



Canadian Pacific souvenir and travel publications

<https://archives.whyte.org/en/permalink/descriptions54726>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: LUX / II / C : Personal material

Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds

Sub-Series: LUX / II / C4 : Travel and hobbies

Accession Number: LUX

Reference Code: LUX / II / C4 / 15 to 17

GMD: Textual record
Published record

Date Range: [1905-1911]
1909
[1915-1920]
1917-1918
1920-1921
1923
1928-1929
1931
1935-1938
1940
[1940-1950]
1974

Physical Description: 7.5 cm of textual records

Scope & Content:

File consists of brochures, souvenir booklets, travel guides and related materials pertaining to Canadian Pacific trips and destinations within North America. Locations include: Banff Springs Hotel and Banff National Park; the Empress Hotel in Victoria; British Columbia; Ontario and the the Great Lakes; Quebec; Alaska; and the Pacific and Atlantic coasts. File also includes a map of the Canadian Pacific rail system [1918] and a copy of "Empress of the Pacific" cruise magazine [1936].

Subject Access: Tourism
Travel
Canadian Pacific Railway
Cruise ships
Banff Springs Hotel
Hotel
Empress Hotel
Train
Railways

Geographic Access:	Canada Alberta Banff British Columbia Victoria Ontario Quebec Great Lakes United States of America Alaska
Access Restrictions:	Restrictions may apply
Reproduction Restrictions:	Restrictions may apply
Language:	English
Category:	Exploration, discovery and travel Commerce and industry
Title Source:	Title based on contents of file
Content Details:	Items divided into 3 files: LUX/III/C4/15: Ontario, Quebec, Alaska and Canadian coastal guide books [ca. 1915-1920] LUX/III/C4/16: Canadian Rockies guides and information booklets LUX/III/C4/17: Other Canadian Pacific material
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Collected photographs, 1950 and later

<https://archives.whyte.org/en/permalink/descriptions55494>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / III / D : Other material
Sous-Fonds:	LUX / III : Luxton family sous-fonds
Accession Number:	LUX
Reference Code:	LUX / III / D / PA - 161 to 170
GMD:	Photograph Photograph print
Date Range:	[ca.1950-1990]
Physical Description:	10 photographs : b&w and col. prints ; 23 x 28 cm or smaller

Scope & Content:

File consists of 10 photographs collected by member(s) of the Luxton family. Photographs depict children fishing and attending school, two pictures from the wedding of Hugh Lee, Eleanor Luxton and friends in Quebec [ca.1990], and a portrait of an unidentified RCMP officer.

Notes:	Some items in file are annotated
Name Access:	Luxton, Eleanor
Subject Access:	Family and personal life Travel Recreation Fishing Children Portrait Royal Canadian Mounted Police
Geographic Access:	Canada Ontario Quebec United States of America Wisconsin
Reproduction Restrictions:	Restrictions may apply
Language:	English
Category:	Family and personal life Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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Commercial travel postcards

<https://archives.whyte.org/en/permalink/descriptions55101>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / III/ D : Other materials
Sous-Fonds:	LUX / III : Luxton family sous-fonds
Accession Number:	LUX
Reference Code:	LUX / III / D / PG - 1 to 8
GMD:	Published record Postcard
Date Range:	[1900-1960]

Physical Description: ca. 630 b&w and col. postcards ; 23 x 18 cm or smaller

Scope & Content:

File consists of collected commercial postcards from Canada, the United States, Central America, Europe and the United Kingdom [non-annotated]. File includes loose postcards, postcard sets and fold-out photo card booklets.

Notes: Items in this file have been organized by geographical location. See "Content Details" entry field for contents of individual folders.

Subject Access: Advertising
Events
Environment
European travel
Environment and Nature
Travel
Tourism
Waterfalls
Wildlife
Leisure
Landscapes
History
Mountains
Public events
Public entertainment
National parks and reserves
Centennial
Buildings and memorials
Banff National Park
Art
Photography
Postcards
Royalty
Seascapes
Ship
Souvenir
Sports and recreation
Tourist information
Winter sports

Geographic Access:	Canada Alberta Banff Banff National Park Lake Louise Calgary British Columbia Vancouver Rocky Mountains Selkirks Ontario Sault Ste. Marie Owen Sound Toronto Quebec Montreal United States of America Yellowstone National Park Colorado Denver Florida California Chicago Michigan France Paris England London Cuba Mexico Ireland Dublin
Reproduction Restrictions:	Some copyright restrictions may apply
Language:	English French
Related Material:	Items in this file were separated from annotated postcards [processed as LUX / III / A1 / 25 to 27]
Category:	Exploration, discovery and travel Sports, recreation and leisure Environment
Title Source:	Title based on contents of file

Content Details: File is organized into 8 folders, numbered LUX / III / D / PG - 1 to 8.
PG - 1 : Banff National Park
PG - 2 : Canadian Rockies and Selkirks
PG - 3 : Alberta and British Columbia [Other]
PG - 4 : Canada
PG - 5 : United States of America
PG - 6 : United States of America, cont.'d [postcard sets and 1933 Chicago World Fair]
PG - 7 : Foreign
PG - 8 : Other [location not specified]

Processing Status: Processed

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Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>

Part Of: Dorothy Wardle fonds

Description Level: 1 / Fonds

Fonds Number: M521
V75

Sous-Fonds: M521
V75

Accession Number: 5296, 5391, 7504

Reference Code: M521 / V75

GMD: Photograph
Album
Negative
Photograph print
Postcard
Transparency
Textual record
Private record
Published record

