



Assorted Professional Photographs and Images of Nicholas Morant (Multiple Creators)

<https://archives.whyte.org/en/permalink/descriptions54086>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	V500
Sub-Series:	V500 / II / C / 5 : Professional Photography
Accession Number:	7784
Reference Code:	V500 / II / C / 5 / PA - 600 to 648
GMD:	Photograph Photograph print
Responsibility:	Produced by Nicholas Morant, Ivy 'Willie' Morant, Laird Brown and Ace Williams
Date Range:	[ca. 1930 - ca. 1940] [ca. 1940 - ca. 1944] 1949 [ca. 1950 - ca. 1960] 1964 ca. 1979 [ca. 1980]
Physical Description:	49 Photographs: prints; b&w
Scope & Content:	File consists of 49 b&w prints, various sizes, pertaining to a wide range of topics and dates. Contains professional photographs of Nicholas Morant at various ages, some of him working; picture of Nicholas Morant by Ivy Morant (1949) in a Beefeater costume, posing for a cover photograph for Christmas dinner menus at Empress Hotel, 1949; pictures by unknown photographer(s) of Nicholas Morant taking WWII action shots, and other photographs by Morant of soldiers; other miscellaneous photographs by Nicholas Morant of balance beam performers, factory workers, staged promotional images, etc.
Storage Range:	In file box V500 / II / C / 5 / PA - 326 to V500 / II / C / 5 / PA - 648
Name Access:	Morant, Nicholas Morant, Ivy
Subject Access:	Empress Hotel WWII Performance
Geographic Access:	Canada Alberta British Columbia
Access Restrictions:	Photographic prints in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Photographic prints in this file are not to be reproduced without the explicit permission of their identified copyright owners.

Language: English

Conservation: Prints with ink or other risky materials attached need to be stored in mylar to protect adjacent prints. File must be stored in appropriate conditions.

Creator: Nicholas Morant, Ivy 'Willie' Morant, Laird Brown, Ace Williams

Title Source: Title based on contents of file

Processing Status: Processed

Images



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BC Scenic Views

<https://archives.whyte.org/en/permalink/descriptions56777>

Part Of: Bruno Engler fonds
 Description Level: 5 / File
 Fonds Number: M323 / S40 / V190
 Series: VI : Retained file, B : Alphabetical order
 Sous-Fonds: V190
 Sub-Series: v : BC Scenic Views
 Accession Number: 7436
 Reference Code: V190 / VI / B / v / PA - 01 to PA - 52
 GMD: Photograph
 Print
 Date Range: [ca. 1959-1965]
 Physical Description: 52 photographs : b&w ; 25.2 x 20.2 cm or smaller
 History /
 Biographical:
 See fonds level description
 Scope & Content:

File pertains to 52 b&w prints of various scenic views around British Columbia. Includes views overlooking towns, skiing, beaches, A-frame cabins, highways, rivers, portraits, and the inner harbour & Empress Hotel in Victoria.

Subject Access: Activities
Architecture
Backcountry skiing
Boats
Buildings
Empress Hotel
Environment and Nature
Family and personal life
Glaciers
Landscape
Mountains
Personal and Professional Life
Portrait
Rivers
Roads
Scenery
Ship
Ski areas
Skiing
Sports and leisure
Totem pole
Winter sports

Geographic Access: Victoria
British Columbia

Language: English

Creator: Engler, Bruno

Title Source: Original title kept

Processing Status: Processed

Images



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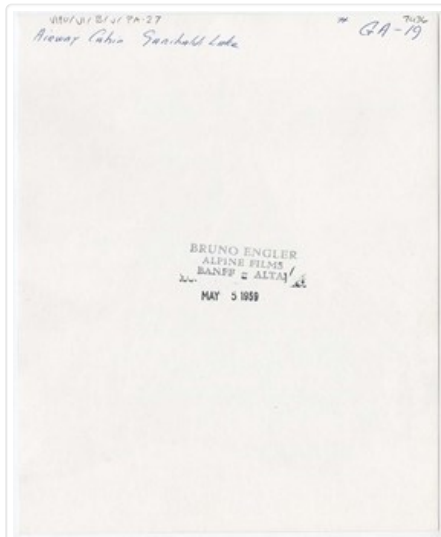




