



35 mm color magic

<https://archives.whyte.org/en/permalink/catalogue21113>

Author: Benser, Walther
 Responsibility: Walther Benser
 Edition: [Enl. ed. of the German language original / translated by F. Bradley]
 Publisher: Stuttgart (Germany) : Dr. Diener & Co.
 Published Date: c1956
 Physical Description: 200p. : ill. (some col.), ports.
 Medium: Library - Book (including soft-cover and pamphlets)
 Subjects: Color photography
 Accession Number: 3069
 Call Number: TR510 B4
 Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
 Collection: Art Library

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Anthropocene : Burtynsky, Baichwal, de Pencier

<https://archives.whyte.org/en/permalink/catalogue19825>

Author: Hackett, Sophie (curator), Andrea Kunard (curator), Urs Stahel (curator)
 Responsibility: Curated by Sophie Hackett, Andrea Kunard, Urs Stahel
 Publisher: Toronto : Art Gallery of Ontario ; Fredericton, New Brunswick : Goose Lane Editions
 Published Date: 2018
 Physical Description: 251 pages : illustrations (chiefly color) ; 24 cm
 Medium: Library - Book (including soft-cover and pamphlets)
 Subjects: Photographers
 Photography
 Photography, Aerial
 Art
 Exhibitions
 Exhibition catalogue
 Environment

Subjects:	Art - Exhibitions Art and photography Art and society Artists Color photography Design, Industrial - Pictorial works Education Photographers Photographs - Catalogues Photography Photography - Collections Photography - Exhibitions Photography - Landscapes Photography, Documentary Recycling (Waste), etc. Video art - Exhibitions
Abstract:	"A catalogue to accompany the exhibition Anthropocene, a collaboration by the artists and filmmakers Jennifer Baichwal, Edward Burtynsky, and Nicholas de Pencier, including film, photography, virtual reality, and augmented reality. Anthropocene is organized by the Art Gallery of Ontario and the Canadian Photography Institute of the National Gallery of Canada, in partnership with Manifattura di Arti, Sperimentazione e Tecnologia (Fondazione MAST)."-- Provided by publisher.
Contents:	Foreword / Stephan Jost, Marc Mayer, and Isabella Sera`gnaoli -- Far and near : new views of the anthropocene / Sophie Hackett -- The anthropocene and its "golden spike" / Colin Waters & Jan Zalasiewicz -- "How anthropo-scenic!" : concerns and debates about the age of the human / Karla McManus -- Works -- Life in the anthropocene / Edward Burtynsky -- Our embedded signal / Jennifer Baichwal -- Evidence / Nicholas de Pencier -- Adams, Adams, Baltz, Burtynsky : the role of landscape in North America photography / Urs Stahel -- The art museum and the anthropocene / Andrea Kunard.
ISBN:	978-1-988788-04-3
Accession Number:	2019.36
Call Number:	06.4 H11a
Collection:	Art Library
URL Notes:	Website for the Anthropocene multidisciplinary work by Edward Burtynsky, Jennifer Baichwal, Nicholas de Pencier

Websites

<https://www.edwardburtynsky.com/projects/photographs/anthropocene> 

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BOOK COVER
NOT AVAILABLE



The autochromes of J.H. Lartigue, 1912-1927

<https://archives.whyte.org/en/permalink/catalogue21132>

Author:	Lartigue, J. H. (Jaques Henri)
Publisher:	New York : A Studio Book, The Viking Press
Published Date:	c1981
Physical Description:	32 col. plates.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Photography, Artistic Color photography - Autochrome process
Notes:	Originally published in French under the title : Les Autochromes de J. H. Lartigue (Paris, Editions Herscher, 1980). Original material from which the color plates ... were made ... provided by L'Association des Amis de Jacques-Henri Lartigue, Paris Includes : A conversation [by Georges Herscher] with J. H. Lartigue about his autochromes A note on the autochrome plates / by Yves Aubry
ISBN:	0-670-14250-6
Accession Number:	15,000
Call Number:	TR650 L3
Location:	Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection:	Art Library

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Kodachrome and how to use it

<https://archives.whyte.org/en/permalink/catalogue21114>

Author: Dmitri, Ivan
Responsibility: Ivan Dmitri
Publisher: New York : Simon and Schuster
Published Date: 1940
Physical Description: 143p. : ill. ports.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Color photography
Accession Number: 3069
Call Number: TR510 D5
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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