



4th international biennial print exhibit : 1989 ROC

<https://archives.whyte.org/en/permalink/catalogue20900>

Author:	Taipei Fine Arts Museum
Responsibility:	Taipei Fine Arts Museum
Publisher:	R.O.C. [Republic of China(?)] : Council for Cultural Planning and Development
Published Date:	1989
Physical Description:	359p. : ill.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Taipei Fine Arts Museum - Exhibitions Art - Exhibitions Prints - Competitions
Notes:	Text in English and Chinese Catalogue of an exhibition held at the Taipei Fine Arts Museum, Dec. 4, 1989 - Mar. 18, 1990
Call Number:	NE45 T3 T34
Location:	Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection:	Art Library

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18th Century Venetian art in Canadian collections ...

<https://archives.whyte.org/en/permalink/catalogue20776>

Author: Knox, George
Responsibility: George Knox
Publisher: Vancouver : Vancouver Art Gallery
Published Date: 1989
Physical Description: 108p. : ill., facsimis (some col.)
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Painting, Italian - Venice
Painting, Italian - Exhibitions - Canada
Notes: Catalogue of an exhibition held at the Vancouver Art Gallery, Oct. 6, 1989 - Jan. 1, 1990
Text in English and French
Includes bibliographical references
Call Number: ND621 V5 K69
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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42 Russian Antique Salon : No 2 (15) 2016

<https://archives.whyte.org/en/permalink/catalogue19809>

Publisher:	Russian Antique Salon
Published Date:	2016
Physical Description:	112 pages ; colour illustrations
Medium:	Library - Periodical
Series:	No 2 (15) 2016
Subjects:	Art de Grandmaison, Nicholas Exhibition catalogue Exhibitions
Abstract:	Publication associated with the Russian Antique Salon , pertains to Nicholas de Grandmaison and includes images from the Whyte Museum of the Canadian Rockies archive and art collections.
Notes:	Publication is in Russian using Cyrillic script with partial, separate, typed translation to English
Accession Number:	2019.28
Call Number:	06.1 Ru91r PAM
Collection:	Archives Library

Websites

<http://www.antiquesalon.ru/ru/arxiv/42-as.html> [↗](#)

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BOOK COVER
NOT AVAILABLE



100 years evolution of the Ontario College of Art

<https://archives.whyte.org/en/permalink/catalogue20285>

Author: Ontario College of Art
Responsibility: Ontario College of Art; Art Gallery of Ontario ...
Publisher: Toronto : Art Gallery of Ontario; Ontario College of Art
Published Date: c1976
Physical Description: 76p. : ill.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Ontario College of Art
Art, Canadian - Exhibitions
ISBN: 0-919876-21-9
Accession Number: 3069
Call Number: N346.5 C3 O5
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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A.A. Chesterfield Ungava portraits, 1902-04

<https://archives.whyte.org/en/permalink/catalogue21160>

Author:	James, William C.
Responsibility:	William C. James
Publisher:	Kingston (Ont.) : Agnes Etherington Art Centre
Published Date:	1983
Physical Description:	47p. : maps, b&w ports.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Chesterfield, A.A. - Exhibitions Eskimos Photography - Portraits - Exhibitions Portraits - Exhibitions Cree Indians
Notes:	French title : A.A. Chesterfield gens de l'ungava, 1902-04 Catalogue of an exhibition held at the Agnes Etherington Art Centre, Feb. 24 - Apr. 3, 1983 Collection of Cree and Inuit portraits (photographs) Text in English and French Includes bibliographical references
Call Number:	TR680 C3 J2
Location:	Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection:	Art Library

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Adventures in art : An international group of art collections in industrial environments

<https://archives.whyte.org/en/permalink/catalogue20345>

Publisher: New York : Harry N. Abrams
Published Date: (1973?)
Physical Description: 224p. : illus.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Art, Modern - 20th century
Art - Exhibitions
Accession Number: 1158
Call Number: N5015 A3
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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Alex Janvier

