



Big White Ski Village

<https://archives.whyte.org/en/permalink/descriptions54801>

Part Of: Murray Hay fonds
Description Level: 5 / File
Fonds Number: M570 / V795
Series: M570 / III : Murray Hay portfolio (published material)
Sous-Fonds: M570
Sub-Series: M570 / III / A : British Columbia / v : Big White
Accession Number: 2019.41
Reference Code: M570 / III / A / v / 1
GMD: Map

Poster
Published record
Textual record

Date Range: ca.1980 - ca.2000

Physical Description: 0.5 cm of textual records (90 x 60.5 cm)

Scope & Content:

File consists of 0.5 cm of textual records, 90 x 60.5 cm. File pertains to ski trail maps of Big White Ski Village and Area created by Murray Hay. File includes one oversized published reproduction of a Big White trail map in poster format.

Name Access: Hay, Murray

Subject Access: Ski Maps
Map
Ski area
Skiing
Tourism
Travel
Winter
Winter sports
Sports and recreation
Big White Ski Area
Tourist information
Artist
Advertising

Geographic Access: Kelowna
British Columbia
Canada

Language: English

Related Material: V795 / II / A / iv / 5

Category: Communications
Exploration, discovery and travel
Sports, recreation and leisure

Title Source: Title based on contents of file
Processing Status: Processed

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Browne family fonds

<https://archives.whyte.org/en/permalink/descriptions115>

Part Of: Browne family fonds
Description Level: 1 / Fonds
Fonds Number: M 473
V 39
Sous-Fonds: M 473
V 39
Accession Number: 3429, 3813, 3863, 3873, 3892, 3901, 3975, 3995, 4007, 4021, 4037, 4039, 5075, 5149, 5220, 6382, 6596, 6741, 6742, 6774
Reference Code: M473 / V39
GMD: Photograph
Negative
Photograph print
Transparency
Textual record
Diary
Poster
Private record
Published record
Date Range: 1912-1993, predominant 1921-1954
Physical Description: 24 cm of textual records. -- 108 photographs : prints, copy negatives, transparencies

History /

Biographical:

Belmore Browne, d.1954, was a well-known artist who lived and worked at Banff and Seebe, Alberta, Canada and in the United States. Browne and Agnes Evelyn Sibley, 1882-1976, were married in 1913. In 1921, they bought property in Banff for a summer home and with their children, George, 1918-1958, and Evelyn, 1915-1994, travelled extensively throughout the 1920s and 1930s in pursuit of subjects for Belmore Browne's paintings. In 1946, the Brownes built a home near Seebe. Agnes Browne was a diarist for the family and much of her extensive writing centres around the career of Belmore Browne. Her daughter Evelyn consolidated the diaries in the 1980s. George Browne was also an artist.

Scope & Content:

Fonds consists mainly of diary excerpts and transcripts, 1912-1913, 1921-1954; also includes a guest book, 1924-1956, posters, ca.1942, publications relating the story of Belmore Browne Peak, 1992-1993, and photographs, ca.1930, ca.1955, 1991-1992.

Diaries are mainly trip diaries pertaining to summer travels and family life in the Canadian Rockies, 1921-1933. Included are trips to Red Earth Creek, Skoki, Mystic Lake, Sawback Lake, Red Deer Valley, Hector Lake, Bow Lake, Kananaskis Valley, Cascade and Panther rivers, Elbow Pass, and other locations. Other diaries cover the years 1943 to 1954, years partly spent at Seebe until Belmore Browne's death. Diary copies and typescripts have been annotated by Evelyn Browne.

Posters on alpine and wilderness survival, ca.1942, were done by Belmore Browne for the American military's Arctic Training Program.

Photographs are mainly photographic copies of paintings by Belmore and George Browne produced by Peter A. Juley & Son, Photographers of Fine Arts, New York, ca.1955, 79 items. Other photographs pertain to Belmore Browne and the Browne family, their Banff home and painting activities, ca.1930; the site of Belmore Browne plaque on Browne Peak, rediscovered and photographed by Tony and Gilleen Daffern in September 1991, and dedication of the Belmore Browne plaque, 1992.

