



### Banff Canadian Club fonds

<https://archives.whyte.org/en/permalink/descriptions58>

Part Of: Banff Canadian Club fonds

Description Level: 1 / Fonds

Fonds Number: M 453

Sous-Fonds: M453

Accession Number: 3510

Reference Code: M453

GMD: Textual record

Organization record

Date Range: 1956-1961

Physical Description: 4 cm of textual records

History /

Biographical:

The Banff Canadian Club was a social and educational organization at Banff, Alberta. It was mainly engaged in organizing monthly dinner lectures and awarding scholarships to Banff high school students.

Scope & Content:

Fonds consists of minutes and reports pertaining to executive and annual meetings and correspondence pertaining to speaking engagements.

Name Access: Banff Canadian Club

Subject Access: Education

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Banff Canadian Club

Category: Education

Title Source: Title based on contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



### Banff Public Library fonds

<https://archives.whyte.org/en/permalink/descriptions70>

Part Of: Banff Public Library fonds

Description Level: 1 / Fonds

Fonds Number: M 71  
S 32  
V785

Sous-Fonds: M71 / S32 / V785

Accession Number: 200, 429, 1010, 1919, 2043, 2548, 4074, 2017.8661

Reference Code: M71 / S32 / V785

GMD: Machine-readable data file  
Motion picture  
Video  
Photograph  
Album  
Photograph print  
Sound recording  
Reel to reel  
Textual record  
Corporate record  
Published record

Date Range: 1949-2007

Physical Description: 6 cm of textual records. -- 1 sound recording : audio tape reel; 217cm of unprocessed textual and visual material

History /  
Biographical:

The Banff Public Library, also known as the Banff Library, was initially sponsored by local service groups in various premises, including the Banff Clinic, 1949-1961, a home on the Whyte property, 1961-1967, and in the Peter and Catharine Whyte Foundation building (now Whyte Museum of the Canadian Rockies) from 1968-1985. In 1985, the Banff Public Library relocated to the lower floor of the new Banff Library/Seniors Centre, and in 1990 the library came under the jurisdiction of the new Town of Banff.

Scope & Content:

Fonds consists of correspondence re establishment and premises, 1949-1961; constitution and minutes, 1949-2006; miscellaneous textual items, including poster, blueprint and calendar of community events, 1974-1976; and a sound recording of the Banff Library/Seniors Centre opening ceremony, April 20, 1985.

Unprocessed Includes:

Box 1 consists of Banff Public Library minutes 1949 to 1994

Box 2 consists of Banff Public Library minutes 1995 to 2006

Box 3 consists of: Banff Public Library Needs Assessment, 1987, Banff Public Library Collection Assessment Project January – April 1995, Banff Public Library Renovations 1998, Banff Public Library Bylaws & Policy (1983?), Banff Public Library Plan of Service, By-Laws & Policy (1994?), Banff Public Library Rules & Regulations (1953-54?), George Stacey, Proposed Library Philosophy 1981, and Banff Public Library Goals & Objectives 1998, and Minutes of the Banff Library/Seniors' Centre Building Committee.

Also included is Proposed Banff Seniors's Centre/Library Complex: Proposed Financing and funds, Proposal for Architectural Services, Budget for Construction and Consulting costs, Site Plan.

Documents regarding establishing a Building Committee: Letter from George Stacey, Secretary-Treasurer, Banff Library Board to W. R. Roberge, Chairman, Banff School District No. 102 requesting School District representation on the Building Committee and List of Committee members

Other various documents included are: Library Building Program Checklist, Review and remarks of the Building Committee's visit to Lacombe, Space & design requirements;

Fundraising, Planning, Clippings, One file "Banff Public Library up to 1962 clippings (incl. 1949 & before), Nine files labelled 1990-91, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999 containing newspaper clippings, advertisements, and programme posters. Also included: library logo contest c. 1985, One blue receipt book containing receipts for fundraising donations for the new library at 101 Bear St. c. 1982-83, Seniors' Centre: Plans, Anticipated Needs and Suggestions, Library Citizen Survey, and Space Plan April 1981  
Leasehold Correspondence

