

Research Collections



Alpine Club of Canada fonds

https://archives.whyte.org/en/permalink/descriptions92

Part Of: Alpine Club of Canada fonds

Description Level: 1 / Fonds Fonds Number: M 200

S 6

V 14

Sous-Fonds: M200

S6 V14

Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc),

2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774

(unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)

Reference Code: M200 / S6 / V14

GMD: Motion picture

Film

Video

Photograph

Album Negative

Photograph print

Postcard

Transparency
Sound recording

Cassette

Textual record

Organization record

Date Range: 1906-2017

Physical Description: ca.42 m of textual records. -- ca.12,500 photographs: prints,

stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3

sound recordings

History / Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access: Alpine Club of Canada

Subject Access: Environment

Exploration, discovery and travel Sports, recreation and leisure

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: sous-fonds, series and sub-series

description

electronic finding aid for processed material

Creator: Alpine Club of Canada

Category: Environment

Exploration, discovery and travel
Sports, recreation and leisure
Title based on contents of fonds

Title Source: Title based on contents of fonds
Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Chic Scott fonds

https://archives.whyte.org/en/permalink/descriptions603

Part Of: Chic Scott fonds

Description Level: 1 / Fonds

Fonds Number: M57 / S47 / V40

Sous-Fonds: M57

S47

V40

Accession Number: 6499

2014.8295 2014.8311 2014.8374 2015.8559 2019.57

2021.15 (unproc)

Reference Code: M57 / S47 / V40

GMD: Machine-readable data file

Digital image Motion picture

Video

Photograph Photograph print Sound recording

Cassette
Reel to reel
Textual record
Private record
Published record

Date Range: 1982-2021

Physical Description: Sound recordings: 224 audio tape cassettes, 7 audio tape reels. -- 78

CD-ROM. with digital files -- Moving images: 148 videocassettes: 133

Hi8, 15 VHS.; 149 DVDs -- 4.2 m textual records

History / Biographical:

Charles (Chic) C. Scott, b.1945, is a mountaineer, mountain guide and writer based in Banff, Alberta, Canada. Scott climbed extensively in the western Canada and the Himalayas until the mid-1970s. He guided extensively in the European Alps for five seasons, ca.1970, and worked as a climber for "The Eiger Sanction," a Hollywood movie starring Clint Eastwood. Scott resumed climbing in 1988, after a period working at the University of Calgary. His publications include "Alpinism," editor, "Ski Trails in the Canadian Rockies," "The History of the Calgary Mountain Club", "Summits and Icefields", "Pushing the Limits: the Story of Canadian Mountaineering", "Powder Pioneers: Ski Stories from the Canadian Rockies and Columbia Mountains", and "Deep Powder and Steep Rock: the Life of Mountain Guide Hans Gmoser".

Scope & Content:

Fonds consists of interviews, research notes, manuscripts, printed and digital photographs, and other materials produced and collected by Chic Scott between 1982 and 2021. Content pertains to Chic's various publications and research projects, the Canadian Himalayan Foundation, the Canadian '82 Everest Expedition, and collected and personal materials. Items in fonds are arranged mostly by individual projects/areas of research.

Notes: Fonds consists of 15 series:

Series I: Pushing the Limits Series II: Mountain Romantics Series III: Summits and Icefields Series IV: Powder Pioneers

Series V: Deep Powder and Steep Rock Series VI: Ski Trails of the Canadian Rockies Series VII: Hans Gmoser Film Collection Series VIII: The Canadian Himalayan Foundation

Series IX: The Book of Mortimer Series X: Tommy and Lawrence

Series XI: The Yam

Series XII: Calgary Mountain Club Series XIII: Young at Heart

Series XIV: Chic Scott personal records

Series XV: A LIFE IN THE WILD: The Story of Mountain Explorer John

Baldwin

Access to interviews limited to VHS reference compilations.

