



1964 ski trip, skiing with friends

<https://archives.whyte.org/en/permalink/descriptions55310>

Part Of: Chic Scott fonds

Description Level: 5 / File

Fonds Number: M57
S47
V40

Series: V40 / V : Deep Powder and Steep Rock

Sous-Fonds: V40

Accession Number: 2015.8559

Reference Code: V40 / V / PA - 1 to 24

Date Range: 1964
[1980 - 1990]

Physical Description: 24 photographs : b&w and col. prints; 25 x 20 cm or smaller

Scope & Content:

File consists of photographs pertaining to Hans Gmoser skiing with friends. Most photographs are from a 1964 ski trip between Toby Creek and the Bugaboos mountain range in British Columbia.

Notes: Photographs in file are accompanied by one page of handwritten notes pertaining to details of images from 1964 ski trip [PA - 1 to 21] and one copy of an Eaton's newspaper ad featuring an illustration of a ski jumper

Name Access: Gmoser, Hans
McConkey, Jim
Wiegele, Mike
Grillmair, Leo
Gertsch, Rudy
Gmoser, Margaret
Lemire, Pierre

Subject Access: Sports
Recreation
Skiing
Ski jumping
Mountains
Landscapes
Family and personal life
Exploration
Travel
Winter
Winter sports

Geographic Access:	Canada British Columbia Toby Creek Bugaboos Canadian Rocky Mountains
Reproduction Restrictions:	Restrictions may apply
Language:	English
Category:	Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alice Wright fonds

<https://archives.whyte.org/en/permalink/descriptions428>

Part Of:	Alice Wright fonds
Description Level:	1 / Fonds
Fonds Number:	M 193 V 710
Sous-Fonds:	M193/V710
Accession Number:	1173, 2418, 3972
Reference Code:	M193 / V710
GMD:	Motion picture Film Textual record Private record
Date Range:	1827-1975
Physical Description:	11 motion pictures. – 6 textual records
History / Biographical:	

Alice Wright, d.ca.1982, was owner of the Mount Robson Ranch and operator of the Berg Lake Chalet in the Mount Robson area of British Columbia, Canada. She also lived at Red Pass and Sidney, B.C.

Scope & Content:

Fonds includes motion pictures by Alice Wright of horse trips and travels in the Canadian Rockies and miscellaneous papers and ephemera pertaining to Mount Robson Ranch, Berg Lake Chalet and Mount Robson region and history. Films pertain mainly to the Mount Robson and Jasper, Alberta areas; also Banff and Lake Louise. Textual records include a transcript of a portion of a diary of George MacDougal, 1827, describing a trip through Yellowhead Pass, Tete Jaune Cache to Jasper House. Also includes a memorandum of the British Columbia Parks Branch, 1975, re the future of the Berg Lake Chalet; annotations by Alice Wright.

Name Access:	Wright, Alice
Subject Access:	Exploration, discovery and travel
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: motion picture summaries
Creator:	Wright, Alice
Category:	Exploration, discovery and travel
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Alpine Club of Canada fonds



<https://archives.whyte.org/en/permalink/descriptions92>

Part Of: Alpine Club of Canada fonds

Description Level: 1 / Fonds

Fonds Number: M 200
S 6
V 14

Sous-Fonds: M200
S6
V14

Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)

Reference Code: M200 / S6 / V14

GMD: Motion picture
Film
Video
Photograph
Album
Negative
Photograph print
Postcard
Transparency
Sound recording
Cassette
Textual record
Organization record

Date Range: 1906-2017

Physical Description: ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

History /

Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Alts Golf and Ski Resort, Japan

<https://archives.whyte.org/en/permalink/descriptions54972>

Part Of: Murray Hay fonds

Description Level:	5 / File
Fonds Number:	M570 / V795
Series:	V795 / II : Unpublished Material
Sous-Fonds:	V795
Sub-Series:	V795 / II / D : International / ii : Miscellaneous
Accession Number:	2019.41
Reference Code:	V795 / II / D / ii / 1
GMD:	Map
	Print
	Private record
Date Range:	ca. 1976 - ca. 2000
Physical Description:	4 prints : col. ; 22 x 15.5 cm or smaller on sheet 35 x 30 cm
Scope & Content:	<p>File consists of 4 prints : col. ; 22 x 15.5 cm or smaller on sheet 35 x 30 cm. File pertains to Murray Hay's work for Alts Golf and Ski Resort in Japan. File includes multiple prints glued/taped to a sheet of paper depicting different areas of the ski area, and is titled "Alts Golf and Ski Resort in the Bandai Area of Japan."</p>
Name Access:	Hay, Murray
Subject Access:	Advertising Artist Ski Maps Map Cartography Sports and recreation Tourism Tourist information Travel Winter Winter sports Ski area
Geographic Access:	Japan
Language:	English
Conservation:	Prints are taped or otherwise glued to the sheet of paper. Adhesives should be removed and alternative preservation methods used at a reasonable time to do so.
Related Material:	M570 / III / D / ii / 2
Creator:	Hay, Murray
Category:	Communications Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

