



Alex McCoubrey fonds

<https://archives.whyte.org/en/permalink/descriptions272>

Part Of: Alex McCoubrey fonds

Description Level: 1 / Fonds

Fonds Number: M 140

Sous-Fonds: M140

Accession Number: 6331

Reference Code: M140

GMD: Textual record

Private record

Date Range: [ca.1953]-1957

Physical Description: 4 cm of textual records

History /

Biographical:

Alex McCoubrey, b.ca.1916, of Winnipeg, Manitoba was introduced to mountaineering in the Canadian Rockies at the age of eleven by his father, A. A. McCoubrey. Alex McCoubrey was also involved in early ski mountaineering, making his first trip at the age of seventeen.

Scope & Content:

Fonds consists of untitled manuscript by Alex McCoubrey includes excerpts and elaborations of his mountaineering diaries, 1927-1953. Pertains to early climbing experiences with his father, 1927; climbing trips with various companions, 1932-1938; descriptions of ski and ski mountaineering trips and first ascent of Mount Field, 1934-1938; 1942 season of climbing; ACC ski camps, 1943; ACC summer camps, 1952-1953; account of being lost near Mount Brown, 1953. Provides detailed accounts of travels, climbs, friends and acquaintances, particularly Grahame Cairns, Norman H. Brewster, Ken Jones; also Margaret Fleming, Bob Hind, Roger Neave and Rex Gibson. Geographic areas discussed include: Lake O'Hara, Lake Louise, Yoho, Glacier, Skoki, Jasper and Vancouver Island areas.

Name Access: McCoubrey, Alex

Subject Access: Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: McCoubrey, Alex

Category: Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Biographical Source: Alex McCoubrey was still alive as of summer 2001

Notes:

Title Source: Title based on accession record

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alice Wright fonds

<https://archives.whyte.org/en/permalink/descriptions428>

| | |
|----------------------------|--|
| Part Of: | Alice Wright fonds |
| Description Level: | 1 / Fonds |
| Fonds Number: | M 193 V 710 |
| Sous-Fonds: | M193/V710 |
| Accession Number: | 1173, 2418, 3972 |
| Reference Code: | M193 / V710 |
| GMD: | Motion picture Film Textual record Private record |
| Date Range: | 1827-1975 |
| Physical Description: | 11 motion pictures. – 6 textual records |
| History / Biographical: | |

Alice Wright, d.ca.1982, was owner of the Mount Robson Ranch and operator of the Berg Lake Chalet in the Mount Robson area of British Columbia, Canada. She also lived at Red Pass and Sidney, B.C.

Scope & Content:

Fonds includes motion pictures by Alice Wright of horse trips and travels in the Canadian Rockies and miscellaneous papers and ephemera pertaining to Mount Robson Ranch, Berg Lake Chalet and Mount Robson region and history. Films pertain mainly to the Mount Robson and Jasper, Alberta areas; also Banff and Lake Louise. Textual records include a transcript of a portion of a diary of George MacDougal, 1827, describing a trip through Yellowhead Pass, Tete Jaune Cache to Jasper House. Also includes a memorandum of the British Columbia Parks Branch, 1975, re the future of the Berg Lake Chalet; annotations by Alice Wright.

| | |
|----------------------|---|
| Name Access: | Wright, Alice |
| Subject Access: | Exploration, discovery and travel |
| Access Restrictions: | Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply |
| Language: | Language is English |
| Finding Aid: | Finding aids and reference tools: motion picture summaries |
| Creator: | Wright, Alice |
| Category: | Exploration, discovery and travel |
| Title Source: | Title based on accession records |
| Processing Status: | Processed |

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Alpine Club of Canada fonds



<https://archives.whyte.org/en/permalink/descriptions92>

Part Of: Alpine Club of Canada fonds

Description Level: 1 / Fonds

Fonds Number: M 200
S 6
V 14

Sous-Fonds: M200
S6
V14

Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)

Reference Code: M200 / S6 / V14

GMD: Motion picture
Film
Video
Photograph
Album
Negative
Photograph print
Postcard
Transparency
Sound recording
Cassette
Textual record
Organization record

Date Range: 1906-2017

Physical Description: ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

History /

Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

| | |
|----------------------|--|
| Name Access: | Alpine Club of Canada |
| Subject Access: | Environment Exploration, discovery and travel Sports, recreation and leisure |
| Access Restrictions: | Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply |
| Language: | Language is English |
| Finding Aid: | Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material |
| Creator: | Alpine Club of Canada |
| Category: | Environment Exploration, discovery and travel Sports, recreation and leisure |
| Title Source: | Title based on contents of fonds |
| Processing Status: | Processed / Unprocessed |

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Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