Name Access: Scott, Charles (Chic)

Scott, Chic

Subject Access: Exploration, discovery and travel

Sports, recreation and leisure

Publication Research

Personal and Professional Life

Mountaineering

Interview

Organizations

Biography

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: reference copy recordings

Finding aids and reference tools series and file description

Creator: Scott, Chic

Category: Exploration, discovery and travel

Sports, recreation and leisure

Title Source: Title based on accession record and contents of fonds

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and



Chic Scott Personal

https://archives.whyte.org/en/permalink/descriptions55280

Part Of: Chic Scott fonds

Description Level: 3 / Series

Fonds Number: M57

S47

V40

Series: M57 / XIV : Chic Scott Personal

Sous-Fonds: M57 Accession Number: 6772

8110

2015.8559

Reference Code: M57 / XIV

GMD: Textual record

Private record

Published record

Date Range: [1982 - 2018]

Physical Description: 10 cm of textual records

Scope & Content:

Series consists of notes, research materials, correspondence, newspaper clippings and other personal records collected by Chic Scott. Content pertains to publication projects, biographies, Chic Scott and Kathy Madill's wedding, and the 1982 Everest Expedition.

Name Access: Scott, Chic

Madill, Kathy

Amann, Eddie

Subject Access: Biography

Research
Publication
Weddings
Events

Family and personal life

Personal and Professional Life

Everest '82 Sports Recreation Exploration

Travel

Geographic Access: Canada

Alberta Banff

Lake Louise Mount Everest

Canadian Rocky Mountains

Reproduction

Restrictions may apply

Restrictions:

Language: English

Category: Family and personal life

Sports, recreation and leisure Exploration, discovery and travel

Title Source: Title based on contents of file

Processing Status: Processed

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GeoVista brochures project

https://archives.whyte.org/en/permalink/descriptions55881

Part Of: Ben Gadd fonds

Description Level: 5 / File Fonds Number: M590

> V810 S61

Series: M590 / III : Professional records

Sous-Fonds: M590

Sub-Series: M590 / III / D : Other contracts and projects

Accession Number: 2021.20

Reference Code: M590 / III / D / 2 GMD: Textual record

Published record

Date Range: 2010-2011

Physical Description: 0.2 cm of textual records

History / Biographical:

From the Canadian Federation of Earth and Space Sciences website:

"GeoVistas are downloadable brochures that explain iconic views in Canadian parks. They are site-specific vignettes that combine engaging descriptions of geological features in the landscape with information on how they have influenced climate, ecology and culture. Precise GPS coordinates allow you to reach these accessible sites."

Scope & Content:

File consists of documents pertaining to Ben Gadd's involvement in the creation of "GeoVista" downloadable brochures for areas of Jasper National Park, which were published by the Canadian Federation of Earth Sciences in 2011. File includes correspondence between Ben and other individuals involved with the project; drafts of written material and excerpts from brochures, including images; a Canadian Geological Foundation grant application form; handwritten notes; and other related materials.

Name Access: Gadd, Ben

Subject Access: National parks and reserves

Publication Research Geography Natural history

Tourism Travel Geology

Science and technology

Education
Organizations
Government

Geographic Access: Canada

Alberta

Jasper National Park

Reproduction Copyright restrictions may apply

Restrictions:

Language: English

Category: Exploration, discovery and travel

Education Environment

Science and technology

Biographical Source

Notes:

http://earthsciencescanada.com/geovista/

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Hans Gmoser film collection

https://archives.whyte.org/en/permalink/descriptions55281

Part Of: Chic Scott fonds

Description Level: 3 / Series

Fonds Number: M57

S47

V40

Series: M57 / VII : Hans Gmoser film collection

Sous-Fonds: M57

Accession Number: 2015.8559

8110

Reference Code: M57 / VII

GMD: Textual record

Published record

Date Range: 2009

2011 - 2014

Physical Description: 18 cm of textual records

Scope & Content:

Series consists of textual records pertaining to the Hans Gmoser film collection project, including related notes and transcripts of films by Hans Gmoser; project funding and donation records; and reports and publications related to the film project.

