



### Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of:	Archives General File Collection
Description Level:	1 / Fonds
Fonds Number:	M 8 S 8 V 8
Sous-Fonds:	M8 / S8 / V8
Accession Number:	Numerous. Access to material via accession number is available through the online database
Reference Code:	M8 / S8 / V8
GMD:	Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record
Date Range:	[after 1890]
Physical Description:	57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings

#### Scope & Content:

The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.

Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.

Name Access:	Archives General File
Subject Access:	Exploration, discovery and travel Family and personal life First Nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic database
Creator:	Whyte Museum of the Canadian Rockies
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of:	Bruno Engler fonds
Description Level:	1 / Fonds
Fonds Number:	M 323 S 40 V 190
Sous-Fonds:	M 323 S 40 V 190

Accession Number: 188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc), 7045(unproc), 7436 (unproc)

Reference Code: M323 / S40 / V190

GMD: Machine-readable data file  
 Motion picture  
 Film  
 Video  
 Photograph  
 Album  
 Negative  
 Photograph print  
 Sound recording  
 Cassette  
 Reel to reel  
 Textual record  
 Corporate record  
 Map  
 Private record  
 Published record

Date Range: [ca.1886]-1998, predominant ca.1940-1995

Physical Description: ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.

History /

Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

#### Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category: Arts  
Environment  
Exploration, discovery and travel  
Family and personal life  
Government  
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Canadian Broadcasting Corporation fonds

<https://archives.whyte.org/en/permalink/descriptions125>

Part Of: Canadian Broadcasting Corporation fonds

Description Level: 1 / Fonds

Fonds Number: M 75  
S 7  
V 118

Sous-Fonds: M 75  
S 7  
V 118

Accession Number: 464, 571, 685, 691, 761, 770, 771, 1204, 1278, 1721, 1814, 1935, 1993, 2006, 3688, 7056, 6384

Reference Code: M75 / S7 / V118

GMD: Motion picture  
Film  
Video  
Sound recording  
Recording disc  
Reel to reel  
Textual record  
Corporate record

Date Range: 1951, 1967-1973

Physical Description: 36 sound recordings : audio tape reels, audio discs. -- 2 motion pictures (1 film reel, 2 videocassettes). -- 1 cm of textual records

History /  
Biographical:

The Canadian Broadcasting Corporation (CBC) is Canada's national public broadcasting company. It is based in Toronto, Ontario.

#### Scope & Content:

Fonds consists of sound and video recordings, work tapes and copies of radio broadcasts and soundtracks for CBC radio and television programmes.

I. Largest portion includes work tapes and finished radio programme for "Nashen Esen, Legend of the Rockies," re Jimmy Simpson, 1969, produced by Fred Diehl, 22 reels. Includes numerous interviews, mainly by Fred Diehl. Accompanied by manuscript continuities, notes and tape summaries.

II. Other recordings include: Mountain Man, 1951, re Jack Walker Brewster; Sing the Rundle Round - Summer in Banff, 1969; recording pertaining to Edward Feuz and family, 1967; opening of Peter Whyte Foundation building, 1968; The Brewster Story, film and soundtrack, 1967; Communities West programme on Banff, 1971; damming of Canada's Rivers, 1973; the Brewsters of Banff, 1969; re Chief Tom Kaquitts, 1973; re Banff School of Fine Arts, ca.1974; CBR (Calgary) Friday Evening Arts Edition, 1970; Morningside, 1983, re John Murray Gibbon; video re Edward Feuz for This Land, by Bruno Engler, 1971.

Also included is a video documentary on Ukrainian internment during WWI, 1991 produced by Andy Blicq. For reference use only, copyright of CBC.

