

Alaska Trip

https://archives.whyte.org/en/permalink/descriptions15025

Part Of:	Elliott Barnes fonds
Description Level:	5 / File
Fonds Number:	V48
Series:	I.A. Negatives : Film
Sous-Fonds:	V48
Accession Number:	.
Reference Code:	V48 / I / A / NA - 281 to 313
GMD:	Film Negative Transparency
Date Range:	1907
Physical Description:	33 photographs : negatives, film

History / Biographical:

See fonds level description

Scope & Content:

File consists mainly of views at sea on the way north to Alaska.

Notes: Identifications provided by Archives
LIST OF NEGATIVES :
281 Steamer
282, 283 Captain on deck of ship
284 Seagull on mast
285 to 288 Rock island at seacoast
289 to 292 Coastal shoreline
293 Porpoise
294 Gulls
295 Abandoned hulk
296 Town on inlet
297, 298 Sailing schooner
299 Sailing schooner in dock
300 Ship in bay
301 View of [Seward?]
302, 303 People being lowered in lifeboat
304 Passengers embarking on ship
305, 306 Husky dog on Seward street
307 Native woman selling handicrafts
308 Man and woman on dog sled
309 to 311 Woman with dog team and sled
312, 313 Hunters with bear hides

Name Access: Barnes, Elliott

Subject Access:	Activities
	Boats
	Boating
	Bears
	Dogs
	Dogsledding
	Hunting
	Furs
	Sailboats
	Seascapes
	Steamers
Geographic Access:	Pacific Ocean
	Alaska
	British Columbia
	Canada
	United States of America
Access Restrictions:	Access by appointment only
Language:	NA
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



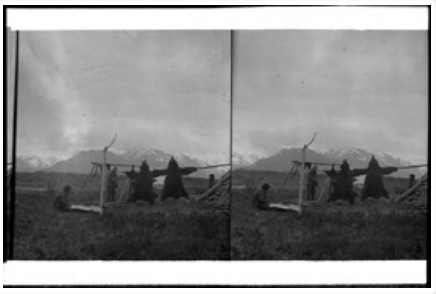
OrderRemove



OrderRemove

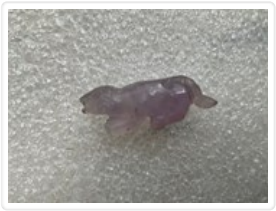


OrderRemove



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Animal Figurine

https://archives.whyte.org/en/permalink/artifact107.01.0011

Title:	Animal Figurine
Date:	1920 – 1950
Material:	glass
Dimensions:	3.0 cm
Description:	A small, clear, cut glass figurine of a dog or sheep lying or crouching.
Subject:	households
	collectables
	animals, sheep
	animals, dogs
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.01.0011

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Animal Figurine

https://archives.whyte.org/en/permalink/artifact107.01.0014

Title:	Animal Figurine
Date:	1890 – 1920
Material:	metal
Dimensions:	11.0 (approx.) cm
Description:	A painted casting (brass?) of a pug dog with its hind end in the air and shoulders and forelegs on the ground. The dog is grey with a black muzzle and ears, has a curly tail, and is wearing a narrow brown collar.
Subject:	households collectables animals, dogs
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.01.0014

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Animal Figurine

https://archives.whyte.org/en/permalink/artifact107.01.0018%20a%2cb

Title:	Animal Figurine
Date:	1930 – 1960
Material:	ceramic
Dimensions:	8.3 (a); 13.0 (b) x 12.0 (a); 8.3 (b) cm
Description:	Two white ceramic figurines of spotted dogs on thick dark bases with a thin line around the bottom of each base. a) A dog lying down, with its tail curled around its body, and head lifted. The dog has a narrow collar and a dark muzzle.b) A dog sitting with its head turned to side. The dog has a dark muzzle, a narrow collar with a pendant, and a chain looped around its shoulders.
Subject:	households collectables animals, dogs
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.01.0018 a,b

