





## Archival training tapes, foundation and museum beginnings

<https://archives.whyte.org/en/permalink/descriptions55693>

Part Of: Maryalice Harvey Stewart fonds  
Description Level: 5 / File  
Fonds Number: M9  
S13  
V605  
Series: S13 / I : Professional records  
Sous-Fonds: S13  
Sub-Series: S13 / I / A : Archives of the Canadian Rockies records  
Accession Number: 7412  
Reference Code: S13 / I / A / 1 to 4  
GMD: Sound recording  
Cassette  
Date Range: 1969  
1973

Physical Description: 4 sound recordings : 3 cassettes, 1 recording film reel

### Scope & Content:

File consists of three cassettes pertaining to archival training for staff at the Whyte Museum, recorded by Maryalice Harvey Stewart in 1973; and one tape reel recording of Maryalice discussing the origins of the Peter and Catharine Whyte Foundation and the Whyte Museum, dated 1969.

Notes: Contents of file:

S13 / I / A / 1 to 3 : "Archive Training" tapes 1 to 3 (July 31, 1973)  
S13 / I / A / 4 : "MHS - work tape Feb 6, 1969", recording by Maryalice about Whyte Foundation and Whyte Museum beginnings

Name Access: Stewart, Maryalice Harvey

Subject Access: Whyte Museum of the Canadian Rockies  
Peter and Catharine Whyte Foundation  
Employment  
Education

Geographic Access: Canada  
Alberta  
Banff

Language: English

Category: Education

Title Source: Title based on contents of file

Processing Status: Processed

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## Beaded Dress

<https://archives.whyte.org/en/permalink/artifact103.05.0078>

Title:	Beaded Dress
Date:	1960 – 1970
Material:	skin; glass; hair; metal
Dimensions:	59.0 x 110.0 cm
Description:	Fringed white buckskin with beaded orange diamonds on yoke and sleeves, and bells across front yoke. Soft, hand tanned skin is machine stitched and hand stitched, with simple round neck and elbow length sleeves. Fringed at hem, edge of sleeves, down sides, and around yoke, yoke and sleeves decorated with large stepped diamonds of red, orange, blue and white beads, having oblique green feather stitched lines from the sides. Trimmed at edge of neck and sleeves and shoulders with narrow beaded bands of orange with green and blue pattern, fringe strands across front strung with cylindrical blue and white trade beads, with a jingle bell at the bottom of each. Four small tassels of brown fur, (squirrel?) on front and back of yoke. Double strand tassels of green trade beads with loops of pearlized beads at the end are spaced around the middle of the skirt in a line.
Subject:	Indigenous beadwork regalia Catharine Whyte Princess White Shield Mary Kootenay
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.05.0078

## Images



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## Beaded Headband

<https://archives.whyte.org/en/permalink/artifact103.04.3002>

Title:	Beaded Headband
Date:	prior to 1979
Material:	glass; plastic; fibre; feather
Dimensions:	13.0 x 31.0 cm
Description:	Beaded headband with a peak at the front centre. The headband is blue with dark blue triangle borders and edged with both blues. The band is decorated with a yellow, red and white geometric design. The ends of the band are joined with elastic, and the elastic is covered with a medallion that holds three feathers (eagle?) (24.0 cm long). The headband is backed with white fabric. Tag attached: "found in Eaton's box marked 'My Indian Headband'."
Subject:	Indigenous crafts beadwork Catharine Whyte regalia
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.04.3002

## Images



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## Bicycle

<https://archives.whyte.org/en/permalink/artifact106.04.1051>

Title:	Bicycle
Date:	1940 – 1950
Material:	metal; rubber; fibre; plastic
Dimensions:	105.0 x 56.0 x 182.0 cm
Description:	One women's bicycle, painted red, with yellow plastic grips on handlebars. No manufacturer's mark on frame, but has "CCM" on pedal. Large springy seat and black fenders.
Subject:	sports cycling Catharine Whyte
Credit:	Gift of Mike Gordon, Canmore, 2000
Catalogue Number:	106.04.1051

