



Banff Highland Gathering event and song booklets

<https://archives.whyte.org/en/permalink/descriptions54712>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: LUX / II / F : Collected material

Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds

Sub-Series: LUX / II / F1 : Textual

Accession Number: LUX

Reference Code: LUX / II / F1 / 19

GMD: Textual record
Published record

Date Range: 1927-1928
1930 - 1931

Physical Description: 2 cm of textual records

Scope & Content:

File consists of 13 booklets pertaining to Banff Highland Gathering events held at the Banff Springs Hotel between 1927 and 1931. Includes 5 information booklets, 2 song books titled "Old Time Indian Songs and Dances" and 6 programmes for Scottish music concerts.

Notes: Some items in file are duplicates.

Subject Access: Banff Springs Hotel

Music
Musicians
Recreation
Tourism
Activities
Concert
Community events

Geographic Access: Canada

Alberta
Banff

Language: English

Category: Sports, recreation and leisure

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Catharine Robb Whyte correspondence

<https://archives.whyte.org/en/permalink/descriptions54461>

Part Of: David Zweifel fonds

Description Level: 5 / File

Fonds Number: M571 / V796 / S58

Series: M571 / I : Catharine Robb Whyte

Sous-Fonds: M571

Accession Number: 2019.02

Reference Code: M571 / I / 1

GMD: Textual record
Private record

Responsibility: Produced by Catharine Robb Whyte and Frances and Murray Adaskin

Date Range: 1967
1969
1970
1973
1989

Physical Description: 2 cm of textual records

Scope & Content:

File consists of 19 letters addressed to David Zweifel: 18 from Catharine Robb Whyte and one from Murray Adaskin. Letters pertain to David Zweifel's music lessons and Catharine's funding of these lessons; Catharine fixing a violin to give to David Zweifel which was originally owned by David White; discussions about composer Murray Adaskin and artists Carl Rungius and Belmore Browne; Catharine's skiing lessons and trips; the Tabeteau family; letters of recommendation written by Catharine for David Zweifel; Catharine's flying lessons; Catharine attending a funeral in Concord in 1969; Catharine reminiscing about art school in Boston and Peter Whyte; Christmas greetings; Catharine attending a concert in Edmonton; and a letter from Murray Adaskin which includes a copy of another letter sent to David Zweifel from Frances Adaskin in 1967, discussing Catharine's generosity.

Notes: Letters are in chronological order

Name Access: Whyte, Catharine
Adaskin, Murray
Adaskin, Frances
Zweifel, David
Rungius, Carl
Browne, Belmore

Subject Access: Education
Music
Skiing
Concert
Aviation
Funeral
Christmas
Holidays
Artists
Art

Geographic Access: Canada
 Alberta
 Banff
 British Columbia
 Sidney
 Edmonton

Language: English

Related Material: Extensive description of letter contents produced by Elizabeth Kundert-Cameron is included inside case file folder for David Zweifel.

Category: Family and personal life
 Arts
 Sports, recreation and leisure

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Collected sound recordings (File 2 of 3)

<https://archives.whyte.org/en/permalink/descriptions54325>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / S20 / V500

Sous-Fonds: S20

Sub-Series: S20 / III / D : Personal and family records : collected material

Accession Number: 7784

Reference Code: S20 / III / D1 / 34 to 63

GMD: Film
 Sound recording

Responsibility: Recorded by Nichols Morant

Date Range: ca. 1930
 [ca. 1930 - a. 1940]
 [ca. 1930 - ca. 1950]
 [ca. 1945 - ca. 1960]
 1954-1957
 1967
 1965 - 1985

Physical Description: 30 sound recordings: film reels, audio tapes

Scope & Content:

File consists of 30 sound recording items (26 audio tapes, 4 audio film reels, various sizes). Content pertains to original recordings made by Nick Morant, various dates (see "Content Details" for list of individual recording contents). Recordings all individually labelled by Nicholas Morant. Recordings consist of broadcasts, concert music, comedy skits, etc., ranging in dates from the 1930's to 1980's.

