



### Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>

Part Of:	Alpine Club of Canada fonds
Description Level:	1 / Fonds
Fonds Number:	M 200 S 6 V 14
Sous-Fonds:	M200 S6 V14
Accession Number:	698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)
Reference Code:	M200 / S6 / V14
GMD:	Motion picture Film Video Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Organization record
Date Range:	1906-2017
Physical Description:	ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

## History /

### Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

### Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of: Archives General File Collection

Description Level:	1 / Fonds
Fonds Number:	M 8
	S 8
	V 8
Sous-Fonds:	M8 / S8 / V8
Accession Number:	Numerous. Access to material via accession number is available through the online database
Reference Code:	M8 / S8 / V8
GMD:	Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record
Date Range:	[after 1890]
Physical Description:	57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings
Scope & Content:	<p>The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.</p> <p>Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.</p>
Name Access:	Archives General File

Subject Access:	Exploration, discovery and travel Family and personal life First Nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic database
Creator:	Whyte Museum of the Canadian Rockies
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of:	Bruno Engler fonds
Description Level:	1 / Fonds
Fonds Number:	M 323 S 40 V 190
Sous-Fonds:	M 323 S 40 V 190
Accession Number:	188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc), 7045(unproc), 7436 (unproc)
Reference Code:	M323 / S40 / V190

GMD:	Machine-readable data file
	Motion picture
	Film
	Video
	Photograph
	Album
	Negative
	Photograph print
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Corporate record
	Map
	Private record
	Published record
Date Range:	[ca.1886]-1998, predominant ca.1940-1995
Physical Description:	ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.
History / Biographical:	Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

## Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category: Arts  
 Environment  
 Exploration, discovery and travel  
 Family and personal life  
 Government  
 Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

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## Canadian Broadcasting Corporation fonds

<https://archives.whyte.org/en/permalink/descriptions125>

Part Of: Canadian Broadcasting Corporation fonds

Description Level: 1 / Fonds

Fonds Number: M 75  
 S 7  
 V 118

Sous-Fonds: M 75  
 S 7  
 V 118

Accession Number: 464, 571, 685, 691, 761, 770, 771, 1204, 1278, 1721, 1814, 1935, 1993, 2006, 3688, 7056, 6384

Reference Code: M75 / S7 / V118

GMD: Motion picture  
 Film  
 Video  
 Sound recording  
 Recording disc  
 Reel to reel  
 Textual record  
 Corporate record

Date Range: 1951, 1967-1973

Physical Description: 36 sound recordings : audio tape reels, audio discs. -- 2 motion pictures (1 film reel, 2 videocassettes). -- 1 cm of textual records

History /  
 Biographical:

The Canadian Broadcasting Corporation (CBC) is Canada's national public broadcasting company. It is based in Toronto, Ontario.

#### Scope & Content:

Fonds consists of sound and video recordings, work tapes and copies of radio broadcasts and soundtracks for CBC radio and television programmes.

I. Largest portion includes work tapes and finished radio programme for "Nashen Esen, Legend of the Rockies," re Jimmy Simpson, 1969, produced by Fred Diehl, 22 reels. Includes numerous interviews, mainly by Fred Diehl. Accompanied by manuscript continuities, notes and tape summaries.

II. Other recordings include: Mountain Man, 1951, re Jack Walker Brewster; Sing the Rundle Round - Summer in Banff, 1969; recording pertaining to Edward Feuz and family, 1967; opening of Peter Whyte Foundation building, 1968; The Brewster Story, film and soundtrack, 1967; Communities West programme on Banff, 1971; damming of Canada's Rivers, 1973; the Brewsters of Banff, 1969; re Chief Tom Kaquitts, 1973; re Banff School of Fine Arts, ca.1974; CBR (Calgary) Friday Evening Arts Edition, 1970; Morningside, 1983, re John Murray Gibbon; video re Edward Feuz for This Land, by Bruno Engler, 1971.

Also included is a video documentary on Ukrainian internment during WWI, 1991 produced by Andy Blicq. For reference use only, copyright of CBC.