Letter; E. J. Hart, Administrator, Peter and Catharine Whyte Foundation to George Stacey, Secretary/Treasurer Banff Library Board

Letter; George Stacey, Secretary/Treasurer Banff Library Board to Cliff White, President, Peter and Catharine Whyte Foundation

Letter; Lee Racine, Building and Development Officer, Parks Canada, Banff Township Office to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter; Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee to Mr. Tom Ross, Acting Superintendent, Banff National Park

Letter; E. J. Hart, Administrator, Peter and Catharine Whyte Foundation to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter: Patricia E. McNamee, Librarian/Secretary/Treasurer, Banff Public Library to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter: Patricia E. McNamee, Librarian/Secretary/Treasurer, Banff Public Library to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Box 4

Two small green photograph albums

Banff Public Library 1984-1989

Banff Public Library 2003-2007 Programming, staff events, renovations

Fourteen photos mounted on foam core with a sheet of paper describing the images. Copied and mounted by Chic Scott for a library celebration c. 2005.

Box 5

Two guest books containing visitor comments from 1999 and 2000

One file of negatives – ca. 1970? to 2000? and 1 CD-R disc containing 109 J-PEG photos dating 2000-2007

One VHS containing the Much Music Snowjob event, March 1995 containing a segment filmed in the library (staff Margaret Watson & Max Elliott).

Special program event posters

Name Access:	Banff Public Library
Subject Access:	Education
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	box list for unprocessed material
Creator:	Banff Public Library
Category:	Education
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Banff School District No. 102 fonds

<https://archives.whyte.org/en/permalink/descriptions11>

Part Of: Banff School District No. 102 fonds

Description Level: 1 / Fonds

Fonds Number: M4  
V44

Sous-Fonds: M4  
V44

Accession Number: 209, 2193, 2305, 2470, 2561, 2889, 2980, 3178, 3272, 3750, 4026, 5140, 5397, 5536, 7999

Reference Code: M4 / V44

GMD: Photograph  
Photograph print  
Textual record  
Government record

Date Range: 1887-1986

Physical Description: ca.7.5 m of textual records. -- ca.144 photographs : prints

### History /

### Biographical:

The Banff School District No.102 provided elementary and secondary education for Banff and area from 1887 until 1994, when it was replaced by the Canadian Rockies Regional Division No.12. During the 1970s and 1980s the district assumed, in the absence of a municipal government, responsibilities for aspects of local government as well as school administration. After 1990, the district's responsibilities strictly pertained to public education.

### Scope & Content:

Fonds consists mainly of textual records in the form of minutes, 1895-1983; miscellaneous administrative files on school operations and local government, 1920-1979; legal and financial records, 1888-1979; assessment and tax rolls, 1901-1972, 19 v.; attendance registers, 1888-1986, 987 v.; an anniversary issue of the Banff High School by The Cascadian, 1913-1933 containing a brief history of the school and autographs; and Robert D. Townsend trustee and chairman records, 1968-1977. Local government-related bodies referred to include: Banff Joint Committee on Future Townsite Administration, Banff Advisory Council, Banff Townsite Provisional Administration Board and Banff Townsite Options Review Committee. Townsend records consist of school board trustee and chairman files, 1968-1977, and local government information files assembled by Townsend, 1973-1977. Photographs pertain to school classes, faculty, activities and town views; 1887-1970.