Notes:	Items labelled individually by Nicholas Morant.
Name Access:	Lauder, Harry Teyte, Maggie
Subject Access:	Music Concert Travel Radio Comedy
Geographic Access:	Canada Alberta England Peru
Reproduction Restrictions:	Reference use only; no reproduction
Language:	English
Creator:	Nicholas Morant
Title Source:	Title based on contents of file

Content Details:	<p>Series 14 – Goon Squad (S20/III/D1/34)</p> <p>Series 6 – 2 Sides (S20/III/D1/35a & 35b)</p> <p>I: Peru – Old Timers – I Can Hear It</p> <p>II: Concert Music</p> <p>Series 5 – Broadcast Pickups (S20/III/D1/36)</p> <p>Series II – Mexican Waltes ((S20/III/D1/37)</p> <p>Palm Court Concert (S20/III/D1/38)</p> <p>Series III – Million Strings Swiss Recordings (S20/III/D1/39)</p> <p>“The Continentals” Halifax CBC Pick-up 13 (S20/III/D1/40)</p> <p>Series XII Broadcast Pickups (S20/III/D1/41)</p> <p>Assortment – Broadcast Music 1965 1985 (S20/III/D1/42)</p> <p>Broadcast Music 1967 (S20/III/D1/43)</p> <p>Series 4 – McDowell’s Music etc. (S20/III/D1/44)</p> <p>Series VIII – “Leicester Square” (S20/III/D1/45)</p> <p>Series I (S20/III/D1/46)</p> <p>1. Harpo Marx 2. Parisian Touch</p> <p>Series 15 – Moran Mack – Oldtime Records (S20/III/D1/47)</p> <p>Series VII – Strings Music – Dancing Zither – South American Mood I (S20/III/D1/48)</p> <p>South American Harp Flute Indienne & Asst. (S20/III/D1/49)</p> <p>Goon Shows (S20/III/D1/50)</p> <p>“No No Nanette” (S20/III/D1/51)</p> <p>Broadcast Pickups ’65 – ’85 (S20/III/D1/52)</p> <p>Series 10 – Souvenir of Vienna – Welcome (Zither) (S20/III/D1/53)</p> <p>Series II – Concert Music from 1930’s (S20/III/D1/54)</p> <p>Quentin Maclean ORGAN (S20/III/D1/55)</p> <p>Series 9 – Concert Music (S20/III/D1/56)</p> <p>‘78” Series – Flute Duet, Burgess Meredith, Benny Show, 1949 (S20/III/D1/57)</p> <p>Concert Music – Ivor Novello, Piano Waltes (S20/III/D1/58)</p> <p>Maggie Teyte – Some 1900 Music (S20/III/D1/59)</p> <p>“78s” 1930’s Sir Harry Lauder, Jewish Comedian (1920’s), Ketelby Records, Maggie Teyte (S20/III/D1/60)</p> <p>[Untitled] 78 reel (S20/III/D1/61)</p> <p>Peru – Mountains (S20/III/D1/62)</p> <p>Seranata – “Song of the Nightingale” (S20/III/D1/63)</p>
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



David Zweifel fonds

<https://archives.whyte.org/en/permalink/descriptions54457>

Part Of:	David Zweifel fonds
Description Level:	1 / Fonds
Fonds Number:	M571 / V796 / S58
Sous-Fonds:	M571
	V796
	S58

Accession Number: 2019.02
 Reference Code: M571 / V796 / S58
 GMD: Textual record
 Cassette
 Private record
 Photograph
 Photograph print
 Transparency
 Sound recording
 Responsibility: Correspondence written by David Zweifel and Catharine Robb Whyte
 Date Range: 1967
 1972
 1975
 1989
 Physical Description: 2 cm of textual records -- 15 photographs (9 col. transparencies, 6 col. prints) -- 1 sound recording

History /
 Biographical:

