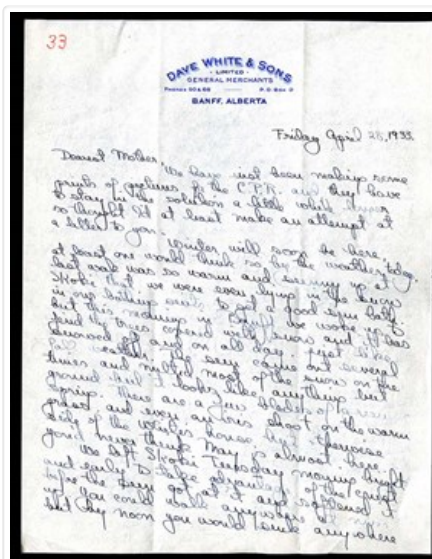


m36_i_a_2b_i_91.pdf

 Read PDF

 Download PDF

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

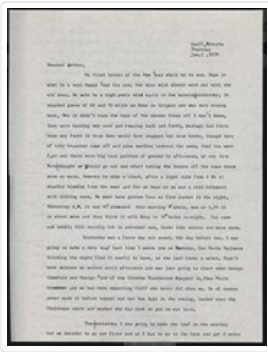
Letters to Mother [January - August 1959]

<https://archives.whyte.org/en/permalink/descriptions7490>

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36 / V683 / S37



Series: I.A.2. Catharine Robb Whyte papers / photographs
Sous-Fonds: M36
Accession Number: .
Reference Code: M36 / I / A / 2b / i / 144
GMD: Postcard
Private record
Date Range: 1959
Physical Description: 2.5 cm of textual records (145 pages ; 22.3 x 27.4 cm or smaller)
History /
Biographical:

See fonds level description.

Scope & Content:

File pertains to 110 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from January 1 to August 29, 1959. Topics include day to day life, Banff events, visits from friends, painting, photography, wildlife, travel, camping, weather, events and people in Concord, radio programs [mostly news and hockey games], various holidays [both Canadian and American], the 50th anniversary of the first flight in the British Commonwealth in February, the 1959 Winter Carnival, construction on the back of the house, a trip to Concord in June for a friend's wedding, Queen Elizabeth and Prince Phillip's visit in June, trips to Bow Lake during the summer, and the widening of the Icefield Parkway as far as the Saskatchewan River Crossing. Letters are mostly typed, some hand-written. Also includes postcards.

Notes: Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive.
Many typed letters have hand-written notes added throughout; many post scripts are hand-written.
Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.
144 - 02 is a letter to Rusty
144 - 07 is a carbon copy of 144 - 06
144 - 31 is a carbon copy of 144 - 30
144 - 56 is a carbon copy of 144 - 55
144 - 62 mostly consists of a story titled "The Story of Penny Warren"
144 - 86 is a carbon copy of the first page of 144 - 85

Name Access:	Whyte, Catharine
	Whyte, Peter
	Robb, Edith Morse
	Simpson, Jimmy, Sr.
	Simpson, Billie
	Morant, Nicholas (Nick)
	Morant, Willie
	Vallance, Sydney
	Vallance, Doris
	Moore, Pearl
	Castella, Verne
	Whyte, Clifford
	Kaquitts, Frank
	Dempster, Harry
	Paris, Cyril
	Paris, Mary
	Phillips, Walter J.
	Harvie, Eric
	Tasker, Peter
	Kaquitts, George
	Kaquitts, Tom
	Whyte, Jon
	Ward, Sam
	Beil, Charlie
	Rummel, Elizabeth
	Luxton, Norman
	McLean, George
	Campbell, Gray
Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Banff Centre
	Banff Indian Days
	Banff School of Fine Arts
	Banff Winter Carnival
	Bird watching
	Birds
	Birthday
	Businesses
	Calgary Stampede
	Camping
	Children
	Community events

Community life
Correspondence
Deer
Family
Family and personal life
First Nations
Flowers
Glenbow Foundation
Home
Hot Springs
Indigenous Peoples
Lake Louise
Leisure
Luxton Museum
Moose
Mountain
Mountains
Oldtimers
Painting
Personal and Family Life
Post Office
Royal tours
Royal Visit
Scenery
Skating
Ski areas
Skiing
Stoney Nakoda
Travel
Weather

Geographic Access:

Banff
Lake Louise
Moraine Lake
Banff National Park
Columbia Icefield
Bow Lake
Saskatchewan River
Calgary
Alberta
Concord
Massachusetts
Canada
United States of America

Language:

English

Creator: Robb Whyte, Catharine
Title Source: Title based on contents of file
Processing Status: Processed

Electronic Resources

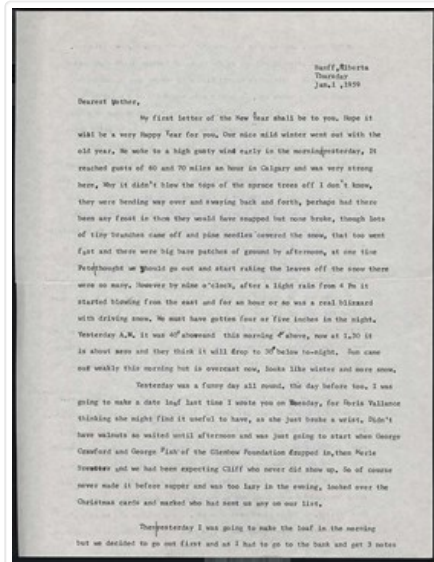


m36_i_a_2b_i_144.pdf

 Read PDF

 Download PDF

Images



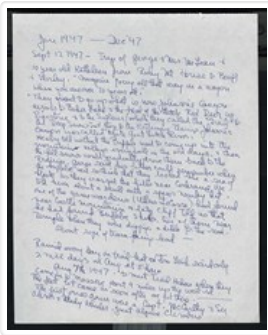
OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Letters to Mother [January - December 1947]

<https://archives.whyte.org/en/permalink/descriptions7468>

Part Of: Peter and Catharine Whyte fonds



Description Level: 5 / File
Fonds Number: M36 / V683 / S37
Series: I.A.2. Catharine Robb Whyte papers / photographs
Sous-Fonds: M36
Accession Number: .
Reference Code: M36 / I / A / 2b / i / 122
GMD: Private record
Date Range: 1947
Physical Description: 2.4 cm of textual records (142 pages ; 21.4 x 27.5 cm or smaller)

History /

Biographical:

See fonds level description.

Scope & Content:

File pertains to 119 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from January 1 to December 31, 1947. Topics include New Years activities, day to day life, Banff events, visits from friends, weather, hockey games [on the radio and live], curling, skiing, cameras and photography, events and people in Concord, world news, radio programs, painting [including making sketches for a show in Montreal next year], Jim Brewster's death and funeral in February, ski races and ski jumping at Norquay, the Winter Carnival, Catharine working with the local Red Cross, business pertaining to the shop and apartments on Banff Ave, cleaning and household chores, matters pertaining to the Ski Club, gardening, day trips around Banff National Park for sketching and picnics, Banff Indian Days [including helping Norman Luxton by handling the financials], the Calgary Stampede, going to Calgary for a few days in August for Pete to see an ear specialist [they stay at the Hotel Paliser], beginning construction of a ski lift at Norquay and of the new Banff Art School [Banff School of Fine Arts], Gray & Eleanor Campbell moving to their ranch in Cowley, minor renovations to the house [mostly pertaining to water lines and the roof], expansion of Num-Ti-Jah Lodge [adding the dining room, entrance hall, and second floor], construction of the new Hudson's Bay Store and a new hotel on Banff Ave [possibly the King Edward], the wedding of Princess Elizabeth and Prince Phillip, errand trips to Calgary, making the annual Christmas card, and various Christmas/holiday activities and parties.

Notes: Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive.
Letters are mostly typed, some hand-written. Many typed letters have hand-written notes and post scripts added throughout. Some letters have small notes written in pencil, possibly by Edith or Pete.
Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.
122-01 contains quotes from two letters [September 12 & August 7, 1947] written by an unknown author.
122-57 contains a few interesting anecdotes about life in Anthracite.