Name Access: Banff School District No. 102  
Banff Community High School

Subject Access: Education  
Government

Access Restrictions: Some restriction/s on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: English

Finding Aid: Finding aids and reference tools: series and file description

Related Material: Portion of fonds is related to Banff Joint Committee on Future Townsite Administration sound recording (S30) and Banff Townsite Provisional Administration Board fonds (M347)

Creator: Banff School District No. 102  
 Category: Education  
 Government  
 Title Source: Title based on contents of fonds  
 Processing Status: Processed  
 Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Barbara Webb fonds

<https://archives.whyte.org/en/permalink/descriptions402>

Part Of: Barbara Webb fonds  
 Description Level: 1 / Fonds  
 Fonds Number: M 400  
 V 671  
 Sous-Fonds: M 400  
 V 671  
 Accession Number: 2882, 3260, 7761  
 Reference Code: M400 / V671  
 GMD: Photograph  
 Photograph print  
 Textual record  
 Private record  
 Published record  
 Date Range: [ca.1890]-1978  
 Physical Description: .5 cm of textual records. -- 6 photographs : prints  
 History /  
 Biographical:

Barbara Webb, d.2004, was a former Banff, Alberta, Canada resident who attended the Mountain School as a girl

### Scope & Content:

Fonds consists of sample report cards from the Mountain School, 1939; manuscripts, clippings, etc. re Mineral Springs Hospital and Brett Hospital history and nursing, ca.1956-1965; "The Mountain School: a dream come true" by Susan J. Webb, 1978, re Margaret and Henry Greenham and their private school; photographs pertaining to the Sanitarium, Brett Hospital, Henry Greenham, Rotary Club of Banff, ca.1890-ca.1945.

Name Access: Webb, Barbara  
 Subject Access: Education  
 Health services  
 Access Restrictions: No restrictions on access  
 Copyright, privacy, commercial use and other restrictions may apply  
 Language: Language is English

Finding Aid:	Finding aids and reference tools: basic description sound recording summary and copy recording
Creator:	Webb, Barbara
Category:	Education Health services
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Ben Gadd fonds

<https://archives.whyte.org/en/permalink/descriptions55758>

Part Of:	Ben Gadd fonds
Description Level:	1 / Fonds
Fonds Number:	M590 V810
Sous-Fonds:	M590 V810
Accession Number:	2021.20 2024.01
Reference Code:	M590 / V810 / S61
GMD:	Digital image Drawing Negative Newspaper clipping Photograph Photograph print Postcard Published record Textual record Video Transparency
Date Range:	1956-2018
Physical Description:	ca. 7.9 metres of textual records -- ca. 274 maps -- 29 VHS tapes -- ca.15 discs with digital files -- 21 cassettes -- photographs -- oversized materials -- USB stick with 15 slideshows

## History /

### Biographical:

Ben Gadd (1946-) is a retired naturalist, guide, geologist, instructor, freelance writer and award-winning author based in the Canadian Rockies.

Ben was born in Colorado Springs, Colorado in 1946. He met his wife, Cia (Langdon) Gadd at Colorado College in 1965, and the couple married four weeks later. Ben and Cia had two sons, Will and Toby. Ben and his family relocated to Jasper in the late 1960s. Ben later attended the University of Lethbridge and graduated with a Bachelor's degree in Earth Science in 1972.

Between 1976 and 1980, Ben taught classes at Mount Royal College and the Southern Alberta Institute of Technology; he later taught additional classes at Grant MacEwan College and Lakeland College. From 1981, Ben also worked as a seasonal naturalist/guide for Parks Canada. Ben left Parks Canada in 1985 to start an independent naturalist guiding business with Cia based in Jasper and other parts of the Canadian Rockies, which the couple continued to operate for over two decades.

Ben published his best-known work, "Handbook of the Canadian Rockies", through his publishing company Corax Press in 1986. The second edition of "Handbook of the Canadian Rockies" received multiple awards after its release in 1995. Ben's fiction book, "Raven's End" won the title of Best Canadian Rockies Book at the Banff Mountain Film and Book Festival in 2001 and became a Canadian bestseller. Overall, Ben has authored or co-authored 11 books and received nearly one dozen awards for his achievements as a writer, researcher and guide. Ben continued to lead guided hikes and school programs until his retirement in 2016.