Official correspondence pertaining to the naming of Belmore Browne Peak, 1989-1993, is available in document file.

Name Access:	Browne, Belmore Browne, George
Subject Access:	Arts Exploration, discovery and travel Family and personal life
Access Restrictions:	Reference use only Other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file list and index
Creator:	Browne, Belmore
Category:	Arts Exploration, discovery and travel Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Images



OrderRemove

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Jimmy Simpson family fonds

<https://archives.whyte.org/en/permalink/descriptions444>

Part Of:	Jimmy Simpson family fonds
Description Level:	1 / Fonds
Fonds Number:	M 78 S 16 V 577
Sous-Fonds:	M 78 S 16 V 577
Accession Number:	256, 492, 1035, 1160, 1422, 1467, 1484, 1625, 1655, 1668, 1869, 2930, 3006, 5302, 6356, 6599, 6771, 6914, 7217, 7337 (unproc o.s.), 7768 (unproc)
Reference Code:	M78 / S16 / V577

GMD:	Photograph Album Negative Photograph print Transparency Sound recording Recording disc Textual record Blueprint Drawing Painting Poster Private record Published record Scrapbook
Other Title Info:	Also known as Jimmy Simpson fonds
Date Range:	[ca.1900]-1995
Physical Description:	2.5 m textual records. -- ca.1605 photographs: ca.755 prints, 410 negatives, ca.430 transparencies. -- 29 photograph albums (ca.3000 prints). -- 1 sound recording: audio disc
History / Biographical:	<p>Justin James McCarthy (Jimmy) Simpson, 1877-1972, was a trapper, guide and outfitter and lodge owner at Banff and Bow Lake, Alberta, Canada. Born in Stamford, Lincolnshire, Simpson was sent to Canada by his family in 1896. He worked briefly at Laggan (Lake Louise), Alberta for the Canadian Pacific Railway, travelled extensively and returned to the Rockies to work on the trail and trap. By the early 1900s, he was a successful guide and outfitter with Carl Rungius and the Alpine Club of Canada as clients. Starting in 1920, Simpson began building Num-Ti-Jah Lodge at Bow Lake as a base for hunting and climbing parties. Simpson and Williamina (Billie) Ross Reid, 1891-1968, married in 1916 and had three children. The lodge was run mainly by Billie Simpson and in 1945 the business was turned over to Jimmy Simpson Jr., 1922-2003 . Daughters Margaret Simpson, 1917-1941, and Mary Simpson (Hallock), 1919-2002, were internationally-famous figure skaters.</p>

Scope & Content:

Fonds consists of papers, photographs and sound recording produced by and pertaining to Jimmy Simpson and the Simpson family. Material is arranged in seven series.

I. Jimmy Simpson Sr. papers and photographs, ca.1901-1972, ca.74 cm of textual records, 23 photograph albums (ca.2875 prints), 425 transparencies. Includes business and personal correspondence, business records and subject files, 1903-1972; literary papers, 1912-1972; and other papers, 1903- 1957. Business records pertain mainly to guiding, outfitting and hunting operations. Correspondents include Carl Rungius, J. Monroe Thorington, L. S. Amery, Louis Agassiz Fuertes, William S. Ladd, C. Hart Merriam, Allan Brooks and others; also federal and provincial government departments, Canadian Pacific Railway, etc., regarding hunting, game regulations, park boundaries, licences, permits, horses, etc. Albums pertain mainly to hunting trips, including those with Carl Rungius, Caroline Hinman and McAleenan family, ca.1901-ca.1920, 23 items. Transparencies pertain to McAleenan family trips.

II. Simpson family papers, photographs and sound recording, ca.1900-1987, ca.1.5 m of textual records, ca.675 photographic prints, 6 photograph albums (ca.460 prints), 410 photographic negatives, 1 sound recording. Textual records include large series of alphabetical files, 1907-1987; correspondence, ca.1910-ca.1985; school records, 1923-1936; Num-Ti-Jah Lodge registers, 1939-1957; other material, 1929-1942. Photographs pertain to Jimmy Simpson and family; friends and guests; lodges and camps, including Num-Ti-Jah Lodge; Banff home and community; pack trips; scenic views; other.

