



Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>

Part Of: Dorothy Wardle fonds

Description Level: 1 / Fonds

Fonds Number: M521

V75

Sous-Fonds: M521

V75

Accession Number: 5296, 5391, 7504

Reference Code: M521 / V75

GMD: Photograph

Album

Negative

Photograph print

Postcard

Transparency

Textual record

Private record

Published record

Date Range: ca.1870-2002

Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /

Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca. 1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca. 1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca. 1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies
	Cabins
	Travel
	Picnics and picnicking
	Holidays
	Scenery
	Christmas
	Dogs
	Horses
	Mountain
	Canoes and canoeing
	Hiking
	Wildlife
	War Memorial

Highland Games
Bow River Bridge
Golfing
Anniversary
Horseback riding
Indigenous Peoples
Stoney Nakoda
Education
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women
Trails
Trail Riders of the Canadian Rockies
Sports and leisure
Skiing
European travel
Beach
Calgary Herald
Geography
Government
Newspaper
Politics
Research
Banff Public Library
National parks and reserves
Park policy
Parks Canada
Wardens
Ya-Ha-Tinda Ranch
Community life
Mines and mineral resources
History
Immigration and homesteading
Settlement
Organizations
World War II
Biographical
Professional and Personal Life
Grizzly Bears
Fire fighters
Sunshine Village
Teahouses
Banff Indian Days
Regalia

Calgary Stampede
Mountain guides
Mountain School
The Albertan
Crag and Canyon newspaper
Homestead Hotel
Banff Centre
Hot Springs
Superintendents
Automobiles
Natural history
Records
Calendar
Finances
Leases
Legal and Financial
Property
Recreation

Geographic Access: Banff
Banff National Park
Canmore
Alberta
Canada
Canadian Rocky Mountains
Castle Mountain
Bankhead
British Columbia
Glacier National Park
Kootenay National Park
Silver City
Victoria
Scotland
Revelstoke
Yoho National Park
Ottawa
Ontario
Prince Edward Island
Plain of Six Glaciers
Lake Agnes
Lake Louise
Lake Minnewanka
Lake O'Hara
Bow River
Calgary

Sidney
San Francisco
United States
Europe
Germany
Switzerland
France
Spain
Monaco
Italy
Denmark
Austria
Quebec
Windermere
New York
Assiniboine
Ghost River
High River
Quebec City
New Brunswick
Maine
Great Divide
Moraine Lake
Maligne Lake
Columbia Icefield
Washington
Philadelphia
Atlantic City
Larch Valley
Cascade Mountain
Panama
Sulphur Mountain
Field
Emerald Lake
Head Smashed In Buffalo Jump
Takkakaw Falls
Jasper National Park
Athabasca Falls
Okanagan
Kananaskis
Hoodoos
Powell River
Montreal

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Family and Friends

<https://archives.whyte.org/en/permalink/descriptions54663>

Part Of:	Dorothy Wardle fonds
Description Level:	5 / File
Fonds Number:	M521 / V75
Series:	V75 / I : Wardle Family, c.1912-1971
Sous-Fonds:	V75
Accession Number:	7504
Reference Code:	V75 / I / PA - 171 to 254
GMD:	Private record Photograph print Photograph
Date Range:	1919-1963 1919-1926 1930-1941 1945-1950 1963
Physical Description:	82 photographs : b&w ; 18 x 13 cm or smaller

Scope & Content:

File consists of 82 black and white photographs, 18 x 13 cm or smaller. File documents the Wardle family and friends in the community, at different events and various travels, including: baby photographs of Dorothy in Banff (1919-1926); Banff early days with James and Leette Wardle, particularly at the snowshoe tramp for the Banff Winter Carnival (1919-1920); snapshots from a trip to Big Bend (1930); Norman Sanson's 1000th ascent of Sulphur Mountain in 1931; class photographs from the Mountain School (1932, 1935); various trips with Carl Rungius, including Lake McArthur and Lake O'Hara (1933), Ottawa (1945), and the Laurentians (1949); a trip to the Panama Canal (1933); miscellaneous photographs of school events (including the Alma Mater Society election that resulted in Dorothy being the first female president) of Dorothy and friends at Queen's University (1938-1941); the Swedish Legation in Ottawa (1946-1950); and photographs of Frank Kaquitts and his artwork (1963).