Part Of: Andy Russell fonds

Description Level: 1 / Fonds

Fonds Number: M 153
S 43
V 555

Sous-Fonds: M153/S43/V555

Accession Number: 963, 5777, 5964, 6338, 6339, 6547, 6567

Reference Code: M153 / S43 / V555

GMD: Motion picture
Film
Photograph
Album
Negative
Photograph print
Sound recording
Textual record
Diary
Private record
Published record

Date Range: [1867]-1993, predominant 1908-1993

Physical Description: 6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

History /

Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

| | |
|----------------------|---|
| Name Access: | Russell, Andy |
| Subject Access: | Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure |
| Access Restrictions: | Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply |
| Language: | Language is English |
| Finding Aid: | Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings |
| Related Material: | Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26) |
| Creator: | Russell, Andy |
| Category: | Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure |
| Biographical Source | Russell family |
| Notes: | |
| Title Source: | Title based on accession record |
| Processing Status: | Processed |



Arnold Wexler fonds

<https://archives.whyte.org/en/permalink/descriptions592>

| | |
|-----------------------|--|
| Part Of: | Arnold Wexler fonds |
| Description Level: | 1 / Fonds |
| Fonds Number: | M 69 V 52 |
| Sous-Fonds: | M69/V52 |
| Accession Number: | 7196 |
| Reference Code: | M69 / V52 |
| GMD: | Photograph Album Negative Photograph print Textual record Diary Map Private record Published record |
| Responsibility: | Arnold Wexler was responsible for the creation of most material. Fonds also contains material created by A. C. Faberge, Alvin E. Peterson, Donald Hubbard, William L. Putnam, Samuel V. Moore, Mike Banks, and others |
| Date Range: | 1913-1978, predominant 1946-1974 |
| Physical Description: | ca.4100 photographs (ca.3000 transparencies, ca.700 negatives, ca.400 prints). -- 7 photograph albums (ca.190 prints). -- ca.40 cartographic records. -- 16 cm of textual records. -- 5 cm of print material. -- 5 graphic records |

History /

Biographical:

Arnold Wexler, 1918-1997, was a research engineer and mountaineer in the Washington, DC area of the United States. He was a member of numerous scientific and mountaineering organizations and was actively involved in the testing of mountaineering equipment. Wexler climbed extensively in North America, Europe and South America, and also travelled throughout Asia. He is credited with over 100 ascents, almost half being first ascents.

Wexler was a key organizer and participant of expeditions to western and northern Canada beginning in 1946. Noteworthy ascents of that first expedition, to the northern Selkirks of British Columbia, were the second ascent of Mount Sir Sandford and first ascents of Sentinel Peak, Unicorn and East Blackfriar. Also, near the end of that trip, an accident claimed the life of an expedition member. Wexler and his associates made annual expeditions and trips to Canada from 1946 until 1955, and subsequently in the years 1961, 1962, 1963, and 1970 through 1974

Scope & Content:

Fonds consists of two series: I. Expeditions and trips series, 1946-1974; II. General files series, 1913-1978.

Expeditions and trips series pertains to mountaineering expeditions and trips of Arnold Wexler and companions to western and northern Canada and locations in the United States.

Canadian expedition destinations included the Selkirk Mountains, Cariboo Mountains, Rocky Mountains, Monashee Mountains, Coast Range, Bugaboo Mountains, Logan Mountains, Battle Range and Adamant Range. Mountaineers involved were Arnold Wexler, Sterling B.

Hendricks, Donald Hubbard, Alvin (Pete) E. Peterson, Alex C. Faberge, Chris G. Scoredos, Charles C. Haworth Jr., Samuel V. Moore, Arthur Lembeck, Norman Goldstein, W. L. Putnam, A. J. Kauffman and others. Series includes extensive photographs, trip diaries and maps.

General files series consists of files pertaining to mountaineering, equipment, locations, climbing associates and expeditions. Includes correspondence, checklists, exhibition prints, climbing portraits, and research material in the form of topical files, maps and print material

| | |
|----------------------|---|
| Name Access: | Wexler, Arnold |
| Subject Access: | Exploration, discovery and travel Science and technology Sports, recreation and leisure |
| Access Restrictions: | Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply |
| Language: | Language is English |
| Finding Aid: | Finding aids and reference tools: arrangement outline series and file description electronic finding aid |
| Creator: | Wexler, Arnold |
| Category: | Exploration, discovery and travel Science and technology Sports, recreation and leisure |
| Biographical Source | Obituary by John Christian (see case file) |
| Notes: | Contents of the fonds |
| Title Source: | Title based on contents of fonds |
| Processing Status: | Processed |

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Assorted entertainment, business cards, advertisements

