



Abbot Pass and Mount Geikie ascent

<https://archives.whyte.org/en/permalink/descriptions55238>

Part Of:	Malcolm Geddes fonds
Description Level:	5 / File
Fonds Number:	M39 V756
Series:	V756 / III : Personal and family records
Sous-Fonds:	V756
Sub-Series:	V756 / III / A : Travel and mountain expeditions
Accession Number:	2015.8558
Reference Code:	V756 / III / A / PA - 20 to 24
GMD:	Photograph Photograph print
Date Range:	[1922 - 1927] 1924
Physical Description:	5 photographs : b&w prints ; 18 x 24 cm or smaller
Scope & Content:	<p>File consists of 5 b&w photographs pertaining to the 1924 ascent of Mount Geikie and a hike through Abbot Pass. Includes group images of Malcolm Geddes, Harry Pollard, T.B. Moffat, Alvin Geddes, and various unidentified members of the Alpine Club of Canada.</p>
Notes:	Items are annotated on back
Material Details:	One print is attached to a partial sheet of graph paper
Name Access:	Geddes, Malcolm Pollard, Harry Moffat, Thomas B. Geddes, Alvin
Subject Access:	Climbing Exploration Hiking Mountaineering Mountains Recreation Sports Summit
Geographic Access:	Canada Alberta Abbot Pass British Columbia Mount Geikie
Reproduction Restrictions:	Restrictions may apply
Language:	English

Conservation: Items are stored in mylar
Category: Exploration, discovery and travel
Sports, recreation and leisure
Title Source: Title based on contents of file
Processing Status: Processed

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Abbot Pass Hut

<https://archives.whyte.org/en/permalink/descriptions43267>

Part Of: Malcolm Geddes fonds
Description Level: 6 / Item
Fonds Number: M39 / V756
Series: V756 / III : Personal and family records
Sous-Fonds: V756
Accession Number: 6504
Reference Code: V756 / III / A / PS - 25
GMD: Photograph
Lantern slide
Date Range: [ca.1922-ca.1925]
Physical Description: 1 photograph : transparency (lantern slide)
History /
Biographical:

Abbot Pass Hut was constructed by the Alpine Club of Canada in 1922 and is located at 2,926 metres elevation, between Mt. Lefroy and Mt. Victoria. The hut is positioned directly on top of the Great Divide [Alberta and British Columbia border].

Scope & Content:

Lantern slide depicts a side view of Abbot Pass Hut.

Notes: Slide is hand-coloured.
Material Details: Individual labels: rectangular red label #12; remains of a white label "Alpine ---"
Inscription visible on back of slide: Nov 20 7845
Name Access: Alpine Club of Canada
Geographic Access: Abbot Pass
Access Restrictions: Fragile- restrictions may apply
Reproduction Restrictions: Fragile- restrictions may apply
Language: N/A
Category: Exploration, discovery and travel
Biographical Source Notes: https://www.alpineclubofcanada.ca/web/ACCMember/Huts/Abbot_Pass_Hut.aspx
Title Source: Title based on contents of file

Processing Status: Processed

Images



OrderRemove

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Alice Wright fonds

<https://archives.whyte.org/en/permalink/descriptions428>

Part Of:	Alice Wright fonds
Description Level:	1 / Fonds
Fonds Number:	M 193 V 710
Sous-Fonds:	M193/V710
Accession Number:	1173, 2418, 3972
Reference Code:	M193 / V710
GMD:	Motion picture Film Textual record Private record
Date Range:	1827-1975
Physical Description:	11 motion pictures. – 6 textual records
History / Biographical:	

Alice Wright, d.ca.1982, was owner of the Mount Robson Ranch and operator of the Berg Lake Chalet in the Mount Robson area of British Columbia, Canada. She also lived at Red Pass and Sidney, B.C.

Scope & Content:

Fonds includes motion pictures by Alice Wright of horse trips and travels in the Canadian Rockies and miscellaneous papers and ephemera pertaining to Mount Robson Ranch, Berg Lake Chalet and Mount Robson region and history. Films pertain mainly to the Mount Robson and Jasper, Alberta areas; also Banff and Lake Louise. Textual records include a transcript of a portion of a diary of George MacDougal, 1827, describing a trip through Yellowhead Pass, Tete Jaune Cache to Jasper House. Also includes a memorandum of the British Columbia Parks Branch, 1975, re the future of the Berg Lake Chalet; annotations by Alice Wright.

Name Access:	Wright, Alice
Subject Access:	Exploration, discovery and travel
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: motion picture summaries
Creator:	Wright, Alice
Category:	Exploration, discovery and travel
Title Source:	Title based on accession records
Processing Status:	Processed

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Alpine Club of Canada fonds



<https://archives.whyte.org/en/permalink/descriptions92>

Part Of: Alpine Club of Canada fonds

Description Level: 1 / Fonds

Fonds Number: M 200
S 6
V 14

Sous-Fonds: M200
S6
V14

Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)

Reference Code: M200 / S6 / V14

GMD: Motion picture
Film
Video
Photograph
Album
Negative
Photograph print
Postcard
Transparency
Sound recording
Cassette
Textual record
Organization record

Date Range: 1906-2017

Physical Description: ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

History /

Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Alpine Club of Canada group camp[?]