Name Access:	Canadian Broadcasting Corporation
Subject Access:	Commerce and industry Communications Exploration, discovery and travel Family and personal life Sports, recreation and leisure Transportation
Access Restrictions:	Some restriction/s on access Reference use only Other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: series description electronic finding aid reference copies and summaries for sound recordings
Creator:	Canadian Broadcasting Corporation
Category:	Commerce and industry Communications Exploration, discovery and travel Family and personal life Sports, recreation and leisure Transportation
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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## Canadian Rockies Geology Road Tours launch

<https://archives.whyte.org/en/permalink/descriptions56474>





Part Of: Ben Gadd fonds

Description Level: 5 / File

Fonds Number: M590  
V810  
S61

Series: V810 / II : Research and publication records

Sous-Fonds: V810

Sub-Series: V810 / II / B : Other publications

Accession Number: 2021.20

Reference Code: V810 / II / B / NV - 3

GMD: Video

Responsibility: Produced by Perry Davis

Date Range: 2008

Physical Description: 1 DVD

Scope & Content:

File consists of one disc containing footage of the launch of Ben Gadd's book, "Canadian Rockies Geology Road Tours", at the Geological Survey of Canada building in Calgary in 2008.

Notes: Original annotation on front of disc:  
"Canadian Rockies Geology Road Tours Launch at GSC [Geological Survey of Canada] Calgary, 4 Nov 2008 Video by Perry Davis"

Name Access: Gadd, Ben  
Davis, Perry

Subject Access: Publication  
Travel  
Geology  
Natural history  
Research  
Events  
Government

Geographic Access: Canada  
Alberta  
Calgary

Reproduction Restrictions: Restrictions may apply

Language: English

Category: Exploration, discovery and travel  
Government

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Chic Scott fonds

<https://archives.whyte.org/en/permalink/descriptions603>

Part Of:	Chic Scott fonds
Description Level:	1 / Fonds
Fonds Number:	M57 / S47 / V40
Sous-Fonds:	M57 S47 V40
Accession Number:	6499 6772 7330 8110 8123 2014.8295 2014.8311 2014.8374 2015.8559 2019.57 2021.15 (unproc)
Reference Code:	M57 / S47 / V40
GMD:	Machine-readable data file Digital image Motion picture Video Photograph Photograph print Sound recording Cassette Reel to reel Textual record Private record Published record
Date Range:	1982-2021
Physical Description:	Sound recordings: 224 audio tape cassettes, 7 audio tape reels. -- 78 CD-ROM. with digital files -- Moving images: 148 videocassettes: 133 Hi8, 15 VHS. ; 149 DVDs -- 4.2 m textual records

## History /

### Biographical:

Charles (Chic) C. Scott, b.1945, is a mountaineer, mountain guide and writer based in Banff, Alberta, Canada. Scott climbed extensively in the western Canada and the Himalayas until the mid-1970s. He guided extensively in the European Alps for five seasons, ca.1970, and worked as a climber for "The Eiger Sanction," a Hollywood movie starring Clint Eastwood. Scott resumed climbing in 1988, after a period working at the University of Calgary. His publications include "Alpinism," editor, "Ski Trails in the Canadian Rockies," "The History of the Calgary Mountain Club", "Summits and Icefields", "Pushing the Limits: the Story of Canadian Mountaineering", "Powder Pioneers : Ski Stories from the Canadian Rockies and Columbia Mountains", and "Deep Powder and Steep Rock : the Life of Mountain Guide Hans Gmoser".

### Scope & Content:

Fonds consists of interviews, research notes, manuscripts, printed and digital photographs, and other materials produced and collected by Chic Scott between 1982 and 2021. Content pertains to Chic's various publications and research projects, the Canadian Himalayan Foundation, the Canadian '82 Everest Expedition, and collected and personal materials. Items in fonds are arranged mostly by individual projects/areas of research.

### Notes:

Fonds consists of 15 series:

Series I : Pushing the Limits  
Series II : Mountain Romantics  
Series III : Summits and Icefields  
Series IV : Powder Pioneers  
Series V : Deep Powder and Steep Rock  
Series VI : Ski Trails of the Canadian Rockies  
Series VII : Hans Gmoser Film Collection  
Series VIII : The Canadian Himalayan Foundation  
Series IX : The Book of Mortimer  
Series X : Tommy and Lawrence  
Series XI : The Yam  
Series XII : Calgary Mountain Club  
Series XIII : Young at Heart  
Series XIV : Chic Scott personal records  
Series XV : A LIFE IN THE WILD: The Story of Mountain Explorer John Baldwin

Access to interviews limited to VHS reference compilations.