Date Range: ca.1870-2002

Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /

Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca. 1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca. 1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca. 1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies
	Cabins
	Travel
	Picnics and picnicking
	Holidays
	Scenery
	Christmas
	Dogs
	Horses
	Mountain
	Canoes and canoeing
	Hiking
	Wildlife
	War Memorial

Highland Games
Bow River Bridge
Golfing
Anniversary
Horseback riding
Indigenous Peoples
Stoney Nakoda
Education
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women
Trails
Trail Riders of the Canadian Rockies
Sports and leisure
Skiing
European travel
Beach
Calgary Herald
Geography
Government
Newspaper
Politics
Research
Banff Public Library
National parks and reserves
Park policy
Parks Canada
Wardens
Ya-Ha-Tinda Ranch
Community life
Mines and mineral resources
History
Immigration and homesteading
Settlement
Organizations
World War II
Biographical
Professional and Personal Life
Grizzly Bears
Fire fighters
Sunshine Village
Teahouses
Banff Indian Days
Regalia

Calgary Stampede
Mountain guides
Mountain School
The Albertan
Crag and Canyon newspaper
Homestead Hotel
Banff Centre
Hot Springs
Superintendents
Automobiles
Natural history
Records
Calendar
Finances
Leases
Legal and Financial
Property
Recreation

Geographic Access: Banff
Banff National Park
Canmore
Alberta
Canada
Canadian Rocky Mountains
Castle Mountain
Bankhead
British Columbia
Glacier National Park
Kootenay National Park
Silver City
Victoria
Scotland
Revelstoke
Yoho National Park
Ottawa
Ontario
Prince Edward Island
Plain of Six Glaciers
Lake Agnes
Lake Louise
Lake Minnewanka
Lake O'Hara
Bow River
Calgary

Sidney
San Francisco
United States
Europe
Germany
Switzerland
France
Spain
Monaco
Italy
Denmark
Austria
Quebec
Windermere
New York
Assiniboine
Ghost River
High River
Quebec City
New Brunswick
Maine
Great Divide
Moraine Lake
Maligne Lake
Columbia Icefield
Washington
Philadelphia
Atlantic City
Larch Valley
Cascade Mountain
Panama
Sulphur Mountain
Field
Emerald Lake
Head Smashed In Buffalo Jump
Takkakaw Falls
Jasper National Park
Athabasca Falls
Okanagan
Kananaskis
Hoodoos
Powell River
Montreal

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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Family and Friends

<https://archives.whyte.org/en/permalink/descriptions54663>

Part Of:	Dorothy Wardle fonds
Description Level:	5 / File
Fonds Number:	M521 / V75
Series:	V75 / I : Wardle Family, c.1912-1971
Sous-Fonds:	V75
Accession Number:	7504
Reference Code:	V75 / I / PA - 171 to 254
GMD:	Private record Photograph print Photograph
Date Range:	1919-1963 1919-1926 1930-1941 1945-1950 1963
Physical Description:	82 photographs : b&w ; 18 x 13 cm or smaller

Scope & Content:

File consists of 82 black and white photographs, 18 x 13 cm or smaller. File documents the Wardle family and friends in the community, at different events and various travels, including: baby photographs of Dorothy in Banff (1919-1926); Banff early days with James and Leette Wardle, particularly at the snowshoe tramp for the Banff Winter Carnival (1919-1920); snapshots from a trip to Big Bend (1930); Norman Sanson's 1000th ascent of Sulphur Mountain in 1931; class photographs from the Mountain School (1932, 1935); various trips with Carl Rungius, including Lake McArthur and Lake O'Hara (1933), Ottawa (1945), and the Laurentians (1949); a trip to the Panama Canal (1933); miscellaneous photographs of school events (including the Alma Mater Society election that resulted in Dorothy being the first female president) of Dorothy and friends at Queen's University (1938-1941); the Swedish Legation in Ottawa (1946-1950); and photographs of Frank Kaquitts and his artwork (1963).

Notes:

Most photographs are annotated on the backside of the print.

V75 / I / PA -193 : Includes an accompanying list identifying everyone in the class photograph (Dorothy attended the Mountain School as a young child).

V75 / I / PA -239 to 247 : includes handwritten notes regarding Frank Kaquitts. Dorothy originally filed these images with M521 / I / A / 10 ([Indigenous] Story Material).

Name Access:

Wardle, Dorothy
Wardle, James M.
Rungius, Carl
Kaquitts, Frank
Sanson, Norman

Subject Access:

Banff
Banff National Park
Family and personal life
Travel
Education
Art
Artist
Indigenous Peoples
Stoney Nakoda
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women

Geographic Access: Banff
Banff National Park
Alberta
Canada
Canadian Rocky Mountains
Ottawa
Ontario
Sulphur Mountain
Panama
Panama Canal
Lake O'Hara
Language: English
Related Material: V75 / I / NA - 2 to 3
V75 / I / NA - 4 to 9
Category: Sports, recreation and leisure
Family and personal life
Exploration, discovery and travel
First nations
Title Source: Title based on contents of file
Processing Status: Processed

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Friends personal photographs - military, travel, portraits, recreation