Name Access: Scott, Chic

Gmoser, Hans

Subject Access: Advertising

Commerce

Communications
Community events
Correspondence

Donations Finances

Films and film making

Fundraising
Mountaineering
Publication

Ski mountaineering

Skiers Skiing

Sports and recreation

Winter sports

Geographic Access: Canada

Alberta Banff

British Columbia

Whistler

Canadian Rocky Mountains United States of America

Access Restrictions: Restrictions may apply - includes personal contact information

Reproduction

Restrictions may apply

Restrictions:

Language: English

Category: Commerce and industry

Communications

Exploration, discovery and travel Sports, recreation and leisure

Title Source: Title based on contents of series

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



HCR Info Files - History place names, population

https://archives.whyte.org/en/permalink/descriptions55970

Part Of: Ben Gadd fonds

Description Level: 5 / File Fonds Number: M590

> V810 S61

Series: M590 / II: Research and publication records

Sous-Fonds: M590

Sub-Series: M590 / II / A: Handbook of the Canadian Rockies

Accession Number: 2021.20

Reference Code: M590 / II / A / 64 to 65

GMD: Textual record

Published record

Date Range: 1981

1986

1989-1992 1995-2003

20062011

Physical Description: 4 cm of textual records

Scope & Content:

File consists of newspaper articles, notes and published research materials collected by Ben Gadd, pertaining to the provenance of place names, the history of human settlement and regional populations in the Canadian Rockies.

Notes: Some items in file are annotated by Ben Gadd

Name Access: Gadd, Ben

Subject Access: Publication

Research Environment Settlement

Immigration and homesteading

Townsite development

Travel Tourism History

National parks and reserves

Natural resources

Geographic Access: Canada

Alberta

Jasper National Park
Banff National Park
British Columbia

Reproduction

Restrictions may apply

Restrictions:

Language: English
Category: Environment

Exploration, discovery and travel Land, settlement and immigration

Title Source: Original title used

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Jean A. Hembroff MacDonald fonds

https://archives.whyte.org/en/permalink/descriptions54681

Part Of: Jean A. Hembroff MacDonald fonds

Description Level: 1 / Fonds

Fonds Number: M573 / V797 / S60

Sous-Fonds: M573

V797

S60

Accession Number: 2019.111

Reference Code: M573 / V797 / S60

GMD: Photograph

Photograph print
Private record
Published record
Newspaper clipping

Transparency
Textual record
Sound recording
Lantern slide

Date Range: ca.1908-ca.2011

Physical Description: 26 cm of textual records.-- 109 photographs (42 prints, 67 lantern slides).

-- 2 sound recordings.

History / Biographical:

Jean Alexandra Hembroff was born in Winnipeg, Manitoba on April 5, 1908 to Walter B. Hembroff (d. 1945) and Sarah Jane Hembroff (d.1952). Jean was accepted to the MacPhail School of Music and Dramatic Art at the University of Minnesota, from which she graduated in 1927. She returned to Winnipeg to begin teaching courses in speech arts and drama. To establish herself, she first volunteered as the "story lady" at the Williams Avenue Public Library and quickly became known as an excellent speaker sought by many different organizations. She taught at St. Mary's Academy and the Evening Institute at the University of Manitoba, as well as offered private sessions. Many of her students used the skills they learned from Jean as they entered radio, television, politics, and business. Jean was also very active in organizing and adjucating Speech Arts festivals in Manitoba, often going to inaccessible places to give workshops. Her teaching, broadcasting, adjucating, coaching, and speaking career spanned more than 50 years.

Jean was hired by the Canadian Pacific Railway's promotions manager to give presentations and broadcast interviews across Canada and the United States. In 1937, Jean joined the Trail Riders of the Canadian Rockies and participated in their summer trail ride in the same year. For that year's issue of the Trail Rider's Bulletin Jean wrote an article - and became the first woman to ever do so. In 1938, during her lecture titled "Trail Riding in the Rockies" on January 18, 1938 at the Royal Alexandra Hotel, Jean met John David (Jack) MacDonald. Jack and Jean were married on June 18, 1938, and the couple had one son, Bruce Walter James MacDonald (August 28, 1946-August 25, 2016).

Jean participated in several trail rides with the Trail Riders of the Canadian Rockies and the Sky Line Trail, and produced articles reflecting her experiences. Jean loved to travel and visited places all around Canada and the United States, Borneo, Tangier, Montevideo, Stockholm, New Delhi, and Tonga. At the age of 102, Jean passed away on February 2, 2011 and is buried in Winnipeg.

Scope & Content:

Fonds consists of three sous-fonds: M573 / V797 / S60.