David Zweifel (1950 -) is a professional violinist who met Catharine Robb Whyte in December 1966 at the age of 16, shortly following the death of her husband Peter Whyte. Catharine helped to fund Zweifel's musical education and concert trips over the following years, and arranged with her friend Murray Adaskin for Zweifel to obtain a violin that had been previously owned by David White, who was the father of Peter Whyte. Zweifel attended Master classes in music at the Banff Centre as a young adult and stayed in Catharine's home with her during the summer months. David and Catharine were both active in outdoor activities and sports, and the pair went on multiple skiing trips and hikes together including Mount Rundle. Upon completing his education, Zweifel moved to Switzerland to join the Lausanne Orchestra. Catharine visited David and his wife Marilyn in Switzerland at least twice, in 1972 and 1977.

Zweifel later became a concert violinist for the Calgary Philharmonic Orchestra upon returning to Canada. David performed at Catharine Robb Whyte's memorial service at the Banff Centre on March 15, 1979 alongside Ken Stromberg [violin], and Tom Rolston [viola]. Marilyn Zweifel also performed a vocal solo. David Zweifel made a brief appearance in the 2016 film "Drawing Home", which tells the story of Peter and Catharine Whyte, in which he plays an unnamed violinist on a train ride to Banff.

Scope & Content:

Fonds consists of 2 cm of textual records consisting of correspondence from Catharine Robb Whyte [1967-1973] and Murray Adaskin to David Zweifel; 9 colour transparencies pertaining to a 1977 ski trip in Lucerne, Switzerland and David and Marilyn Zweifel's wedding in 1975; 6 colour prints from a 1972 ski trip in Austria with Catharine Robb Whyte, David Zweifel, and Marilyn Zweifel; and 1 sound recording of Catharine Robb Whyte's memorial service in 1979

Fonds consists of one series which currently includes all listed content in the fonds:

Series I : Catharine Robb Whyte

Name Access: Zweifel, David
 Whyte, Catharine
 Zweifel, Marilyn
 Adaskin, Murray
 Adaskin, Frances
 Banff Centre for the Arts

Subject Access:	Performance Music Concert Memorial Skiing Travel Weddings
Geographic Access:	Canada Alberta Banff Calgary Switzerland Lucerne Austria Obergurgl
Access Restrictions:	Some restrictions may apply [duplicate of Loan for Copy audio recording available in place of original]
Reproduction Restrictions:	Some restrictions may apply Duplication of musical segments of the memorial service is not permitted unless authorized by musicians
Language:	English
Creator:	David Zweifel
Category:	Family and personal life
Biographical Source Notes:	"Romance in the Rockies: The Life and Adventures of Catharine and Peter Whyte" by Kim Mayberry (Canmore: Altitude Publishing Canada Ltd., 2003), p. 98-99. Copy of "Romance in the Rockies" located in the Whyte Museum's library under code [06 W62ma c.1] Drawing Home Production Notes, M.Y.R.A. Entertainment, LLC. p. 34 [PDF]
Title Source:	Title based on contents of fonds
Content Details:	Cassette tape in accession 2019.02 is Loan for Copy, rest of items in fonds are part of a gift donation
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Event invitations and programs

<https://archives.whyte.org/en/permalink/descriptions54738>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX

Series:	LUX / II / F : Collected material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / F1 : Textual
Accession Number:	LUX
Reference Code:	LUX / II / F1 / 30
GMD:	Textual record
	Published record
Date Range:	1917
	1937
	1940
	1955
	1960
	1968
	1975-1976
Physical Description:	0.8 cm of textual records
Scope & Content:	<p>File consists of programs, pamphlets and invitations for events held in Banff National Park, Yoho National Park, Red Deer River and Edmonton. Content pertains to musical performances, the opening of the Banff School Auditorium, a memorial unveiling for John Murray Gibbon, the opening of the John Ware Cabin, the Banff Public Library and Archives of the Canadian Rockies, Government House in Edmonton, and a commemoration program for Edouard Gaston Deville.</p>
Name Access:	Gibbon, John Murray Ware, John Deville, Edouard Gaston
Subject Access:	Community events Concert Memorial Music Museums National parks and reserves Tourism Library Banff Springs Hotel Events Government
Geographic Access:	Canada Alberta Banff Edmonton British Columbia Yoho National Park Red Deer
Reproduction Restrictions:	Restrictions may apply
Language:	English