<https://archives.whyte.org/en/permalink/descriptions54992>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / I / E : Collected material
Sous-Fonds: LUX / I : Norman Luxton sous-fonds
Sub-Series: LUX / I / E4 : Photographs
Accession Number: LUX
Reference Code: LUX / I / E4 / PA - 435 to 468
GMD: Photograph
Photograph print

Date Range: 1897
[ca.1900-1910]
1905
1909
1912
1916
1923
1927
1941-1943
1948-1951
1955
1957
1960

Physical Description: 34 photographs : b&w prints ; 12.5 x 15 cm or smaller

Scope & Content:

File consists of 34 photograph and postcard prints pertaining to friends of Norman Luxton and the Luxton family which were sent to Norman Luxton. Most photographs are annotated on the back with contextual information [dates, locations, names, etc] for photographs, some items include personal messages written to Norman Luxton. Photograph images pertain to a fishing trip in Grande Prairie; men in military uniforms during World War II, including some taken during active duty in England; personal and group portraits; a war monument in Verdun, France; historic ships and boats; scenic views of Mistaya Canyon and Minnewanka; wildlife, including birds and a marten; and family pets.

Notes: Annotations on some photographs partly illegible or difficult to discern

Name Access: Addison, Billy
LaPorte, Eugene
Reynolds, Wiley R.
Deegan, Howard James
Ashton, Philip
Cathcart, John George (Red)
Brooks, Matt (Sarsen)
Barnes, Harry
Sutherland, George Bain
Blackley, Bonnie Lee
Brewster, Fred

Subject Access:	Boats
	Military
	Ship
	World War II
	Memorial
	Family and personal life
	First Nations
	Indigenous Peoples
	Children
	Animals
	Dogs
	Birds
	Sports
	Recreation
	Fishing
	Landscapes
	Portrait
	Winter
Geographic Access:	Canada
	Alberta
	Banff
	Grande Prairie
	British Columbia
	Victoria
	Ontario
	Ottawa
	England
	France
	Verdun
	Frobisher Bay
	Northwest Territories
	United States of America
	Idaho
	Toronto
	Kenora
	Manitoba
	Winnipeg
Language:	English
Category:	Exploration, discovery and travel
	Family and personal life
	Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed



Malcolm Geddes fonds

<https://archives.whyte.org/en/permalink/descriptions601>

Part Of:	Malcolm Geddes fonds
Description Level:	1 / Fonds
Fonds Number:	M 39 V 756
Sous-Fonds:	M 39 V 756
Accession Number:	5545, 6504, 7846, 2014.8306, 2015.8558
Reference Code:	M39 / V756
GMD:	Photograph Negative Transparency Textual record Private record Published record
Responsibility:	Some views are by Malcolm Geddes; many were obtained through other sources
Date Range:	[1896-2013]
Physical Description:	444 photographs: 385 b&w and col. transparencies, 59 b&w prints -- 1 album (28 b&w prints) -- 11 cm of textual records

History /

Biographical:

Malcolm Daniel Geddes, 1866-1927, was a journalist, publisher and mountaineer at Calgary, Alberta, Canada. Geddes was one of the founders of the "Farmers and Ranch Review" in 1904, and served as vice-president and editor until his death. He joined the Alpine Club of Canada in 1917, was active in ACC summer camps and served as Honorary Secretary from 1924 to 1926. Geddes was killed in a mountaineering accident on Mount Lefroy in 1927.

Scope & Content:

Fonds consists of textual and visual records pertaining to Malcolm Geddes, as well as his immediate family: wife Jennie (Waters) Geddes, and children Alvin and Enid Geddes; and extended family members. Fonds includes records related to Malcolm's work as a poet and author (including original drafts and publications), Malcolm's career in real estate, family letters, financial records, records of mountain ascents and hikes with the Alpine Club of Canada, family trees and genealogical research, and other related materials.

Notes:	Fonds consists of three series: Series I : Professional records I / A : Published materials I / B : Manuscripts and notes I / C : Professional correspondence Series II : Financial records Series III : Personal and family records III / A : Travel and mountain expeditions III / B : Genealogy and research III / C : Other personal and family records
Name Access:	Geddes, Malcolm
Subject Access:	Environment Sports, recreation and leisure Hiking Family and personal life Personal and Professional Life Poetry Property Finances Commerce and industry Communications Correspondence Genealogy History Research Publication Travel Mountains Mountaineering Biography Obituary
Geographic Access:	Canada Alberta Calgary British Columbia Ontario Canadian Rocky Mountains
Access Restrictions:	No restrictions on access Public domain (other restrictions may apply)
Reproduction Restrictions:	Restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid
Creator:	Geddes, Malcolm

Category:	Environment
	Exploration, discovery and travel
	Sports, recreation and leisure
Title Source:	Title based on accession records
Content Details:	Arrangement of fonds was redone by Processing Archivist Kate Skelton between December 2020 and March 2021 to accommodate unprocessed materials from accessions 7846, 2014.8306 and 2015.8558
Processing Status:	Processed

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Miscellaneous

<https://archives.whyte.org/en/permalink/descriptions54660>

Part Of:	Dorothy Wardle fonds
Description Level:	5 / File
Fonds Number:	M521 / V75
Series:	V75 / I : Wardle Family, c.1912-1971
Sous-Fonds:	V75
Accession Number:	7504
Reference Code:	V75 / I / PA - 1 to 116
GMD:	Photograph print
	Photograph
	Private record
Date Range:	c.1912-1971
	1913
	1919
	1932-1940
	1942-1957
	1948
	1952
	1960
	1967
	1970-1971
Physical Description:	109 photographs : b&w and col. ; 23.5 x 17 cm or smaller