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Animal Figurine

https://archives.whyte.org/en/permalink/artifact107.01.0037

Title:	Animal Figurine
Date:	1945 – 1970
Material:	ceramic
Dimensions:	13.5 cm
Description:	A stylized French poodle sitting with it nose in the air, wearing a flat hat on its head and a large black bow tie studded with rhinestones. The figurine is white touched with gold on the curls, and there is a red line mouth and black eyes with eyelashes. The bottom is marked “An Enterprise Exclusive KB 2607 ESD.”
Subject:	households collectables animals, dogs
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.01.0037

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

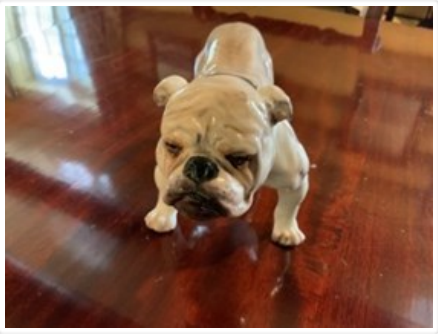


Animal Figurine

https://archives.whyte.org/en/permalink/artifact107.01.0038

Title:	Animal Figurine
Date:	1973 – 1973
Material:	ceramic
Dimensions:	11.5 x 20.0 cm
Description:	A realistic representation of a bulldog that is white with grey at the muzzle, toes and along its back. The dog has a black nose and eyes and a collar with a buckle at the neck. The bottom is marked “Made in England Royal Doulton Bone China Hn 1973.”
Subject:	households collectabelds animals,dogs
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.01.0038

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Animal photographs

https://archives.whyte.org/en/permalink/descriptions55714

Part Of:	Placido Monachello fonds
Description Level:	5 / File
Fonds Number:	V803
Series:	V : Wildlife
Sous-Fonds:	M582 / V803
Accession Number:	2020.25
Reference Code:	V803 / V / PA - 1 to PA - 40
GMD:	Photograph
Date Range:	1941-1943
Physical Description:	40 photographs : b&w ; 11.5 x 7.0 cm or smaller

History /
Biographical:

See fonds level description

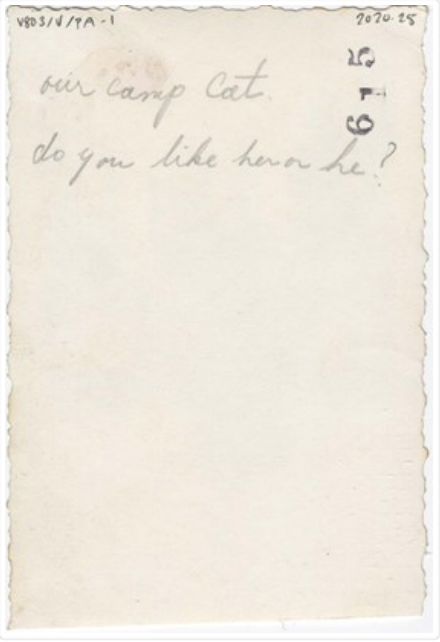
Scope & Content:

File pertains to 40 black and white photographs of animals including the camp cat and dog, moose, mule deer, elk, big horn sheep, bison, beavers, and bears. Some photos were purchased from a studio in Jasper, others were taken by Placido Monachello, annotated, and sent to his [then] fiance Leona in Hamilton, Ontario.

Name Access:	Monachello, Placido
Subject Access:	Animals
	Bears
	Beavers
	Big Horn Sheep
	Black Bears
	Cats
	Deer
	Dogs
	Elk
	Grizzly Bears
	Mountain Goat
	Mule Deer
	Wildlife
Geographic Access:	Banff
	Lake Louise
	Banff National Park
Language:	English
Title Source:	Title based on contents of file
Processing Status:	Processed