III. Billie Simpson papers, 1913-1968, 6.5 cm of textual records. Includes Billie Simpson correspondence, literary and dramatic papers.

IV. Simpson Sisters professional papers and photographs, 1929-1955, ca.20 cm and 3 v. of textual material, ca.15 cm of print material, 86 photographic prints. Material pertains to the professional skating career of Margaret Simpson and Mary Simpson.

V. Mary Simpson Hallock papers, 1960-1955, 1.5 cm of textual records.

VI. Jimmy Simpson Jr. papers, 1947-1983, 1 cm of textual records.

VII. Other material, before 1970, 1 cm of textual records and art works.

Name Access:	Simpson, Billie Simpson, Jimmy, Jr. Simpson, Jimmy, Sr. Simpson, Margaret Simpson, Mary (Hallock)
Subject Access:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sub-series description electronic finding aid microfilm copies of albums
Related Material:	Accompanied by artifacts (Heritage Collections, Whyte Museum)
Creator:	Simpson, Jimmy (family)
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds

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Kananaskis and Spray Lakes

<https://archives.whyte.org/en/permalink/descriptions54802>

Part Of: Murray Hay fonds
Description Level: 5 / File
Fonds Number: M570 / V795
Series: M570 / III : Murray Hay portfolio (published material)
Sous-Fonds: M570
Sub-Series: M570 / III / B : Alberta / iv : Kananaskis
Accession Number: 2019.41
Reference Code: M570 / III / B / iv / 1-2
GMD: Map

Published record

Textual record

Poster

Date Range: 1978 - ca.1995
 1988
 1978-1979

Physical Description: 1.5 cm of textual records (35 x 35 cm or smaller)

Scope & Content:

File consists of 1.5 cm of textual records, 35 x 35 cm or smaller. File pertains to travel and tourism materials related to the Kananaskis-Canmore area. File includes four published Murray Hay trail maps of ski hills in Kananaskis (Nakiska, Fortress, Mount Allan) and a travel brochure relating to the Kananaskis and Canmore area. The Mount Allan maps include recreational ski runs and Olympic ski runs.

Notes: M570 / III / B / iv / 2 is oversize.

Name Access: Hay, Murray

Subject Access:	<p>Ski area</p> <p>Ski Maps</p> <p>Skiing</p> <p>Cartography</p> <p>Map</p> <p>Tourism</p> <p>Travel</p> <p>Winter</p> <p>Winter sports</p> <p>Nakiska Ski Area</p> <p>Fortress Mountain</p> <p>Mount Allan</p> <p>Tourist information</p> <p>Artist</p> <p>Advertising</p>
Geographic Access:	<p>Kananaskis</p> <p>Spray Valley</p> <p>Alberta</p> <p>Canada</p> <p>Canmore</p>
Language:	English
Category:	<p>Communications</p> <p>Exploration, discovery and travel</p> <p>Sports, recreation and leisure</p>
Title Source:	Title based on contents of file
Processing Status:	Processed

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Lake Louise

<https://archives.whyte.org/en/permalink/descriptions54798>

Part Of:	Murray Hay fonds
Description Level:	5 / File
Fonds Number:	M570 / V795
Series:	M570 / III : Murray Hay portfolio (published material)
Sous-Fonds:	M570
Sub-Series:	M570 / III / B : Alberta / ii : Lake Louise
Accession Number:	2019.41
Reference Code:	M570 / III / B / ii / 1-2

GMD:	Textual record
	Published record
	Map
	Poster
Date Range:	ca.1980 - ca. 1995
	1992-1993
Physical Description:	1.5 cm of textual records (53 x 80.5 cm and 10 x 23.5 cm)
Scope & Content:	<p>File consists of 1.5 cm of textual records, 53 x 80.5 cm and 10 x 23.5 cm. File pertains to ski trail maps of Lake Louise ski area created by Murray Hay. File includes two published reproductions of three original trail maps in a fold-out brochure (1992/1993) and in poster format. The three maps depict South Face, Back Bowls, and Larch Area.</p>
Name Access:	Hay, Murray
Subject Access:	Ski area
	Ski Maps
	Skiing
	Tourism
	Cartography
	Map
	Winter
	Winter sports
	Sports and recreation
	Travel
	Lake Louise Ski Area
	Lake Louise
	Artist
	Advertising
Geographic Access:	Lake Louise
	Alberta
	Canada
	Canadian Rocky Mountains
Language:	English
Related Material:	V795 / II / B / ii / 1
Category:	Communications
	Sports, recreation and leisure
	Exploration, discovery and travel
Title Source:	Title based on contents of file
Processing Status:	Processed