### Scope & Content:

Fonds consists of materials pertaining to Ben Gadd's personal life and career as an environmental researcher, educator, interpretive guide, publisher, public speaker and author, ca.1956-2018. Fonds includes maps, research materials, publication notes/drafts, correspondence, contracts, photographs, video and sound recordings, and other related material. Materials donated in 2024 include one USB stick containing

### Notes:

Ben Gadd fonds arrangement:

#### Series I : Personal records

- Subseries A : Travel guides and maps
- Subseries B : Education and early writings
- Subseries C : Personal interest files
- Subseries D : Other personal and collected

#### Series II : Research and publication records

- Subseries A : Handbook of the Canadian Rockies
- Subseries B : Other publications

#### Series III : Professional records

- Subseries A : Parks Canada Records
- Subseries B : Interpretive guiding
- Subseries C : Teaching records
- Subseries D : Other contracts and projects

#### Series IV : Legal and financial records

- Subseries A : Legal records
- Subseries B : Financial records

### Name Access:

Gadd, Ben

Gadd, Cia

Subject Access:	Education
	Research
	Publication
	Environment
	Geology
	Tourism
	Family and personal life
	Personal and Professional Life
	Academics
	Guiding
	Guides
	Businesses
	Finances
	Conservation
	Wildlife
	Natural history
	Sports and recreation
Geographic Access:	Canada
	Alberta
	Jasper National Park
	Banff National Park
	Yoho National Park
	Kootenay National Park
	Lethbridge
	United States of America
	Colorado
	Canadian Rocky Mountains
Reproduction Restrictions:	Copyright restrictions apply
Language:	English
	French
	Dutch
Category:	Education
	Environment
	Family and personal life
	Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)





## Bill Baxter fonds

<https://archives.whyte.org/en/permalink/descriptions55699>

Part Of: Bill Baxter fonds

Description Level: 1 / Fonds

Fonds Number: M586 / V807

Sous-Fonds: M586 / V807

Accession Number: 2021.25

Reference Code: M586 / V807

GMD: Textual record  
Corporate record  
Map  
Plan  
Transparency

Date Range: 1982-1997

Physical Description: ca.45 cm of textual records -- 2 transparency slides : col. ; 27 x 30 cm -- 6 maps : plastic overlay plans

### History /

#### Biographical:

Bill Baxter (1949-1998) was a geologist in Canmore and Calgary, AB.

#### Scope & Content:

File consists of 21 plastic binders, one booklet, research notes and newspaper clippings pertaining to geophysical reports and natural resource and mining information within Alberta, 1986-1994. Binders were collected by Bill Baxter as part of his work as a chairperson for the Undermining Review Committee in Canmore. File also contains two transparency slides from a presentation related to undermining, and 6 architectural layover maps of a mine.

Name Access: Baxter, Bill

Subject Access: Environment  
Natural resources  
Townsite development  
Land use

Geographic Access: Canada  
Alberta  
Canmore

Reproduction Restrictions: Copyright status unknown

Language: English

Category: Education  
Land, settlement and immigration

Title Source: Title based on contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Bill Gibbons fonds

<https://archives.whyte.org/en/permalink/descriptions582>

Part Of:	Bill Gibbons fonds
Description Level:	1 / Fonds
Fonds Number:	M 532 V 227
Sous-Fonds:	M 532 V 227
Accession Number:	194, 275, 1991, 2020, 5753, 5756, 6760, 7936, 7237
Reference Code:	M532 / V227
GMD:	Photograph Negative Photograph print Postcard Transparency Textual record Private record
Responsibility:	Fonds consists of the private business records of Bill Gibbons. Some photographs may have been made by employees.
Date Range:	[ca.1945-ca.1990]
Physical Description:	ca.13,404 photographs: negatives, prints, transparencies, albums, postcards. – 2.5 cm textual records

### History /

#### Biographical:

W. J. L. "Bill" Gibbons, 1914-1994, was a professional photographer at Banff, Alberta, Canada from 1945 until 1959. Gibbons came to Canada in 1941 and settled in Banff after the war with his wife, Ella Mae (Becker), a Banff native. He established British Photographic Laboratories, with partners Lou Crosby and Jack Anderson, in the basement of the Mount Royal Hotel, moving later to street-level. Bill and Ella Mae Gibbons travelled throughout the mountain parks photographing views for sale in the Banff shop. These were offered as hand-coloured prints, with much of the colouring done or supervised by Ella Mae.

