



### Canadian Pacific Railway Lantern Slides

<https://archives.whyte.org/en/permalink/descriptions16400>

Part Of: Archives General File Collection

Description Level: 3 / Series

Fonds Number: M8 / V8 / S8

Series: Accession Number: 5486

Sous-Fonds: V8

Accession Number: 5486

Reference Code: V8 / 5486 / PS - 1 to PS - 14

GMD: Transparency  
Lantern slide

Date Range: [c. 1905]

Physical Description: 14 photographs : b&w and col. slides ; 10.2 x 8.2 cm

#### History /

#### Biographical:

The Canadian Pacific Railway (CPR) was officially formed in February, 1881, to construct a railroad that would link the eastern provinces with British Columbia, a key component of the Canadian Confederation of 1867. Headed by William C. Van Horne as General Manager, the railroad arrived in the Canadian Rockies in 1883 and a siding was established just east of present-day Banff. When railroad workers discovered a natural hot spring on the south side of the Bow River, Van Horne ordered the construction of a hotel that would house visitors brought in by train to visit the springs. Construction of the Banff Springs Hotel finished in 1888 and joined a handful of CPR hotels throughout the Rocky and Selkirk Mountain ranges. The popularity of the hot springs and surrounding area led to the formation of a national park and to the town of Banff.

After construction of the railway had completed, the CPR continued to survey and document the Rocky Mountains alongside federal agencies like the Department of the Interior and private outfitters. Utilizing coloured lantern slides the CPR was able to showcase the mountains as both tourist and settlement destinations. Magic lantern shows of these slides could be used for administrative purposes by the company to showcase land holdings and investments or in public shows as advertisements of the new railway.

#### Scope & Content:

Series consists of 14 lantern slides [ca.1900-ca.1925]. Slides are views along the Canadian Pacific Railway.

Name Access: Canadian Pacific Railway

Subject Access: Lantern slide  
Education  
Tourism  
Travel and Exploration  
Trains

Geographic Access: Banff  
Lake Louise  
Alberta  
British Columbia  
Canada

Language: English  
Conservation: All slides were cleaned prior to scanning.  
Creator: Canadian Pacific Railway  
Biographical Source Notes: <https://cpconnectingcanada.ca/#building-the-railway>  
Title Source: Title based on contents of series  
Processing Status: Processed

## Images



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



## Children's Coloured Lantern Slides

<https://archives.whyte.org/en/permalink/descriptions54644>

|                       |                                              |
|-----------------------|----------------------------------------------|
| Part Of:              | Archives General File Collection             |
| Description Level:    | 3 / Series                                   |
| Fonds Number:         | M8 / V8 / S8                                 |
| Series:               | Accession Number : 2019.88                   |
| Sous-Fonds:           | V8                                           |
| Accession Number:     | 2019.88                                      |
| Reference Code:       | V8 / 2019.88 / PS - 1 to PS - 35             |
| GMD:                  | Transparency<br>Lantern slide                |
| Date Range:           | [c.1895]                                     |
| Physical Description: | 35 photographs : col. slides ; 6.5 x 22.5 cm |

History /  
Biographical:

The Ernst Plank Company (EP) was located in Nerumberg, Germany and operated from 1866 until 1930. The company was known for their production of copper and tin toys, specifically stationary and locomotive toy steam engines and carriages, they also produced a variety of magic lanterns and lantern slides. When they first began producing lantern slides, the standard shape of a slide was a square piece of glass about 8cm x 8cm and, depending on the style of magic lantern being used, may have a wooden frame built around the glass. Styles changed as methods for printing slides and lantern designs advanced – by the 1880's the wooden frame was removed entirely from the slides and replaced with thin strips of coloured binding tape that protected fingers from the glass edges.

Originally, hand painted black silhouette images on glass or wax paper were used to create projected pictures, followed closely by the use of colour paints to create entire scenes. Printed images soon replaced hand-painted slides, allowing for cheaper production and more widespread use.