Scope & Content:

File consists of 109 black and white and colour photograph prints, 23.5 x 17 cm or smaller. File documents various unidentified family members and friends, travels and outings, special events (e.g. weddings, graduations), holidays (e.g. Easter), official portraits (including a National Film Board of Canada portrait of James Wardle), and sports and leisure (e.g. canoeing, golf). File also includes photographs of Carl Rungius (on his birthday in 1954), Betty Ormond in Peru (with a message addressed to "Dorrie" written on the back of the print), graduation photograph of James Wardle from Queen's (c.1912), and travel photographs from the United States in 1948 (New York, Washington, Philadelphia, and Atlantic City) and Amsterdam, Netherlands (1952). Notable places the photographs depict include Banff (including Banff Train Station), the Great Divide, St. Lawrence River (the Wardle family had a cottage here), Sunshine trail, Mt. Athabasca, Columbia Icefields, Lake O'Hara, Montreal, Lake Louise, Moraine Lake, Paris (France), Ghost River, Ottawa, Peru, Lake Minnewanka, Elk Island, and Maligne Lake.

Notes:	Most (but not all) photographs are annotated on the back identifying who is in the photograph, when it was taken, and where.
Name Access:	Wardle, Dorothy Wardle, James M. Rungius, Carl
Subject Access:	Family and personal life Travel Travel and Exploration European travel Skiing Canoes and canoeing Horseback riding Picnics and picnicking Weddings Scenery Mountain Beach Golfing

Geographic Access: Banff
 Alberta
 Canada
 Canadian Rocky Mountains
 Yoho National Park
 British Columbia
 Banff National Park
 Great Divide
 Columbia Icefield
 Lake Louise
 Lake Minnewanka
 Lake O'Hara
 Maligne Lake
 Moraine Lake
 Montreal
 Quebec
 Ontario
 Ottawa
 France
 Ghost River
 Peru
 United States
 New York
 Washington
 Philadelphia
 Atlantic City

Language: English

Related Material: V75 / I / NA-13

Creator: Wardle, Dorothy

Category: Exploration, discovery and travel
 Sports, recreation and leisure
 Family and personal life

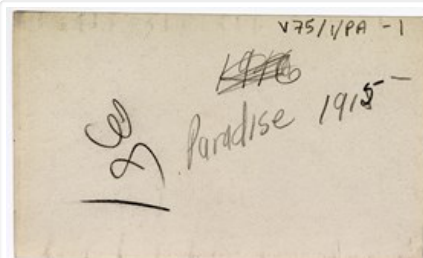
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Processing Status: Processed

Images



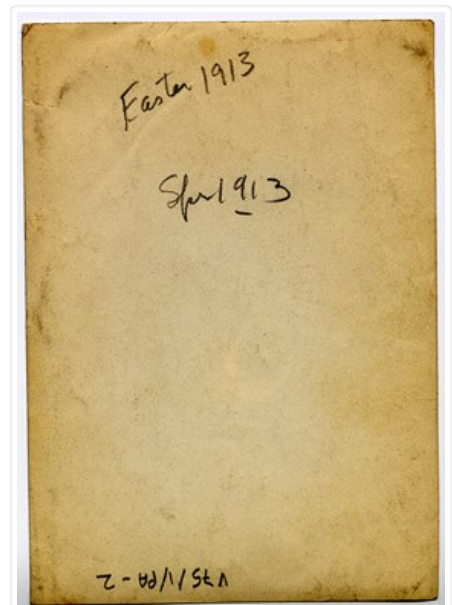
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OrderRemove



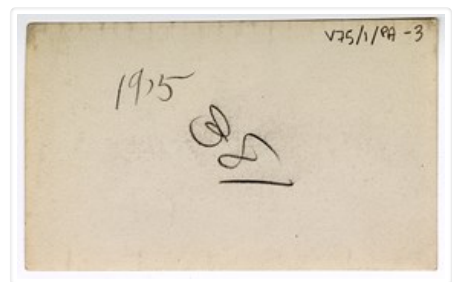
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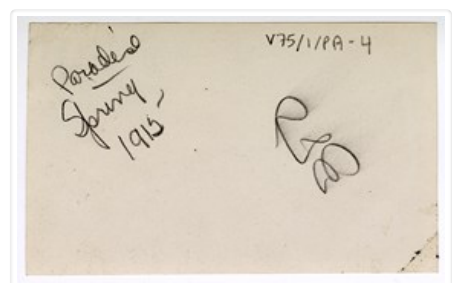
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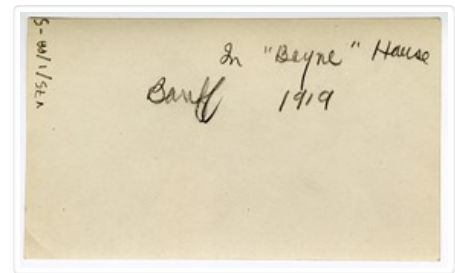
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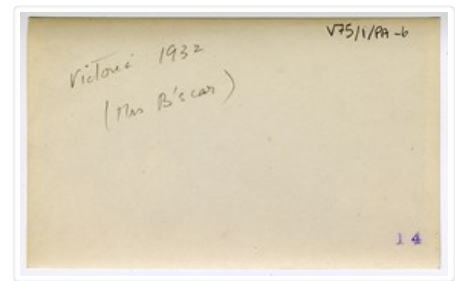
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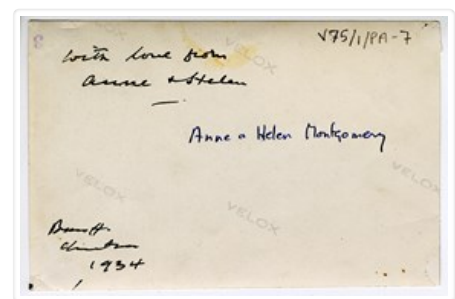
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OrderRemove