Later the business expanded to include colour postcards and slide sets. Gibbons employed other photographers, such as Bruno Engler, for specialty work, such as ski photography, and the Banff studio also did portraiture. Gibbons himself did most of the 4 x 5 format landscape work and made extensive use of models, many of who were young women employed by his Banff store. In 1959, Gibbons sold his business to a group of Banff businessmen and moved to Vancouver. In subsequent years, he continued to be active as a photographer and in publishing, working in different areas of the world. He made several photographic trips through the mountain parks, ca.1966-1972.

## Scope & Content:

Fonds consists of photographic business records of professional photographer Bill Gibbons in three series: I. Commercial black and white series, ca.1945-ca.1958, ca.5400 photographs; II. Canadian Rockies colour series, ca.1945-ca.1990, predominant ca.1966-ca.1972, ca.8000 photographs; III. Other black and white series, ca. 1947, 4 photographs.

I. Commercial black and white series consists of six sub-series: A. Portraits and documentary views, 1945-1950, 2437 negatives (individual and group portraits, weddings, conferences, events, buildings, facilities and places; Banff and area); B. Banff School of Fine Arts, ca.1949, 277 negatives (privately produced views of classes, group portraits, activities, buildings and facilities); C. "S" sub-series, ca.1950, 1220 negatives (scenic views in the vicinity of Banff, Lake Louise, Banff-Jasper Highway, Jasper National Park, Radium and Columbia Valley, British Columbia and Pacific Coast, First Nations views); D. "T" sub-series, ca.1950, 482 negatives (scenic and commercial views, mainly Jasper, Banff-Jasper Highway and Lake Louise areas); E. Rolliflex and panorama negatives, 1949-1958, 584 negatives (Banff Winter Carnival, Banff School of Fine Arts, and Banff and area); F. Other, ca.1945-1951, 364 items (material similar to that in other series, some unidentified). Accompanied by small number of prints and postcards; also, publication: "Photographing the Canadian Rockies" by Bill J. L. Gibbons, 1948.

II. Canadian Rockies colour series consists of four sub-series: A. CR1 to CR84, ca.1966-ca.1972, ca.260 prints; B. CR1 to CR443, ca.1966-ca.1972, ca.5130 photographs; C. CR35-2 to CR35-81, ca.1966-ca.1972, ca.2310 photographs; D. Other photographs, ca.1945-ca.1990. Series consists primarily of commercial colour negatives and corresponding proof prints pertaining to Banff, Jasper and Yoho National Parks, also some transparencies and oversize display prints.

III. Other black and white series. Series consists of 2 black and white prints of crash landing at Sunshine with Al Gaetz and Dick Pike, 1947 and two copy negatives with prints of Bruno Engler and Ella Mae Gibbons, ca.1947.

Textual records are record book, 1945-1953, 62 p; and book layout.

Name Access:	Gibbons, Bill
Subject Access:	Arts Buildings and facilities Commerce and industry Education Environment Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid selected modern reference prints
Creator:	Gibbons, Bill

Category: Arts  
Commerce and industry  
Education  
Environment  
Family and personal life  
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Charlie Russell fonds

<https://archives.whyte.org/en/permalink/descriptions643>

Part Of: Charlie Russell fonds

Description Level: 1 / Fonds

Fonds Number: V 557

Sous-Fonds: V557

Accession Number: 7728

Reference Code: V557

GMD: Photograph  
Negative  
Transparency

Date Range: ca.1961-ca.1968

Physical Description: ca. 2520 photographs : b&w negatives ; 35 mm and 4x5, 2 transparencies; col.