Name Access:	Whyte, Catharine
	Whyte, Peter
	Robb, Edith Morse
	Moore, Pearl
	Moore, Edmee
	Moore, Phil
	Campbell, Gray
	Campbell, Eleanor
	Simpson, Jimmy, Sr.
	Simpson, Billie
	Simpson, Jimmy, Jr.
	White, Annie
	Morant, Nicholas (Nick)
	Morant, Willie
	Whyte, Jon
	White, Clifford
	White, Jack (Dave White, Jr.)
	Phillips, Walter J.
	Brewster, Jim
	Luxton, Norman
	Greenham, Margaret
	Greenham, Henry
	Watson, Sir Norman
	Rummel, Elizabeth
	Rummel, Lizzie
	Link, George K. K. (Tommy)
	Strom, Erling
	McLean, George
	Walking Buffalo (George McLean)
	Bearspaw, David
	Poucette, Mark
	Goon, Yuk Soy
Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Banff Indian Days
	Banff School of Fine Arts
	Banff Winter Carnival
	Birds
	Bird watching
	Birthday
	Businesses
	Calgary Stampede

Canadian Pacific Hotels
Canadian Pacific Railway
Children
Christmas
Community events
Community life
Correspondence
Curling
Deer
Family
Family and personal life
First Nations
Flowers
Funeral
Garden
Gardening
Hockey
Home
Hospital
Hudson's Bay Company
Indigenous Peoples
Lake Louise
Leisure
Mountain
Mountain School
Mount Royal Hotel
Norquay Ski Hill
Num-Ti-Jah Lodge
Painting
Personal and Family Life
Photography
Post Office
Red Cross
Royalty
Scenery
Ski areas
Ski jumping
Ski racing
Skiers
Skiing
Skoki Lodge
Stoney Nakoda
Trains
Transportation
Travel

Weather
Weddings
White Grocery, The
Wildlife
Winter
Winter sports

Geographic Access: Banff
Bow Lake
Lake Louise
Anthracite
Banff National Park
Morley
Calgary
Alberta
Concord
Massachusetts
Canada
United States of America

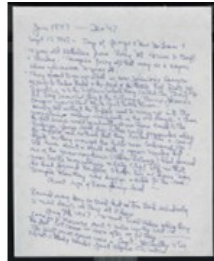
Language: English

Creator: Robb Whyte, Catharine

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources

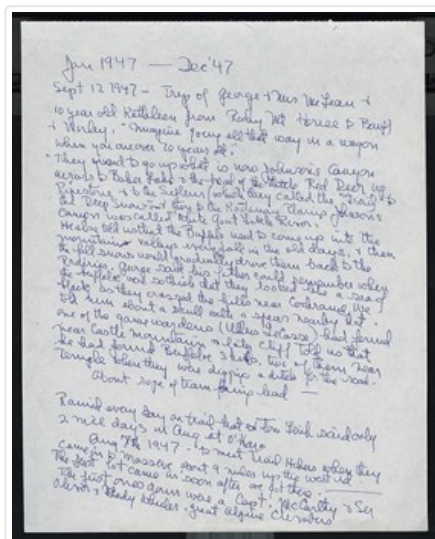


m36_i_a_2b_i_122.pdf

 Read PDF

 Download PDF

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Letters to Mother [January - December 1948]

<https://archives.whyte.org/en/permalink/descriptions7469>

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36 / V683 / S37

Series: I.A.2. Catharine Robb Whyte papers / photographs

Sous-Fonds: M36

Accession Number: .

Reference Code: M36 / I / A / 2b / i / 123

GMD: Private record

Date Range: 1948

Physical Description: 2.5 cm of textual records (157 pages ; 21.4 x 27.5 cm or smaller)

History /
Biographical:

See fonds level description.

Scope & Content:

File pertains to 127 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from January 3 to December 29, 1948. Topics include New Years activities, day to day life, Banff events, visits from friends, weather, matters pertaining to the store on Banff Ave, hockey games [on the radio and live], events and people in Concord, world news, radio programs, photography, painting, the new Greyhound Station being built behind the Mount Royal Hotel, the Winter Carnival, errand trips to Calgary, the annual Ski Championships at Norquay [February], putting together sketches to send to Ontario for an exhibition [the pictures were later sent to Concord to be shown], concerts, the death and funeral of Mark Poucette, cleaning and household chores, business and issues pertaining to the store on Banff Ave, installing a new electric stove in the kitchen, flooding during the spring [mostly in BC], Elizabeth Rummel leaving Skoki Lodge, Banff Indian Days [which included a ceremony to induct Pearl and Phillip Moore as honorary Princess and Chief], the Calgary Stampede, concerns over Pete's health, a day trip to Lake O'Hara with George Noble in September [they were given permission to drive themselves up], the opening of the White Groceteria on October 1, making the annual Christmas card, and various Christmas/holiday activities and parties. Also includes a pressed flower and the annual Christmas card, mounted on cardstock.