A popular format for commercially manufactured lantern slides was a long piece of glass (usually no more than 23cm long) on which multiple images could be printed in order to tell a smoother story. This allowed for two different kinds of display. The first display has smaller pictures printed in circular or square frames with a solid black border and shown as independent images of a larger narrative with pauses in between. The second display option for these slides is as a panoramic scene with the entire area coloured in (or just with figures displayed like on a stage) so they could seamlessly slide from one side to the other.

This long thin kind of slide was ideal for home use and could be easily handled by children. Ernst Plank also produced a toy magic lantern out of lightweight tin that could be lit with a small oil lamp specifically for use by children. Slides meant for that kind of lantern were printed on celluloid or on a single plane of glass with a thin layer of transparent lacquer to protect the image. This created a thinner, more lightweight and less delicate slide ideal for small hands. When a toy magic lantern was purchased it came with 1 or 2 sets (each set consisting of 12 slides) in the lantern's box, additional sets of a particular theme could be purchased independently.

Magic lanterns varied greatly in design and material depending on the use. Professional showmen would have multi-lens lanterns lit by powerful chemicals or high-voltage lightbulbs that would allow them to project clear images onto a large screen for a theater audience. There were also simpler lanterns that could be powered by oil lamps, multi-wick candles, gas lighting, or electricity in the home. One of the most popular themes for slide shows were images from international travel, but domestic scenes, Christmas, and famous historic battles were also very common.

## Scope & Content:

Series contains 35 children's magic lantern slides done in colour, machine-printed rather than hand-painted. There are 4 distinct grouping of the slides:

2019.88-1-12 depict the story "The Transvaal War" [manufactured in 1895?]. Each slide has 3 separate images with black borders and are numbered sequentially so that the showman could keep track. There is no maker's mark, but according to a note placed in the accompanying lantern slide box, this set was made by the Ernst Plank Company. The slides depict portraits of men in various uniforms, battle scenes, and soldiers in uniform. Each slide is bordered with green paper in good condition.

2019.88-13-16 are unrelated EP slides bordered in red paper of varying condition. 13 has 4 travel images separated with a black border; 14 is a long slide showing 4 boys in play dress as a marching band; 15 is a panoramic sea scape with ships and a harbour. A section of the coloured glass along the top slightly to the left of centre has been chipped off; 16 is a panoramic pastoral Dutch scene set in the springtime. The supporting glass piece has been badly damaged and is missing on the left end of the slide.

2019.88-17-28 are all travel scenes with 4 images to a slide separated with a black border and no maker's mark. The images contain a mixture of people, animals, buildings and temples (mainly made from stone), boats, and landscapes from North America, Africa (with an emphasis on Egypt), and what could be either South America or Eurasia. All slides are bordered in red paper of fair to good condition.

2019.88-29-35 are unrelated EP slides of various styles bordered in red paper in fair to good condition. 29 depicts 4 caricature portraits with a black border; 30, 32, 34 are long slides with 4 individuals on each that are not separated from each other with borders, but are not part of a larger scene; 31, 33, 35 are all panoramic pastoral Dutch scenes set in both springtime and winter.

## Notes:

Accompanying the slides is what appears to be an original lantern slide box, made of wood and covered in faded purple paper with a steam engine train image on the top and a logo containing the initials "E.P." The logo consists of a 4-spoke wheel with wings on either side and 3 stars above. One short end of the box is missing and the sliding lid is either warped or stuck and does not open. A sticky note placed inside the box states that the green-line lantern slides (2019.88/PS-1 to PS-12) accompanied the box.

## Subject Access:

Lantern slide  
Children  
Education  
Entertainment

## Language:

N/A

## Conservation:

New binding tape, supports for broken glass

## Creator:

Ernst Plank Company

## Biographical Source

[https://www.luikerwaal.com/newframe\\_uk.htm?merk\\_ep1\\_uk.htm](https://www.luikerwaal.com/newframe_uk.htm?merk_ep1_uk.htm)

## Notes:

<https://libraries.psu.edu/findingaids/2328.htm#toc>

## Title Source:

Title based on contents of series.