### History /

#### Biographical:

Andrew Charles "Charlie" Russell (August 19, 1941 – May 7, 2018) was a naturalist, photographer, pilot, wilderness guide, and rancher. One of the son's of Andy Russell and Kay Russell and grandson of Bert Riggall, Charlie grew up at the Hawk's Nest ranch on the N.E. boundary of Waterton Lake National Park.

Alongside his brother Dick Russell, Charlie assisted his father Andy in the production and filming of Grizzly Country throughout the Canadian Rockies, British Columbia, and Alaska from 1961-1964. In 1967 he returned to the Tolkat River in Alaska to photograph and observe bears alone. In 1970 he purchased a large percentage of his fathers land on Waterton's north-east border to run a cattle operation. In 1991, he made his first visit to Princess Royal Island, British Columbia, and began photographing for "Spirit Bear", a book of photographs and writings published in 1994. Beginning in 1997, Charlie spent 6 years among the grizzlies of Kamchatka Peninsula in eastern Russia alongside artist and partner Maureen Enns. After returning to Alberta from Russia, Charlie continued to be a conservation advocate until he passed from a surgery-related complication in May 2018.

The bulk of Charlie Russell's work was destroyed in a house fire in [1991?].

#### Scope & Content:

The Charlie Russell fonds consists of photographs pertaining to the filming of "Grizzly Country", ranching, friends and family, wildlife, and recreational activities, ca.1961-ca.1968. The majority of the images were made in the Waterton Lakes area. There are some images made in New York City, British Columbia, and Alaska.

The fonds is comprised of two series: I. Black and white negatives; II. Transparencies;  
I. Black and white negatives consists of A. 1964, B. Waterton Park Flood, June 8-9, 1963, C. 35mm Books, D. 4x5 Book, E. Bert Riggall Copy Negatives. II. Transparencies consist of two 4x5 colour transparencies depicting Cal Wellman's Cattle.

Notes:	<p>I.C. was received in the form of three separate negative books. The books have been arranged numerically in subseries I.C, with the negative book book and page number of origin written on the negative sleeves. For example, V557/IC/NA-1a to NA-6e [Book 1, pg. 1,2].</p> <p>Select 35mm negatives in I.C. are marked with red stickers and overlaid with rectangles on the negative sleeve. These negatives correspond to the negatives used in "Spirit Bear" and their cropping for publication. Each image is listed and described in the case file on the document titled "These are the negs used in Spirit Bear Chapter One". Some of the dots have a number corresponding to the document, others do not (the stickers were taken from the original negative sleeves and re-applied to the new negative sleeves).</p>
Name Access:	<p>Russell, Andrew Charles (Charlie)</p> <p>Russell, Charlie</p> <p>Russell, Andy</p> <p>Riggall, Bert</p>
Subject Access:	<p>Environment</p> <p>Sports, recreation and leisure</p> <p>Science and technology</p> <p>Natural resources</p> <p>Education</p> <p>Hawk's Nest Ranch</p> <p>Bears</p> <p>Wildlife</p>
Geographic Access:	<p>Waterton Lakes National Park</p> <p>Mount McKinley</p> <p>Canada</p> <p>Alberta</p> <p>Alaska</p> <p>British Columbia</p> <p>United States of America</p>
Language:	English
Finding Aid:	Revised digital and original handwritten in case file
Related Material:	Related by provenance to a portion of Andy Russell fonds.
Creator:	Russell, Charlie

Category:	Education Environment Sports, recreation and leisure Science and technology Natural resources
Biographical Source Notes:	Accession record. Handwritten documents in case file. "Spirit Bear, Encounters with the White Bear of the Western Rainforest", Charlie Russell, 1994, Key Porter Books Limited. Pg 12-25. <a href="https://charlierussellbears.com/">https://charlierussellbears.com/</a>
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>