<https://archives.whyte.org/en/permalink/descriptions54783>

| | |
|--------------------|--------------------------------------|
| Part Of: | Luxton family fonds |
| Description Level: | 5 / File |
| Fonds Number: | LUX |
| Series: | LUX / II / F : Collected material |
| Sous-Fonds: | LUX / II : Eleanor Luxton sous-fonds |
| Sub-Series: | LUX / II / F1 : Textual |

Accession Number: LUX

Reference Code: LUX / II / F1 / 52

GMD: Textual record
Published record
Newspaper clipping

Responsibility: Postcard illustration produced by L.H. Larsen

Date Range: [1920-1940]
1947
1949
[1950-1965]
[1969-1975]

Physical Description: 1 cm of textual records

Scope & Content:

File consists of cards, stationery, small publications and other collected items. Includes thank you and business cards for The Home Insurance Company in Calgary and the Canadian Bank of Commerce; two blank pages with letterhead for Hotel Wales in Calgary; a round paper placemat/coaster advertising La Ronde Revolving Restaurant in Edmonton; a copy of "Bill and Al's Happy Motoring" by Esso Imperial Service containing an article about Banff National Park [pages 2-3]; a Laura Secord advertisement and info booklet, "The History of Our Flag"; a partial pack of blank score cards titled Auction Bridge; a page titled "Rules for the Game of Five Hundred"; a newspaper clipping with comics on both sides; and a large [23 x 15 cm] postcard with illustration titled "What Would You Have Done?" [see notes].

Notes:

NOTE: Large postcard "What Would You Have Done?" contains outdated and potentially offensive language which is reflective of the time period in which it was produced.

"Bill and Al's Happy Motoring" publication has mailing stamp on back addressed to Norman Luxton.

"Rules for the Game of Five Hundred" card annotated in pencil

Name Access: Luxton, Norman

Subject Access: Businesses
History
Entertainment
Hotel
Travel
Tourism
Sports
Skiing
Recreation
Finances
Commerce

Geographic Access: Canada
Alberta
Banff
Banff National Park
Calgary

Reproduction Restrictions: Restrictions may apply

Language: English
Category: Commerce and industry
Exploration, discovery and travel
Family and personal life
Sports, recreation and leisure
Title Source: Title based on contents of file
Processing Status: Processed

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Bagge family fonds

<https://archives.whyte.org/en/permalink/descriptions624>

Part Of: Bagge family fonds
Description Level: 1 / Fonds
Fonds Number: V 144
Sous-Fonds: V144
Accession Number: 7857 (unproc)
Reference Code: V144
GMD: Photograph
Photograph print
Date Range: ca.1902, 1963
Physical Description: 10 photographs: 10 prints; b&w + 1 photocopy
History /
Biographical:

Richard Bagge, the Swedish-Norwegian Consulate General to Quebec married Lily Alette Schwartz, the daughter of Richard Bagge's predecessor, in 1902 in Quebec, Canada. Richard and Lily travelled west through the Rocky Mountains to Vancouver and Victoria on their honeymoon.

In 1905, Richard Bagge was transferred to Hamburg, Germany as Swedish Consulate General and in 1908, he was transferred to Shanghai, China. Richard Bagge died in Shanghai in 1910 from dysentery and Lily and their son Kenty travelled to Sweden, settling in Saltsjöbaden in 1912.

Kenty Bagge joined the Swedish diplomatic service and retained his Canadian citizenship until 1963, when he renounced his Canadian citizenship in order to accept the appointment of Swedish Ambassador to Canada in Ottawa, Ontario.

Scope & Content:

Fonds pertains primarily to Richard and Lily Bagge's honeymoon trip to the Canadian Rockies ca.1902 and consists of 8 b&w photographs of scenes from Banff National Park and the Rocky Mountains. Also included are 2 Bagge family portraits and 1 photocopy of a portrait of H.E. Ambassador and Mrs. R.R Bagge, Ottawa, Ontario, 1963.

Name Access: Bagge, Kenty
Bagge, Lily
Bagge, Richard

| | |
|----------------------------|---|
| Subject Access: | Exploration, discovery and travel Sports, recreation and leisure Politics |
| Access Restrictions: | Copyright, privacy, commercial use and other restrictions may apply |
| Language: | Language is English |
| Finding Aid: | No finding aid |
| Creator: | Bagge, Lily Bagge, Richard |
| Category: | Exploration, discovery and travel Sports, recreation and leisure Politics |
| Biographical Source Notes: | Accession record |
| Title Source: | Title based on contents of fonds |
| Processing Status: | Unprocessed |

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bakgaard family fonds

<https://archives.whyte.org/en/permalink/descriptions619>

| | |
|-----------------------|---|
| Part Of: | Bakgaard family fonds |
| Description Level: | 1 / Fonds |
| Fonds Number: | M 194 V 141 |
| Sous-Fonds: | M 194 V 141 |
| Accession Number: | 7670 |
| Reference Code: | M194 / V141 |
| GMD: | Photograph Negative Photograph print Textual record Map Private record |
| Date Range: | 1955-1957 |
| Physical Description: | 6 textual items. -- 8 photographs: 2 prints; b&w, 6 negatives; col. -- 1 map |

History /

Biographical:

Christian Buur Bakgaard, b.1930 in Hammerum, Denmark was a carpenter and general contractor.