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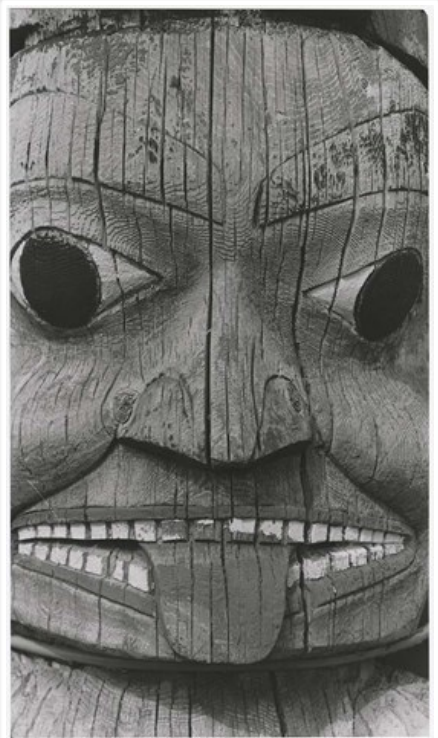
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Canadian Pacific Landscape Posters

<https://archives.whyte.org/en/permalink/descriptions54183>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	V500
Sub-Series:	V500 / II / C / 6 : Promotional Items, Awards and Correspondence
Accession Number:	7784
Reference Code:	V500 / II / C / 6 / PA - 14 to 37 O.S.
GMD:	Poster Textual record
Responsibility:	Nicholas Morant , Canadian Pacific
Date Range:	[ca. 1940 - ca. 1960]
Physical Description:	Posters: paper; colour
Scope & Content:	File consists of 24 large printed posters, colour. Content pertains to promotional tourism imagery produced by Nicholas Morant, depicting various Canadian landscapes and sights. Most of posters depict regions in or close to the Rocky Mountains, with additional images featuring areas in Nova Scotia and Quebec and some which do not mention locations in their titles.
Notes:	Items originally stored together in large poster tube, labelled : "Montreal Quebec - 8 I '63 Canada Postage 15 [cents]" "Mr. Nick Morant, P.O. Box 1288, Banff, Alberta. Department of Public Relations Canadian Pacific Railway Company Windsor Station - Montreal 3, Quebec" "OLD CP VIEWS - Kodaks - " "CP Airline Plane / Chateau Frontenac / Sulphur Mt. Skyline View / Evangeline Church / Kick. Horse - Mt. Field / Kick Horse Canyon with Train / Empress Hotel / BS Hotel from Sulphur Mt. / Quebec Windmills / Yoho Valley Hi-Line Trail / Peggy's Cove / Thompson River View / Moraine Lake Scenic / Icefields / Yoho Valley / Lake Louise / Lake O'Hara / 'Canadian' Stoney Cr. / Freight nr. Lake Louise / Empress of Britain (painting)"
Storage Range:	In oversize storage as V500 / II / C / 6 / PA - 14 O.S. to V500 / II / C / 6 / PA - 37 O.S.

Subject Access:	tourism Advertising Canadian Pacific Travel Landscapes Trains Mountains Scenery Empress Hotel Hotels
Geographic Access:	Canada Alberta British Columbia Canadian Rocky Mountains Yoho National Park Quebec Nova Scotia Lake Louise Moraine Lake
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Creator:	Nicholas Morant
Title Source:	Title based on contents of file
Processing Status:	Processed

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Canadian Pacific souvenir and travel publications

<https://archives.whyte.org/en/permalink/descriptions54726>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / II / C : Personal material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / C4 : Travel and hobbies
Accession Number:	LUX
Reference Code:	LUX / II / C4 / 15 to 17

GMD:	Textual record
	Published record
Date Range:	[1905-1911]
	1909
	[1915-1920]
	1917-1918
	1920-1921
	1923
	1928-1929
	1931
	1935-1938
	1940
	[1940-1950]
	1974
Physical Description:	7.5 cm of textual records
Scope & Content:	<p>File consists of brochures, souvenir booklets, travel guides and related materials pertaining to Canadian Pacific trips and destinations within North America. Locations include: Banff Springs Hotel and Banff National Park; the Empress Hotel in Victoria; British Columbia; Ontario and the the Great Lakes; Quebec; Alaska; and the Pacific and Atlantic coasts. File also includes a map of the Canadian Pacific rail system [1918] and a copy of "Empress of the Pacific" cruise magazine [1936].</p>
Subject Access:	Tourism Travel Canadian Pacific Railway Cruise ships Banff Springs Hotel Hotel Empress Hotel Train Railways
Geographic Access:	Canada Alberta Banff British Columbia Victoria Ontario Quebec Great Lakes United States of America Alaska
Access Restrictions:	Restrictions may apply
Reproduction Restrictions:	Restrictions may apply
Language:	English