Notes:

Most photographs are annotated on the backside of the print.

V75 / I / PA -193 : Includes an accompanying list identifying everyone in the class photograph (Dorothy attended the Mountain School as a young child).

V75 / I / PA -239 to 247 : includes handwritten notes regarding Frank Kaquitts. Dorothy originally filed these images with M521 / I / A / 10 ([Indigenous] Story Material).

Name Access:

Wardle, Dorothy
Wardle, James M.
Rungius, Carl
Kaquitts, Frank
Sanson, Norman

Subject Access:

Banff
Banff National Park
Family and personal life
Travel
Education
Art
Artist
Indigenous Peoples
Stoney Nakoda
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women

Geographic Access: Banff
Banff National Park
Alberta
Canada
Canadian Rocky Mountains
Ottawa
Ontario
Sulphur Mountain
Panama
Panama Canal
Lake O'Hara
Language: English
Related Material: V75 / I / NA - 2 to 3
V75 / I / NA - 4 to 9
Category: Sports, recreation and leisure
Family and personal life
Exploration, discovery and travel
First nations
Title Source: Title based on contents of file
Processing Status: Processed

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James Bay Area

<https://archives.whyte.org/en/permalink/descriptions54978>

Part Of: Murray Hay fonds
Description Level: 5 / File
Fonds Number: M570 / V795
Series: V795 / II : Unpublished Material
Sous-Fonds: V795
Sub-Series: V795 / II / C : Canada [general] / v : James Bay
Accession Number: 2020.03
Reference Code: V795 / II / C / v / 1
GMD: Map
Painting
Private record
Date Range: ca.1980-ca.1999
Physical Description: 1 painting : landscape ; 73.5 x 59 cm

Scope & Content:

File consists 1 painting : landscape ; 73.5 x 59 cm. File includes one original, hand-painted map created by Murray Hay of the James Bay region. File includes the painting on a piece of white board and a layer of tracing paper that is annotated and taped with masking tape over the map.

Name Access:	Hay, Murray
Subject Access:	Painting Landscapes Map Cartography Artist
Geographic Access:	Ontario Quebec Nunavut Canada James Bay
Language:	English
Conservation:	Masking tape should be removed and alternate preservation methods should be used when it is reasonable to do this.
Creator:	Hay, Murray
Category:	Arts Communications Exploration, discovery and travel
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Malcolm Geddes fonds

<https://archives.whyte.org/en/permalink/descriptions601>

Part Of:	Malcolm Geddes fonds
Description Level:	1 / Fonds
Fonds Number:	M 39 V 756
Sous-Fonds:	M 39 V 756
Accession Number:	5545, 6504, 7846, 2014.8306, 2015.8558
Reference Code:	M39 / V756

GMD:	Photograph Negative Transparency Textual record Private record Published record
Responsibility:	Some views are by Malcolm Geddes; many were obtained through other sources
Date Range:	[1896-2013]
Physical Description:	444 photographs: 385 b&w and col. transparencies, 59 b&w prints -- 1 album (28 b&w prints) -- 11 cm of textual records
History / Biographical:	<p>Malcolm Daniel Geddes, 1866-1927, was a journalist, publisher and mountaineer at Calgary, Alberta, Canada. Geddes was one of the founders of the "Farmers and Ranch Review" in 1904, and served as vice-president and editor until his death. He joined the Alpine Club of Canada in 1917, was active in ACC summer camps and served as Honorary Secretary from 1924 to 1926. Geddes was killed in a mountaineering accident on Mount Lefroy in 1927.</p>
Scope & Content:	<p>Fonds consists of textual and visual records pertaining to Malcolm Geddes, as well as his immediate family: wife Jennie (Waters) Geddes, and children Alvin and Enid Geddes; and extended family members. Fonds includes records related to Malcolm's work as a poet and author (including original drafts and publications), Malcolm's career in real estate, family letters, financial records, records of mountain ascents and hikes with the Alpine Club of Canada, family trees and genealogical research, and other related materials.</p>
Notes:	<p>Fonds consists of three series:</p> <p>Series I : Professional records</p> <p>I / A : Published materials</p> <p>I / B : Manuscripts and notes</p> <p>I / C : Professional correspondence</p> <p>Series II : Financial records</p> <p>Series III : Personal and family records</p> <p>III / A : Travel and mountain expeditions</p> <p>III / B : Genealogy and research</p> <p>III / C : Other personal and family records</p>
Name Access:	Geddes, Malcolm