## Processing Status:

Processed

## Images





OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove

OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove





OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

## Educational Lantern Slides

<https://archives.whyte.org/en/permalink/descriptions16338>

Part Of: Archives General File Collection

Description Level: 3 / Series

Fonds Number: M8 / V8 / S8

Series: Accession Number : 3326

Sous-Fonds: V8

Accession Number: 3326

Reference Code: V8 / 3326 / PS - 1 to PS - 38

GMD: Transparency

Lantern slide

Date Range: [c. 1930]

Physical Description: 38 photographs : b&w and col. slides ; 10.2 x 8.2 cm



## History /

### Biographical:

Lantern slides were used by government agencies to illustrate holdings and acquisitions during meetings. This could take the form of text-based or photographic images. This collection contains photographic images of mainly Jasper National Park that were taken by the Department of the Interior or the Department of Extension, University of Alberta.

The Department of the Interior was founded in 1873 and was responsible for settlement and development of western Canada until 1936. This included surveying what is now Alberta and then promoting and settling the area through a massive immigration campaign. Coloured lantern slides would have been utilized in this capacity to realistically showcase the Rocky Mountain region to officials in Ottawa.

The Department of Extension at the University of Alberta was founded in 1912 with the aim of sharing the University's collections and knowledge with rural communities throughout Alberta. Based out of Edmonton, the Department of Extension used travelling libraries, magic lantern shows, and public lectures to accomplish this goal. It is still an active department at the University of Alberta in Edmonton.

### Scope & Content:

Series consists of 38 lantern slides. Most are credited to either the Department of the Interior or the Department of Extension, University of Alberta.

Subject Access: Lantern slide

Education

Geographic Access: Jasper

Alberta

Canada

Language: N/A

Creator: Department of the Interior

Department of Extension, University of Alberta

Biographical Source <https://www.collectionscanada.gc.ca/canadian-state/023012-1611-e.html>

Notes: <https://www.ualberta.ca/extension/information/about-us>

Title Source: Title based on contents of series

Processing Status: Processed

## Images



OrderRemove



OrderRemove



OrderRemove



OrderRemove



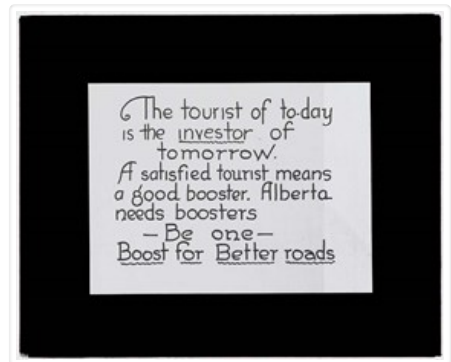
OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove





OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove





OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

## Lecture Lantern Slides

<https://archives.whyte.org/en/permalink/descriptions509>

Part Of: Archives General File Collection

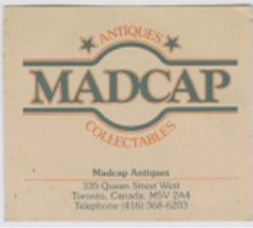
Description Level: 5 / File

Fonds Number: M8 / V8 / S8



|                       |                                                                                                                                                                                                                                          |
|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Series:               | Accession Number: 6108                                                                                                                                                                                                                   |
| Sous-Fonds:           | V8                                                                                                                                                                                                                                       |
| Accession Number:     | 6108                                                                                                                                                                                                                                     |
| Reference Code:       | V8 / 6108 / PS - 1 to PS - 88                                                                                                                                                                                                            |
| GMD:                  | Transparency<br>Lantern slide                                                                                                                                                                                                            |
| Date Range:           | [ca.1920]                                                                                                                                                                                                                                |
| Physical Description: | 88 photographs : b&w and col. slides ; 10.2 x 8.5 cm or smaller                                                                                                                                                                          |
| Scope & Content:      | <p>File consists of a wide-ranging selection of lantern slide views from across western Canada; industry, settlement, first nations, recreation, scenic views. Set was probably a travel and/or settlement promotion lecture series.</p> |
| Name Access:          | Lantern slide lecture                                                                                                                                                                                                                    |
| Subject Access:       | Exploration, discovery and travel<br>Land, settlement and immigration<br>Education                                                                                                                                                       |
| Access Restrictions:  | No restrictions on access<br>Public domain (other restrictions may apply)                                                                                                                                                                |
| Language:             | Language is English                                                                                                                                                                                                                      |
| Conservation:         | Replace binding tape where needed. All slides cleaned prior to scanning.                                                                                                                                                                 |
| Category:             | Exploration, discovery and travel<br>Land, settlement and immigration                                                                                                                                                                    |
| Title Source:         | Title describes probable original use of material                                                                                                                                                                                        |
| Processing Status:    | Processed                                                                                                                                                                                                                                |