Part Of:	Andy Russell fonds
Description Level:	1 / Fonds
Fonds Number:	M 153 S 43 V 555
Sous-Fonds:	M153/S43/V555
Accession Number:	963, 5777, 5964, 6338, 6339, 6547, 6567
Reference Code:	M153 / S43 / V555
GMD:	Motion picture Film Photograph Album Negative Photograph print Sound recording Textual record Diary Private record Published record
Date Range:	[1867]-1993, predominant 1908-1993
Physical Description:	6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

History /

Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access: Russell, Andy

Subject Access: Arts

Environment

Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source Notes:	Russell family
Title Source:	Title based on accession record
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Application forms

<https://archives.whyte.org/en/permalink/descriptions54949>

Part Of:	Trail Riders of the Canadian Rockies fonds
Description Level:	5 / File
Fonds Number:	M545 / V635
Series:	M545 / II : Members, staff, personal content
Sous-Fonds:	M545
Accession Number:	8235
Reference Code:	M545 / II / 21
GMD:	Textual record Organization record Published record
Date Range:	[1970-1980] 1977 1979 1982 1997
Physical Description:	0.1 cm of textual records (7 pages ; 21.5 x 28 cm and 19.5 x 23 cm)

Scope & Content:

File consists of trail ride application forms completed by Joe Madaro, David Clifton[?], Bill Gorman, Garry Unger and Rod Proudfoot, as well as one blank application form from 1997. Forms completed by Bill, Garry and Rod are all for special 1982 NHL trail ride.

Notes:	File contains personal contact information, as well as other personal information [weight, height, age, etc.] One item is scanned copy, another is scanned with additional annotations in pen
Name Access:	Madaro, Joe Clifton, David Gorman, Bill Proudfoot, Rod Unger, Garry
Subject Access:	Horseback riding Recreation Sports Pack trips Hockey Musicians
Geographic Access:	Canada Alberta Calgary Sherwood Park Edmonton
Access Restrictions:	Contains personal information
Reproduction Restrictions:	Contains personal information
Language:	English
Category:	Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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Arnold Wexler fonds

<https://archives.whyte.org/en/permalink/descriptions592>

Part Of:	Arnold Wexler fonds
Description Level:	1 / Fonds
Fonds Number:	M 69 V 52
Sous-Fonds:	M69/V52

Accession Number: 7196

Reference Code: M69 / V52

GMD: Photograph
Album
Negative
Photograph print
Textual record
Diary
Map
Private record
Published record

Responsibility: Arnold Wexler was responsible for the creation of most material. Fonds also contains material created by A. C. Faberge, Alvin E. Peterson, Donald Hubbard, William L. Putnam, Samuel V. Moore, Mike Banks, and others

Date Range: 1913-1978, predominant 1946-1974

Physical Description: ca.4100 photographs (ca.3000 transparencies, ca.700 negatives, ca.400 prints). -- 7 photograph albums (ca.190 prints). -- ca.40 cartographic records. -- 16 cm of textual records. -- 5 cm of print material. -- 5 graphic records

History /
Biographical:

Arnold Wexler, 1918-1997, was a research engineer and mountaineer in the Washington, DC area of the United States. He was a member of numerous scientific and mountaineering organizations and was actively involved in the testing of mountaineering equipment. Wexler climbed extensively in North America, Europe and South America, and also travelled throughout Asia. He is credited with over 100 ascents, almost half being first ascents.

Wexler was a key organizer and participant of expeditions to western and northern Canada beginning in 1946. Noteworthy ascents of that first expedition, to the northern Selkirks of British Columbia, were the second ascent of Mount Sir Sandford and first ascents of Sentinel Peak, Unicorn and East Blackfriar. Also, near the end of that trip, an accident claimed the life of an expedition member. Wexler and his associates made annual expeditions and trips to Canada from 1946 until 1955, and subsequently in the years 1961, 1962, 1963, and 1970 through 1974

Scope & Content:

Fonds consists of two series: I. Expeditions and trips series, 1946-1974; II. General files series, 1913-1978.

Expeditions and trips series pertains to mountaineering expeditions and trips of Arnold Wexler and companions to western and northern Canada and locations in the United States. Canadian expedition destinations included the Selkirk Mountains, Cariboo Mountains, Rocky Mountains, Monashee Mountains, Coast Range, Bugaboo Mountains, Logan Mountains, Battle Range and Adamant Range. Mountaineers involved were Arnold Wexler, Sterling B. Hendricks, Donald Hubbard, Alvin (Pete) E. Peterson, Alex C. Faberge, Chris G. Scoredos, Charles C. Haworth Jr., Samuel V. Moore, Arthur Lembeck, Norman Goldstein, W. L. Putnam, A. J. Kauffman and others. Series includes extensive photographs, trip diaries and maps.