Name Access:	Canadian Broadcasting Corporation
Subject Access:	Commerce and industry Communications Exploration, discovery and travel Family and personal life Sports, recreation and leisure Transportation
Access Restrictions:	Some restriction/s on access Reference use only Other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: series description electronic finding aid reference copies and summaries for sound recordings
Creator:	Canadian Broadcasting Corporation
Category:	Commerce and industry Communications Exploration, discovery and travel Family and personal life Sports, recreation and leisure Transportation
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

## Chic Scott fonds

<https://archives.whyte.org/en/permalink/descriptions603>



Part Of: Chic Scott fonds

Description Level: 1 / Fonds

Fonds Number: M57 / S47 / V40

Sous-Fonds: M57  
S47  
V40

Accession Number: 6499  
6772  
7330  
8110  
8123  
2014.8295  
2014.8311  
2014.8374  
2015.8559  
2019.57  
2021.15 (unproc)

Reference Code: M57 / S47 / V40

GMD: Machine-readable data file  
Digital image  
Motion picture  
Video  
Photograph  
Photograph print  
Sound recording  
Cassette  
Reel to reel  
Textual record  
Private record  
Published record

Date Range: 1982-2021

Physical Description: Sound recordings: 224 audio tape cassettes, 7 audio tape reels. -- 78 CD-ROM. with digital files -- Moving images: 148 videocassettes: 133 Hi8, 15 VHS. ; 149 DVDs -- 4.2 m textual records

History /

Biographical:

Charles (Chic) C. Scott, b.1945, is a mountaineer, mountain guide and writer based in Banff, Alberta, Canada. Scott climbed extensively in the western Canada and the Himalayas until the mid-1970s. He guided extensively in the European Alps for five seasons, ca.1970, and worked as a climber for "The Eiger Sanction," a Hollywood movie starring Clint Eastwood. Scott resumed climbing in 1988, after a period working at the University of Calgary. His publications include "Alpinism," editor, "Ski Trails in the Canadian Rockies," "The History of the Calgary Mountain Club", "Summits and Icefields", "Pushing the Limits: the Story of Canadian Mountaineering", "Powder Pioneers : Ski Stories from the Canadian Rockies and Columbia Mountains", and "Deep Powder and Steep Rock : the Life of Mountain Guide Hans Gmoser".

**Scope & Content:**

Fonds consists of interviews, research notes, manuscripts, printed and digital photographs, and other materials produced and collected by Chic Scott between 1982 and 2021. Content pertains to Chic's various publications and research projects, the Canadian Himalayan Foundation, the Canadian '82 Everest Expedition, and collected and personal materials. Items in fonds are arranged mostly by individual projects/areas of research.

**Notes:**

Fonds consists of 15 series:

Series I : Pushing the Limits  
Series II : Mountain Romantics  
Series III : Summits and Icefields  
Series IV : Powder Pioneers  
Series V : Deep Powder and Steep Rock  
Series VI : Ski Trails of the Canadian Rockies  
Series VII : Hans Gmoser Film Collection  
Series VIII : The Canadian Himalayan Foundation  
Series IX : The Book of Mortimer  
Series X : Tommy and Lawrence  
Series XI : The Yam  
Series XII : Calgary Mountain Club  
Series XIII : Young at Heart  
Series XIV : Chic Scott personal records  
Series XV : A LIFE IN THE WILD: The Story of Mountain Explorer John Baldwin

Access to interviews limited to VHS reference compilations.

**Name Access:**

Scott, Charles (Chic)

Scott, Chic

**Subject Access:**

Exploration, discovery and travel

Sports, recreation and leisure

Publication

Research

Personal and Professional Life

Mountaineering

Interview

Organizations

Biography

**Access Restrictions:**

Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

**Language:**

Language is English

**Finding Aid:**

Finding aids and reference tools: reference copy recordings

Finding aids and reference tools series and file description

**Creator:**

Scott, Chic

**Category:**

Exploration, discovery and travel

Sports, recreation and leisure

**Title Source:**

Title based on accession record and contents of fonds

**Processing Status:**

Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and





## Elizabeth Rummel fonds

<https://archives.whyte.org/en/permalink/descriptions30>

Part Of:	Elizabeth Rummel fonds
Description Level:	1 / Fonds
Fonds Number:	M 28 S 9 V 554
Sous-Fonds:	M 28 S 9 V 554
Accession Number:	184, 540, 824, 962, 1159, 1189, 1341, 1379, 1615, 2103, 2569, 2661, 2818, 2836, 3349
Reference Code:	M28 / S9 / V554
GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Reel to reel Textual record Private record
Date Range:	[ca.1897]-1980
Physical Description:	60 cm of textual records. -- ca.2200 photographs : prints, postcards, transparencies, negatives. -- 5 photograph albums (400 prints). -- 2 sound recordings : audio tape reels

