



42 Russian Antique Salon : No 2 (15) 2016

<https://archives.whyte.org/en/permalink/catalogue19809>

Publisher:	Russian Antique Salon
Published Date:	2016
Physical Description:	112 pages ; colour illustrations
Medium:	Library - Periodical
Series:	No 2 (15) 2016
Subjects:	Art de Grandmaison, Nicholas Exhibition catalogue Exhibitions
Abstract:	Publication associated with the Russian Antique Salon , pertains to Nicholas de Grandmaison and includes images from the Whyte Museum of the Canadian Rockies archive and art collections.
Notes:	Publication is in Russian using Cyrillic script with partial, separate, typed translation to English
Accession Number:	2019.28
Call Number:	06.1 Ru91r PAM
Collection:	Archives Library

Websites

<http://www.antiquesalon.ru/ru/arxiv/42-as.html> [↗](#)

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An exhibition in tribute to O.N. (Rick) Grandmaison : 1932-1985

<https://archives.whyte.org/en/permalink/catalogue20031>

Author: Masters Gallery
Publisher: Calgary, Alberta : Masters Gallery Ltd.
Published Date: 1987
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Exhibition catalogue
Subjects: Painters - Canada
Painters
Abstract: Pertains to the tribute exhibition for Canadian artist, Rick Grandmaison. Experienced in his trade, Grandmaison studied at the Banff School of Fine Arts where he truly mastered his technique in capturing the Canadian landscape. Following his death in 1985, the exhibition was designed to commemorate a life well lived, and an artist well established. The publication displays some of Grandmaison's works, as well as a series of short snippets of additional information.
Accession Number: 2019.61
Call Number: 06.1 M39a
Collection: Archives Library

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Anthropocene : Burtynsky, Baichwal, de Pencier

<https://archives.whyte.org/en/permalink/catalogue19825>

Author: Hackett, Sophie (curator), Andrea Kunard (curator), Urs Stahel (curator)
Responsibility: Curated by Sophie Hackett, Andrea Kunard, Urs Stahel
Publisher: Toronto : Art Gallery of Ontario ; Fredericton, New Brunswick : Goose Lane Editions
Published Date: 2018
Physical Description: 251 pages : illustrations (chiefly color) ; 24 cm
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Photographers
Photography
Photography, Aerial
Art
Exhibitions
Exhibition catalogue
Environment

Subjects:	Art - Exhibitions Art and photography Art and society Artists Color photography Design, Industrial - Pictorial works Education Photographers Photographs - Catalogues Photography Photography - Collections Photography - Exhibitions Photography - Landscapes Photography, Documentary Recycling (Waste), etc. Video art - Exhibitions
Abstract:	"A catalogue to accompany the exhibition Anthropocene, a collaboration by the artists and filmmakers Jennifer Baichwal, Edward Burtynsky, and Nicholas de Pencier, including film, photography, virtual reality, and augmented reality. Anthropocene is organized by the Art Gallery of Ontario and the Canadian Photography Institute of the National Gallery of Canada, in partnership with Manifattura di Arti, Sperimentazione e Tecnologia (Fondazione MAST)."-- Provided by publisher.
Contents:	Foreword / Stephan Jost, Marc Mayer, and Isabella Sera`gnaoli -- Far and near : new views of the anthropocene / Sophie Hackett -- The anthropocene and its "golden spike" / Colin Waters & Jan Zalasiewicz -- "How anthropo-scenic!" : concerns and debates about the age of the human / Karla McManus -- Works -- Life in the anthropocene / Edward Burtynsky -- Our embedded signal / Jennifer Baichwal -- Evidence / Nicholas de Pencier -- Adams, Adams, Baltz, Burtynsky : the role of landscape in North America photography / Urs Stahel -- The art museum and the anthropocene / Andrea Kunard.
ISBN:	978-1-988788-04-3
Accession Number:	2019.36
Call Number:	06.4 H11a
Collection:	Art Library
URL Notes:	Website for the Anthropocene multidisciplinary work by Edward Burtynsky, Jennifer Baichwal, Nicholas de Pencier

Websites

<https://www.edwardburtynsky.com/projects/photographs/anthropocene> ↗

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Barbara Spohr : apparent reasons = raisons apparentes.

<https://archives.whyte.org/en/permalink/catalogue25144>

Author:	Spohr, Barbara
Responsibility:	Barbara Spohr
Publisher:	Banff, Alb. : Whyte Museum of the Canadian Rockies
Published Date:	1995
Physical Description:	81 pages : illustrations, portraits
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Art Photography Exhibition catalogue Exhibitions Whyte Museum of the Canadian Rockies
Abstract:	Exhibition catalogue for the 1995 exhibit of Barbara Spohr's show 'Apparent Reasons' at the Whyte Museum of the Canadian Rockies
Contents:	Introduction Road trip From where she stood Barbara Spohr's border crossings
ISBN:	0920608418
Accession Number:	2021.23
Call Number:	06.4 Sp6a
Collection:	Archives Library
URL Notes:	Link to Banff Centre's Barbara Spohr Memorial Award page - includes biographical information