Images

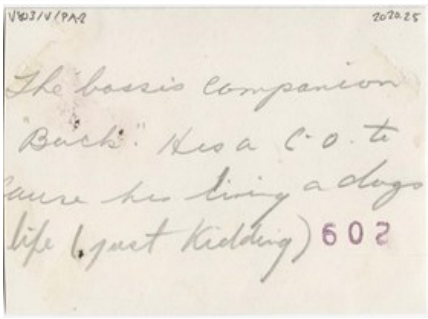




OrderRemove



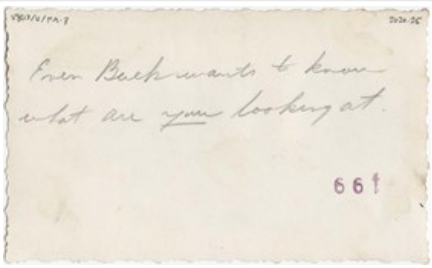
OrderRemove



OrderRemove



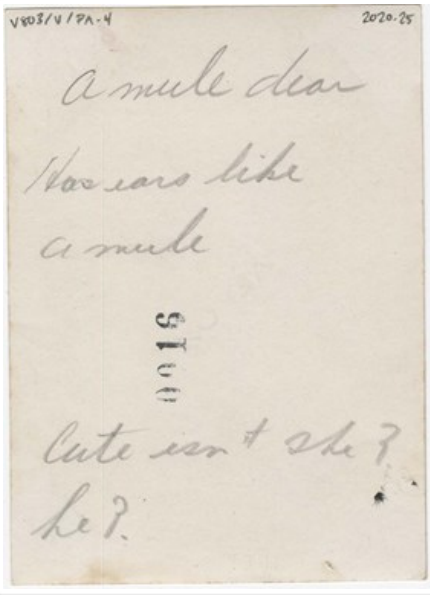
OrderRemove



OrderRemove



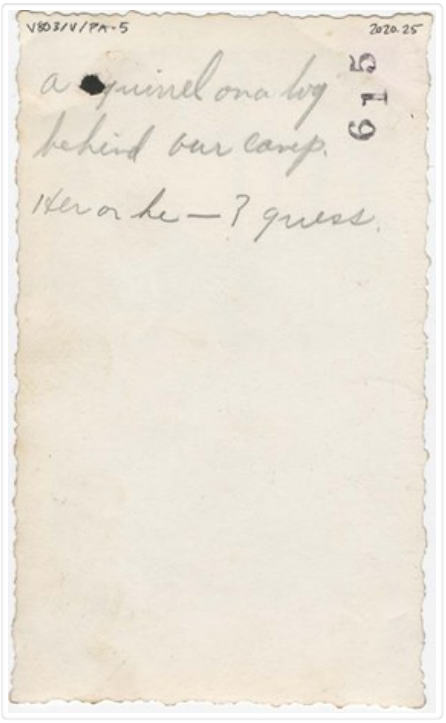
OrderRemove



OrderRemove



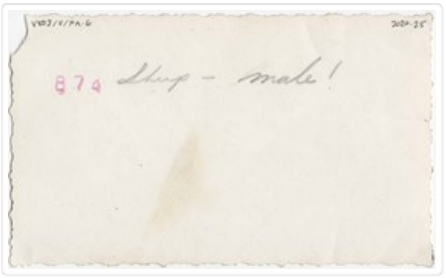
OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



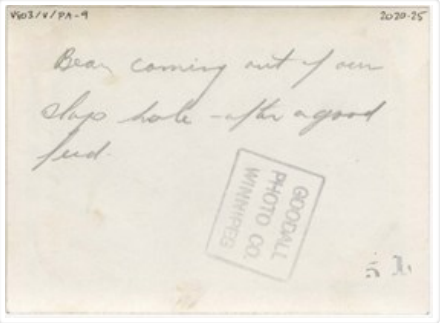
OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



