Dorothy Wardle fonds

https://archives.whyte.org/en/permalink/descriptions398

Part Of:	Dorothy Wardle fonds
Description Level:	1 / Fonds
Fonds Number:	M521
	V75
Sous-Fonds:	M521
	V75
Accession Number:	5296, 5391, 7504
Reference Code:	M521 / V75
GMD:	Photograph
	Album
	Negative
	Photograph print
	Postcard
	Transparency
	Textual record
	Private record
	Published record
Date Range:	ca.1870-2002
Physical Description:	154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /
Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26,1888 - May 18,1971) and Maud Leette (Roney) Wardle (May 24,1889 - December 1,1969), and their one child, Dorothy Hope Wardle (May 23,1919 - July 20,2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen’s War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca.1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca.1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca.1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies
	Cabins
	Travel
	Picnics and picnicking
	Holidays
	Scenery
	Christmas
	Dogs
	Horses
	Mountain
	Canoes and canoeing
	Hiking
	Wildlife
	War Memorial

Highland Games
Bow River Bridge
Golfing
Anniversary
Horseback riding
Indigenous Peoples
Stoney Nakoda
Education
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women
Trails
Trail Riders of the Canadian Rockies
Sports and leisure
Skiing
European travel
Beach
Calgary Herald
Geography
Government
Newspaper
Politics
Research
Banff Public Library
National parks and reserves
Park policy
Parks Canada
Wardens
Ya-Ha-Tinda Ranch
Community life
Mines and mineral resources
History
Immigration and homesteading
Settlement
Organizations
World War II
Biographical
Professional and Personal Life
Grizzly Bears
Fire fighters
Sunshine Village
Teahouses
Banff Indian Days
Regalia

Calgary Stampede
Mountain guides
Mountain School
The Albertan
Crag and Canyon newspaper
Homestead Hotel
Banff Centre
Hot Springs
Superintendents
Automobiles
Natural history
Records
Calendar
Finances
Leases
Legal and Financial
Property
Recreation

Geographic Access:
Banff
Banff National Park
Canmore
Alberta
Canada
Canadian Rocky Mountains
Castle Mountain
Bankhead
British Columbia
Glacier National Park
Kootenay National Park
Silver City
Victoria
Scotland
Revelstoke
Yoho National Park
Ottawa
Ontario
Prince Edward Island
Plain of Six Glaciers
Lake Agnes
Lake Louise
Lake Minnewanka
Lake O'Hara
Bow River
Calgary

Sidney
San Francisco
United States
Europe
Germany
Switzerland
France
Spain
Monaco
Italy
Denmark
Austria
Quebec
Windermere
New York
Assiniboine
Ghost River
High River
Quebec City
New Brunswick
Maine
Great Divide
Moraine Lake
Maligne Lake
Columbia Icefield
Washington
Philadelphia
Atlantic City
Larch Valley
Cascade Mountain
Panama
Sulphur Mountain
Field
Emerald Lake
Head Smashed In Buffalo Jump
Takkakaw Falls
Jasper National Park
Athabasca Falls
Okanagan
Kananaskis
Hoodoos
Powell River
Montreal

Access Restrictions:	Some restriction/s on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage.
	James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy
	Wardle, James M.
	Wardle, Leette
Category:	Arts
	Environment
	Education
	Exploration, discovery and travel
	Family and personal life
	First nations
	Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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Malcolm Geddes fonds

https://archives.whyte.org/en/permalink/descriptions601

Part Of:	Malcolm Geddes fonds
Description Level:	1 / Fonds
Fonds Number:	M 39
	V 756
Sous-Fonds:	M 39
	V 756
Accession Number:	5545, 6504, 7846, 2014.8306, 2015.8558
Reference Code:	M39 / V756
GMD:	Photograph
	Negative
	Transparency
	Textual record
	Private record
	Published record
Responsibility:	Some views are by Malcolm Geddes; many were obtained through other sources
Date Range:	[1896-2013]
Physical Description:	444 photographs: 385 b&w and col. transparencies, 59 b&w prints -- 1 album (28 b&w prints) -- 11 cm of textual records

History /
Biographical:

Malcolm Daniel Geddes, 1866-1927, was a journalist, publisher and mountaineer at Calgary, Alberta, Canada. Geddes was one of the founders of the "Farmers and Ranch Review" in 1904, and served as vice-president and editor until his death. He joined the Alpine Club of Canada in 1917, was active in ACC summer camps and served as Honorary Secretary from 1924 to 1926. Geddes was killed in a mountaineering accident on Mount Lefroy in 1927.

