



### A.A. Chesterfield Ungava portraits, 1902-04

<https://archives.whyte.org/en/permalink/catalogue21160>

Author:	James, William C.
Responsibility:	William C. James
Publisher:	Kingston (Ont.) : Agnes Etherington Art Centre
Published Date:	1983
Physical Description:	47p. : maps, b&w ports.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Chesterfield, A.A. - Exhibitions Eskimos Photography - Portraits - Exhibitions Portraits - Exhibitions Cree Indians
Notes:	French title : A.A. Chesterfield gens de l'ungava, 1902-04 Catalogue of an exhibition held at the Agnes Etherington Art Centre, Feb. 24 - Apr. 3, 1983 Collection of Cree and Inuit portraits (photographs) Text in English and French Includes bibliographical references
Call Number:	TR680 C3 J2
Location:	Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection:	Art Library

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## The battle at Belly River : stories of the last great Indian battle

<https://archives.whyte.org/en/permalink/catalogue25100>

Author:	Johnstone, Alexander
Publisher:	Lethbridge : Lethbridge Branch, Historical Society of Alberta
Published Date:	1966
Physical Description:	22 pages : illustrations, maps
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Lethbridge Lethbridge, Alberta Rivers First Nations Cree Blackfoot
Abstract:	Pertains to the Battle at Belly River between Cree, Blackfeet Indigenous Peoples - descriptions of eye witness accounts and includes maps and photographs
Contents:	Introduction The Last Great Indian Battle Other Accounts Summing Up Pictorial Representations of the Battle References Acknowledgements
Accession Number:	3069a
Call Number:	08.2 J62t PAM
Collection:	Archives Library
URL Notes:	Lethbridge Historical Society website

### Websites

<https://www.lethbridgehistory.org/> 

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## Beaded Jacket

<https://archives.whyte.org/en/permalink/artifact103.05.0013>

Title:	Beaded Jacket
Date:	1880 – 1910
Material:	skin, deer; fibre; glass
Dimensions:	51.5 x 25.3 cm
Description:	<p>A very short, completely beaded, tabard with beaded strips sewn to each shoulder forming cap sleeves. Each side of the jacket is beaded with a white background containing four large red and blue square figures with V-shaped "staircase" in the middle, on either side of central vertical bar of the same red and blue. A series of small red and blue stepped triangles from a band at the top and bottom of the bodice. The beads are worked on canvas which is rolled at the neck to form edging, and edged with red fabric at the bottom. Short bead strips are sewn to each shoulder, and each has a design of two large white diamond shapes around a blue diamond and a yellow ochre diamond, with a horizontally divided background in the blue and yellow ochre colour. The diamond shapes are outlined with black and red glass beads. Short buckskin thongs tie the tabard together at the corners under the arms.</p>
Subject:	<p>Indigenous</p> <p>Stoney</p> <p>Plains</p> <p>Cree</p> <p>ceremonial</p> <p>children</p> <p>beadwork</p> <p>regalia</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.05.0013

## Images



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## Beaded Martingale

<https://archives.whyte.org/en/permalink/artifact106.06.3032%20a%2cb>

Title:	Beaded Martingale
Date:	1972
Material:	fibre; feather; plastic; glass; skin
Dimensions:	19.0 (a); 37.0 (b) x 45.0 (a); 69.0 (b) cm
Description:	Navy blue fabric martingale and horse collar with beaded floral decoration. Each piece is edged with red fabric. a) "V" - shaped collar edged with feathers and thread fringe. Floral pattern in blue, white, orange and red is repeated on each arm of "V." The collar is also decorated with sequins held in place with beads. Tag with CRW writing: "Rachel Wildman wife of Killian from Nordegg - will pick up next Mon - Oct 12 1972" and other writing "Plains Cree horse ornament." b) Martingale with two long strips, with striped fabric ties at one end, joined by a rectangle at the centre. Both strips have one forked end and are decorated with a flipped, repeated pattern of orange, blue and white flowers. The centre piece has a white flower centred at the bottom with two blue and green flowers above. The martingale is also decorated with sequins held in place with beads. A strip of green fabric is attached to one side.
Subject:	Indigenous Plains Cree Rachel Wildman beadwork animals, horses regalia
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	106.06.3032 a,b