<https://archives.whyte.org/en/permalink/descriptions43266>

Part Of: Malcolm Geddes fonds



Description Level: 6 / Item
Fonds Number: M39 / V756
Series: V756 / III : Personal and family records
Sous-Fonds: V756
Accession Number: 6504
Reference Code: V756 / III / A / PS - 24
GMD: Photograph
Lantern slide
Date Range: [ca.1913-ca.1925]
Physical Description: 1 photograph : transparency (lantern slide)
Scope & Content:
Lantern slide depicts a large group of unidentified individuals gathered around a campfire with tents visible in the background. Possibly an Alpine Club of Canada group camp.
Notes: Slide is hand-coloured.
Material Details: Individual labels: round red label 10; round red label 11
Name Access: Alpine Club of Canada
Access Restrictions: Fragile- restrictions may apply
Reproduction Restrictions: Fragile- restrictions may apply
Language: N/A
Category: Exploration, discovery and travel
Sports, recreation and leisure
Title Source: Title based on contents of file
Processing Status: Processed

Images



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Alpine Club of Canada[?] group photograph

<https://archives.whyte.org/en/permalink/descriptions43262>



Part Of:	Malcolm Geddes fonds
Description Level:	6 / Item
Fonds Number:	M39 / V756
Series:	V756 / III : Personal and family records
Sous-Fonds:	V756
Accession Number:	6504
Reference Code:	V756 / III / A / PS - 20
GMD:	Photograph Lantern slide
Date Range:	[ca.1913-ca.1925]
Physical Description:	1 photograph : transparency (lantern slide)
Scope & Content:	Lantern slide depicts large group of unidentified men and women, possibly Alpine Club of Canada members, sitting together in a forested area.
Notes:	Slide is partially hand-coloured.
Material Details:	Individual labels: round red label 4; round red label 5
Name Access:	Alpine Club of Canada
Access Restrictions:	Fragile- restrictions may apply
Reproduction Restrictions:	Fragile- restrictions may apply
Language:	N/A
Creator:	Charles Potter - 16 Adelaide West - Toronto
Category:	Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



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Among the clouds

<https://archives.whyte.org/en/permalink/descriptions43252>

Part Of:	Malcolm Geddes fonds
Description Level:	6 / Item
Fonds Number:	M39 / V756
Series:	V756 / III : Personal and family records
Sous-Fonds:	V756
Accession Number:	6504
Reference Code:	V756 / III / A / PS - 10
GMD:	Photograph Lantern slide
Date Range:	[ca.1913-ca.1925]
Physical Description:	1 photograph : transparency (lantern slide)
Scope & Content:	Lantern slide depicts view of four[?] unidentified individuals on a snowy mountain summit, captioned "Among the clouds".
Notes:	Slide is hand-coloured.
Material Details:	Individual labels: round red label G; round red label G19; round red label 50 [crossed through] 95; title label 79 Among the clouds 75
Access Restrictions:	Fragile- restrictions may apply
Reproduction Restrictions:	Fragile- restrictions may apply
Language:	N/A
Creator:	Department of the Interior, Natural Resources Intelligence Branch
Category:	Exploration, discovery and travel Environment
Title Source:	Title retrieved from label on lantern slide
Processing Status:	Processed

Images



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Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

Part Of:	Andy Russell fonds
Description Level:	1 / Fonds
Fonds Number:	M 153 S 43 V 555
Sous-Fonds:	M153/S43/V555
Accession Number:	963, 5777, 5964, 6338, 6339, 6547, 6567
Reference Code:	M153 / S43 / V555
GMD:	Motion picture Film Photograph Album Negative Photograph print Sound recording Textual record Diary Private record Published record
Date Range:	[1867]-1993, predominant 1908-1993
Physical Description:	6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

History /

Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access: Russell, Andy

Subject Access: Arts

Environment

Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source Notes:	Russell family
Title Source:	Title based on accession record
Processing Status:	Processed

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Arnold Wexler fonds

<https://archives.whyte.org/en/permalink/descriptions592>

Part Of:	Arnold Wexler fonds
Description Level:	1 / Fonds
Fonds Number:	M 69 V 52
Sous-Fonds:	M69/V52
Accession Number:	7196
Reference Code:	M69 / V52
GMD:	Photograph Album Negative Photograph print Textual record Diary Map Private record Published record