Category: Arts
Education
Government
Sports, recreation and leisure
Family and personal life

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The Fine Arts Music Drama Literature [1939 - 1940]

<https://archives.whyte.org/en/permalink/descriptions22411>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: III.B.4. Georgina Luxton : Collected Material : Textual Records

Sous-Fonds: III. Luxton Family sous-fonds

Accession Number: LUX

Reference Code: LUX / III / B4 - 27

GMD: Textual record
Scrapbook
Newspaper clipping

Date Range: 1939 - 1940

Physical Description: 2 cm of textual records

Scope & Content:

Scrapbook is handmade from coloured construction paper, and consists of various newspaper and magazine pages and clippings from 1939 and 1940. Content pertains to operas and orchestral performances; famous musicians and poets; ballets; and radio broadcasting. Scrapbook has handwritten title on front cover which reads "The Fine Arts Music Drama Literature".

Notes: Some pages are numbered in black ink, in upper right corner
No loose contents

Name Access:	de Rimanoczy, Jean Pons, Lily Dickenson, Jean Mitchell, Herbert Pelletier, Wilfred Friml, Rudolf Yeats, William Butler Moore, Grace Hayes, Helen Ouzarova, Zina Hofmann, Josef
Subject Access:	Music Musicians Performance Poetry Poets Opera Orchestra Arts Concert
Geographic Access:	Canada England London United States of America
Language:	English
Conservation:	Two metal binder rings have been replaced with unbleached string for preservation reasons
Category:	Arts Sports, recreation and leisure
Title Source:	Title written on front of scrapbook

Content Details:

[Table of Contents:]

Bells and Music
Sanroma (violinist) and Stravinsky's Capriccio
Toscani [sic] and Radio
Opera: Rimanoczy (violinist)
Sibelius: Lily Pons (Composer and Opera Star)
Menuhin (violinist): Metropolitan
Bach (composer): Radio
Wagner (composer): Zimbalist (composer)
Horowitz (pianist): Barbirolli (conductor)
Opera: Ballet Recordings
Bernard Shaw: Robert Burns: Samuel Pepys
William Yeats: Canadian Writers
Grand Opera
Rachmaninoff (pianist)
Music and Art
Bachs Musical Offering: Ballet: Masefield's Poems
Opera over the Radio
World Views
Opera and Abe Lincoln
Colbourne, Shaw, and Canada - Sibelius as his wife sees him
Growth of Orchestras - Misrepresenting Wagner

Processing Status:

Processed

Electronic Resources

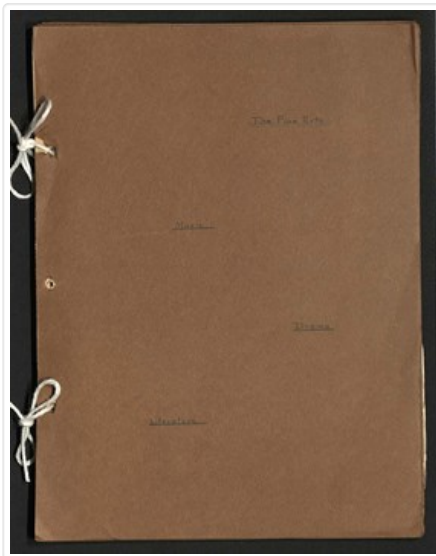


lux_iii_b4_27.pdf

 Read PDF

 Download PDF

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Overture Concert

<https://archives.whyte.org/en/permalink/descriptions8925>

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36 / V683 / S37

Series: I.A.5. Catharine Robb Whyte papers / photographs

Reference Code: M36 / I / A / 5 / b / 1787

Date Range: 1962-1964

Physical Description: 1 file of textual records

Scope & Content:

Letters of thanks to Catharine and Peter for providing tickets to elementary school students to attend concerts.