Scope & Content:

Fonds consists of textual and visual records pertaining to Malcolm Geddes, as well as his immediate family: wife Jennie (Waters) Geddes, and children Alvin and Enid Geddes; and extended family members. Fonds includes records related to Malcolm's work as a poet and author (including original drafts and publications), Malcolm's career in real estate, family letters, financial records, records of mountain ascents and hikes with the Alpine Club of Canada, family trees and genealogical research, and other related materials.

Notes: Fonds consists of three series:

Series I : Professional records
I / A : Published materials
I / B : Manuscripts and notes
I / C : Professional correspondence

Series II : Financial records

Series III : Personal and family records
III / A : Travel and mountain expeditions
III / B : Genealogy and research
III / C : Other personal and family records

Name Access: Geddes, Malcolm

Subject Access: Environment
Sports, recreation and leisure
Hiking
Family and personal life
Personal and Professional Life
Poetry
Property
Finances
Commerce and industry
Communications
Correspondence
Genealogy
History
Research
Publication
Travel
Mountains
Mountaineering
Biography
Obituary

Geographic Access:	Canada
	Alberta
	Calgary
	British Columbia
	Ontario
	Canadian Rocky Mountains
Access Restrictions:	No restrictions on access
	Public domain (other restrictions may apply)
Reproduction Restrictions:	Restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline
	series and file description
	electronic finding aid
Creator:	Geddes, Malcolm
Category:	Environment
	Exploration, discovery and travel
	Sports, recreation and leisure
Title Source:	Title based on accession records
Content Details:	Arrangement of fonds was redone by Processing Archivist Kate Skelton between December 2020 and March 2021 to accommodate unprocessed materials from accessions 7846, 2014.8306 and 2015.8558
Processing Status:	Processed

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Nicholas Morant fonds

https://archives.whyte.org/en/permalink/descriptions597

Part Of:	Nicholas Morant fonds
Description Level:	1 / Fonds
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300 / S20 / V500
Accession Number:	122, 182, 1273, 1460, 1612, 1685, 2175, 2265, 2631, 2703, 5117, 7438, 7784, 7672, 7914, 2023.01
Reference Code:	M300 / S20 / V500

GMD:	Album Drawing Film Government record Map Blueprint Negative Photograph Photograph print Postcard Poster Private record Recording disc Scrapbook Sound recording Textual record Transparency
Responsibility:	Nicholas Morant, Canadian Pacific, various
Date Range:	1892-1995, predominant 1920-1981
Physical Description:	ca.50,775 photographs: ca.23,795 negatives, ca.18,456 transparencies, ca.8524 prints. -- 11 photograph albums. -- 125 sound recordings

History / Biographical:

Nicholas Everard Morant, 1910-1999, was a professional photographer based at Banff, Alberta, Canada. He was a Canadian commercial photographer of international repute and Canada's premier railway photographer of the 20th century.

Morant was born at Kamloops, British Columbia, the son of Francis and Mollie Morant. After attending the University School at Victoria, Morant served as Special Photographer to the CPR from 1929 to 1935 and again from 1944 to 1981. From 1935 to 1939, he was a cameraman for the Winnipeg Free Press, and from 1940 to 1944 worked with the Wartime Information Branch of the federal government (later to be known as the National Film Board Stills Division).

Morant had a prolific career as a freelance commercial, portrait, magazine, landscape and documentary photographer. His work appeared in numerous books and magazines, including Time, Life, Liberty, Saturday Evening Post, (Toronto) Star Weekly, Northern Sportsman, Reader's Digest, Country Guide, The Standard, National Home Monthly, Canadian Photography, Outdoor Canada, National Geographic, the Globe & Mail, Winnipeg Tribune, New York Daily News, and the two Canadian Pacific Railway magazines, The Spanner and Rail News.