OrderRemove



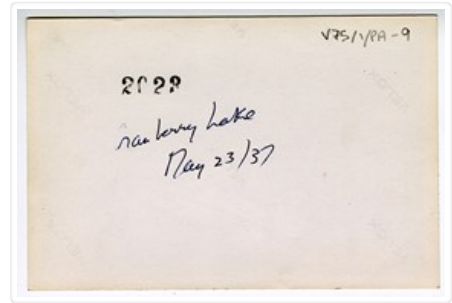
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OrderRemove



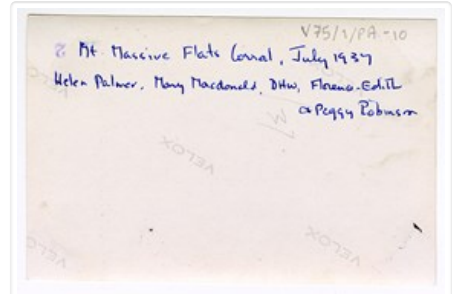
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OrderRemove



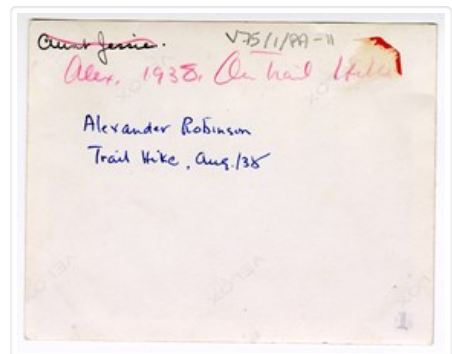
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OrderRemove



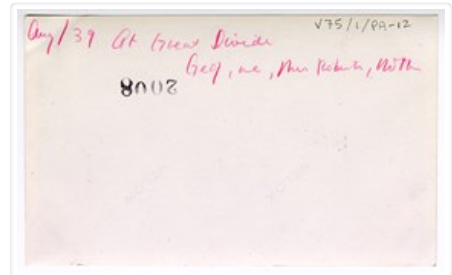
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OrderRemove



OrderRemove

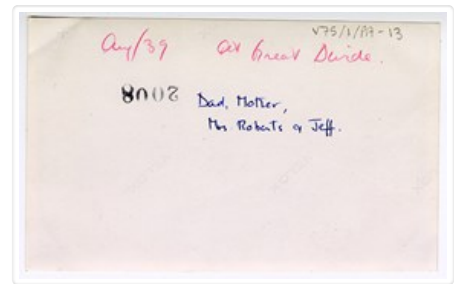


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OrderRemove



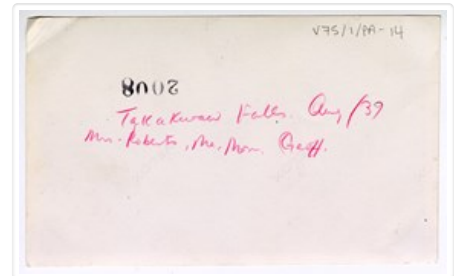
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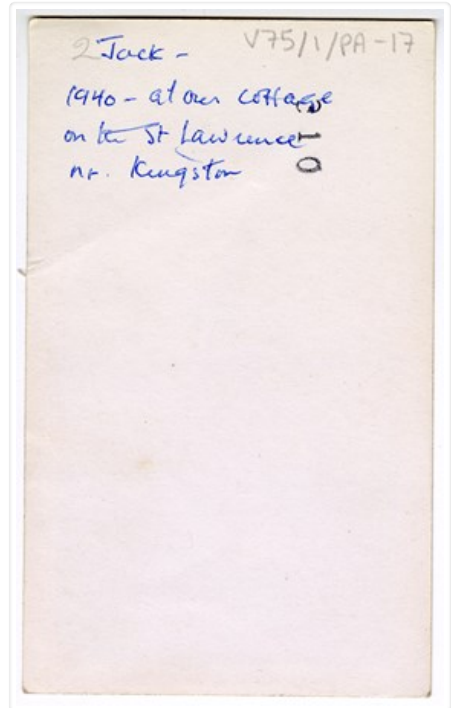
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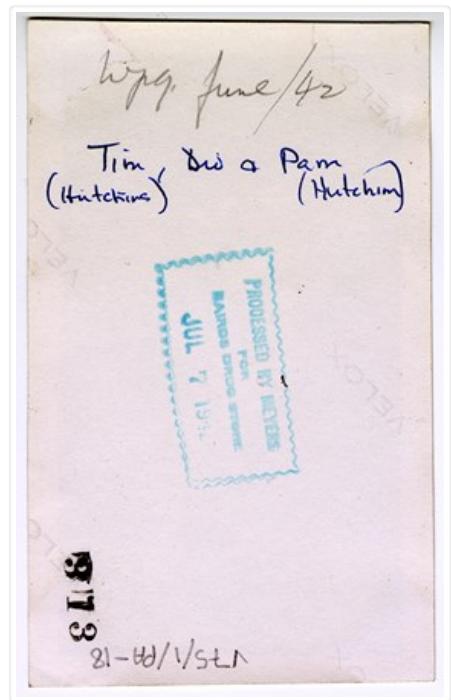
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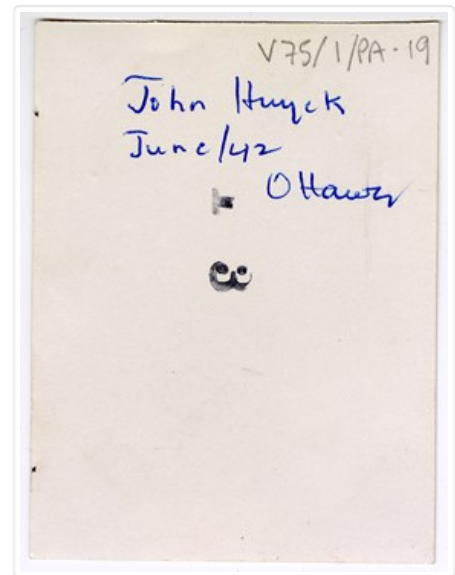