Category: Exploration, discovery and travel
Commerce and industry

Title Source: Title based on contents of file

Content Details: Items divided into 3 files:

LUX/II/C4/15: Ontario, Quebec, Alaska and Canadian coastal guide books [ca. 1915-1920]
LUX/II/C4/16: Canadian Rockies guides and information booklets
LUX/II/C4/17: Other Canadian Pacific material

Processing Status: Processed

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"GD - Series" Nicholas Morant Photographs

<https://archives.whyte.org/en/permalink/descriptions54315>

Part Of: Nicholas Morant fonds

Description Level: 4.1 / Sub-sub-series

Fonds Number: M300 / S20 / V500

Sous-Fonds: V500

Sub-Series: V500 / I / A : Photography : Negatives and Transparencies

Accession Number: 7438

Reference Code: V500 / I / A7

GMD: Photograph
Negative
Photograph print
Transparency

Responsibility: Produced by Nicholas Morant

Date Range: [ca. 1950 - ca. 1960]
[ca. 1960 - ca. 1970]
1962
1964
1965
1967
[ca. 1970 - ca. 1980]
1972

Physical Description: ca. 4,670 Photographs: negatives, transparencies and prints; b&w, colour

Scope & Content:

File consists of ca. 4,700 photographs (ca. 3900 negatives, ca. 800 transparencies and 35 prints), b&w and colour, various sizes. Content pertains to the Canadian Pacific Railway Company. Includes CP Oil and Gas (CPOG); various hotels including Banff Springs Hotel, Empress Hotel, Royal York Hotel, Chateau Frontenac and Chateau Lacombe; logging and forestry projects; Rail News photographs; and photos from Mexico and Peru. Dates range from around 1950s - 1970s. Most photographs titled.

Notes: Negatives, transparencies and prints stored separately. Contains duplicates.

Subject Access: Canadian Pacific Railway

Oil

Gas

Hotel

Banff Springs Hotel

Empress Hotel

Royal York Hotel

Chateau Frontenac

Chateau Lacombe

Logging

Forestry

Travel

tourism

Geographic Access: Canada

Alberta

British Columbia

Ontario

Quebec

Reproduction Reference use only; no reproduction

Restrictions:

Language: English

Creator: Nicholas Morant

Title Source: Title based on contents of file

Processing Status: Processed

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Ivy 'Willie' Morant and Bears, Morant Home Interior, Mollie Morant in Victoria

<https://archives.whyte.org/en/permalink/descriptions54107>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / S20 / V500

Sous-Fonds:	V500
Sub-Series:	V500 / III / D / 4 : Personal and Family Photography
Accession Number:	7784
Reference Code:	V500 / III / D / 4 / NS - 1 to 9
GMD:	Photograph
	Transparency
Responsibility:	Produced by Nicholas Morant
Date Range:	[ca. 1955 - ca. 1965]
	[ca. 1955 - ca. 1970]
Physical Description:	9 Photographs: transparencies; colour
Scope & Content:	<p>File consists of 9 colour transparencies, various sizes. Content pertains to the home of Nicholas and Ivy 'Willie' Morant (interior and exterior), Ivy with black bears outside of the Morant home, and Nicholas Morant's mother, Mollie Morant, outside of the Empress Hotel in Victoria, B.C.</p>
Storage Range:	In file box V500 / II / C / 5 / NS- 410 to 535 and V500 / III / D / 4 / NS - 1 to 9
Name Access:	Morant, Mollie
	Morant, Ivy
Subject Access:	Wildlife
	Bear
	Empress Hotel
Geographic Access:	Canada
	Alberta
	British Columbia
	Banff
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Transparencies in this file must be stored in sheets of mylar to prevent surface damage. Items must only be stored with other transparencies.
Creator:	Nicholas Morant
Title Source:	Title based on contents of file
Processing Status:	Processed

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Jean A. Hembroff MacDonald fonds

<https://archives.whyte.org/en/permalink/descriptions54681>

Part Of: Jean A. Hembroff MacDonald fonds

Description Level: 1 / Fonds
 Fonds Number: M573 / V797 / S60
 Sous-Fonds: M573
 V797
 S60
 Accession Number: 2019.111
 Reference Code: M573 / V797 / S60
 GMD: Photograph
 Photograph print
 Private record
 Published record
 Newspaper clipping
 Transparency
 Textual record
 Sound recording
 Lantern slide
 Date Range: ca.1908-ca.2011
 Physical Description: 26 cm of textual records.-- 109 photographs (42 prints, 67 lantern slides).
 -- 2 sound recordings.