Part Of:	Dorothy Wardle fonds
Description Level:	1 / Fonds
Fonds Number:	M521 V75
Sous-Fonds:	M521 V75
Accession Number:	5296, 5391, 7504
Reference Code:	M521 / V75
GMD:	Photograph Album Negative Photograph print Postcard Transparency Textual record Private record Published record
Date Range:	ca.1870-2002
Physical Description:	154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

## History /

### Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

### Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca. 1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca. 1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca. 1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies
	Cabins
	Travel
	Picnics and picnicking
	Holidays
	Scenery
	Christmas
	Dogs
	Horses
	Mountain
	Canoes and canoeing
	Hiking
	Wildlife
	War Memorial



Highland Games  
Bow River Bridge  
Golfing  
Anniversary  
Horseback riding  
Indigenous Peoples  
Stoney Nakoda  
Education  
Snowshoes and snowshoeing  
Banff Winter Carnival  
Banff Winter Festival  
Women  
Trails  
Trail Riders of the Canadian Rockies  
Sports and leisure  
Skiing  
European travel  
Beach  
Calgary Herald  
Geography  
Government  
Newspaper  
Politics  
Research  
Banff Public Library  
National parks and reserves  
Park policy  
Parks Canada  
Wardens  
Ya-Ha-Tinda Ranch  
Community life  
Mines and mineral resources  
History  
Immigration and homesteading  
Settlement  
Organizations  
World War II  
Biographical  
Professional and Personal Life  
Grizzly Bears  
Fire fighters  
Sunshine Village  
Teahouses  
Banff Indian Days  
Regalia

Calgary Stampede  
Mountain guides  
Mountain School  
The Albertan  
Crag and Canyon newspaper  
Homestead Hotel  
Banff Centre  
Hot Springs  
Superintendents  
Automobiles  
Natural history  
Records  
Calendar  
Finances  
Leases  
Legal and Financial  
Property  
Recreation

Geographic Access: Banff  
Banff National Park  
Canmore  
Alberta  
Canada  
Canadian Rocky Mountains  
Castle Mountain  
Bankhead  
British Columbia  
Glacier National Park  
Kootenay National Park  
Silver City  
Victoria  
Scotland  
Revelstoke  
Yoho National Park  
Ottawa  
Ontario  
Prince Edward Island  
Plain of Six Glaciers  
Lake Agnes  
Lake Louise  
Lake Minnewanka  
Lake O'Hara  
Bow River  
Calgary

Sidney  
San Francisco  
United States  
Europe  
Germany  
Switzerland  
France  
Spain  
Monaco  
Italy  
Denmark  
Austria  
Quebec  
Windermere  
New York  
Assiniboine  
Ghost River  
High River  
Quebec City  
New Brunswick  
Maine  
Great Divide  
Moraine Lake  
Maligne Lake  
Columbia Icefield  
Washington  
Philadelphia  
Atlantic City  
Larch Valley  
Cascade Mountain  
Panama  
Sulphur Mountain  
Field  
Emerald Lake  
Head Smashed In Buffalo Jump  
Takkakaw Falls  
Jasper National Park  
Athabasca Falls  
Okanagan  
Kananaskis  
Hoodoos  
Powell River  
Montreal

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Edith Mulligan fonds

<https://archives.whyte.org/en/permalink/descriptions291>

Part Of: Edith Mulligan fonds

Description Level: 1 / Fonds

Fonds Number: M 541

Sous-Fonds: M 541

Accession Number: 5590

Reference Code: M541

GMD: Textual record

Private record

Date Range: 1932-1939

Physical Description: 12 textual records

History /

Biographical:

Edith Erickson (Mulligan) was a student at Banff Elementary School and Banff High School.

Scope & Content:

Fonds consists of monthly report cards and diplomas for 1933 to 1939, grades 2-8, Banff School District No. 102.

Name Access: Mulligan, Edith

Subject Access: Banff School District No. 102

Education

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Mulligan, Edith

Category: Education

Title Source: Title based on accession record and contents of papers.

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)