Notes:

Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive.

Letters are mostly typed, some hand-written. Many typed letters have hand-written notes and post scripts added throughout. Some letters have small notes written in pencil, possibly by Edith or Pete.

Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.

123-09 has four small sketches of pictures made by Jon Whyte on the second page.

123-36 is a carbon copy of 123-35.

123-47 contains a sketch of the new electric stove.

Name Access:	Whyte, Catharine
	Whyte, Peter
	Robb, Edith Morse
	Moore, Pearl
	Moore, Edmee
	Moore, Phil
	Campbell, Gray
	Campbell, Eleanor
	Simpson, Jimmy, Sr.
	Simpson, Billie
	Simpson, Jimmy, Jr.
	White, Annie
	Morant, Nicholas (Nick)
	Morant, Willie
	Whyte, Jon
	White, Clifford
	White, Jack (Dave White, Jr.)
	Rummel, Elizabeth
	Vallance, Sydney
	Whyte, Clifford
	Kaquitts, Tom
	Poucette, Mark
	Mather, Allan
	Greenham, Margaret
	Mills, Ike
	Luxton, Norman
	Comfort, Charles
	Harmon, Lloyd
	Rungius, Carl
	McLean, George
	Walking Buffalo (George McLean)
	Noble, George
Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Banff Indian Days
	Banff Winter Carnival
	Birds
	Bird watching
	Birthday
	Businesses
	Calgary Stampede
	Canadian Pacific Railway

Children
Christmas
Community events
Community life
Correspondence
Curling
Deer
Family
Family and personal life
First Nations
Funeral
Hockey
Home
Hospital
Indigenous Peoples
Lake Louise
Leisure
Mountain
Mount Royal Hotel
Norquay Ski Hill
Num-Ti-Jah Lodge
Painting
Personal and Family Life
Photography
Post Office
Royalty
Scenery
Ski areas
Ski jumping
Ski racing
Skiers
Skiing
Stoney Nakoda
Trains
Transportation
Travel
Weather
Weddings
White Grocery, The
Wildlife
Winter
Winter sports

Geographic Access: Banff
Bow Lake
Banff National Park
Morley
Calgary
Lake O'Hara
Yoho National Park
Alberta
British Columbia
Concord
Massachusetts
Canada
United States of America

Language: English

Creator: Robb Whyte, Catharine

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources

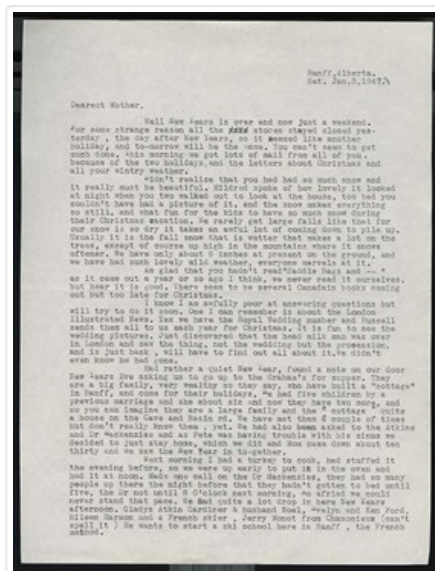


m36_i_a_2b_i_123.pdf

 Read PDF

 Download PDF

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Letters to Mother [January - July 1958]

<https://archives.whyte.org/en/permalink/descriptions7488>

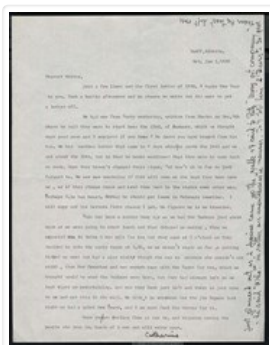
Part Of: Peter and Catharine Whyte fonds
Description Level: 5 / File
Fonds Number: M36 / V683 / S37
Series: I.A.2. Catharine Robb Whyte papers / photographs
Sous-Fonds: M36
Accession Number: .
Reference Code: M36 / I / A / 2b / i / 142
GMD: Postcard
Private record

Date Range: 1958

Physical Description: 2.7 cm of textual records (135 pages ; 22.3 x 27.4 cm or smaller)

History /
Biographical:

See fonds level description.