### Name Access:

Scott, Charles (Chic)

Scott, Chic

### Subject Access:

Exploration, discovery and travel

Sports, recreation and leisure

Publication

Research

Personal and Professional Life

Mountaineering

Interview

Organizations

Biography

### Access Restrictions:

Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

### Language:

Language is English

Finding Aid: Finding aids and reference tools: reference copy recordings  
Finding aids and reference tools series and file description

Creator: Scott, Chic

Category: Exploration, discovery and travel  
Sports, recreation and leisure

Title Source: Title based on accession record and contents of fonds

Processing Status: Processed / Unprocessed

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## Films

<https://archives.whyte.org/en/permalink/descriptions54178>

Part Of: John Amatt fonds

Description Level: 3 / Series

Fonds Number: M563 / V788 / S57

Series: V788 / D

Sous-Fonds: V788

Accession Number: 2017.8659

Reference Code: V788 / D

GMD: Motion picture  
Film  
Recording disc  
Video

Date Range: 1981 - 1986

Physical Description: 4 film reels ; 16 mm  
2 videocassettes ; Ampex  
7 videocassettes  
10 DVDs

### History / Biographical:

John Amatt (May 19, 1945 - ) was an educator, expedition leader, public speaker, and founder of One Step Beyond WorldWide. He was a climber, business manager, spokesman and press liason for the 1982 Canadian Mount Everest Expedition.

Scope & Content:

V788/D - Films - contains five sub-series:

V788/D/1 - 4 16mm films entitled "Everest Party April 1 '84 20 mins", "Everest Party Dream Reality #1 20 mins", "Past Everest CanEverEx Canmore", untitled

V788/D/2 - 2 Ampex Videocassettes entitled "Everest '82 15 mins" and "1982 Canadian Mount Everest Expedition Air Canada In-Flight features"

V788/D/3 - 7 VHS entitled "Everest '82 Sept 17/18 1982 CBC News Coverage pt.1", "Everest '82 Sept 22,1982 CBC Journal /CBC Special (1280)", "Everest '82 Media Interviews, TV News items", "Everest '82 CBC 1 inch #17, 2 inch #23", "Everest '82 (media reports) R/T: 3hr: 40 mins", "Everest 1982 Eric Poser Production - Aerial footage of Everest, expedition footage"

V788/D/4 - 9 DVDs - VHS transfers entitled "Everest: The Canadian Challenge" (3 copies), "Media Reports Disc 1" (3 copies), "Media Reports Disc 2" (3 copies)

V788/D/5 - 1 DVD entitled "Everest" - movie from 2007 (unopened)

Name Access:	Amatt, John
	Everest '82
Subject Access:	Alpine Club of Canada
	Avalanches
	Calgary
	Camps
	Canada
	Climbing
	Communications
	Conferences and conventions
	Daily routines
	Education
	Winter Sports
	Helicopters
	India
	Mountaineering
	Mountaineers
	Newspaper clippings
	Organizations
	Sports
	Transportation
	Travel
Geographic Access:	Alberta
	Bangkok
	Thailand
	Kathmandu
	England
	London
	Nepal

Access Restrictions: Some personal mailing addresses in M563/F - Correspondence  
Language: English  
Related Material: Peter Spear fonds  
Creator: John Amatt  
Category: Exploration, discovery and travel  
Science and technology  
Transportation  
Biographical Source <http://www.adventureattitude.com/bio.htm>  
Notes:  
Title Source: Title based on contents  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Hans Gmoser fonds

<https://archives.whyte.org/en/permalink/descriptions449>

Part Of: Hans Gmoser fonds  
Description Level: 1 / Fonds  
Fonds Number: M 224  
S 49  
V 68  
Sous-Fonds: M 224  
S 49  
V 68  
Accession Number: 5650, 5878, 6802, 7361 (unprocessed), 7877 (unproc), 8111 (unproc)  
Reference Code: M224 / S49 / V68  
GMD: Motion picture  
Film  
Video  
Photograph  
Album  
Negative  
Photograph print  
Sound recording  
Reel to reel  
Textual record  
Map  
Private record  
Published record  
Date Range: [ca.1950-ca.1995]

Physical Description: 25 motion pictures: 41 film reels, also audio reels and magnetic track. -- 17 film reels, 7 film strips, 1 video recording. -- 25 sound recordings. -- 15.5 cm textual records. -- ca.640 photographs: negatives, copy negatives, prints. -- 2 photograph albums. -- 39 cartographic records: maps, some annotated.