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Lake O'Hara Trails



<https://archives.whyte.org/en/permalink/descriptions54776>

Part Of:	Murray Hay fonds
Description Level:	5 / File
Fonds Number:	M570 / V795
Series:	M570 / III : Murray Hay Portfolio (published material)
Sous-Fonds:	M570
Sub-Series:	M570 / III / A : British Columbia / iv : Lake O'Hara
Accession Number:	2019.41
Reference Code:	M570 / III / A / iv / 1
GMD:	Map Poster Published record Textual record
Date Range:	ca.1970-ca.2015
Physical Description:	0.5 cm of textual material (60.5 x 48.5 cm)
Scope & Content:	<p>File consists of 0.5 cm of textual records, 60.5 x 48.5 cm. File pertains to a trail map of the Lake O'Hara area created by Murray Hay. File consists of one published poster depicting a reproduced map of the trails at Lake O'Hara in Yoho National Park (British Columbia).</p>
Notes:	M570 / III / A / iv / 1 is oversize.
Name Access:	Hay, Murray
Subject Access:	Trails Hiking Cartography Advertising Artist Sports and recreation Travel Tourism Tourist information
Geographic Access:	Lake O'Hara British Columbia Canada Canadian Rocky Mountains Yoho National Park
Language:	English
Category:	Communications Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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Nicholas Morant fonds

<https://archives.whyte.org/en/permalink/descriptions597>

Part Of:	Nicholas Morant fonds
Description Level:	1 / Fonds
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300 / S20 / V500
Accession Number:	122, 182, 1273, 1460, 1612, 1685, 2175, 2265, 2631, 2703, 5117, 7438, 7784, 7672, 7914, 2023.01
Reference Code:	M300 / S20 / V500
GMD:	Album Drawing Film Government record Map Blueprint Negative Photograph Photograph print Postcard Poster Private record Recording disc Scrapbook Sound recording Textual record Transparency
Responsibility:	Nicholas Morant, Canadian Pacific, various
Date Range:	1892-1995, predominant 1920-1981
Physical Description:	ca.50,775 photographs: ca.23,795 negatives, ca.18,456 transparencies, ca.8524 prints. -- 11 photograph albums. -- 125 sound recordings

History /

Biographical:

Nicholas Everard Morant, 1910-1999, was a professional photographer based at Banff, Alberta, Canada. He was a Canadian commercial photographer of international repute and Canada's premier railway photographer of the 20th century.

Morant was born at Kamloops, British Columbia, the son of Francis and Mollie Morant. After attending the University School at Victoria, Morant served as Special Photographer to the CPR from 1929 to 1935 and again from 1944 to 1981. From 1935 to 1939, he was a cameraman for the Winnipeg Free Press, and from 1940 to 1944 worked with the Wartime Information Branch of the federal government (later to be known as the National Film Board Stills Division).

Morant had a prolific career as a freelance commercial, portrait, magazine, landscape and documentary photographer. His work appeared in numerous books and magazines, including Time, Life, Liberty, Saturday Evening Post, (Toronto) Star Weekly, Northern Sportsman, Reader's Digest, Country Guide, The Standard, National Home Monthly, Canadian Photography, Outdoor Canada, National Geographic, the Globe & Mail, Winnipeg Tribune, New York Daily News, and the two Canadian Pacific Railway magazines, The Spanner and Rail News.

Two wartime images were featured on postage stamps, while three landscape views appeared on Canadian \$10, \$50 and \$100 bills. His images were also used for corporate annual reports, postcards, brochures, calendars and advertisements. From the 1950s to 1980s Morant gave public slide shows of his work, two of the most popular being "A Talk Without Words" and "The World At Your Feet".