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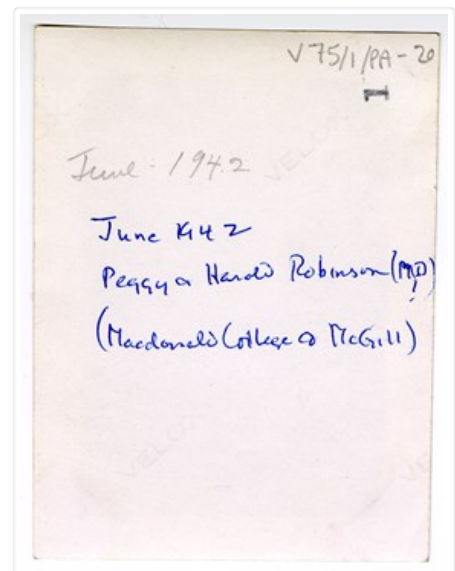
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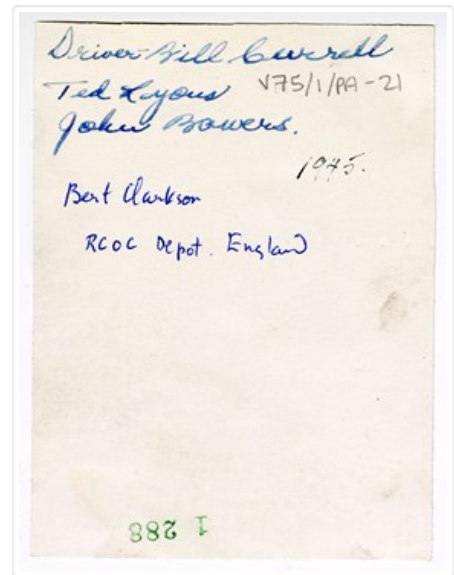
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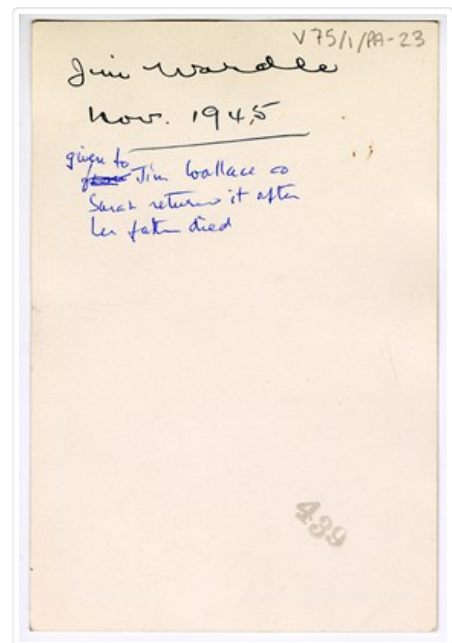
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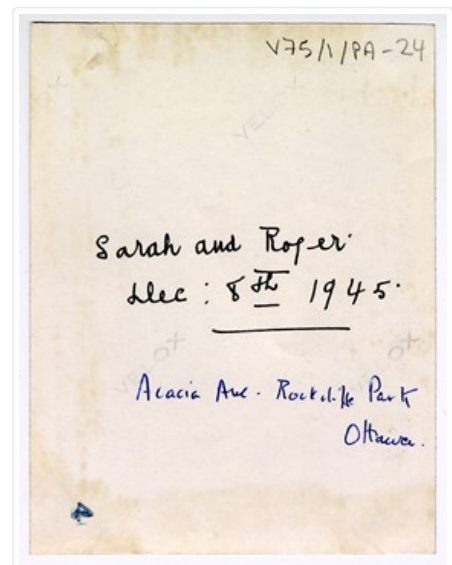
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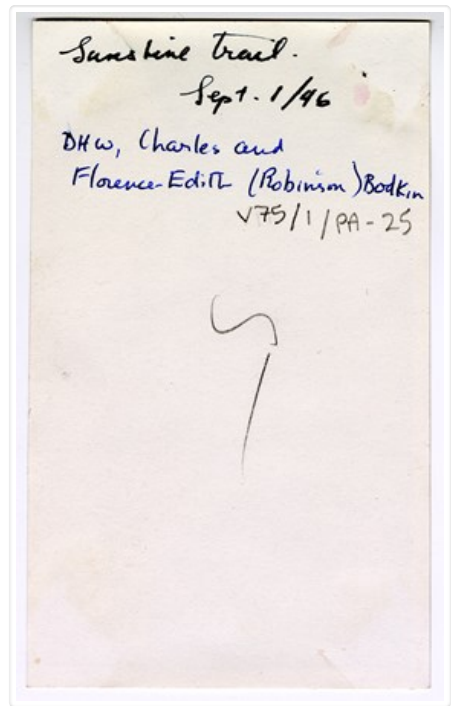
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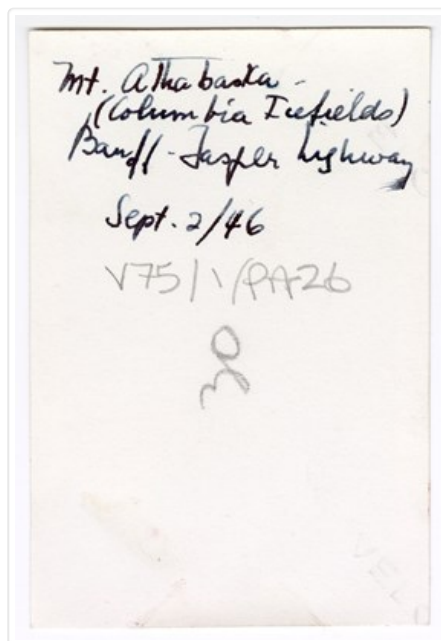
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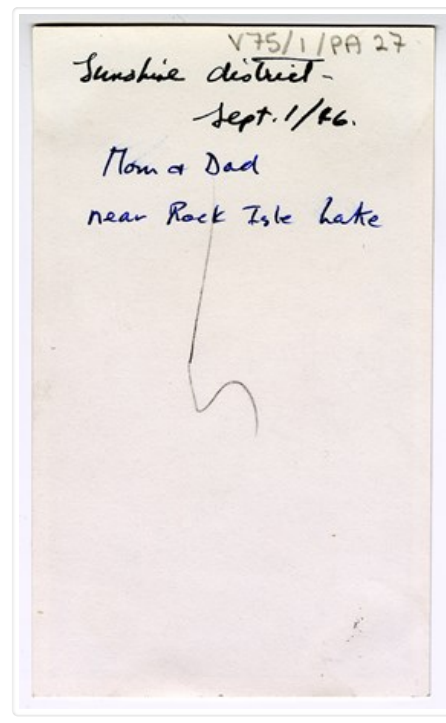
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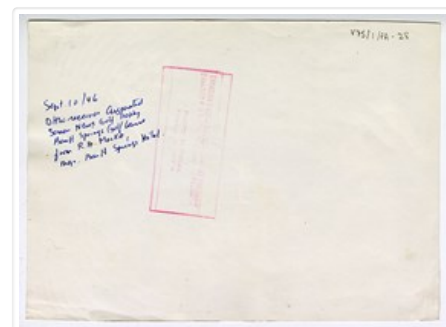
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Nicholas Morant fonds