Responsibility:	Arnold Wexler was responsible for the creation of most material. Fonds also contains material created by A. C. Faberge, Alvin E. Peterson, Donald Hubbard, William L. Putnam, Samuel V. Moore, Mike Banks, and others
Date Range:	1913-1978, predominant 1946-1974
Physical Description:	ca.4100 photographs (ca.3000 transparencies, ca.700 negatives, ca.400 prints). -- 7 photograph albums (ca.190 prints). -- ca.40 cartographic records. -- 16 cm of textual records. -- 5 cm of print material. -- 5 graphic records
History / Biographical:	<p>Arnold Wexler, 1918-1997, was a research engineer and mountaineer in the Washington, DC area of the United States. He was a member of numerous scientific and mountaineering organizations and was actively involved in the testing of mountaineering equipment. Wexler climbed extensively in North America, Europe and South America, and also travelled throughout Asia. He is credited with over 100 ascents, almost half being first ascents.</p> <p>Wexler was a key organizer and participant of expeditions to western and northern Canada beginning in 1946. Noteworthy ascents of that first expedition, to the northern Selkirks of British Columbia, were the second ascent of Mount Sir Sandford and first ascents of Sentinel Peak, Unicorn and East Blackfriar. Also, near the end of that trip, an accident claimed the life of an expedition member. Wexler and his associates made annual expeditions and trips to Canada from 1946 until 1955, and subsequently in the years 1961, 1962, 1963, and 1970 through 1974</p>
Scope & Content:	<p>Fonds consists of two series: I. Expeditions and trips series, 1946-1974; II. General files series, 1913-1978.</p> <p>Expeditions and trips series pertains to mountaineering expeditions and trips of Arnold Wexler and companions to western and northern Canada and locations in the United States. Canadian expedition destinations included the Selkirk Mountains, Cariboo Mountains, Rocky Mountains, Monashee Mountains, Coast Range, Bugaboo Mountains, Logan Mountains, Battle Range and Adamant Range. Mountaineers involved were Arnold Wexler, Sterling B. Hendricks, Donald Hubbard, Alvin (Pete) E. Peterson, Alex C. Faberge, Chris G. Scoredos, Charles C. Haworth Jr., Samuel V. Moore, Arthur Lembeck, Norman Goldstein, W. L. Putnam, A. J. Kauffman and others. Series includes extensive photographs, trip diaries and maps.</p> <p>General files series consists of files pertaining to mountaineering, equipment, locations, climbing associates and expeditions. Includes correspondence, checklists, exhibition prints, climbing portraits, and research material in the form of topical files, maps and print material</p>
Name Access:	Wexler, Arnold
Subject Access:	<p>Exploration, discovery and travel</p> <p>Science and technology</p> <p>Sports, recreation and leisure</p>
Access Restrictions:	<p>Some restrictions on access to originals</p> <p>Copyright, privacy, commercial use and other restrictions may apply</p>
Language:	Language is English
Finding Aid:	<p>Finding aids and reference tools: arrangement outline</p> <p>series and file description</p> <p>electronic finding aid</p>
Creator:	Wexler, Arnold

Category:	Exploration, discovery and travel
	Science and technology
	Sports, recreation and leisure
Biographical Source	Obituary by John Christian (see case file)
Notes:	Contents of the fonds
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Arthur Oliver Wheeler fonds

<https://archives.whyte.org/en/permalink/descriptions673>

Part Of:	Arthur Oliver Wheeler fonds
Description Level:	1 / Fonds
Fonds Number:	M 546
	V 771
Sous-Fonds:	M546 / V771
Accession Number:	2016.8598
	2014.8312
	8144
	8160
Reference Code:	M546 / V771
GMD:	Photograph
	Album
	Photograph print
	Textual record
	Diary
	Map
	Private record
	Scrapbook
Date Range:	1885-1944
Physical Description:	62 vol. of textual material. -- 66 vol. of photograph albums
History /	
Biographical:	

Arthur Oliver Wheeler (1860-1945) DLS, ALS, BCLS, was born in Ireland, arriving in Canada in 1876. Wheeler was a mountaineer, co-founder of the Alpine Club of Canada (1906), and Dominion Land Surveyor. In 1913, Wheeler was appointed Boundary Commissioner and tasked with photo surveying the Alberta / British Columbia interprovincial boundary.

Scope & Content:

Fonds consists of 53 diaries pertaining to personal life, travel, office work, and Alpine Club of Canada camps. Diaries range in date from 1885 to 1944. Also included are two volumes/scrapbooks compiled by A.O. Wheeler. Both volumes include numerous articles, newspaper clippings, letters, ACC brochures and notices addressed to ACC members. Volume one covers the period 1902 to 1913; volume two includes materials from 1914 to 1940. A inventory of both volumes, compiled by ACC member Paul Geddes, is also included. Additionally there are 7 volumes of notes corresponding to the photographs A.O. Wheeler took.

Photographic material consists of 66 albums which contain approximately 5000 photographs, black and white positive prints from glass negatives, all 12 x 16 cm. The first album is dated 1915, the last 1924. Some of the albums contain a small map printed on linen. Each album contains an index to the photographs taken for the Alberta - British Columbia Interprovincial Boundary photo survey and are organized by Station, Bearing, and Subject.

Name Access:	Alberta/British Columbia Boundary Survey Dominion of Canada Land Surveyor Wheeler, Arthur Oliver
Subject Access:	Environment Exploration, discovery and travel Government
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	electronic finding aid
Creator:	Wheeler, Arthur Oliver
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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