M573 consists of three series, 26 cm of textual records, 1924-2005. Series I: Personal Papers, 19 cm, ca.1930-2005 (including notebooks and drafts of various talks that Jean delivered and records related to her participation in the Trail Riders of the Canadian Rockies and the Sky Line Hikers of the Canadian Rockies, particularly 1937-1939). Series II: Correspondence and Newspaper Clippings, 4 cm, 1924-2000 (including correspondence with John Murray Gibbon, former students, and attendees at various talks, as well as newspaper articles that Jean wrote about various subjects and articles of her achievements). Series III: Collected Materials and Ephemera, 3 cm, ca.1930-1950 (including a variety of collected poems and ephemera, as well as a copy of The Beaver Magazine from 1940, for which Jean wrote an article titled "On the Trail of Sir George").

V797 consists of two series, 24.5 cm of visual records, ca.1928-1939. Series I: Photograph Prints, 3 cm, ca.1928-1939 (includes personal photographs of Jean and her family and friends as well as photographs of Jean and Jack's visit to Lake Louise in 1939). Series II: Lantern Slides, 21.5 cm, ca.1937-1939 (Trail Riders of the Canadian Rockies official ride of 1937 to Mt. Assiniboine; Sky Line Hikers of the Canadian Rockies official ride of 1939 to Ptarmigan Valley and Skoki; collection of trail ride songs).

S60 consists of two sound recordings, 1 cm, 2004 and 2007 (Winnipeg at Christmas, narrated by Jean, broadcasted on the Canadian Broadcasting Corporation).

Notes: Lantern slides include wooden case.

Name Access: Hembroff MacDonald, Jean

Subject Access: Banff

Banff National Park

Camps

Canadian Pacific Railway

Discovery and travel

Discovery and exploration

Empress Hotel

European travel

Family and personal life

Guides

Hiking

Horse packing

Horses

Horseback riding

Kananaskis Ranch

Lake Louise

Lantern slide

Mount Assiniboine

Mountain

Organizations

Personal and Professional Life

Photography

Poetry

Scenery

Skyline Hikers of the Canadian Rockies

Skyline Trail Hikers of the Canadian Rockies

Sports and recreation

Sunshine area

Trails

Trail guides

Tourism

Travel

Travel and Exploration

Trail Riders of the Canadian Rockies

Women

Geographic Access: Assiniboine

> Alberta Banff

Banff National Park British Columbia

Canada

Canadian Rocky Mountains

Ireland

Kananaskis Country

Lake Louise Lake O'Hara Manitoba

Mount Assiniboine Rocky Mountains

Victoria West Indies Winnipeg

Reproduction Some restriction/s on access

Restrictions: Copyright, privacy, commercial use and other restrictions may apply

Language: English

Creator: Hembroff MacDonald, Jean

Category: Arts

Education

Exploration, discovery and travel Sports, recreation and leisure

Biographical Source

Contents of the fonds Notes:

https://www.findagrave.com/memorial/122854759/jean-alexandra-

macdonald

https://passages.winnipegfreepress.com/passage-details/id-

174851/MACDONALD JEAN

https://www.dignitymemorial.com/obituaries/winnipeg-mb/bruce-

macdonald-7064958

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Lake O'Hara Trails

https://archives.whyte.org/en/permalink/descriptions54776

Part Of: Murray Hay fonds

5 / File Description Level:

Fonds Number: M570 / V795

Series: M570 / III : Murray Hay Portfolio (published material)

Sous-Fonds: M570

Sub-Series: M570 / III / A: British Columbia / iv: Lake O'Hara

Accession Number: 2019.41

Reference Code: M570 / III / A / iv / 1

GMD: Map

Poster

Published record
Textual record

Date Range: ca.1970-ca.2015

Physical Description: 0.5 cm of textual material (60.5 x 48.5 cm)

Scope & Content:

File consists of 0.5 cm of textual records, 60.5 x 48.5 cm. File pertains to a trail map of the Lake O'Hara area created by Murray Hay. File consists of one published poster depicting a reproduced map of the trails at Lake O'Hara in Yoho National Park (British Columbia).

Notes: M570 / III / A / iv / 1 is oversize.