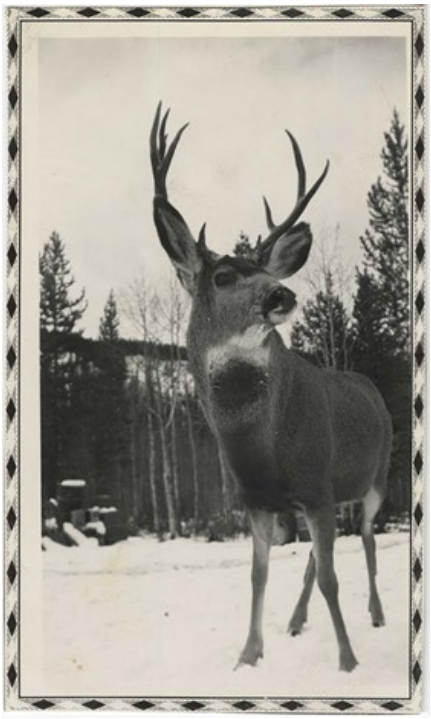
OrderRemove



OrderRemove



OrderRemove



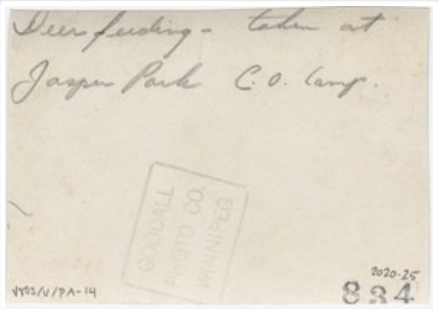
OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



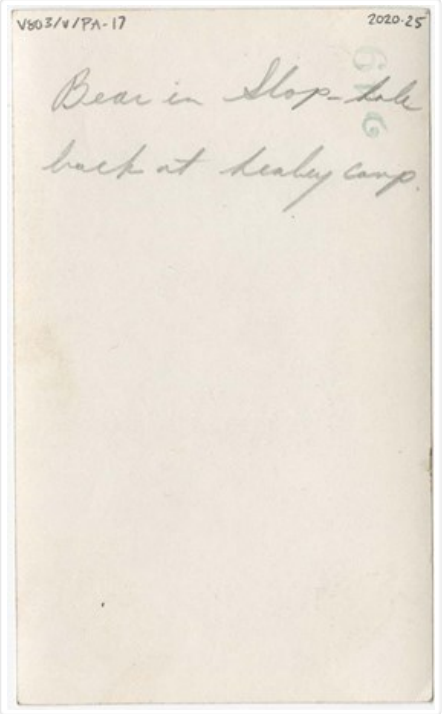
OrderRemove



OrderRemove



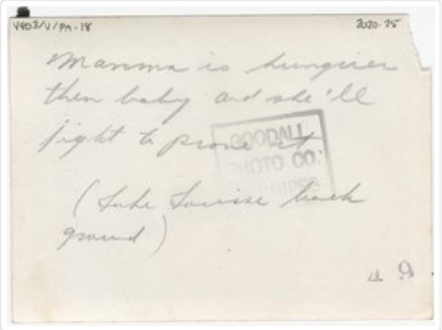
OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



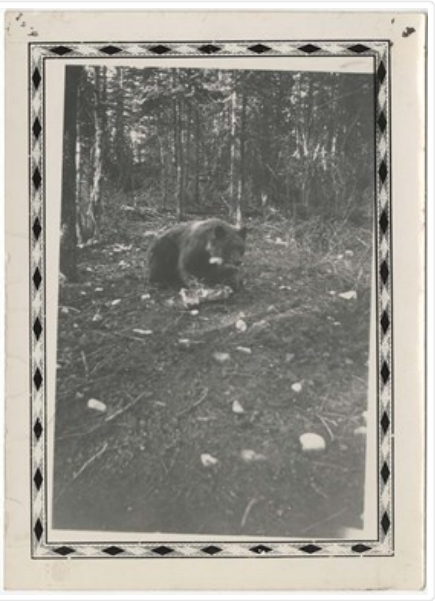
OrderRemove



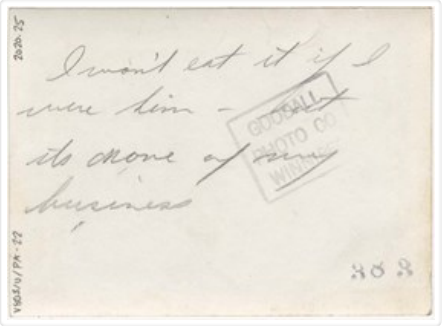
OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove





OrderRemove



OrderRemove

OrderRemove



OrderRemove

OrderRemove



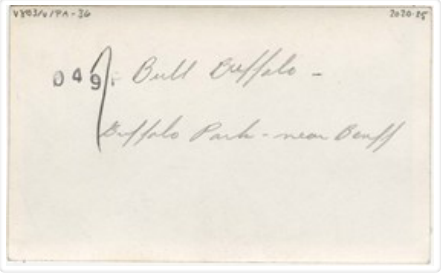
OrderRemove

OrderRemove



OrderRemove

OrderRemove



OrderRemove



OrderRemove



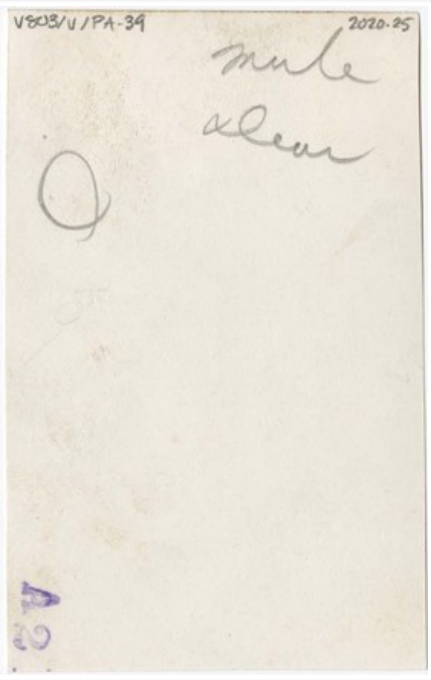
OrderRemove



OrderRemove



OrderRemove





OrderRemove

OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

Animals and wildlife, Red Cathcart, other family friends personal photographs

https://archives.whyte.org/en/permalink/descriptions54988

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / E : Collected material
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / E4 : Photography
Accession Number:	LUX
Reference Code:	LUX / I / E4 / PA - 354 to 431
GMD:	Photograph Photograph print
Date Range:	1933 [1935-1950] 1936 1943 1945
Physical Description:	77 photographs : b&w and col. prints ; 14.5 x 8.5 cm or smaller

Scope & Content:

File consists of photographs sent to Norman Luxton from various friends, including "Red" [Cathcart?], Eugene LaPorte, Woodworth and Theodora Campbell, the Green family, and Ernest Maunder. Content pertains to Red [Cathcart's?] work transporting oil to mines, and views from his travels in British Columbia and Camp Debert in Nova Scotia; Eugene LaPorte fishing near Lake Ontario; Indigenous communities in Panama [sent by Mr. and Mrs. Campbell]; photos of the Green family [names missing]; photos from a community and nearby forested areas [location and source unknown] with detailed notes on back of related personal memories; Ernest Maunder's model boat hobby; "Dorothy" feeding geese in February 1954 in Inglewood [region in Calgary?]; and photographs of various wildlife by J.H. [Jack?] Munroe.

Notes:	Some photographs have annotations on back. Items LUX/I/E4/PA-389 and 397 also have directions and illustrations of property layouts
Name Access:	Cathcart, John George (Red) Luxton, Norman Campbell, Woodworth Campbell, Theodora LaPorte, Eugene Maunder, Ernest

Subject Access:	Artist
	Boats
	Transportation
	Travel
	Sports
	Hunting
	Oil
	Natural resources
	Model boats
	Mines and mineral resources
	Immigration and homesteading
	Indigenous Peoples
	Industry
	Recreation
	Family and personal life
	Cabins and shelters
	Animals
	Birds
	Dogs
	Wildlife
Geographic Access:	Canada
	British Columbia
	Alberta
	Calgary
	Inglewood
	Canadian Rocky Mountains
	Central America
	Panama
	Ontario
	Lake Ontario
	Newfoundland and Labrador
	St. John's
Language:	English
Conservation:	Items stored in mylar and archival envelopes
Related Material:	LUX/I/E4/PA-363 related to photographs LUX/I/E4/PA-224 to 285
	LUX/I/E4/PA-364 to 374 related to photographs LUX/I/E4/PA-305 to 360 [some of photos in files are duplicates]
	LUX/I/E4/PA-399 to 413 related to photographs LUX/I/E4/PA-72 to 114
Category:	Arts
	Cultural pluralism
	First nations
	Natural resources
	Sports, recreation and leisure
	Transportation
Title Source:	Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

Banff album

https://archives.whyte.org/en/permalink/descriptions54275

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / II / E : Travel and home records
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Accession Number:	LUX
Reference Code:	LUX / II / E / PD / 1
GMD:	Photograph Album Print
Date Range:	1921 - 1925
Physical Description:	Photograph Album: 1 image from album (195 b&w prints)