### History /

#### Biographical:

Elizabeth (Lizzie) Rummel, 1897-1980, was a lodge owner and operator at Banff National Park, Alberta and Mount Assiniboine Provincial Park, British Columbia, Canada. Rummel was born Elisabeth von Rummel to an aristocratic German family. With her mother and sisters, she ranched near Millarville, Alberta, after being stranded there during the First World War. In 1938, Lizzie moved to the mountains and became involved in early ski and backcountry operations. Her forty-two year career in the mountains included: working at Mount Assiniboine Lodge until 1942; managing Skoki Lodge and, at various times, Temple Chalet and Lake Louise Ski Lodge, ca.1943-1950; owning and operating Sunburst Lake Camp, 1950-1970; and working as assistant and oral history interviewer at the Archives of the Canadian Rockies (now the Archives of the Whyte Museum of the Canadian Rockies) from 1966 to 1980. Lizzie was active in the town affairs of Canmore, Alberta, where she lived, as well as in various conservation and recreation organizations. She became a member of the Order of Canada in 1980.

#### Scope & Content:

Fonds consist of papers and photographs pertaining to Lizzie Rummel, her career and her family.

Textual records consist mainly of correspondence, 1930-1980, mostly incoming. Also includes personal papers, 1902, 1926-1980, and records pertaining to Mount Assiniboine concerns, Skoki area, ski touring, Al Gaetz and Lawrence Grassi. Correspondents include Charlie Hunter, Ernest Lamarque and Erling Strom.

Photographs include four series: I. Professional and trips, 1903-1978, n.d., ca.1400 items; pertaining to Mount Assiniboine Camp and region, Sunburst Lake camp and region, Skoki Lodge and region, and trips and views in the Canadian Rockies and B.C., and including activities such as skiing, mountaineering and backcountry travel. II. Personal, ca.1898-1980, ca.485 items; pertaining to the Rummel Ranch, Rummel family and friends, Lizzie Rummel and friends and associates, other. III. Travels, 1936-1973, ca.145 items; pertaining to travels in Europe, Yukon and N.W.T. and other. IV. Other, 1912-1977, n.d., ca.140 items; pertaining to Indians, John Ware and other. Includes material by numerous photographers, including Arnold Brigden.

Sound recordings are Rummel reading in German and French from the guidebooks of Edward Feuz Jr. and Sr., 1969, and a practice tape by Rummel as an archives interviewer, 197-?

Name Access:	Rummel, Elizabeth
Subject Access:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is mainly English; some German and French
Finding Aid:	Finding aids and reference tools: arrangement outline and file description of photographs electronic finding aid correspondent/subject index microfilm copy of album/s
Creator:	Rummel, Elizabeth
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds and accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Hans Gmoser fonds

<https://archives.whyte.org/en/permalink/descriptions449>

Part Of: Hans Gmoser fonds

Description Level: 1 / Fonds

Fonds Number: M 224  
S 49  
V 68

Sous-Fonds: M 224  
S 49  
V 68

Accession Number: 5650, 5878, 6802, 7361 (unprocessed), 7877 (unproc), 8111 (unproc)

Reference Code: M224 / S49 / V68

GMD: Motion picture  
Film  
Video  
Photograph  
Album  
Negative  
Photograph print  
Sound recording  
Reel to reel  
Textual record  
Map  
Private record  
Published record

Date Range: [ca.1950-ca.1995]

Physical Description: 25 motion pictures: 41 film reels, also audio reels and magnetic track. -- 17 film reels, 7 film strips, 1 video recording. -- 25 sound recordings. -- 15.5 cm textual records. -- ca.640 photographs: negatives, copy negatives, prints. -- 2 photograph albums. -- 39 cartographic records: maps, some annotated.