<https://archives.whyte.org/en/permalink/catalogue19834>

Author:	Hill, Greg. A
Responsibility:	Greg A. Hill
Publisher:	Ottawa: National Gallery of Canada
Published Date:	2016
Physical Description:	202 pages : colour illustrations ; 28 cm
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Art
	First Nations
Subjects:	Janvier, Alex
	Painting, Canadian - Exhibitions
	Painting, Canadian
	Exhibitions
Abstract:	Pertains to the artwork and art history of Alex Janvier, an Indigenous man from the Cold Lake First Nations, Treaty 6 Territory. While reflecting his strong Indigenous culture, his art combines both Indigenous and Canadian stylistic elements. His art is deeply representative of his connection to nature, as well as the struggles imposed upon Indigenous Peoples through colonial relations. Parallels can be drawn when considering the effects of colonial relations on Indigenous Peoples and communities, such as those who resided in and around the Canadian Rocky Mountains.
Contents:	Foreword -- Where the land begins / Greg A. Hill -- The landlord / Lee-Ann Martin -- The narrative murals of Alex Janvier : Abstraction, representation and oral history / Chris Dueker -- Plates -- Chronology : The life and work of Alex Janvier / Jaime Koebel -- List of works -- Exhibitions -- Further references.
ISBN:	9780888849427
Accession Number:	2019.46
Call Number:	06.1 H55a
Collection:	Archives Library
URL Notes:	An online resource dedicated to Alex Janvier, offering insight into the history of both himself and his art work.

Websites

<https://www.alexjanvier.com/> 

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Anthropocene : Burtynsky, Baichwal, de Pencier

<https://archives.whyte.org/en/permalink/catalogue19825>



Author: Hackett, Sophie (curator), Andrea Kunard (curator), Urs Stahel (curator)

Responsibility: Curated by Sophie Hackett, Andrea Kunard, Urs Stahel

Publisher: Toronto : Art Gallery of Ontario ; Fredericton, New Brunswick : Goose Lane Editions

Published Date: 2018

Physical Description: 251 pages : illustrations (chiefly color) ; 24 cm

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Photographers
Photography
Photography, Aerial
Art
Exhibitions
Exhibition catalogue
Environment

Subjects: Art - Exhibitions
Art and photography
Art and society
Artists
Color photography
Design, Industrial - Pictorial works
Education
Photographers
Photographs - Catalogues
Photography
Photography - Collections
Photography - Exhibitions
Photography - Landscapes
Photography, Documentary
Recycling (Waste), etc.
Video art - Exhibitions

Abstract: "A catalogue to accompany the exhibition Anthropocene, a collaboration by the artists and filmmakers Jennifer Baichwal, Edward Burtynsky, and Nicholas de Pencier, including film, photography, virtual reality, and augmented reality. Anthropocene is organized by the Art Gallery of Ontario and the Canadian Photography Institute of the National Gallery of Canada, in partnership with Manifattura di Arti, Sperimentazione e Tecnologia (Fondazione MAST)."-- Provided by publisher.

Contents: Foreword / Stephan Jost, Marc Mayer, and Isabella Sera`gnaoli -- Far and near : new views of the anthropocene / Sophie Hackett -- The anthropocene and its "golden spike" / Colin Waters & Jan Zalasiewicz -- "How anthropo-scenic!" : concerns and debates about the age of the human / Karla McManus -- Works -- Life in the anthropocene / Edward Burtynsky -- Our embedded signal / Jennifer Baichwal -- Evidence / Nicholas de Pencier -- Adams, Adams, Baltz, Burtynsky : the role of landscape in North America photography / Urs Stahel -- The art museum and the anthropocene / Andrea Kunard.

ISBN: 978-1-988788-04-3

Accession Number: 2019.36

Call Number: 06.4 H11a
Collection: Art Library
URL Notes: Website for the Anthropocene multidisciplinary work by Edward Burtynsky, Jennifer Baichwal, Nicholas de Pencier

Websites

<https://www.edwardburtynsky.com/projects/photographs/anthropocene> 

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Arctic expressions : Inuit art and the Canadian Eskimo Arts Council, 1961-1989

<https://archives.whyte.org/en/permalink/catalogue20920>

Author: Gustavison, Susan J. (Susan Joan), 1945-
Responsibility: Susan J. Gustavison
Publisher: Kleinburg (Ont.) : McMichael Canadian Art Collection
Published Date: 1994
Physical Description: 96p., 46p. of plates : ill. (some col.), ports.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Eskimos - Prints - Northwest Territories - Cape Dorset - Exhibitions
Notes: Catalogue of the exhibition Cape Dorset revisited, held at the McMichael Canadian Art Collection, May 1-July 10, 1994
Includes bibliographical references
Call Number: NE541 G87
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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Arctic vision : art of the Canadian Inuit

<https://archives.whyte.org/en/permalink/catalogue20241>

Author: Lipton, Barbara
Responsibility: Barbara lipton
Publisher: Ottawa : Canadian Arctic Producers
Published Date: 1984
Physical Description: 105p. : ill. (some col.), maps, ports.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Eskimos - Art
Eskimos - Canada - Sculpture - Exhibitions
Sculpture, Canadian - Exhibitions
Eskimos - Canada - Prints - Exhibitions
Prints, Canadian - Exhibitions
Notes: "A travelling exhibition sponsored by Canadian Arctic Producers with the assistance of Indian and Northern Affairs Canada."
Call Number: E99 E7 L56
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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