Name Access: Hay, Murray

Subject Access: Trails

Hiking

Cartography Advertising

Artist

Sports and recreation

Travel Tourism

Tourist information

Geographic Access: Lake O'Hara

British Columbia

Canada

Canadian Rocky Mountains

Yoho National Park

Language: English

Category: Communications

Exploration, discovery and travel Sports, recreation and leisure

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

A Life in the Wild: The Story of Mountain Explorer John



Baldwin - sound recordings

https://archives.whyte.org/en/permalink/descriptions55057

Part Of: Chic Scott fonds

Description Level: 3 / Series

Fonds Number: M57 / V40 / S47

Series: S47 / XV : A Life in the Wild: The Story of Mountain Explorer John

Baldwin

Sous-Fonds: S47

Reference Code: S47 / XV

GMD: Sound recording

Cassette

Date Range: 2002 - 2019

Physical Description: 5 sound recordings

History / Biographical:

A Life in the Wild is a biography of John Baldwin written by Chic Scott. The booklet is the Twenty-fifth in the Alpine Club of Canada's Summit Series which recognizes and celebrates the accomplishments of exceptional individuals who have, through their achievements as explorers, mountaineers, volunteers, outfitters and storytellers, helped define and shape Canada's unique mountain community.

"Since his teenage years John Baldwin has explored the rugged Coast Mountain Range, climbing 700 peaks, many of them first ascents, and making perhaps one-hundred multi-week, long-distance forays across the icefields and along the ridges of what is one of the last true wilderness areas on earth. Shunning the easy path and forging his own way through some of the roughest geography on the planet. He is a mountaineer and explorer of the first order."

- Chic Scott

Scope & Content:

Series consists of five sound recordings pertaining to A Life in the Wild: The Story of Mountain Explorer John Baldwin. Includes interviews of John Baldwin, Helen Soudat, Ed Amann and "Steve".

Name Access: Scott, Chic

Baldwin, John

Alpine Club of Canada

Soudat, Helen Amann, Eddie Subject Access: Alpine Club of Canada

> Biography Climbing Environment Exploration Hiking

Mountaineering Mountaineers

Personal and Professional Life

Recreation Research Sports Summit

Geographic Access: Canada

Alberta

Banff National Park Jasper National Park

Canadian Rocky Mountains

Language: English

Category: Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Biographical Source

http://johnbaldwin.ca/a-life-in-the-wild.asp

Notes:

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



A Life in the Wild: The Story of Mountain Explorer John Baldwin - textual

https://archives.whyte.org/en/permalink/descriptions55056

Part Of: Chic Scott fonds

3 / Series Description Level:

Fonds Number: M57 / V40 / S47

Series: M57 / XV : A Life in the Wild: The Story of Mountain Explorer John

Baldwin

Sous-Fonds: M57

Sub-Series: M57 / XV / A: Draft manuscript

> M57 / XV / B: Research notes M57 / XV / C : Publications

Reference Code: M57 / XV
GMD: Textual record
Date Range: 2002 - 2019

Physical Description: 12.5 cm of textual records

History / Biographical:

A Life in the Wild is a biography of John Baldwin written by Chic Scott. The booklet is the Twenty-fifth in the Alpine Club of Canada's Summit Series which recognizes and celebrates the accomplishments of exceptional individuals who have, through their achievements as explorers, mountaineers, volunteers, outfitters and storytellers, helped define and shape Canada's unique mountain community.

"Since his teenage years John Baldwin has explored the rugged Coast Mountain Range, climbing 700 peaks, many of them first ascents, and making perhaps one-hundred multi-week, long-distance forays across the icefields and along the ridges of what is one of the last true wilderness areas on earth. Shunning the easy path and forging his own way through some of the roughest geography on the planet. He is a mountaineer and explorer of the first order."

Chic Scott

Scope & Content:

Series consists of textual records pertaining to the creation of A Life in the Wild.

Notes: Series consists of three sub-series:

M57 / XV / A : Draft manuscript M57 / XV / B : Research notes M57 / XV / C : Publications

Name Access: Scott, Chic

Baldwin, John

Alpine Club of Canada

Subject Access: Alpine Club of Canada

Biography
Climbing
Environment
Exploration
Hiking

Mountaineering Mountaineers

Personal and Professional Life

Publication Recreation Research Sports

Summit
Geographic Access: Canada

Alberta

Banff National Park
Jasper National Park

Columbia Icefield

Language: English

Category: Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Biographical Source

Notes:

http://johnbaldwin.ca/a-life-in-the-wild.asp

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.