Subject Access:	Environment Sports, recreation and leisure Hiking Family and personal life Personal and Professional Life Poetry Property Finances Commerce and industry Communications Correspondence Genealogy History Research Publication Travel Mountains Mountaineering Biography Obituary
Geographic Access:	Canada Alberta Calgary British Columbia Ontario Canadian Rocky Mountains
Access Restrictions:	No restrictions on access Public domain (other restrictions may apply)
Reproduction Restrictions:	Restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid
Creator:	Geddes, Malcolm
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on accession records
Content Details:	Arrangement of fonds was redone by Processing Archivist Kate Skelton between December 2020 and March 2021 to accommodate unprocessed materials from accessions 7846, 2014.8306 and 2015.8558
Processing Status:	Processed



Miscellaneous

<https://archives.whyte.org/en/permalink/descriptions54660>

Part Of:	Dorothy Wardle fonds
Description Level:	5 / File
Fonds Number:	M521 / V75
Series:	V75 / I : Wardle Family, c.1912-1971
Sous-Fonds:	V75
Accession Number:	7504
Reference Code:	V75 / I / PA - 1 to 116
GMD:	Photograph print
	Photograph
	Private record
Date Range:	c.1912-1971
	1913
	1919
	1932-1940
	1942-1957
	1948
	1952
	1960
	1967
	1970-1971

Physical Description: 109 photographs : b&w and col. ; 23.5 x 17 cm or smaller

Scope & Content:

File consists of 109 black and white and colour photograph prints, 23.5 x 17 cm or smaller. File documents various unidentified family members and friends, travels and outings, special events (e.g. weddings, graduations), holidays (e.g. Easter), official portraits (including a National Film Board of Canada portrait of James Wardle), and sports and leisure (e.g. canoeing, golf). File also includes photographs of Carl Rungius (on his birthday in 1954), Betty Ormond in Peru (with a message addressed to "Dorrie" written on the back of the print), graduation photograph of James Wardle from Queen's (c.1912), and travel photographs from the United States in 1948 (New York, Washington, Philadelphia, and Atlantic City) and Amsterdam, Netherlands (1952). Notable places the photographs depict include Banff (including Banff Train Station), the Great Divide, St. Lawrence River (the Wardle family had a cottage here), Sunshine trail, Mt. Athabasca, Columbia Icefields, Lake O'Hara, Montreal, Lake Louise, Moraine Lake, Paris (France), Ghost River, Ottawa, Peru, Lake Minnewanka, Elk Island, and Maligne Lake.

Notes: Most (but not all) photographs are annotated on the back identifying who is in the photograph, when it was taken, and where.