History /

Biographical:

Jean Alexandra Hembroff was born in Winnipeg, Manitoba on April 5, 1908 to Walter B. Hembroff (d. 1945) and Sarah Jane Hembroff (d.1952). Jean was accepted to the MacPhail School of Music and Dramatic Art at the University of Minnesota, from which she graduated in 1927. She returned to Winnipeg to begin teaching courses in speech arts and drama. To establish herself, she first volunteered as the "story lady" at the Williams Avenue Public Library and quickly became known as an excellent speaker sought by many different organizations. She taught at St. Mary's Academy and the Evening Institute at the University of Manitoba, as well as offered private sessions. Many of her students used the skills they learned from Jean as they entered radio, television, politics, and business. Jean was also very active in organizing and adjudicating Speech Arts festivals in Manitoba, often going to inaccessible places to give workshops. Her teaching, broadcasting, adjudicating, coaching, and speaking career spanned more than 50 years.

Jean was hired by the Canadian Pacific Railway's promotions manager to give presentations and broadcast interviews across Canada and the United States. In 1937, Jean joined the Trail Riders of the Canadian Rockies and participated in their summer trail ride in the same year. For that year's issue of the Trail Rider's Bulletin Jean wrote an article - and became the first woman to ever do so. In 1938, during her lecture titled "Trail Riding in the Rockies" on January 18, 1938 at the Royal Alexandra Hotel, Jean met John David (Jack) MacDonald. Jack and Jean were married on June 18, 1938, and the couple had one son, Bruce Walter James MacDonald (August 28, 1946-August 25, 2016).

Jean participated in several trail rides with the Trail Riders of the Canadian Rockies and the Sky Line Trail, and produced articles reflecting her experiences. Jean loved to travel and visited places all around Canada and the United States, Borneo, Tangier, Montevideo, Stockholm, New Delhi, and Tonga. At the age of 102, Jean passed away on February 2, 2011 and is buried in Winnipeg.

Scope & Content:

Fonds consists of three sous-fonds: M573 / V797 / S60.

M573 consists of three series, 26 cm of textual records, 1924-2005. Series I: Personal Papers, 19 cm, ca.1930-2005 (including notebooks and drafts of various talks that Jean delivered and records related to her participation in the Trail Riders of the Canadian Rockies and the Sky Line Hikers of the Canadian Rockies, particularly 1937-1939). Series II: Correspondence and Newspaper Clippings, 4 cm, 1924-2000 (including correspondence with John Murray Gibbon, former students, and attendees at various talks, as well as newspaper articles that Jean wrote about various subjects and articles of her achievements). Series III: Collected Materials and Ephemera, 3 cm, ca.1930-1950 (including a variety of collected poems and ephemera, as well as a copy of The Beaver Magazine from 1940, for which Jean wrote an article titled "On the Trail of Sir George").

V797 consists of two series, 24.5 cm of visual records, ca.1928-1939. Series I: Photograph Prints, 3 cm, ca.1928-1939 (includes personal photographs of Jean and her family and friends as well as photographs of Jean and Jack's visit to Lake Louise in 1939). Series II: Lantern Slides, 21.5 cm, ca.1937-1939 (Trail Riders of the Canadian Rockies official ride of 1937 to Mt. Assiniboine; Sky Line Hikers of the Canadian Rockies official ride of 1939 to Ptarmigan Valley and Skoki; collection of trail ride songs).

S60 consists of two sound recordings, 1 cm, 2004 and 2007 (Winnipeg at Christmas, narrated by Jean, broadcasted on the Canadian Broadcasting Corporation).

Notes: Lantern slides include wooden case.