History /

Biographical:

Hans Gmoser, 1932-2006 was born in Braunau, Austria in 1932. During his long career he worked as a mountain guide, mountaineer, ski instructor, skier, cinematographer, lecturer, and founder and Chairman of the Board of Directors of Canadian Mountain Holidays. Hans Gmoser was also an active cyclist and was based in Banff and Harvie Heights, Alberta.

Gmoser gained early skiing and mountaineering experience in post-war Austria before emigrating to Canada with his friend Leo Grillmair in 1951. Lizzie Rummel gave him his first job in the mountains at Mount Assiniboine. By 1953 he was working as a mountain guide and founded Rocky Mountain Guides Ltd. (Canadian Mountain Holidays CMH) in 1957. That year he began filming promotional films containing climbing and skiing adventure sequences. He first used fixed-wing aircraft and later helicopters, starting in 1963, to transport clients for spring skiing and summer climbing. Gmoser toured throughout North America promoting his skiing and climbing films, attracting large audiences with his inspiring lectures.

Gmoser built Bugaboo Lodge in 1968, the first of six lodges which also include Bobbie Burns, Galena, Gothics, Adamants and Cariboo lodges, to serve international heli-skiers and heli-hikers. Gmoser retired from Canadian Mountain Holidays in 1993. Hans Gmoser received honorary memberships in the Alpine Club of Canada and the International Federation of Mountain Guides Associations. He was elected to the Honour Roll of Canadian Skiing and the U.S. National Ski Hall of Fame and received the Banff Mountain Film Festival Summit of Excellence Award. In 1987 Hans Gmoser was awarded the Order of Canada.

## Scope & Content:

Fonds consists of films, video recording, sound recordings, textual records and photographs produced and collected by Hans Gmoser.

Film series (I.) includes: A.1. Presentation films by Hans Gmoser Productions, 1956-1967, 10 items. Feature-length adventure/annual films, mainly silent for live narration with background music. Some with sound tracks. A.2. Edited versions of presentation films, 1959-1968, 5 motion pictures. B. Other films by Hans Gmoser, 1962-[1969], 8 motion pictures. C. Out-takes, fragment and miscellaneous films, 1960-ca.1970, 17 film reels; Skifarri - Head Hunter film, 1924-1950s, 7 negative strips. D. Collected films, ca.1960, 1972, 2 motion pictures.

Other series are: II. Video recording, 1979; III. Sound recordings (not related to films) include 23 reel to reel tapes of classical and traditional folk songs, 1961 and 1979; IV. Textual records, ca.1955-ca.1995, in the form of film documentation, script to "Ski's over McKinley," certificates, Order of Canada correspondence and information, personal papers and correspondence, maps and other records; V. Photographs, 1950-1986. Photographs pertain to ski trips, climbing expeditions to Mt. Logan, Mt. Robson, Wapta Glacier, Columbia Icefields, Canoe Glacier, Rodgers pass trip, mountaineering clubs, Trudeau/Bugaboo trip, Assiniboine Lodge, portraits of Lizzie Rummel, Erling Strom, and Jim Davies. Albums consist of photographs taken during ski trips in Austria.

Films depict a mixture of skiing and climbing including spring skiing, powder skiing, glacier skiing on Columbia Icefield, heli-skiing in the Rockies and Selkirks and ascents of Mount Logan, Yukon, and Mounts Blackburn and McKinley, Alaska, also rock and ice climbing. Feature length films consist of, or are accompanied by, all or some of the following elements: 16mm originals (A and B rolls); work prints, out takes, 16mm mag track (sound); 1/4" audio tape (background music to accompany narration, 7 items); teasers (TV film clips) and the following items included in the textual records: narration scripts, teaser text, descriptive flyers, press releases, annual pamphlets and ad solicitation for same, censor certificates, related correspondence, maps, oversize promotional posters for Gmoser's films "With Ski and Rope" 1957, and a handmade poster by Banff Ski Runners for "Adventure Bound" and related ephemera.