Scope & Content:

File pertains to 92 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from January 1 to July 14, 1958. Topics include day to day life, Banff events, visits from friends, painting, photography, wildlife, travel, camping, weather, events and people in Concord, radio programs [mostly news and hockey games], various holidays [both Canadian and American], errand trips to Calgary [mostly by car], new glasses for Peter, construction of the new Trans-Canada Highway, construction projects pertaining to Buffalo Block [including the installation of a restaurant on the second floor], the Seymour Narrows, B.C., controlled explosion (April 5, 1958), the opening of the new Morley Community Centre in April, a trip to Edmonton, mention of starting a Foundation in order to manage the block they live on [including ideas for an art gallery, library, and museum] and the proposed name Wa-Che-Yo-Cha-Pa supplied by George McLean, and travel around Maine, New Brunswick, Prince Edward Island, and Nova Scotia between visits to Concord for the purpose of painting. Letters are mostly typed, some hand-written. Also includes postcards.

Notes:

Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive.

Many typed letters have hand-written notes added throughout; many post scripts are hand-written.

Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.

142 - 21 is a Valentine's Day card missing the front cover, not addressed to anyone and signed by Mildred.

142 - 44 is a copy of a letter written to Catharine and Peter from Rusty.

142 - 60 is a letter written from Edmonton on Corona Hotel Edmonton letterhead.

142 - 74 is the beginning of letters written on the road between Banff and Yarmouth, N.S., on the way to and after leaving Concord.

Name Access:

Whyte, Catharine

Whyte, Peter

Robb, Edith Morse

Simpson, Jimmy, Sr.

Simpson, Billie

Morant, Nicholas (Nick)

Morant, Willie

Vallance, Sydney

Vallance, Doris

Kaquitts, Frank

Moore, Pearl

Beil, Charlie

Phillips, Gladys

Francis, Paul

Luxton, Norman

Harvie, Eric

Cathcart, John George (Red)

McLean, George

Subject Access:

Activities

Animals

Art

Artists

Banff
Banff Centre
Banff Elementary School
Banff Indian Days
Banff School of Fine Arts
Banff Winter Carnival
Bird watching
Birds
Birthday
Businesses
Calgary Stampede
Camping
Children
Christmas
Community events
Community life
Correspondence
Deer
Family
Family and personal life
First Nations
Flowers
Glenbow Foundation
Home
Indigenous Peoples
Lake Louise
Leisure
Luxton Museum
Moose
Mountain
Mountains
Painting
Personal and Family Life
Post Office
Scenery
Skating
Ski areas
Ski jumping
Skiing
Stoney Nakoda
Travel
Weather

Geographic Access: Banff
Lake Louise
Banff National Park
Morley
Calgary
Alberta
Saskatchewan
Manitoba
New Brunswick
Nova Scotia
Prince Edward Island
Maine
Concord
Massachusetts
Canada
United States of America

Language: English

Creator: Robb Whyte, Catharine

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources

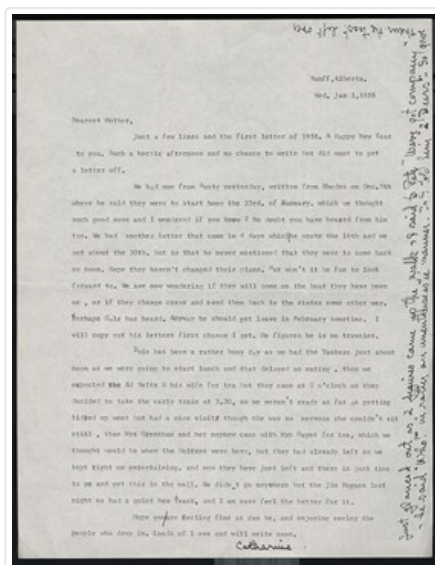


m36_i_a_2b_i_142.pdf

 Read PDF

 Download PDF

Images



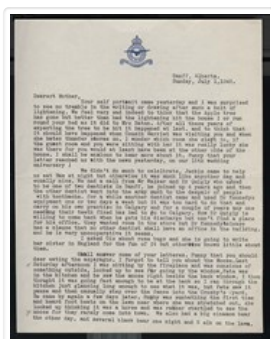
OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Letters to Mother [July - December 1945]

<https://archives.whyte.org/en/permalink/descriptions7466>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	5 / File
Fonds Number:	M36 / V683 / S37
Series:	I.A.2. Catharine Robb Whyte papers / photographs
Sous-Fonds:	M36
Accession Number:	.
Reference Code:	M36 / I / A / 2b / i / 120
GMD:	Private record
Date Range:	1945
Physical Description:	1.4 cm of textual records (77 pages ; 21.4 x 27.5 cm or smaller)
History / Biographical:	See fonds level description.