Websites

<https://www.banffcentre.ca/barbara-spohr-memorial-award> ↗

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BOOK COVER
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Beauty Pageant

<https://archives.whyte.org/en/permalink/catalogue14746>

Author: Enns, Maureen
Responsibility: paintings by Maureen Enns
Publisher: Banff, Alberta : Peter Whyte Gallery ; Peter & Catherine Whyte Foundation
Published Date: 1985
Physical Description: 1 volume (unpaged) : illustrations (chiefly colour) ; 21 cm
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Exhibition catalogue
Horses
Rocky Mountains, Canada
Wildlife
ISBN: 0-920308-18-3
Call Number: 06 En6b Pam
Collection: Archives Library

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British Columbia '71 : Canada on the Pacific

<https://archives.whyte.org/en/permalink/catalogue20123>

Author: Carroll, Carman V.
Responsibility: Carman V. Carroll
Publisher: Ottawa : Public Archives of Canada
Published Date: 1971
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Vancouver
Vancouver, British Columbia
Art
Exhibition catalogue
Abstract: Pertains to an exhibition catalogue devoted to the Confederation Era in British Columbia. The Publication explores the history of the Vancouver area, politics and families.
Notes: Text written in both French and English
Accession Number: 3069 a
Call Number: 06.1 C23b
Collection: Archives Library

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Cabin fever

<https://archives.whyte.org/en/permalink/catalogue19780>

Author: Volland, Jennifer M. (editor), Bruce Grenville (editor), Stephanie Rebick (editor)
Responsibility: Edited by Jennifer M. Volland, Bruce Grenville, Stephanie Rebick
Publisher: Vancouver, BC : Vancouver Art Gallery : Information Office
Published Date: 2018
Physical Description: 309 pages, 10 unnumbered pages of plates : illustrations (some color) ; 25 cm
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Cabins
Cabins and shelters
Architecture
Exhibitions
Exhibition catalogue
History

Abstract:

"Cabin Fever traces the tradition of the cabin in Canada and the United States--from the settlement of the frontier to the contemporary depictions feverishly circulated across the Internet--showing how this humble architectural form has been appropriated for its symbolic value and helped shape a larger cultural identity. The exhibition title is borrowed from the idiomatic expression for an anxious state of mind resulting from a prolonged stay in a remote or confined place. But it also plays upon the more consumer-driven definition of "fever:" a contagious, usually transient, fascination with an object of desire. Cabin Fever will offer a historical and cultural survey of the cabin in North America, an acknowledgement of the pervasive influence of this typology. Not only has the cabin survived in various forms and iterations, but it also has resonated deeply in our cultural psyche."-- Provided by publisher.

Contents:	<p>Essay on architecture / Marc-Antoine Laugier -- My saga - Part 1 / Karl Ove Knausgaard -- Ways of life in cold climates the north American subarctic / Jean-Luc Pilon -- The log cabin in America : From pioneer days to the present / C. A. Weslager -- Homesteading / Jennifer M. Volland -- A new home, who'll follow? Or, glimpses of western life / Caroline M. Kirkland -- Unsettling the frontier / Dawn E. Keetley -- Democracy in America / Alexis de Tocqueville -- Roughing it / Mark Twain -- The problem of housing the negro : The home of the slave / W. E. B. Du Bois -- Railway cabins / Stephanie Rebick -- The industrial archaeology of the organization of work / Dianne Newell -- Housing reconstruction after the catastrophe / Marie Bolton and Nancy C. Unger -- Fire lookouts / Jennifer M. Volland -- Mid-August at sourdough mountain lookout / Gary Snyder -- Alone on a mountain top / Jack Kerouac -- The journey home : Fire lookout : Numa Ridge / Edward Abbey -- Alpine huts / Jennifer M. Volland -- The disaster point hut / Helen A. Burns -- Ice huts / Photographs by Richard Johnson -- Walden; or, life in the woods / Henry David Thoreau -- Pond scum : Henry David Thoreau's moral myopia / Jathryn Schulz -- Structures in state parks-An apologia / Herbert Maier and A. H. Good -- Conrad Meinecke's your cabin in the woods / Stephanie Rebick -- Everything cold is new again / Michael Prokopow -- Ideas of north; Glenn Gould and the aesthetic of the sublime / Anyssa Neumann -- The modern cabin / Photographs by Julius Shulman -- Mail-order modern / David Hill -- A-Frame / Chad Randl -- Drop city / Peter Rabbit -- Drop city revisited / Simon Sadler -- Understanding whole systems : Countercultural publications / Stephanie Rebick -- Urban renewal : Ghost traps, college, condos, and squats / Scott Watson -- The writer's cabin / Jennifer M. Volland -- The small cabin / Margaret Atwood - - Pilgrim at Tinker Creek / Annie Dillard -- To Louis Ginsberg [Paterson, NJ] July 10, 1974 / Allen Ginsberg -- Woodswoman / Anne LaBastille -- The terror and tedium of living like Thoreau / Diana Saverin -- Cabin fever / Mark Wigley -- The cabin on the screen : Defining the "Cabin Horror" film / Matthew Grant -- Why look at cabin porn? / Finn Arne Jørgensen -- The log cabin campaign : Image deception in 1840 / Steven Seidman -- Lincoln logs-Toying with the frontier myth / Erin Cho -- Living history sites / Jennifer M. Volland -- How to build a community / Zach Klein -- Airbnb and cabin mania / Stephanie Rebick -- The sinister truth behind cabin porn / Akiva Blander -- Eye candy : Recent publications on cabins / Jennifer M. Volland -- A place of my own : The architecture of daydreams / Michael Pollan -- Getting off the grid : A re-examination of the writer's cabin / Allison Geller -- The aesthetics of ruggedness / Stephanie Rebick -- Proposal for Kimball art center / Jennifer M. Volland -- High-tech companies, low-tech offices / Monica Kim -- Partisans, grotto sauna / Jennifer M. Volland -- Sustainable practices / Stephanie Rebick -- Mattie Gunterman -- Dorothea Lange -- Walker Evans -- Vikky Alexander -- Liz Magor -- James Benning.</p>
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ISBN:	978-1-927656-39-6
Accession Number:	2019.25
Call Number:	06.5 Vo88c
Collection:	Archives Library