Two wartime images were featured on postage stamps, while three landscape views appeared on Canadian $10, $50 and $100 bills. His images were also used for corporate annual reports, postcards, brochures, calendars and advertisements. From the 1950s to 1980s Morant gave public slide shows of his work, two of the most popular being "A Talk Without Words" and "The World At Your Feet".

Morant married Ivy May "Willie" Young in 1936 when he was a photographer with the Winnipeg Free Press. Beginning in 1929, and until the end of her life, Morant's travelling and working companion was his wife, "Willie," 1910-1986.

Scope & Content:

The Nicholas Morant fonds consists of Morant's freelance work from his early days with the Winnipeg Free Press to his retirement from the Canadian Pacific Railway in 1981. It is national in scope and also includes some international material. The fonds is comprised of three series: I. Photography; II. Professional records; III. Personal and family records.

I. Photography series consists of: A. Negatives and transparencies, B. Transparencies, C. Prints, D. Other photographs. II. Professional records series consists of: A. Working records, B. Career records, C. Topical files. III. Personal and family records series consists of: A. Nick and Willie Morant, B. Nick Morant funeral and memorial, C. Francis and Mollie Morant, D. Collected material

Notes: Full summary of sub-sub-series levels:

I / A : 1) Darkroom Files [a) Negative Albums b) Black/White Series I and II c) Colour Series I and II
d) Leica Negs]
2) GD Files
I / B : 1) Presentations [a) Topical Files b) Thematic Files]
2) General Files
3) Other
I / C : 1) Print Files
I / D : 1) Exhibition and Display Prints
2) Photographs used by John Garden
3) Other Photographs

II / A : 1) Log Books
2) Notebooks
II / B : 1) Career Binders [a) Postcards b) Brochures and Advertising c) clippings and articles
d) Calendar Photographs]
2) Scrapbooks [a) Content 1933 - 1946 b) Content 1940 - 1980]
II / C : 1) Numbered / Titled Files [a) Group A b) Group B c) Group C d) Group D e) Group H
f) Group P g) Group R]
2) Other Topical Files [a) Railway; i) Timetables ii) Publications iii) Other
b) Photography; i) Textual Records ii) Print Material
c) Travel d) Exhibitions and Galleries e)Personal f) Other]
3) Postcards, Greeting Cards and Ephemera Collection
4) Published Images and Text
5) Professional Photography
6) Promotional Items, Awards and Correspondence
7) Presentation and Interview Materials

III / A : 1) Correspondence
2) Personal Papers [a) Personal Records b) Notes and Notebooks c) Lists and Card Files
d) Awards and Retirement]
3) Personal Photographs
4) House Records [a) Construction b) Household Records]
5) Business, Financial and Legal Papers
6) Interviews, Reminiscences Personal Recordings
7) Other Records (Signs, Cartoons, Drawings, etc.)
8) Personal Correspondence and Notes
9) Travel Documents and Maps

III / B : 1) Nick Morant Funeral, Memorial and Estate

III / C : 1) Mollie Morant Papers
2) Other Family Papers

III / D : 1) Sound Recordings
2) Biographical Material
3) Other Papers and Photographs [a) Burton Wheatley Family b) Other]
4) Personal and Family Photography
5) Personal Interest and Gifts

Name Access: Morant, Nicholas

Subject Access:	Environment
	Exploration, discovery and travel
	Transportation
Geographic Access:	Alberta
	Banff
	British Columbia
	Peru
	Canadian Rocky Mountains
	Canada
	Manitoba
	New Brunswick
	Newfoundland and Labrador
	Nova Scotia
	Ontario
	Quebec
	Saskatchewan
Access Restrictions:	Some restriction/s on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline
	series and file description
	electronic and online finding aids
Creator:	Morant, Nicholas
Category:	Environment
	Exploration, discovery and travel
	Transportation
Biographical Source Notes:	Brock Silversides; We Live in a Postcard: Banff Family Histories (Banff: Banff History Book Committee, 2005)
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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