Scope & Content:

File pertains to 62 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from July 1 to December 31, 1945. Topics include Pete and Catharine's 15th wedding anniversary, day to day life, errand trips to Calgary [usually by bus], wildlife, Ski Club meetings, the Calgary Stampede, Banff events, visits from friends, attending a Sun Dance in Morely in July [held to celebrate the end of the war], painting, photography, weather, events and people in Concord, radio programs [mostly news and hockey games], various holidays [both Canadian and American], World War II officially ending August 15 and its various celebrations, cleaning and household chores [including renovations to the chimney], going to the movies, day trips around Banff National Park [usually to Lake Louise/Moraine Lake, Bow Lake, and the immediate Banff town area] to paint/sketch and take pictures, Major Fred Bagley's funeral in October, strikes in the US and Canada [primarily butchers and coal miners], d'Arcy Baker-Carr being released from a Japanese POW camp and coming back to Canada, Catharine mounting slides, skiing, watching curling games, putting together the annual Christmas card, and various other holiday activities.

Notes: Please note: language pertaining to Indigenous Peoples and Japanese people used throughout is outdated and may be offensive.
Letters are mostly typed, some hand-written. Many typed letters have hand-written notes and post scripts added throughout. Some letters written on RCAF letterhead.

Name Access: Whyte, Catharine
Whyte, Peter
Robb, Edith Morse
Moore, Pearl
Moore, Edmee
Moore, Phil
Simpson, Jimmy, Sr.
Simpson, Billie
White, Annie
Morant, Nicholas (Nick)
Morant, Willie
Whyte, Jon
White, Clifford
White, Jack (Dave White, Jr.)
Whyte, Barbara
Kaquitts, Tom
McLean, George
Walking Buffalo (George McLean)
Watson, Sir Norman
Baker-Carr, d'Arcy
Bagley, Frederick A.
Link, George K. K. (Tommy)
Mather, Allan
Sanson, Norman
Ward, Sam

Subject Access: Activities
Alpine Club of Canada
Animals

Art
Artists
Banff
Banff Ski Club
Birds
Bird watching
Birthday
Books
Businesses
Calgary Stampede
Canadian Pacific Railway
Children
Christmas
Community events
Community life
Correspondence
Curling
Deer
Family
Family and personal life
First Nations
Funeral
Gardening
Hockey
Home
Hospital
Indigenous Peoples
Lake Louise
Leisure
Literature
Moose
Mountain
Mount Temple Chalet
Norquay Ski Hill
Painting
Personal and Family Life
Photography
Post Office
Red Cross
Royal Canadian Airforce
RCAF
Scenery
Stoney Nakoda
Trains
Transportation

	Travel
	Upper Hot Springs
	Weather
	Weddings
	Wildlife
	Winter
	Winter sports
	World War II
	WWII
Geographic Access:	Banff
	Bow Lake
	Lake Louise
	Banff National Park
	Morley
	Calgary
	Alberta
	Concord
	Massachusetts
	Canada
	United States of America
Language:	English
Creator:	Robb Whyte, Catharine
Title Source:	Title based on contents of file
Processing Status:	Processed