General files series consists of files pertaining to mountaineering, equipment, locations, climbing associates and expeditions. Includes correspondence, checklists, exhibition prints, climbing portraits, and research material in the form of topical files, maps and print material

Name Access: Wexler, Arnold

Subject Access:	Exploration, discovery and travel Science and technology Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid
Creator:	Wexler, Arnold
Category:	Exploration, discovery and travel Science and technology Sports, recreation and leisure
Biographical Source Notes:	Obituary by John Christian (see case file) Contents of the fonds
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Assorted entertainment, business cards, advertisements

<https://archives.whyte.org/en/permalink/descriptions54783>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / II / F : Collected material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / F1 : Textual
Accession Number:	LUX
Reference Code:	LUX / II / F1 / 52
GMD:	Textual record Published record Newspaper clipping
Responsibility:	Postcard illustration produced by L.H. Larsen
Date Range:	[1920-1940] 1947 1949 [1950-1965] [1969-1975]
Physical Description:	1 cm of textual records

Scope & Content:

File consists of cards, stationery, small publications and other collected items. Includes thank you and business cards for The Home Insurance Company in Calgary and the Canadian Bank of Commerce; two blank pages with letterhead for Hotel Wales in Calgary; a round paper placemat/coaster advertising La Ronde Revolving Restaurant in Edmonton; a copy of "Bill and Al's Happy Motoring" by Esso Imperial Service containing an article about Banff National Park [pages 2-3]; a Laura Secord advertisement and info booklet, "The History of Our Flag"; a partial pack of blank score cards titled Auction Bridge; a page titled "Rules for the Game of Five Hundred"; a newspaper clipping with comics on both sides; and a large [23 x 15 cm] postcard with illustration titled "What Would You Have Done?" [see notes].

Notes:	NOTE: Large postcard "What Would You Have Done?" contains outdated and potentially offensive language which is reflective of the time period in which it was produced. "Bill and Al's Happy Motoring" publication has mailing stamp on back addressed to Norman Luxton. "Rules for the Game of Five Hundred" card annotated in pencil
Name Access:	Luxton, Norman
Subject Access:	Businesses History Entertainment Hotel Travel Tourism Sports Skiing Recreation Finances Commerce
Geographic Access:	Canada Alberta Banff Banff National Park Calgary
Reproduction Restrictions:	Restrictions may apply
Language:	English
Category:	Commerce and industry Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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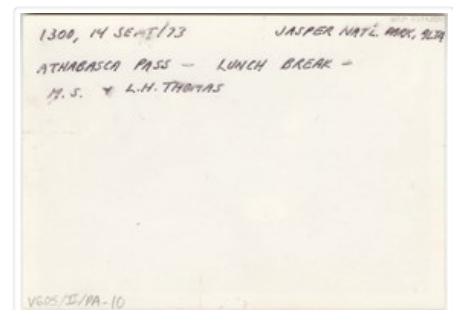


Athabasca Pass trip

<https://archives.whyte.org/en/permalink/descriptions55684>

Part Of:	Maryalice Harvey Stewart fonds
Description Level:	5 / File
Fonds Number:	M9
	S13
	V605
Series:	V605 / II: Personal records
Sous-Fonds:	V605
Accession Number:	2014.8310
Reference Code:	V605 / II / PA - 1 to 10
GMD:	Photograph
	Print
Date Range:	1973
Physical Description:	11 photographs : col. prints ; 12.5 x 9 cm and 9 x 9 cm
Scope & Content:	<p>File consists of 10 photographs depicting Maryalice Harvey Stewart and friends during a trip to Athabasca Pass in Jasper National Park to celebrate the unveiling of a historic site plaque.</p>
Name Access:	Stewart, Maryalice Harvey
Subject Access:	Family and personal life
	Travel
	History
	National parks and reserves
	Events
Geographic Access:	Canada
	Alberta
	Jasper National Park
	Athabasca
Language:	English
Conservation:	Items stored in mylar
Category:	Exploration, discovery and travel
	Family and personal life
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



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Banff National Park and Lake Louise maps

<https://archives.whyte.org/en/permalink/descriptions54945>

Part Of: Trail Riders of the Canadian Rockies fonds

Description Level: 5 / File

Fonds Number: M545 / V635

Series: M545 / V : Administrative records

Sous-Fonds: M545

Accession Number: 8235

Reference Code: M545 / V / 53

GMD: Textual record

Published record

Map

Date Range: 1959

[1960-1970]

Physical Description: 0.5 cm of textual records (2 maps ; 60.5 x 57.5 and 60 x 56.5 cm)

Scope & Content:

File consists of two folded maps and a small clipping [possibly top or bottom portion from a different map or one of maps in file]. One map is of Banff National Park and one is of Lake Louise [1959]. Banff National Park map has black pencil tracings over trail section near the bottom of the map and annotation in bottom right corner which reads "Natural Bridge". Lake Louise map produced by the Government of Canada.

Subject Access: Banff National Park

Environment

Geography

Map

Lake Louise

Travel

Government

National parks and reserves

Trails

Geographic Access: Canada

Alberta

Banff National Park

Lake Louise

Language: English

Conservation: Clipping stored in mylar due to significant staining and residue from tape
Items kept folded [not placed in mylar] due to mass production of content and minimal/no annotations

Category: Environment
Exploration, discovery and travel
Government
Title Source: Title based on contents of file
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)