Morant married Ivy May "Willie" Young in 1936 when he was a photographer with the Winnipeg Free Press. Beginning in 1929, and until the end of her life, Morant's travelling and working companion was his wife, "Willie," 1910-1986.

Scope & Content:

The Nicholas Morant fonds consists of Morant's freelance work from his early days with the Winnipeg Free Press to his retirement from the Canadian Pacific Railway in 1981. It is national in scope and also includes some international material. The fonds is comprised of three series: I. Photography; II. Professional records; III. Personal and family records.

I. Photography series consists of: A. Negatives and transparencies, B. Transparencies, C. Prints, D. Other photographs. II. Professional records series consists of: A. Working records, B. Career records, C. Topical files. III. Personal and family records series consists of: A. Nick and Willie Morant, B. Nick Morant funeral and memorial, C. Francis and Mollie Morant, D. Collected material

Notes:

Full summary of sub-sub-series levels:

I / A : 1) Darkroom Files [a) Negative Albums b) Black/White Series I and II c) Colour Series I and II d) Leica Negs]

2) GD Files

I / B : 1) Presentations [a) Topical Files b) Thematic Files]

2) General Files

3) Other

I / C : 1) Print Files

I / D : 1) Exhibition and Display Prints

2) Photographs used by John Garden

3) Other Photographs

II / A : 1) Log Books

2) Notebooks

II / B : 1) Career Binders [a) Postcards b) Brochures and Advertising c) clippings and articles

d) Calendar Photographs]

2) Scrapbooks [a) Content 1933 - 1946 b) Content 1940 - 1980]

II / C : 1) Numbered / Titled Files [a) Group A b) Group B c) Group C d) Group D e) Group H

f) Group P g) Group R]

2) Other Topical Files [a) Railway; i) Timetables ii) Publications iii) Other b) Photography; i) Textual Records ii) Print Material

c) Travel d) Exhibitions and Galleries e) Personal f) Other]

3) Postcards, Greeting Cards and Ephemera Collection

4) Published Images and Text

5) Professional Photography

6) Promotional Items, Awards and Correspondence

7) Presentation and Interview Materials

III / A : 1) Correspondence

2) Personal Papers [a) Personal Records b) Notes and Notebooks c) Lists and Card Files

d) Awards and Retirement]

3) Personal Photographs

4) House Records [a) Construction b) Household Records]

5) Business, Financial and Legal Papers

6) Interviews, Reminiscences Personal Recordings

7) Other Records (Signs, Cartoons, Drawings, etc.)

8) Personal Correspondence and Notes

9) Travel Documents and Maps

III / B : 1) Nick Morant Funeral, Memorial and Estate

III / C : 1) Mollie Morant Papers

2) Other Family Papers

III / D : 1) Sound Recordings

2) Biographical Material

3) Other Papers and Photographs [a) Burton Wheatley Family b) Other]

4) Personal and Family Photography

5) Personal Interest and Gifts

Name Access:

Morant, Nicholas

Subject Access:	Environment Exploration, discovery and travel Transportation
Geographic Access:	Alberta Banff British Columbia Peru Canadian Rocky Mountains Canada Manitoba New Brunswick Newfoundland and Labrador Nova Scotia Ontario Quebec Saskatchewan
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic and online finding aids
Creator:	Morant, Nicholas
Category:	Environment Exploration, discovery and travel Transportation
Biographical Source Notes:	Brock Silversides; We Live in a Postcard: Banff Family Histories (Banff: Banff History Book Committee, 2005)
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Panorama

<https://archives.whyte.org/en/permalink/descriptions54777>

Part Of:	Murray Hay fonds
Description Level:	5 / File
Fonds Number:	M570 / V795
Series:	M570 / III : Murray Hay Portfolio (published material)
Sous-Fonds:	M570
Sub-Series:	M570 / III / A : British Columbia / iii : Panorama

Accession Number: 2019.41

Reference Code: M570 / III / A / iii / 1-2

GMD: Map
Poster
Published record
Textual record

Date Range: ca.1975-ca.1995

Physical Description: 2.5 cm of textual records (90 x 60 cm or smaller)

Scope & Content:

File consists of 2.5 cm of textual records, 90 x 60 cm or smaller. File includes reproduced maps originally created by Murray Hay that depict the Panorama ski area in British Columbia, Canada:

M570 / III / A / iii / 1 : Includes brochures and booklets for the Panorama Ski Resort.