<https://archives.whyte.org/en/permalink/descriptions597>

Part Of:	Nicholas Morant fonds
Description Level:	1 / Fonds
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300 / S20 / V500
Accession Number:	122, 182, 1273, 1460, 1612, 1685, 2175, 2265, 2631, 2703, 5117, 7438, 7784, 7672, 7914, 2023.01
Reference Code:	M300 / S20 / V500

GMD:	Album Drawing Film Government record Map Blueprint Negative Photograph Photograph print Postcard Poster Private record Recording disc Scrapbook Sound recording Textual record Transparency
Responsibility:	Nicholas Morant, Canadian Pacific, various
Date Range:	1892-1995, predominant 1920-1981
Physical Description:	ca.50,775 photographs: ca.23,795 negatives, ca.18,456 transparencies, ca.8524 prints. -- 11 photograph albums. -- 125 sound recordings

History /

Biographical:

Nicholas Everard Morant, 1910-1999, was a professional photographer based at Banff, Alberta, Canada. He was a Canadian commercial photographer of international repute and Canada's premier railway photographer of the 20th century.

Morant was born at Kamloops, British Columbia, the son of Francis and Mollie Morant. After attending the University School at Victoria, Morant served as Special Photographer to the CPR from 1929 to 1935 and again from 1944 to 1981. From 1935 to 1939, he was a cameraman for the Winnipeg Free Press, and from 1940 to 1944 worked with the Wartime Information Branch of the federal government (later to be known as the National Film Board Stills Division).

Morant had a prolific career as a freelance commercial, portrait, magazine, landscape and documentary photographer. His work appeared in numerous books and magazines, including Time, Life, Liberty, Saturday Evening Post, (Toronto) Star Weekly, Northern Sportsman, Reader's Digest, Country Guide, The Standard, National Home Monthly, Canadian Photography, Outdoor Canada, National Geographic, the Globe & Mail, Winnipeg Tribune, New York Daily News, and the two Canadian Pacific Railway magazines, The Spanner and Rail News.