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Common Opposites

<https://archives.whyte.org/en/permalink/catalogue14549>

Author:	Manng, Les
Responsibility:	Les Manning
Publisher:	Medicine Hat, Alberta : Esplanade Arts & Heritage Centre
Published Date:	2011
Physical Description:	47 pages : photographs ; 19 cm
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Art galleries Artists Artists books Exhibition catalogue
Notes:	Summary : This publication documents the exhibition Common/Opposites presented at the Esplanade Arts & Heritage Centre April 30 - June 19, 2011.
ISBN:	9780981339337
Accession Number:	P2015-03-31
Call Number:	06.4 M32c
Collection:	Archives Library

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David B. Milne : sight and site : location and the work of David B. Milne

<https://archives.whyte.org/en/permalink/catalogue20036>

Author:	Guest curated by Peter Savage and Lynda Snider.
Publisher:	Calgary, Alberta : The Nickle Arts Museum
Published Date:	1997?
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Exhibition catalogue Canadian art
Subjects:	Milne, David Painting Painting, Canadian - Exhibitions
Abstract:	Pertains to the Sight and Site project which in part revealed the richness of Calgary's cultural community. The intent of the publication was to explore the artistic works of David B. Milne, a notable Canadian landscapist. The curators, Peter Savage and Lynda Snider explored the ways in which Milne's style changed overtime, as well as other relevant and interesting details regarding his artistic career.
Contents:	Foreword - Dr. Ann Davis (pg. 3) Sight and Site: Location and the works of David B. Milne - Peter Savage and Lynda Snider (pg. 4) Works in Exhibition - Quyen Hoang (pg. 7) The Colophon print - Peter Savage (pg. 49) Credits (pg. 55)
Accession Number:	2019.61
Call Number:	06.1 Sa9s
Collection:	Archives Library

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David Milne, 1882-1953 : an exhibition prepared to mark Canada's Centennial Year, 1967

<https://archives.whyte.org/en/permalink/catalogue20071>

Variant Title:	David Milne, 1882-1953 : exposition organisee pour celebrer le centenaire du Canada
Author:	Silcox, David P.
Responsibility:	David P. Silcox
Publisher:	Kingston, Ontario : Agnes Etherington Art Centre
Published Date:	1967
Physical Description:	[22] unnumbered pages : illustrations ; 27 cm
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Exhibition catalogue Art
Subjects:	Milne, David
Abstract:	Pertains to an exhibition catalogue outlining the work of David Milne, a highly accomplished Canadian painter, printmaker and writer. The publication was prepared in an effort to mark Canada's centennial year. The publication begins with a brief history of David Milne as an artist, and the passion behind his work, followed by a series of images showcasing his art. Readers are offered a small glimpse into the life of the respected Canadian artist and creator, David Milne.
Notes:	Exhibition calendar: February 3 - March 2, The Agnes Etherington Art Centre, Queen's University at Kingston, Ontario; March 14 - April 17, London Public Library and Art Museum; April 26 - May 28, Willistead Art Gallery, Windsor; June 9 - 30, Samia Public Library and Art Gallery; July 7 - 31, Kitchener-Waterloo Art Gallery; August 7 - September 3, Rodman Hall Art Centre, St. Catharines; September 12 - October 10, Winnipeg Art Gallery, Winnipeg; October 21 - November 19, Muse'e du Que'bec, Que'bec. Preface signed: Ralph Allen, Director, Agnes Etherington Art Centre, Queen's University at Kingston, Ontario. Introduction signed: David P. Silcox.
Accession Number:	3069 a
Call Number:	06.1 Si3d
Collection:	Archives Library

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