History /  
Biographical:

Hans Gmoser, 1932-2006 was born in Braunau, Austria in 1932. During his long career he worked as a mountain guide, mountaineer, ski instructor, skier, cinematographer, lecturer, and founder and Chairman of the Board of Directors of Canadian Mountain Holidays. Hans Gmoser was also an active cyclist and was based in Banff and Harvie Heights, Alberta.

Gmoser gained early skiing and mountaineering experience in post-war Austria before emigrating to Canada with his friend Leo Grillmair in 1951. Lizzie Rummel gave him his first job in the mountains at Mount Assiniboine. By 1953 he was working as a mountain guide and founded Rocky Mountain Guides Ltd. (Canadian Mountain Holidays CMH) in 1957. That year he began filming promotional films containing climbing and skiing adventure sequences. He first used fixed-wing aircraft and later helicopters, starting in 1963, to transport clients for spring skiing and summer climbing. Gmoser toured throughout North America promoting his skiing and climbing films, attracting large audiences with his inspiring lectures.

Gmoser built Bugaboo Lodge in 1968, the first of six lodges which also include Bobbie Burns, Galena, Gothics, Adamants and Cariboo lodges, to serve international heli-skiers and heli-hikers. Gmoser retired from Canadian Mountain Holidays in 1993. Hans Gmoser received honorary memberships in the Alpine Club of Canada and the International Federation of Mountain Guides Associations. He was elected to the Honour Roll of Canadian Skiing and the U.S. National Ski Hall of Fame and received the Banff Mountain Film Festival Summit of Excellence Award. In 1987 Hans Gmoser was awarded the Order of Canada.

## Scope & Content:

Fonds consists of films, video recording, sound recordings, textual records and photographs produced and collected by Hans Gmoser.

Film series (I.) includes: A.1. Presentation films by Hans Gmoser Productions, 1956-1967, 10 items. Feature-length adventure/annual films, mainly silent for live narration with background music. Some with sound tracks. A.2. Edited versions of presentation films, 1959-1968, 5 motion pictures. B. Other films by Hans Gmoser, 1962-[1969], 8 motion pictures. C. Out-takes, fragment and miscellaneous films, 1960-ca.1970, 17 film reels; Skifarri - Head Hunter film, 1924-1950s, 7 negative strips. D. Collected films, ca.1960, 1972, 2 motion pictures.

Other series are: II. Video recording, 1979; III. Sound recordings (not related to films) include 23 reel to reel tapes of classical and traditional folk songs, 1961 and 1979; IV. Textual records, ca.1955-ca.1995, in the form of film documentation, script to "Ski's over McKinley," certificates, Order of Canada correspondence and information, personal papers and correspondence, maps and other records; V. Photographs, 1950-1986. Photographs pertain to ski trips, climbing expeditions to Mt. Logan, Mt. Robson, Wapta Glacier, Columbia Icefields, Canoe Glacier, Rodgers pass trip, mountaineering clubs, Trudeau/Bugaboo trip, Assiniboine Lodge, portraits of Lizzie Rummel, Erling Strom, and Jim Davies. Albums consist of photographs taken during ski trips in Austria.

Films depict a mixture of skiing and climbing including spring skiing, powder skiing, glacier skiing on Columbia Icefield, heli-skiing in the Rockies and Selkirks and ascents of Mount Logan, Yukon, and Mounts Blackburn and McKinley, Alaska, also rock and ice climbing. Feature length films consist of, or are accompanied by, all or some of the following elements: 16mm originals (A and B rolls); work prints, out takes, 16mm mag track (sound); 1/4" audio tape (background music to accompany narration, 7 items); teasers (TV film clips) and the following items included in the textual records: narration scripts, teaser text, descriptive flyers, press releases, annual pamphlets and ad solicitation for same, censor certificates, related correspondence, maps, oversize promotional posters for Gmoser's films "With Ski and Rope" 1957, and a handmade poster by Banff Ski Runners for "Adventure Bound" and related ephemera.