Scope & Content:

File consists of Eleanor Luxton's personal album which contains 195 black and white prints pasted in, most spreads are captioned. Content pertains to family and school photographs, events and travels between 1921 and 1925, in addition to potentional childhood photographs as well. Locations include Banff, Lake Louise, Yoho, Marble Canyon, Takakkaw Falls, Lake Minnewanka, Summit Lake, Victoria, Vancouver, Yoho Valley Bungalow Camp and Radium Hot Springs. Events include the opening of the Banff-Wintermere Highway at Kootenay Crossing in 1921, a dog derby on frozen Lake Minnewanka, Banff Indian Days, Banff Winter Carnival. Subjects include unidentified and identified people including Norman Luxton, Georgina Luxton, Enos Hunter, Ben Kaquitts, Hector Crawler, John Englishman, Mrs. Wood, Edmée, Mrs Mitt and Miss Maemillan. Album cover is leather with burned annotation "Snap Shots" with paint and cloth leaf detailing. The album i sbound by a cord with leather tassels.

Notes:	File consists of several loose photographs. Some photographs are detaching from the paper.
Name Access:	Luxton, Eleanor Luxton, Norman Luxton, Georgina Englishman, John Kaquitts, Tom Crawler, Hector Hunter, Enos

Subject Access:	Chateau Lake Louise
	Banff Indian Days
	Banff Winter Carnival
	Banff
	Banff Gun Club
	Banff National Park
	Bighorn Sheep
	Cave and Basin
	Community events
	Dogs
	Family and personal life
	Indigenous Peoples
	Parades
	Takakkaw Falls
	Twin Falls Chalet
	Winter Carnival
	Yoho Valley Bungalow Camp
Geographic Access:	Banff
	Banff National Park
	Alberta
	British Columbia
	Victoria
	Victoria Glacier
	Vancouver
	Butchart Gardens
	Lake Louise
	Lake Minnewanka
	Radium
	Yoho National Park
	Marble Canyon
Language:	English
Creator:	Luxton, Eleanor
Title Source:	Title given by Archivist based on contents of album
Processing Status:	Processed

Electronic Resources



lux_ii_e_pd_1.pdf

Read PDF
Download PDF

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Banff and area photographs

https://archives.whyte.org/en/permalink/descriptions57542

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / D : Personal and professional
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / D / 6 : Other activities and interests
Reference Code:	LUX / I / D6c / NA - 18 to NA - 31
GMD:	Photograph
	Negative
Date Range:	[1940-1962]
Physical Description:	14 photographs: b&w negatives; 9.5 x 6 cm or smaller

Scope & Content:

File consists of b&w photograph negatives of unidentified people interacting with black bears in Banff, exteriors of the Indian Trading Post, view from Mount Norquay Lookout, a canyon, and winter scenes.

Name Access:	Luxton, Norman
Subject Access:	Bears
	Bear
	Black Bears
	Winter
	Dogs
Geographic Access:	Alberta
	Banff
	Banff National Park
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



OrderRemove



OrderRemove



OrderRemove



OrderRemove



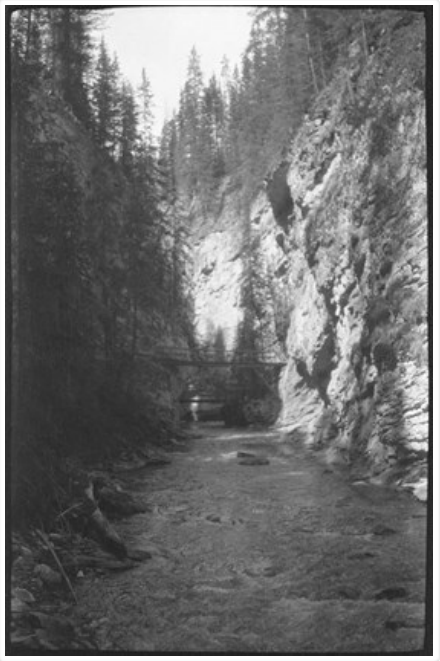
OrderRemove



OrderRemove



OrderRemove



OrderRemove





OrderRemove

OrderRemove





OrderRemove

OrderRemove





OrderRemove

OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.