## Electronic Resources



Madcap Antiques  
335 Queen Street West  
Toronto, Canada M5V 2A4  
Telephone (416) 368-6203

v8\_6108\_ps\_01\_to\_ps\_88.pdf

 Read PDF

 Download PDF

## Images



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove





OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



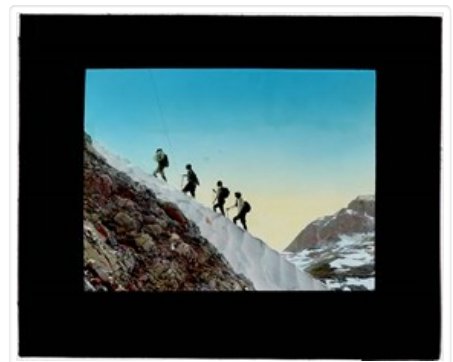
OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



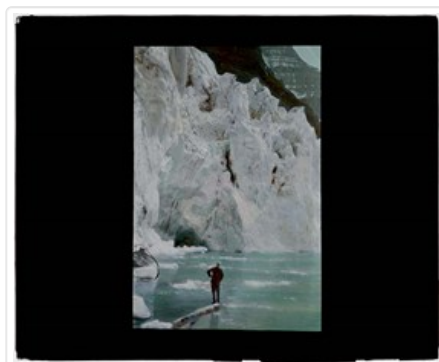
OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove





OrderRemove



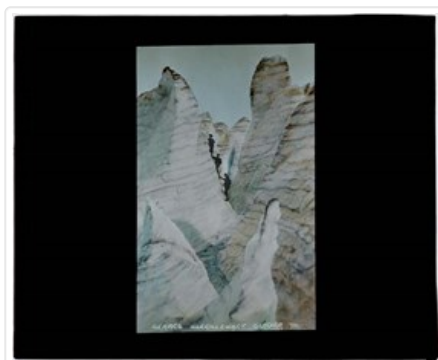
OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove





OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



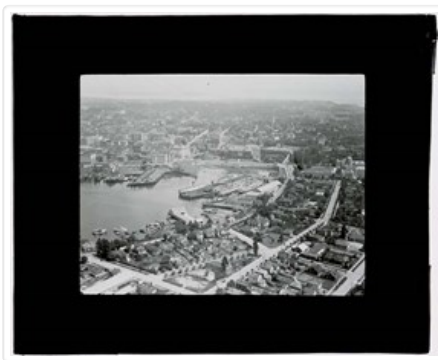
OrderRemove



OrderRemove



OrderRemove



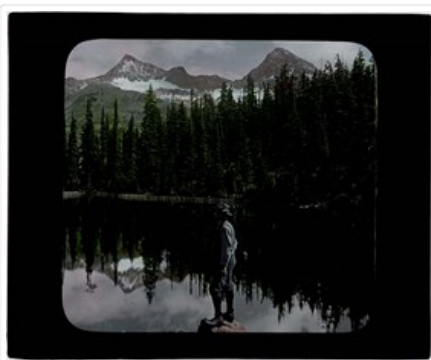
OrderRemove



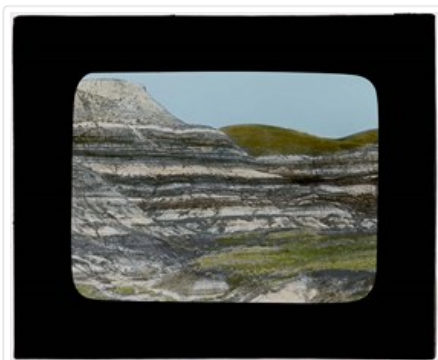
OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove





OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove

OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)