## Images



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## Beaded Medallion

<https://archives.whyte.org/en/permalink/artifact103.01.0044>

Title: Beaded Medallion

Date: 1910 – 1920

Material: glass; fibre

Dimensions: 9.0 x 7.0 cm

Description: A small, delicately beaded, crown shaped medallion with black woven fabric backing. Shaped with flat bottom, sides slightly flaring outward and a rounded top. Complicated design finely worked with blue beads of varying shades which are then defined with accent lines of dark red or brass beads and some white. The whole is framed with black beads. Design is very sophisticated with leaf or petal like shapes at the middle and straight lines of beading following the edges of the piece, with a wavy band across the bottom, and white triangles clustered at the top.

Subject: Indigenous

Manitoba

Woodland Cree

beadwork;regalia

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 103.01.0044

## Images



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## Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.0010%20a%2cb>

Title:	Beaded Moccasins
Date:	1940 – 1950
Material:	skin, deer; fibre, silk
Dimensions:	25.0 cm
Description:	A pair of soft moccasins shaped to the foot and sewn around the sole. Each moccasin has an ankle flap with leather thongs for tying. They are decorated with very simple three and four petalled flowers and leaves embroidered on the instep with pink, red and blue silk thread.
Subject:	Indigenous Stoney Cree decorative needlework regalia
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.03.0010 a,b

## Images



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## Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.1112%20a%2cb>

Title:	Beaded Moccasins
Date:	1910 – 1920
Material:	skin; fibre; glass; metal
Dimensions:	24.0 x 11.0 cm
Description:	One pair of women's slipper-style moccasins. Velvet edging around opening. Floral beadwork on vamp and around ankle in green, red, blue, pink and metallic beads. Pink and purple piping outlining vamp.
Subject:	Indigenous beadwork Cree Bertha Oliver regalia
Credit:	Gift of Gwen Barker, Banff, 1999
Catalogue Number:	103.03.1112 a,b

## Images



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## Beaded Necktie

<https://archives.whyte.org/en/permalink/artifact103.07.0037%20a%2cb>

Title:	Beaded Necktie
Date:	1920 – 1930
Material:	skin; quill, porcupine; glass; fibre; metal
Dimensions:	15.0 (a); 7.5 (b) x 29.5 (a); 39.0 (b) cm
Description:	<p>A piece of leather (possibly moosehide) in the shape of a very wide tied cravat (a). The cravat has a floral design running up the centre, done in embroidered quillwork, that ends in a flower in the centre of the 'knot'. Outlined with satin in a contrasting colour and edged with beads, the cravat attaches to a matching collar. The collar (b) is also leather, and its construction and beadwork design match the cravat.</p>
Subject:	<p>Indigenous, Cree</p> <p>decorative</p> <p>regalia</p> <p>beadwork</p> <p>quillwork</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.07.0037 a,b

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## Beaded Purse

<https://archives.whyte.org/en/permalink/artifact103.08.0011>

Title:	Beaded Purse
Date:	1885 – 1910
Material:	hide, caribou; fibre; fabric
Dimensions:	16.0 x 29.0 cm
Description:	A purse made of a soft caribou hide pouch topped with black velvet. The hide is embroidered in silk with a bouquet of flowers and an inscription "Mrs. J. Brewster" and "Winnipeg Man".
Subject:	Indigenous, Cree decorative regalia embroidery Isabella Brewster Metis
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0011

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## Beaded Saddle

<https://archives.whyte.org/en/permalink/artifact106.06.0001>

Title:	Beaded Saddle
Date:	1890 – 1950
Material:	skin; glass; fibre
Dimensions:	93.0 x 49.0 cm
Description:	Beaded saddle made from pieces of leather, roughly in the shape of a cross, with notched edges and a cinch at one side. The top and bottom arms of the cross hold two padded pillows, each covered with beads of blue and white (patterns on front pillows different from that on back ones), with beaded rectangular flaps and two rounded tabs hanging from each pillow. The each tab has a long string of beads with a tassel hanging at the end.
Subject:	Indigenous Plains Ojibwa Cree crafts beadwork ceremonial transportation
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	106.06.0001

## Images



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