Name Access:	Gmoser, Hans
Subject Access:	Commerce and industry Exploration, discovery and travel Sports, recreation and leisure Transportation
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is primarily English Includes some material in German
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copies for some films in sub-series I.A.
Creator:	Gmoser, Hans
Category:	Commerce and industry Exploration, discovery and travel Sports, recreation and leisure Transportation
Biographical Source Notes:	accession record, Hans Gmoser; Chic Scott's bio/obit notes 2006.
Title Source:	Title based on accession record and contents of fonds



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## John Amatt fonds

<https://archives.whyte.org/en/permalink/descriptions54114>

Part Of:                John Amatt fonds  
Description Level:    1 / Fonds  
Fonds Number:        M563 / V788 / S57  
Sous-Fonds:           M563 / V788 / S57  
Accession Number:    2017.8659  
Reference Code:       M563 / V788 / S57  
GMD:                  Motion picture

Recording disc

Video

Photograph

Album

Framed print

Negative

Photograph print

Postcard

Sound recording

Cassette

Reel to reel

Textual record

Diary

Map

Private record

Published record

Scrapbook

Date Range:           1981 - 1986

Physical Description: 48 cm of textual records;  
1 portfolio ; collected materials ; oversize  
46 photographs : 38 prints ; b&w, 8 prints ; colour, 47 negatives ; b&w, 1 transparency ; colour, 1 album (42 photographs ; colour)  
4 film reels ; 16 mm  
2 videocassettes ; Ampex  
7 videocassettes  
10 DVDs  
1 audio reel ; master  
1 audio cassette

## History /

### Biographical:

John Amatt (May 19, 1945 - ) was an educator, expedition leader, public speaker, and founder of One Step Beyond WorldWide. He was a climber, business manager, spokesman and press liason for the 1982 Canadian Mount Everest Expedition.

### Scope & Content:

Fonds include three sous-fonds related to the 1982 Canadian Mount Everest Expedition :

M563 - Textual;

V788- Visual;

S57 - Sound

M563 contains ten series:

A. Manuals

B. Contracts

C. Diaries

D. Maps

E. Reports

F. Correspondence

G. Periodicals

H. Clippings

I. Collected Materials O.S.

J. Scrapbooks

V788 contains six series:

A. Photographs

B. Negatives

C. Transparencies

D. Films

E. Albums

F. Framed

S57 contains two series:

A. Audio cassettes

B. Audio reel

### Notes:

There are artefacts in the heritage collection associated with this fonds - logos and pins

### Name Access:

Amatt, John

Everest '82

Subject Access:	Alpine Club of Canada Avalanches Calgary Camps Canada Climbing Communications Conferences and conventions Daily routines Education Winter Sports Helicopters India Mountaineering Mountaineers Newspaper clippings Organizations Sports Transportation Travel
Geographic Access:	Alberta Bangkok Thailand Kathmandu England London Nepal
Access Restrictions:	Some personal mailing addresses in M563/F - Correspondence
Language:	English
Related Material:	Peter Spear fonds
Creator:	John Amatt
Category:	Exploration, discovery and travel Science and technology Transportation
Biographical Source	<a href="http://www.adventureattitude.com/bio.htm">http://www.adventureattitude.com/bio.htm</a>
Notes:	
Title Source:	Title based on contents
Processing Status:	Processed

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## Morris D. Parry fonds

<https://archives.whyte.org/en/permalink/descriptions618>

Part Of:	Morris D. Parry fonds
Description Level:	1 / Fonds
Fonds Number:	V80
Sous-Fonds:	V80
Accession Number:	7674
Reference Code:	V80
GMD:	Motion picture Film Video
Date Range:	1940-1955, ca.2000
Physical Description:	5 motion pictures: 8mm, 1 VHS
History / Biographical:	

Morris D. Parry, 1893-1978, was a member of the Alpine Club of Canada - Edmonton Section. Born in Llanfairfechan, Wales in 1893, he came to Canada at the age of 19, and to Edmonton in 1912. He worked first as a banker and later in the investment department at H. M. E. Evans and Co. During the war years, Parry was on loan to the National War Finance Committee for the northern half of Alberta.

### Scope & Content:

Fonds consists of 5 - 8mm motion pictures: No. 1 - Trip to Banff, Field, Jasper 1940; No. 2 - By car and pack horse to Halfway River 1941; No. 3 - O'Hara, Yoho 1942; No. 4 - Pack trip Nordegg to Jasper Highway and Saskatchewan Glacier; No. 5 - Seattle 1954, Victoria 1955 QM School. Fonds also includes 1 VHS copy of Morris D. Parry's 8mm motion pictures no. 1-5. The VHS is titled "Home Movies - The Perry Files" ca.2000.

Name Access:	Parry, Morris D.
Subject Access:	Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Commercial use and-or display restriction/s apply
Language:	Language is English
Finding Aid:	No finding aid
Creator:	Parry, Morris D.
Category:	Exploration, discovery and travel Sports, recreation and leisure
Biographical Source Notes:	Accession record, accompanying notes
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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