Name Access: Hembroff MacDonald, Jean

Subject Access:

- Banff
- Banff National Park
- Camps
- Canadian Pacific Railway
- Discovery and travel
- Discovery and exploration
- Empress Hotel
- European travel
- Family and personal life
- Guides
- Hiking
- Horse packing
- Horses
- Horseback riding
- Kananaskis Ranch
- Lake Louise
- Lantern slide
- Mount Assiniboine
- Mountain
- Organizations
- Personal and Professional Life
- Photography
- Poetry
- Scenery
- Skyline Hikers of the Canadian Rockies
- Skyline Trail Hikers of the Canadian Rockies
- Sports and recreation
- Sunshine area
- Trails
- Trail guides
- Tourism
- Travel
- Travel and Exploration
- Trail Riders of the Canadian Rockies
- Women

Geographic Access:	Assiniboine Alberta Banff Banff National Park British Columbia Canada Canadian Rocky Mountains Ireland Kananaskis Country Lake Louise Lake O'Hara Manitoba Mount Assiniboine Rocky Mountains Victoria West Indies Winnipeg
Reproduction Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Creator:	Hembroff MacDonald, Jean
Category:	Arts Education Exploration, discovery and travel Sports, recreation and leisure
Biographical Source Notes:	Contents of the fonds https://www.findagrave.com/memorial/122854759/jean-alexandra-macdonald https://passages.winnipegfreepress.com/passage-details/id-174851/MACDONALD_JEAN https://www.dignitymemorial.com/obituaries/winnipeg-mb/bruce-macdonald-7064958
Title Source:	Title based on contents of file
Processing Status:	Processed

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Royal Alexandra Hotel, Empress Hotel "Over-flows"

<https://archives.whyte.org/en/permalink/descriptions54281>

Part Of: Nicholas Morant fonds
Description Level: 4.2 / Sub-sub-sub series

Fonds Number:	M300 / S20 / V500
Sous-Fonds:	V500
Sub-Series:	V500 / I / A : Photographs : Negatives and Transparencies
Accession Number:	7438
Reference Code:	V500 / I / A7 / 15
GMD:	Photograph Negative Transparency
Responsibility:	Produced by Nicholas Morant
Date Range:	[ca. 1960 - ca. 1970] ca. 1965
Physical Description:	93 Photographs: negatives and transparencies; b&w and colour
Scope & Content:	File consists of 71 negatives (b&w and colour) and 22 colour transparency photographs. Content pertains to Canadian Pacific Railway hotel, Winnipeg MN, ca.1965; includes interior views. Also Empress Hotel, Canadian Pacific Railway hotel, Victoria BC; includes interior and exterior views, ca.1960-1970. Includes views of Thunderbird Park and the Maritime Museum, Victoria BC.
Notes:	Negatives and transparencies have been stored in separate file boxes. Contains duplicates of some images. Related to file V500 / I / A7 / 12
Subject Access:	Canadian Pacific Hotel Museum Empress Hotel
Geographic Access:	Canada British Columbia Manitoba
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Reference use only; no reproduction
Language:	English
Creator:	Nicholas Morant
Title Source:	Title based on contents of file
Processing Status:	Processed

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Trail Rides

<https://archives.whyte.org/en/permalink/descriptions54696>

Part Of: Jean A. Hembroff MacDonald fonds
Description Level: 5 / File

Fonds Number:	M573 / V797 / S60
Series:	V797 / I : Photograph Prints
Sous-Fonds:	V797
Accession Number:	2019.111
Reference Code:	V797 / I / PA - 14 to 42
GMD:	Private record Photograph print Photograph
Date Range:	ca.1935-1939 1937 1939
Physical Description:	28 photographs : b&w and col. ; 25 x 20.5 cm or smaller
Scope & Content:	File consists of 27 black and white photograph prints and 1 colour tinted photograph print, 25 x 20.5 cm or smaller. File pertains to the trail rides that Jean participated in, particularly in 1937 and 1939. File documents every day life on the trail ride at the camp (entertainment, setting up camp); various trail riders, including Nicholas Morant and John Murray Gibbon; several of Jean with her horse and her husband Jack and Anna Cran (sister-in-law); and mountain scenery.
Notes:	Several photograph prints are annotated on the back. One of the photographs of Jean with her horse is colour tinted.
Name Access:	Hembroff MacDonald, Jean Morant, Nicholas (Nick) Gibbon, John Murray
Subject Access:	Hiking Skyline Hikers of the Canadian Rockies Trail Riders of the Canadian Rockies Horseback riding Scenery Artists Discovery and travel Empress Hotel Horses Mount Assiniboine Lake O'Hara region Lake Louise Skoki Lodge
Geographic Access:	Banff National Park Lake Louise Lake O'Hara Assiniboine Alberta British Columbia Canada Canadian Rocky Mountains
Language:	English

Category: Exploration, discovery and travel
Sports, recreation and leisure
Title Source: Title based on contents of file
Processing Status: Processed

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