Name Access: Wardle, Dorothy
Wardle, James M.
Rungius, Carl

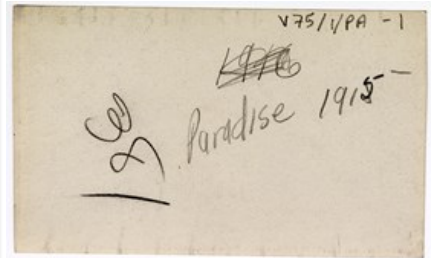
Subject Access:	Family and personal life
	Travel
	Travel and Exploration
	European travel
	Skiing
	Canoes and canoeing
	Horseback riding
	Picnics and picnicking
	Weddings
	Scenery
	Mountain
	Beach
	Golfing
Geographic Access:	Banff
	Alberta
	Canada
	Canadian Rocky Mountains
	Yoho National Park
	British Columbia
	Banff National Park
	Great Divide
	Columbia Icefield
	Lake Louise
	Lake Minnewanka
	Lake O'Hara
	Maligne Lake
	Moraine Lake
	Montreal
	Quebec
	Ontario
	Ottawa
	France
	Ghost River
	Peru
	United States
	New York
	Washington
	Philadelphia
	Atlantic City
Language:	English
Related Material:	V75 / I / NA-13
Creator:	Wardle, Dorothy

Category: Exploration, discovery and travel
Sports, recreation and leisure
Family and personal life
Title Source: Title based on contents of file
Processing Status: Processed

Images



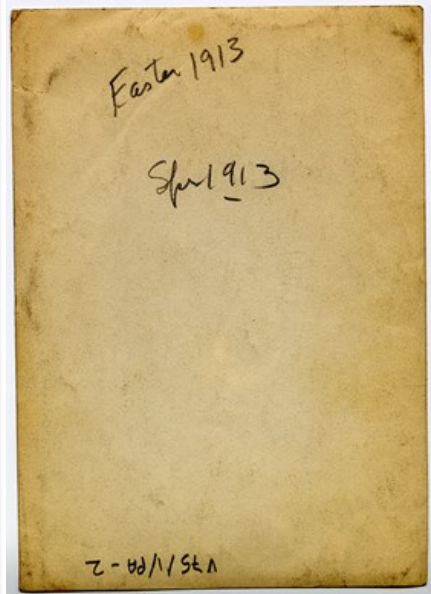
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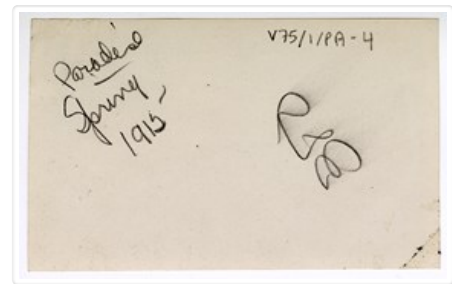
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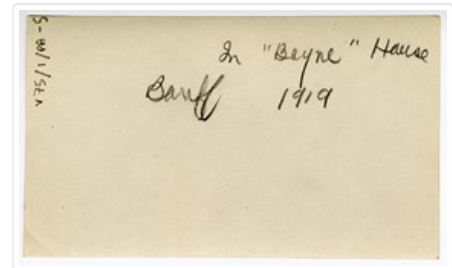
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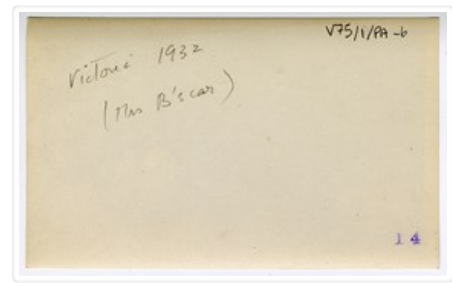
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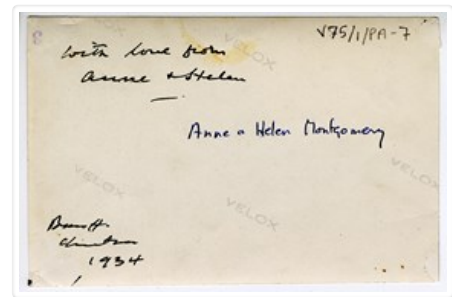
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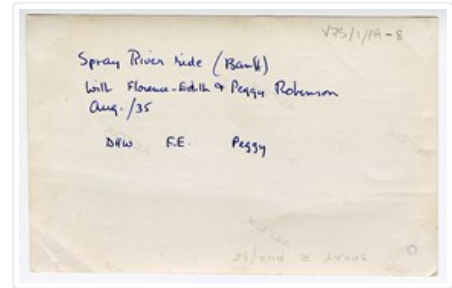
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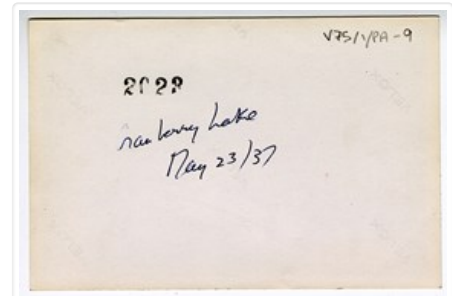
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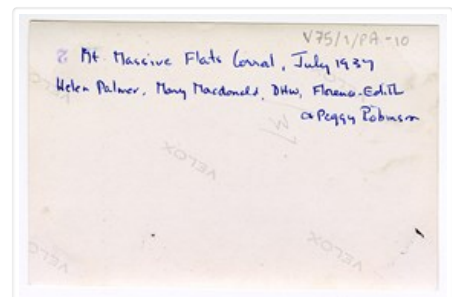
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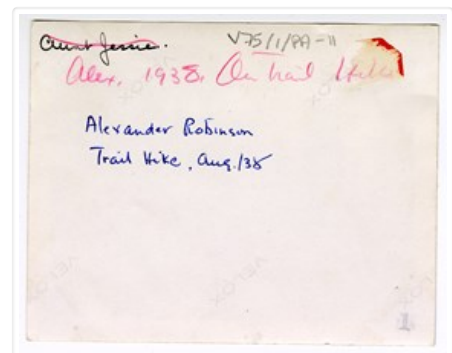
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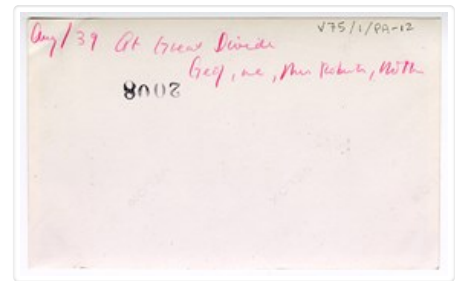