Electronic Resources

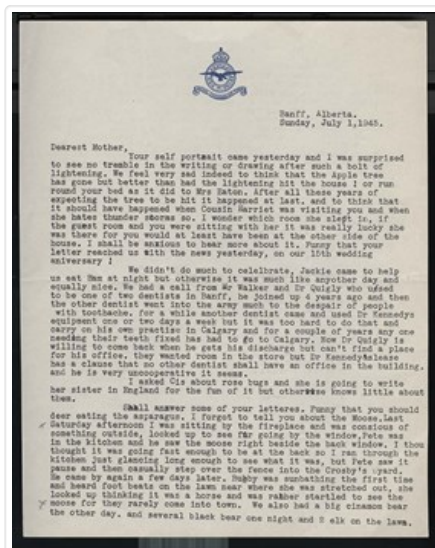


m36_i_a_2b_i_120.pdf

 Read PDF

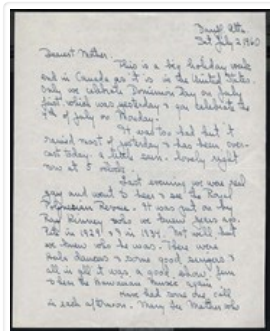
 Download PDF

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Letters to Mother [July - December 1960]

<https://archives.whyte.org/en/permalink/descriptions7493>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	5 / File
Fonds Number:	M36 / V683 / S37
Series:	IA.2. Catharine Robb Whyte papers / photographs
Sous-Fonds:	M36
Accession Number:	.
Reference Code:	M36 / I / A / 2b / i / 147
GMD:	Postcard
	Private record
Date Range:	1960
Physical Description:	1.7 cm of textual records (107 pages ; 21.9 x 27.8 cm or smaller)
History / Biographical:	

See fonds level description.

Scope & Content:

File pertains to 74 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from July 2 to December 30, 1960. Topics include day to day life, Banff events, visits from friends, painting, wildlife, travel, camping, construction of the new kitchen & workroom (including the removal of the original stone chimney in the kitchen), the Calgary Stampede, the death of George Paris, Walter Phillips going blind, the United Nations summit in September, weather, and a visit Catharine made to Concord in December. Letters are mostly hand-written, some typed. Also includes postcards, a telegram, and a notecard.

Notes: Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive.
Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.
M36 / 147 - 28 appears to be missing page 2, but could be misnumbered.

Name Access: Whyte, Catharine
Whyte, Peter
Robb, Edith Morse
Whyte, Barbara
Whyte, Clifford
Simpson, Jimmy, Sr.
Lefroy, Beatrice
Lefroy, Robert
Browne, Belmore
Browne, Evelyn
Evans, Sam
Cameron, Stewart
Millar, Chuck
Link, George K. K. (Tommy)
Link, George K.K.
Morant, Nicholas (Nick)
Morant, Willie
Brewster, Fern
Paris, George
Phillips, Walter J.
Lonsdale, Tom
Vallance, Sydney
Ward, Sam
Reid, Charles
McLean, George
McLean, Bill

Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Banff Centre
	Banff Indian Days
	Banff Public Library
	Banff School of Fine Arts
	Bird watching
	Birds
	Birthday
	Businesses
	Calgary Stampede
	Camping
	Children
	Christmas
	Community events
	Community life
	Correspondence
	David Thompson Highway
	Deer
	Family
	Family and personal life
	First Nations
	Flowers
	Funeral
	Home
	Hot Springs
	Indigenous Peoples
	Lake Louise
	Leisure
	Painting
	Personal and Family Life
	Post Office
	Scenery
	Skating
	Ski areas
	Skiing
	Stoney Nakoda
	Sunshine Village
	Weather

Geographic Access: Banff
Lake Louise
Moraine Lake
Banff National Park
Columbia Icefield
Bow Lake
Jasper
Jasper National Park
Yoho National Park
Calgary
Alberta
Concord
Massachusetts
Canada
United States of America

Language: English

Creator: Robb Whyte, Catharine

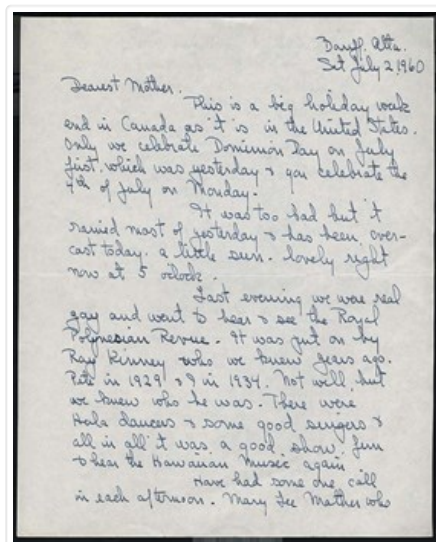
Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources

[m36_i_a_2b_i_147_01_01.jpg](#) [↗](#)

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)