Evelyn May Bakgaard (née Rieger), b.1924 Delia, Alberta, d.2003 Calgary, Alberta, attended Delia High School with her twin sister Alice, graduating with honours in 1942. Evelyn attended the Edmonton Normal School, the University of Alberta and the University of Victoria, B.C. Evelyn's first teaching position was at Haven School near Beaverlodge, Alberta and was followed by a number of rural teaching positions from 1946 to 1957. After 14 years of teaching, Evelyn retired in order to devote her attention to her children and her parents.

Evelyn married Christian Buur Bakgaard in 1953 and in the summer of 1956 they took a belated honeymoon to the Skoki area with the Trail Riders of the Canadian Rockies. Evelyn and Christian were both novice horseriders and the Skoki trip was their only trail ride.

Evelyn and Christian Bakgaard were divorced in 1983.

Scope & Content:

Fonds consists of records pertaining primarily to Christian and Evelyn Bakgaard's honeymoon trip in the Skoki area with the Trail Riders of the Canadian Rockies in 1956. Records include b&w prints and colour negatives re the Trail Riders of the Canadian Rockies, ca.1956; letters from Ray Bagley, a staff member of the Trail Riders of the Canadian Rockies, 1955 and 1956; Trail Riders bulletin, brochures, and an annotated map, 1955-1957.

| | |
|----------------------|---|
| Name Access: | Bakgaard, Christian Bakgaard, Evelyn |
| Subject Access: | Exploration, discovery and travel Sports, recreation and leisure |
| Access Restrictions: | Copyright, privacy, commercial use and other restrictions may apply |
| Language: | Language is English |
| Creator: | Bakgaard, Christian Buur Bakgaard, Evelyn May |
| Category: | Exploration, discovery and travel Sports, recreation and leisure |
| Biographical Source | Accession record |
| Notes: | |
| Title Source: | Title based on contents of fonds |
| Processing Status: | Processed |

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bakgaard Family Records

<https://archives.whyte.org/en/permalink/descriptions54111>

Part Of: Bakgaard family fonds

Description Level: 5 / File

Fonds Number: M 194

V 141

Sous-Fonds: M 194

Accession Number: 7670

Reference Code: M194 / 1

GMD: Textual, private record

Date Range: ca.1956

Physical Description: 1 cm of Textual Material

History /

Biographical:

See fond level description

Scope & Content:

Fonds consists of records pertaining primarily to Christian and Evelyn Bakgaard's honeymoon trip in the Skoki area with the Trail Riders of the Canadian Rockies in 1956. Records include letters from Ray Bagley, a staff member of the Trail Riders of the Canadian Rockies, 1955 and 1956; Trail Riders bulletin, brochures, and an annotated map, 1955-1957.

Name Access: Evelyn Bakgaard

Christian Bakgaard

Subject Access: Exploration, discovery and travel

Sports, recreation and leisure

Access Restrictions: Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Bakgaard (Family)

Category: Exploration, discovery and travel

Sports, recreation and leisure

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bakgaard Trip Photographs

<https://archives.whyte.org/en/permalink/descriptions54109>

| | |
|----------------------------|--|
| Part Of: | Bakgaard family fonds |
| Description Level: | 5 / File |
| Fonds Number: | M 194 |
| | V 141 |
| Sous-Fonds: | V 141 |
| Accession Number: | 7670 |
| Reference Code: | V141 / NA - 1 to 6 |
| GMD: | Photograph |
| | Negative |
| Date Range: | ca.1956 |
| Physical Description: | Photographs: 6 negatives, colour |
| History / Biographical: | |
| | See fond level description |
| Scope & Content: | |
| | File consists of 6 colour negatives. Negatives pertain to Christian and Evelyn Bakgaard's honeymoon trip in the Skoki area with the Trail Riders of the Canadian Rockies in 1956. Subjects include camp scenes and landscapes on the trip. |
| Name Access: | Evelyn Bakgaard |
| | Christian Bakgaard |
| Subject Access: | Exploration, discovery and travel |
| | Sports, recreation and leisure |
| Access Restrictions: | Copyright, privacy, commercial use and other restrictions may apply |
| Language: | Language is English |
| Creator: | Bakgaard (Family) |
| Category: | Exploration, discovery and travel |
| | Sports, recreation and leisure |
| Title Source: | Title based on contents of file |
| Processing Status: | Processed |

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)