Name Access:	Gmoser, Hans
Subject Access:	Commerce and industry Exploration, discovery and travel Sports, recreation and leisure Transportation
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is primarily English Includes some material in German
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copies for some films in sub-series I.A.
Creator:	Gmoser, Hans
Category:	Commerce and industry Exploration, discovery and travel Sports, recreation and leisure Transportation
Biographical Source Notes:	accession record, Hans Gmoser; Chic Scott's bio/obit notes 2006.
Title Source:	Title based on accession record and contents of fonds

Processing Status:      Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## J. D. McDonald fonds

<https://archives.whyte.org/en/permalink/descriptions274>

Part Of: J. D. McDonald fonds  
Description Level: 1 / Fonds  
Fonds Number: S 14  
Sous-Fonds: S 14  
Accession Number: 1205  
Reference Code: S14  
GMD: Sound recording  
Reel to reel  
Date Range: 1968  
Physical Description: 1 sound recording (6 audio tape reels)  
History /  
Biographical:

J. D. McDonald was a member of the Rossland Historical Museum Association of Rossland, B.C., who researched the Canadian Pacific Railway.

### Scope & Content:

Fonds consists of extensive interview with Norman H. Brewster, pioneer of ski mountaineering in the Selkirk and Rocky Mountains. Brewster came to Field, British Columbia in 1929, and thereafter was a Canadian Pacific Railway employee at Field and Glacier, B.C. for many years. Accounts of his ski mountaineering trips and expeditions, most with mountaineer A. A. McCoubrey, appear in the Canadian Alpine Journal. Brewster was a member of the Alpine Club of Canada, 1939-1953. Interviews pertain to expeditions, trips and ski camps in the Rockies and Selkirks, including: the Battle Range, 1946-1947; Swiss Guides Lily Col ski trip; first Alpine Ski Camp at Lake O'Hara; numerous ski trips, including Mount Uto, Mount Terminal, Asulkan Valley, Mount Sir Donald; Yoho ski mountaineering and ski camps; Little Yoho Ski Camp; Yoho Glacier; Freshfield Snowfield. Brewster discusses events, landscape, mountaineers, guides, techniques.

Name Access: McDonald, J. D.  
Subject Access: Exploration, discovery and travel  
Sports, recreation and leisure  
Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply  
Language: Language is English  
Finding Aid: Finding aids and reference tools: sound recording summary and reference copy recordings  
Creator: McDonald, J. D.  
Category: Exploration, discovery and travel  
Sports, recreation and leisure  
Title Source: Title based on tape boxes.  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## John Amatt fonds

<https://archives.whyte.org/en/permalink/descriptions54114>

Part Of: John Amatt fonds  
Description Level: 1 / Fonds  
Fonds Number: M563 / V788 / S57  
Sous-Fonds: M563 / V788 / S57  
Accession Number: 2017.8659  
Reference Code: M563 / V788 / S57  
GMD: Motion picture

Recording disc

Video

Photograph

Album

Framed print

Negative

Photograph print

Postcard

Sound recording

Cassette

Reel to reel

Textual record

Diary

Map

Private record

Published record

Scrapbook

Date Range: 1981 - 1986

Physical Description: 48 cm of textual records;  
1 portfolio ; collected materials ; oversize  
46 photographs : 38 prints ; b&w, 8 prints ; colour, 47 negatives ; b&w, 1 transparency ; colour, 1 album (42 photographs ; colour)  
4 film reels ; 16 mm  
2 videocassettes ; Ampex  
7 videocassettes  
10 DVDs  
1 audio reel ; master  
1 audio cassette

History /

Biographical:

John Amatt (May 19, 1945 - ) was an educator, expedition leader, public speaker, and founder of One Step Beyond WorldWide. He was a climber, business manager, spokesman and press liason for the 1982 Canadian Mount Everest Expedition.