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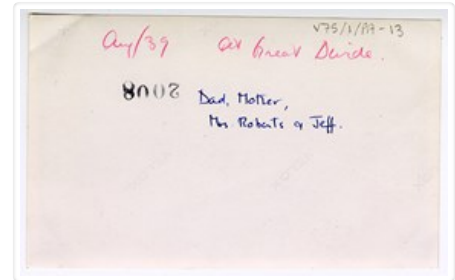
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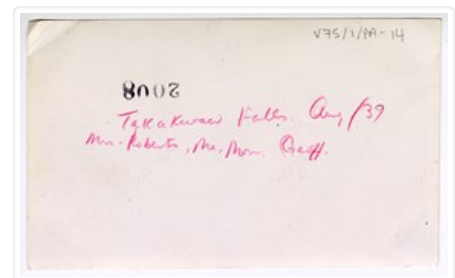
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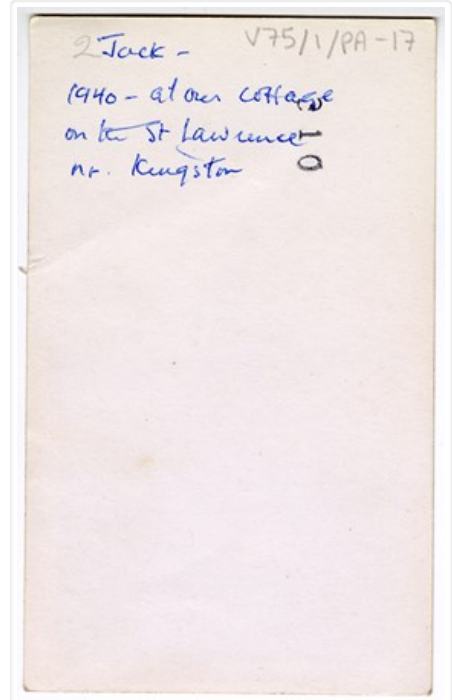
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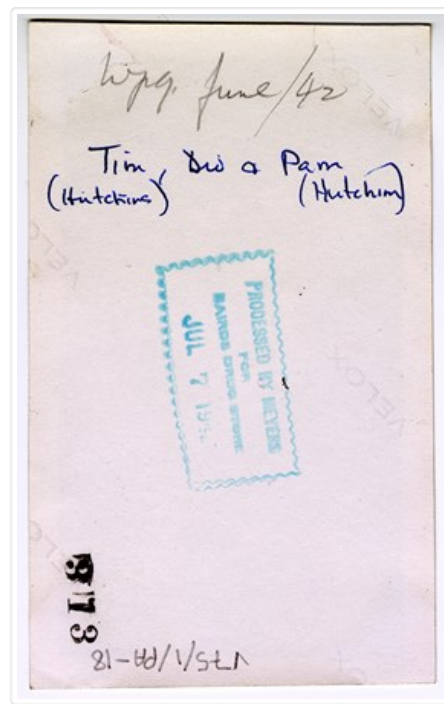


