



Acoustic Guitar

<https://archives.whyte.org/en/permalink/artifact104.34.1001%20a-d>

Title:	Acoustic Guitar
Date:	1910 – 1930
Material:	wood; paper; metal; plastic; steel
Dimensions:	34.5 x 86.5 cm
Description:	Martin steel string with case and strings; (a) guitar (96.5 x 34.5 x 10.5); fine hardwood construction, blond face, red/brown body and neck, ebony finger board and bridge base; "French" ivory rim, bridge, string pegs and tuning pegs; small "Mother of Pearl" diamond shaped position marks; silver-coloured plates on side of head with engraving; burned stamp inside of body: "C F Martin & Co Nazareth, PA"; on neck block: "29990"; stamped on head: "Made in USA" plus same as inside body; (b) case: black pressed paper with purple velvet lining; metal fittings; enclosed box in neck area; (c) 3 "Black Diamond String" envelopes; with coiled strings; various used coiled strings (strings removed from guitar) (d) 13 pieces of various musical notations for chords and tunes.
Subject:	households music Edmee Moore C.F. Martin
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	104.34.1001 a-d

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Assemblage

<https://archives.whyte.org/en/permalink/artifact104.39.1017>

Title:	Assemblage
Date:	1925 – 1930
Material:	paper; metal; skin; wood
Description:	Brown pressed paper box with hinged lid, leather handle, and metal hinges and closures. A label on top of the case reads "Chicago Academy of Fine Arts" and has Edmee Moore's Chicago address handwritten in pencil. The case contains: a cardboard box of poster paint jars, five other paint jars, two paint trays, two single paint bowls, nine paint brushes, two protractors, three fine pens, a card of lettering nibs, a box of pins and nibs, five metal adjustable holders, three pencil erasers, four pencils, one stick, one palette knife, two erasers, one sandpaper stick, one metal tool in a case, one wooden hinged tool, one complete drafting tool set, one set of lesson cards, one paint rag, and numerous pieces of charcoal.
Subject:	Edmee Moore Chicago Academy of Fine Arts education artists painting
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	104.39.1017

Images



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Baby Bonnet

<https://archives.whyte.org/en/permalink/artifact103.04.0014>

Title:	Baby Bonnet
Date:	1907 – 1909
Material:	fibre, silk; fibre, cotton
Dimensions:	29.0 (along neck edge) x 59.0 (includes ties) cm
Description:	A white baby's bonnet with white embroidery and long ties. The brim along the face edge folds back and is bordered all around by an edging of small scallops or rick rack. The crown in back is encircled with the same edging.
Subject:	decorative children crafts embroidery Edmee Moore
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.04.0014

Images



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Baby Bonnet

<https://archives.whyte.org/en/permalink/artifact103.04.0015>

Title:	Baby Bonnet
Date:	1907 – 1909
Material:	fibre, silk; fibre, cotton
Dimensions:	29.0 (along neck edge) x 59.0 (including ties) cm
Description:	A white baby's bonnet with white embroidery and long ties made of the same material as the bonnet. There is very small scalloped edging along the face edge of the bonnet.
Subject:	decorative children crafts embroidery Edmee Moore
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.04.0015

Images



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Baby Bonnet

<https://archives.whyte.org/en/permalink/artifact103.04.0016>

Title:	Baby Bonnet
Date:	1907 – 1909
Material:	fibre, cotton
Dimensions:	35.0 (along neck edge) cm
Description:	<p>A white cotton baby's bonnet gathered in a circle at the top of the crown. There is a pleated lace ruffle around the outer edges of the bonnet and several rows of small tucks alternating with zig-zag embroidery along the front edge. This bonnet has no ties.</p>
Subject:	<p>decorative</p> <p>children</p> <p>crafts</p> <p>embroidery</p> <p>Edmee Moore</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.04.0016

Images



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Baby Bonnet

<https://archives.whyte.org/en/permalink/artifact103.04.0017>

Title:	Baby Bonnet
Date:	1907 – 1909
Material:	fibre, cotton
Dimensions:	36.0 (along neck edge) cm
Description:	A white cotton baby's bonnet covered with white embroidery. There are holes pierced through the fabric as part of the design that are covered with netting. The face edge is finished with a small lace ruffle.
Subject:	decorative children crafts embroidery Edmee Moore
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.04.0017

Images



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Baby Bonnet

<https://archives.whyte.org/en/permalink/artifact103.04.0018>

Title:	Baby Bonnet
Date:	1907 – 1909
Material:	fibre, cotton
Dimensions:	33.0 (along neck edge) cm
Description:	A baby's bonnet of white cotton with scalloped edges. The bonnet is embroidered with a floral motif in white at the top and on each side. There are holes pierced through the fabric as part of the design. This bonnet has no ties.
Subject:	decorative children crafts embroidery Edmee Moore
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.04.0018

Images



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Baby Bonnet

<https://archives.whyte.org/en/permalink/artifact103.04.0019>

Title:	Baby Bonnet
Date:	1907 – 1909
Material:	fibre
Dimensions:	76.0 (crown to end of ties) cm
Description:	A white baby's bonnet that is slightly gathered at the top of the crown with several rows of ruffles framing the face. There are two wide ribbons to tie under the chin.
Subject:	decorative children crafts embroidery Edmee Moore
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.04.0019

Images



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Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.0028%20a%2cb>

Title:	Beaded Moccasins
Date:	1905 – 1915
Material:	skin, deer; glass
Dimensions:	10.0 x 5.0 x 12.0 cm
Description:	A pair of children's deerskin moccasins with a large flap at the ankle. The moccasins are decorated with three bands of colour across the foot and around the edge of the foot.
Subject:	children decorative regalia beading Edmee Moore Indigenous Stoney
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.03.0028 a,b

Images



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Beaded Shirt

<https://archives.whyte.org/en/permalink/artifact103.05.0009>

Title:	Beaded Shirt
Date:	1895 – 1910
Material:	skin, deer; glass
Dimensions:	37.0 (shoulders) x 47.0 cm
Description:	<p>A child's deerskin shirt with a front opening. The shirt has fringe along the yoke at the back, and extending down the sleeves and sides of the shirt. There are two breast pockets, and each one has a different flower motif, each done with beads. There are beaded flowers next to the fringe along the length of the sleeves.</p>
Subject:	<p>Indigenous</p> <p>Stoney</p> <p>children</p> <p>Edmee Moore</p> <p>decorative</p> <p>regalia</p> <p>beadwork</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.05.0009

Images



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