## Images



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## Camera And Case

<https://archives.whyte.org/en/permalink/artifact104.41.1014%20a%2cb>

Title:	Camera And Case
Date:	1946 – 1949
Material:	metal, glass, leather
Description:	Kodak twin reflex camera and case; (a) black, two lens on front, waist level view finder; film choice dial and film advance on side; lens cover; film counter display lever on back; straploops each side top; tripod mount on bottom; film take-up spool included; (b)brown leather field case, carrying strap; viewing hole for frame number, tripod mount on bottom.
Subject:	photography Catharine Whyte CRW
Credit:	Gift of Marie Sinclair, Banff, 1986
Catalogue Number:	104.41.1014 a,b

## Images



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## Catharine Robb

<https://archives.whyte.org/en/permalink/artifactwig.06.01>

Artist:	Garry Williams (1956 – 2005, Canadian)
Title:	Catharine Robb
Date:	1980
Dimensions:	95.0 x 85.0 x 110.0 cm
Description:	A very large and heavy clay construction; unfired; portrait of Catharine Robb Whyte in four pieces; the head is one large piece, the other three are her shoulders and back; the back of her head is a rendering of the living room, fireplace area, of the Whyte House; the sculpture is painted realistically.
Subject:	portrait, female Catharine Whyte
Credit:	Gift of Garry Williams, Calgary, 1980
Catalogue Number:	WiG.06.01

## Images



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## [Catharine Whyte breaking ground for Archives of the Canadian Rockies and Banff Public Library on Bear Street, Banff]

<https://archives.whyte.org/en/permalink/descriptions50194>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item

Fonds Number: M36 / V683 / S37  
Series: V683 / III / A / 1 : Peter and Catharine Whyte: Personal Photographs  
Sous-Fonds: V683  
Accession Number: .  
Reference Code: V683 / III / A / 1 / PA - 60  
GMD: Photograph  
Print  
Date Range: [1967]  
Physical Description: Photographs: 1 print; b&w  
Scope & Content:

Image of Catharine Whyte with shovel breaking ground for new Archives of the Canadian Rockies, - pile driver and people in background including Bill Brewster, Maryalice Harvey Stewart, Pearl Brewster Moore, Pat Brewster, Charlie Beil, Eldon Walls

Name Access: Beil, Charlie  
Brewster, Pat  
Brewster, Bill  
Moore, Pearl  
Stewart, Maryalice Harvey  
Walls, Eldon  
Whyte, Catharine  
Subject Access: Peter and Catharine Whyte Foundation  
Archives of the Canadian Rockies  
Geographic Access: Banff  
Language: English  
Title Source: Title based on item  
Processing Status: Processed

## Images



OrderRemove

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## Cold Lake

<https://archives.whyte.org/en/permalink/descriptions8386>

Part Of: Peter and Catharine Whyte fonds  
Description Level: 5 / File  
Fonds Number: M36 / V683 / S37  
Series: I.A.4. Catharine Robb Whyte papers / photographs  
Reference Code: M36 / I / A / 4 / b / i / 1264  
Date Range: 1976-1978  
Physical Description: 1 file of textual records : includes oversize items  
Subject Access: Education  
First Nations  
Catharine Whyte Multicultural Centre

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## David Conrad

<https://archives.whyte.org/en/permalink/descriptions8357>

Part Of: Peter and Catharine Whyte fonds  
Description Level: 5 / File  
Fonds Number: M36 / V683 / S37  
Series: I.A.4. Catharine Robb Whyte papers / photographs  
Reference Code: M36 / I / A / 4 / b / i / 1232  
Date Range: 1975  
Physical Description: 1 file of textual records  
Scope & Content:  
Re: Catharine Whyte Multicultural Centre, Cold Lake, Alberta.  
Subject Access: Catharine Whyte Multicultural Centre

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## Delesalle : [correspondence, financial papers, printed matter]. -- 1970-1974

<https://archives.whyte.org/en/permalink/descriptions7585>

Part Of: Peter and Catharine Whyte fonds  
Description Level: 5 / File  
Fonds Number: M36 / V683 / S37  
Series: I.A.2. Catharine Robb Whyte papers / photographs  
Reference Code: M36 / I / A / 2 / c / 287  
Responsibility: Responsibility: Philippe Delesalle  
Physical Description: 1 file of textual records : includes oversize items  
Scope & Content:

Cohos, Delesalle and Evamy Architects and Engineers, re plans for new art gallery.

Subject Access: Delesalle, Philippe  
Peter and Catharine Whyte Foundation

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