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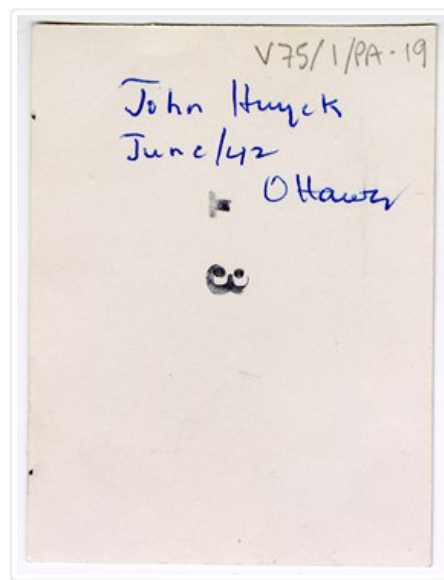
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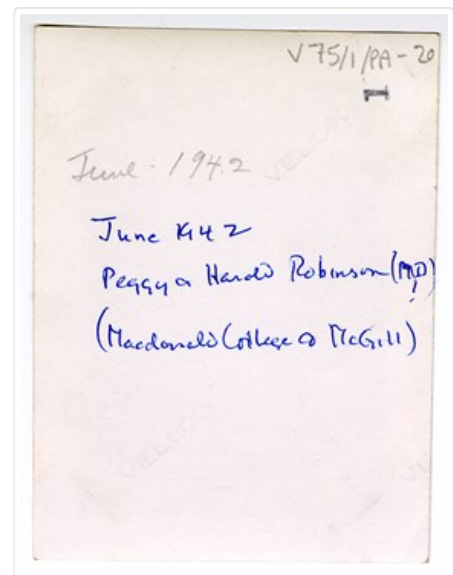
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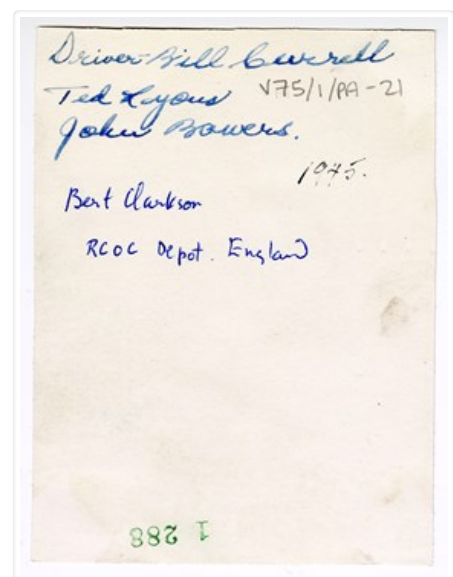
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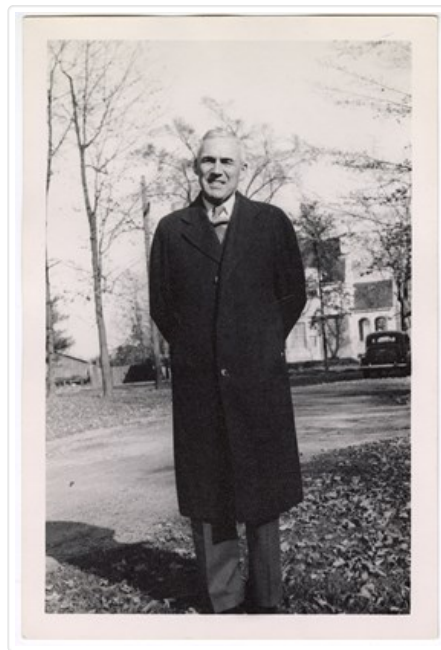
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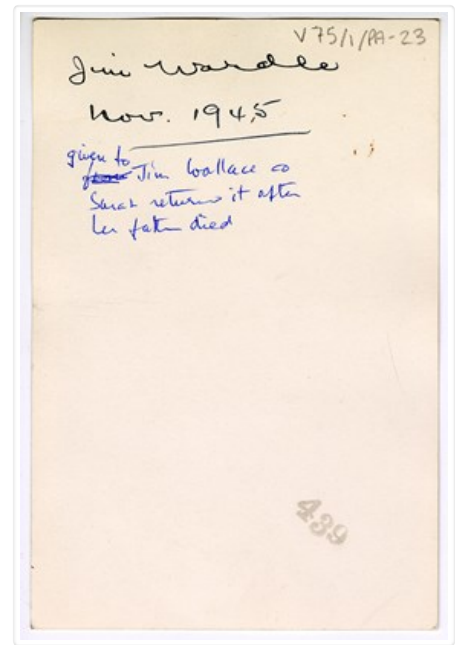