Subject Access: Banff Overture Concert Association

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Pipestone Project

<https://archives.whyte.org/en/permalink/descriptions55173>

Part Of: Trail Riders of the Canadian Rockies fonds

Description Level: 5 / File

Fonds Number: M545 / V635

Series: M545 / V : Administrative records

Sous-Fonds: M545

Accession Number: 8235

Reference Code: M545 / V / 61

GMD: Textual record

Organization record

Date Range: 1994

Physical Description: 1 cm of textual records

Scope & Content:

File consists of contract agreements and correspondence pertaining to a public concert event hosted by the Trail Riders of the Canadian Rockies in 1994, which was proposed as a fundraising initiative to support a backcountry trail reconstruction project.

Name Access: Orr, Dennis

Subject Access: Administration

Communications

Fundraising

Organizations

Events

Public events

Concert

Trail making

Trails

Geographic Access: Canada

Alberta

Edmonton

Banff National Park

Language: English

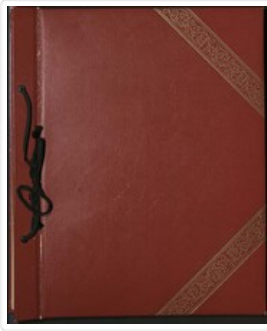
Conservation: Metal paper clips and one metal portfolio-style fastener removed from materials in file, and replaced with plastic archival clips

Category: Communications

Title Source: Title copied from original material folder

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



<https://archives.whyte.org/en/permalink/descriptions54424>

Part Of: Kidney family fonds
Description Level: 5 / File
Fonds Number: M74 / V324
Series: M74 / I : Maud (Woodworth) Kidney records
Sous-Fonds: M74
Sub-Series: M74 / I / C : 1951 - 1977
Accession Number: 2016.8581
Reference Code: M74 / I / C / 4
GMD: Scrapbook
Textual record
Drawing
Date Range: 1959
1968
1969

Physical Description: 4 cm of textual records (1 scrapbook : 18 pages ; 30 x 37 cm)

Scope & Content:

File consists of one scrapbook, mostly empty, containing ca. 48 newspaper clippings, a pamphlet re: the Banff Elementary School Spring Concert in May 1969, and a signed original sketch by Peter Whyte. Content pertains to the openings of the Whyte Museum Archives and the Harvie Theatre in Banff, Peter and Catharine Whyte, Senator Donald Cameron and Margaret Greenham.

Name Access: Cameron, Donald
Greenham, Margaret
Whyte, Peter
Whyte, Catharine
Subject Access: Whyte Museum of the Canadian Rockies
Heritage
Tourism
Concert
Music
Art
Geographic Access: Canada
Alberta
Banff
Access Restrictions: Restrictions may apply
Reproduction Restrictions: Restrictions may apply
Language: English
Conservation: Many items in scrapbook are loose, handle with caution
Category: Arts
Title Source: Title based on contents of file
Processing Status: Processed

Electronic Resources

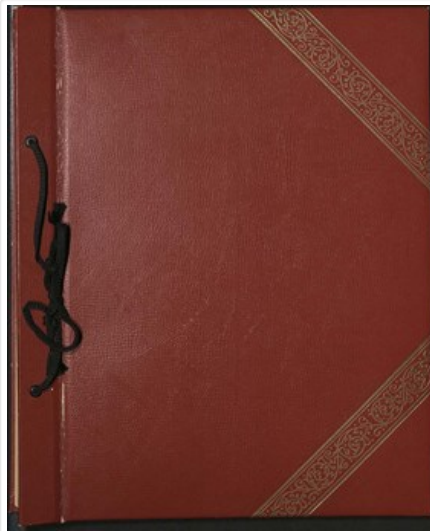


m74_i_c_4_pdf.pdf

 Read PDF

 Download PDF

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)