Two wartime images were featured on postage stamps, while three landscape views appeared on Canadian \$10, \$50 and \$100 bills. His images were also used for corporate annual reports, postcards, brochures, calendars and advertisements. From the 1950s to 1980s Morant gave public slide shows of his work, two of the most popular being "A Talk Without Words" and "The World At Your Feet".

Morant married Ivy May "Willie" Young in 1936 when he was a photographer with the Winnipeg Free Press. Beginning in 1929, and until the end of her life, Morant's travelling and working companion was his wife, "Willie," 1910-1986.

Scope & Content:

The Nicholas Morant fonds consists of Morant's freelance work from his early days with the Winnipeg Free Press to his retirement from the Canadian Pacific Railway in 1981. It is national in scope and also includes some international material. The fonds is comprised of three series: I. Photography; II. Professional records; III. Personal and family records.

I. Photography series consists of: A. Negatives and transparencies, B. Transparencies, C. Prints, D. Other photographs. II. Professional records series consists of: A. Working records, B. Career records, C. Topical files. III. Personal and family records series consists of: A. Nick and Willie Morant, B. Nick Morant funeral and memorial, C. Francis and Mollie Morant, D. Collected material

Notes:

Full summary of sub-sub-series levels:

I / A : 1) Darkroom Files [a) Negative Albums b) Black/White Series I and II c) Colour Series I and II d) Leica Negs]

2) GD Files

I / B : 1) Presentations [a) Topical Files b) Thematic Files]

2) General Files

3) Other

I / C : 1) Print Files

I / D : 1) Exhibition and Display Prints

2) Photographs used by John Garden

3) Other Photographs

II / A : 1) Log Books

2) Notebooks

II / B : 1) Career Binders [a) Postcards b) Brochures and Advertising c) clippings and articles

d) Calendar Photographs]

2) Scrapbooks [a) Content 1933 - 1946 b) Content 1940 - 1980]

II / C : 1) Numbered / Titled Files [a) Group A b) Group B c) Group C d) Group D e) Group H

f) Group P g) Group R]

2) Other Topical Files [a) Railway; i) Timetables ii) Publications iii) Other b) Photography; i) Textual Records ii) Print Material

c) Travel d) Exhibitions and Galleries e) Personal f) Other]

3) Postcards, Greeting Cards and Ephemera Collection

4) Published Images and Text

5) Professional Photography

6) Promotional Items, Awards and Correspondence

7) Presentation and Interview Materials

III / A : 1) Correspondence

2) Personal Papers [a) Personal Records b) Notes and Notebooks c) Lists and Card Files

d) Awards and Retirement]

3) Personal Photographs

4) House Records [a) Construction b) Household Records]

5) Business, Financial and Legal Papers

6) Interviews, Reminiscences Personal Recordings

7) Other Records (Signs, Cartoons, Drawings, etc.)

8) Personal Correspondence and Notes

9) Travel Documents and Maps

III / B : 1) Nick Morant Funeral, Memorial and Estate

III / C : 1) Mollie Morant Papers

2) Other Family Papers

III / D : 1) Sound Recordings

2) Biographical Material

3) Other Papers and Photographs [a) Burton Wheatley Family b) Other]

4) Personal and Family Photography

5) Personal Interest and Gifts

Name Access:

Morant, Nicholas

Subject Access:	Environment Exploration, discovery and travel Transportation
Geographic Access:	Alberta Banff British Columbia Peru Canadian Rocky Mountains Canada Manitoba New Brunswick Newfoundland and Labrador Nova Scotia Ontario Quebec Saskatchewan
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic and online finding aids
Creator:	Morant, Nicholas
Category:	Environment Exploration, discovery and travel Transportation
Biographical Source Notes:	Brock Silversides; We Live in a Postcard: Banff Family Histories (Banff: Banff History Book Committee, 2005)
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Postcards sent to Eleanor Luxton

<https://archives.whyte.org/en/permalink/descriptions55105>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / III / A : Correspondence
Sous-Fonds:	LUX / III : Luxton family sous-fonds
Accession Number:	LUX

Reference Code: LUX / II / A / 72

Date Range: 1928

1944-1945

1953-1954

1962-1963

1965-1983

1985-1992

Physical Description: 128 b&w and col. postcards ; 17.5 x 12 cm or smaller

Scope & Content:

File consists of domestic and international postcards sent to Eleanor Luxton from various friends and family members between 1928 and 1992. Includes correspondence sent from Canada, the United States, Central and South America, the United Kingdom, Europe, and Oceania.

Name Access: Luxton, Eleanor

Subject Access: Family and personal life

Travel

Tourism

Charity

Recreation

Correspondence

Events

Arts

Community events

Calgary Stampede

Transportation

Geographic Access:	Canada
	Alberta
	Banff
	Calgary
	New Brunswick
	British Columbia
	Quebec
	Montreal
	Ontario
	Saskatchewan
	Manitoba
	Newfoundland and Labrador
	Holland
	Cook Islands
	United States of America
	Idaho
	Vermont
	New Hampshire
	Hawaii
	California
	Washington
	Bahamas
	Jamaica
	Russia
	Oregon
	England
	France
	Greece
	Switzerland
	Brazil
	Italy
	New Zealand
	Israel
	Mexico
	West Indies
	Scotland
	Brussels
	Vienna
	Turkey
	Ireland
Language:	English

Category: Exploration, discovery and travel
Family and personal life
Sports, recreation and leisure
Transportation
Communications

Title Source: Title based on contents of file

Processing Status: Processed

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