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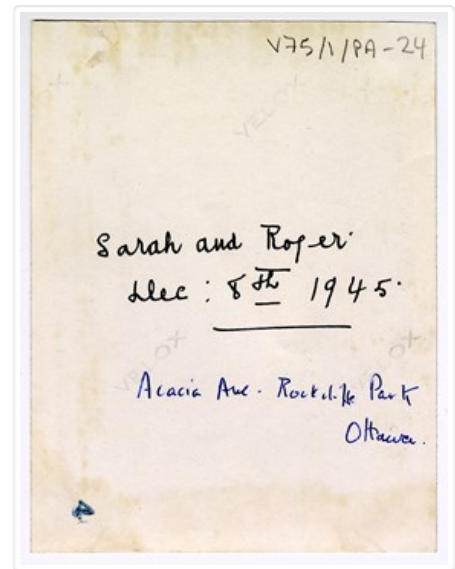
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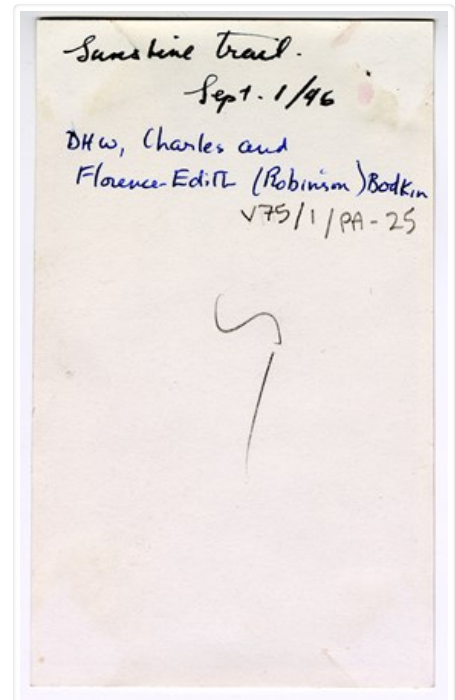
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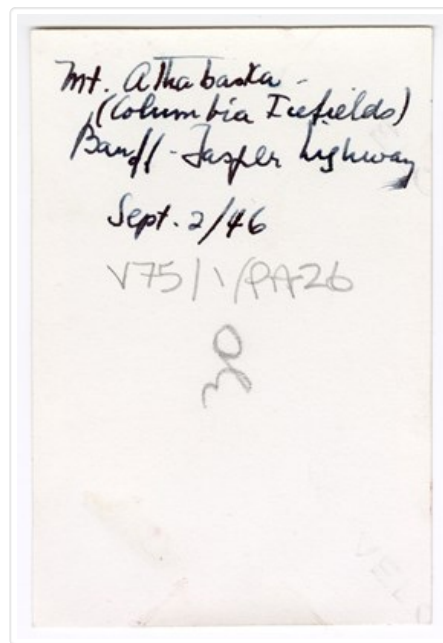
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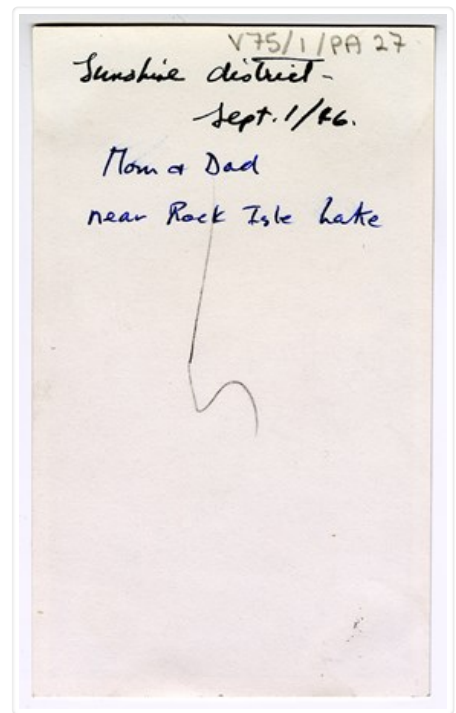
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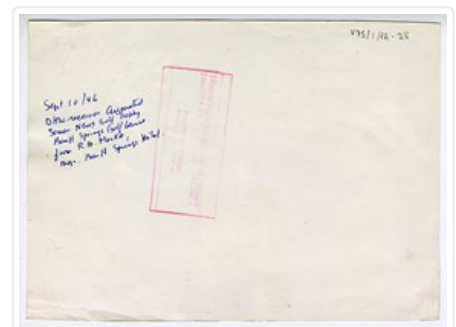
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Nicholas Morant fonds