Scope & Content:

Fonds include three sous-fonds related to the 1982 Canadian Mount Everest Expedition :

M563 - Textual;

V788- Visual;

S57 - Sound

M563 contains ten series:

A. Manuals

B. Contracts

C. Diaries

D. Maps

E. Reports

F. Correspondence

G. Periodicals

H. Clippings

I. Collected Materials O.S.

J. Scrapbooks

V788 contains six series:

A. Photographs

B. Negatives

C. Transparencies

D. Films

E. Albums

F. Framed

S57 contains two series:

A. Audio cassettes

B. Audio reel

Notes:

There are artefacts in the heritage collection associated with this fonds -  
logos and pins

Name Access:

Amatt, John

Everest '82



Subject Access:	Alpine Club of Canada Avalanches Calgary Camps Canada Climbing Communications Conferences and conventions Daily routines Education Winter Sports Helicopters India Mountaineering Mountaineers Newspaper clippings Organizations Sports Transportation Travel
Geographic Access:	Alberta Bangkok Thailand Kathmandu England London Nepal
Access Restrictions:	Some personal mailing addresses in M563/F - Correspondence
Language:	English
Related Material:	Peter Spear fonds
Creator:	John Amatt
Category:	Exploration, discovery and travel Science and technology Transportation
Biographical Source	<a href="http://www.adventureattitude.com/bio.htm">http://www.adventureattitude.com/bio.htm</a>
Notes:	
Title Source:	Title based on contents
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of: Peter and Catharine Whyte fonds

Description Level: 1 / Fonds

Fonds Number: M36 / V683 / S37

Sous-Fonds: TBD

Accession Number: 3069 and various

Reference Code: M36 / S37 / V683

GMD: Drawing  
Motion picture  
Film  
Photograph  
Album  
Ambrotype  
Cased photograph  
Daguerreotype  
Negative  
Photograph print  
Postcard  
Tintype  
Transparency  
Sound recording  
Cassette  
Reel to reel  
Textual record  
Plan  
Poster  
Private record  
Published record

Other Title Info: Also known as the Whyte family fonds

Date Range: 1856-1980

Physical Description: 25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

## History /

### Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

### Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

## Electronic Resources



m36\_s37\_finding\_aid.pdf

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## Ray Legace fonds

<https://archives.whyte.org/en/permalink/descriptions250>

Part Of: Ray Legace fonds

Description Level: 1 / Fonds

Fonds Number: S 34  
V 641

Sous-Fonds: S 34  
V 641

Accession Number: 5065, 5821

Reference Code: S34 / V641

GMD: Photograph  
Album  
Photograph print  
Sound recording  
Reel to reel

Date Range: 1934-1949, 1968

Physical Description: 3 photograph albums (ca.250 prints). -- 1 photograph : print. -- 1 sound recording : audio tape reel

History /  
Biographical:

Ray Legace, 1895-1975, was a guide and outfitter at Banff, Alberta, Canada. Legace was born in Dewdney, British Columbia and came to Banff ca.1916. He guided and outfitted for over thirty years until his retirement ca.1963. He married Alpha Olsen, b.1910, and lived in Banff and later at Richmond, B.C.

Scope & Content:

Fonds consists mainly of photograph albums presented to Ray Legace by appreciative clients. They pertain to the following trips outfitted by Legace: P. S. Toney (Chicago) fishing trip, Banff National Park, 1934; Van Heck (Netherlands) big game hunt, Rockies and Bugaboos, 1939; Francis Fabick game hunt in the Saskatchewan, Clearwater and Brazeau Rivers regions, 1948 (album completed 1949).

Sound recording is of thirty-ninth wedding anniversary dinner of Ray and Alpha Legace, recorded at Num-Ti-Jah Lodge at Bow Lake on December 18, 1968 by John D. Hindle. Also present at the dinner were Jimmy Simpson Sr., Jimmy Simpson Jr., Bruno Engler and Rolf Harris. Also includes one F. V. Longstaff photographic Christmas card, 1946.

Name Access: Legace, Ray

Subject Access: Exploration, discovery and travel  
Family and personal life  
Sports, recreation and leisure

Access Restrictions: No restrictions on access  
Photographs are in the public domain (other restrictions may apply)  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: microfilm copies of albums  
sound recording summary and reference copy recording

Creator: Legace, Ray

Category: Exploration, discovery and travel  
Family and personal life  
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

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