M570 / III / A / iii / 2 : Poster of the Panorama Heli-Skiing area.

Notes: M570 / III / A / iii / 2 is oversize.

Items do not include dates. The approximate date range was chosen based on the history of the development of heli-skiing in Panorama (<https://www.rkheliski.com/galleries/rk-heliski-history>) and the history of the Panorama Ski Resort (it was purchased by Intrawest in 1993, <https://www.panoramaresort.com/planning/history-of-panorama/>).

Name Access: Hay, Murray

Subject Access: Skiing
Ski areas
Ski Maps
Helicopter skiing
Sports and recreation
Cartography
Tourism
Tourist information
Winter
Winter sports
Advertising
Artist

Geographic Access: British Columbia
Purcell Mountains
Panorama
Canada

Language: English

Category: Communications
Exploration, discovery and travel
Sports, recreation and leisure

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and



Peter and Catharine Whyte collection

<https://archives.whyte.org/en/permalink/descriptions37>

Part Of: Peter and Catharine Whyte collection

Description Level: 1 / Fonds

Fonds Number: M 14
V 687

Sous-Fonds: M 14
V 687

Accession Number: 66, 532, 1122, 1550, 2708, 5297

Reference Code: M14 / V687

GMD: Photograph
Album
Photograph print
Textual record
Poster
Private record
Published record

Date Range: 1906-1969

Physical Description: 3 photograph albums: 241 prints. -- 2 cm of textual records

Scope & Content:

Fonds consist of two separate series: A. Printed Materials; B. Photograph Albums. Collection includes a variety of items collected by the Whytes. Two albums include views of personalities, places, winter sports and other events, wildlife and scenic views at Banff and area, ca.1915-1925. Most views were made with Kodak 3A camera and at least some are attributed to Dan McCowan and George Paris. Third album is mainly scenes in Yoho National Park; includes numbered, annotated prints (perhaps postcards). Other items in collection include: manuscript, "The Canadian Rockies" by A. P. Coleman, n.d.; letter, by T. Zouave to R. G. Brett, 1917; Park Hotel account book, Banff, 1906-1907, with records of Canmore house project, 1968-1969; receipt, 1919, and letter, 1966, re piano owned by Norman Luxton and Iva Smith; plan for CPR stop-over log cabin at Sunshine Valley, 1927; signatures of the Duke and Duchess of Windsor, n.d.; Canadian Jr. [ski] champions from Alberta [poster], 1962.

Name Access: Whyte, Catharine (collector)
Whyte, Peter (collector)

Subject Access: Exploration, discovery and travel
Sports, recreation and leisure

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description
microfilm copy of album/s

Creator: Whyte, Catharine (collector)
Whyte, Peter (collector)

Category: Exploration, discovery and travel
Sports, recreation and leisure
Title Source: Title based on accession records
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of: Peter and Catharine Whyte fonds

Description Level: 1 / Fonds

Fonds Number: M36 / V683 / S37

Sous-Fonds: TBD

Accession Number: 3069 and various

Reference Code: M36 / S37 / V683

GMD: Drawing
Motion picture
Film
Photograph
Album
Ambrotype
Cased photograph
Daguerreotype
Negative
Photograph print
Postcard
Tintype
Transparency
Sound recording
Cassette
Reel to reel
Textual record
Plan
Poster
Private record
Published record

Other Title Info: Also known as the Whyte family fonds

Date Range: 1856-1980

Physical Description: 25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access: Whyte, Peter
Whyte, Catharine

Subject Access:	Arts
	Communications
	Environment
	Exploration, discovery and travel
	Family and personal life
	First nations
Access Restrictions:	Sports, recreation and leisure
	Some restriction/s on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline
	sous-fonds, series and file description for textual
	sub-series and group description for photographs
	item description, subject/proper name index, and summaries for sound recordings
	reference copies for sound recordings
Creator:	Whyte, Peter
	Whyte, Catharine
Category:	Arts
	Communications
	Environment
	Exploration, discovery and travel
	Family and personal life
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