<https://archives.whyte.org/en/permalink/descriptions597>

Part Of:	Nicholas Morant fonds
Description Level:	1 / Fonds
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300 / S20 / V500
Accession Number:	122, 182, 1273, 1460, 1612, 1685, 2175, 2265, 2631, 2703, 5117, 7438, 7784, 7672, 7914, 2023.01
Reference Code:	M300 / S20 / V500
GMD:	Album Drawing Film Government record Map Blueprint Negative Photograph Photograph print Postcard Poster Private record Recording disc Scrapbook Sound recording Textual record Transparency
Responsibility:	Nicholas Morant, Canadian Pacific, various
Date Range:	1892-1995, predominant 1920-1981
Physical Description:	ca.50,775 photographs: ca.23,795 negatives, ca.18,456 transparencies, ca.8524 prints. -- 11 photograph albums. -- 125 sound recordings

History /

Biographical:

Nicholas Everard Morant, 1910-1999, was a professional photographer based at Banff, Alberta, Canada. He was a Canadian commercial photographer of international repute and Canada's premier railway photographer of the 20th century.

Morant was born at Kamloops, British Columbia, the son of Francis and Mollie Morant. After attending the University School at Victoria, Morant served as Special Photographer to the CPR from 1929 to 1935 and again from 1944 to 1981. From 1935 to 1939, he was a cameraman for the Winnipeg Free Press, and from 1940 to 1944 worked with the Wartime Information Branch of the federal government (later to be known as the National Film Board Stills Division).

Morant had a prolific career as a freelance commercial, portrait, magazine, landscape and documentary photographer. His work appeared in numerous books and magazines, including Time, Life, Liberty, Saturday Evening Post, (Toronto) Star Weekly, Northern Sportsman, Reader's Digest, Country Guide, The Standard, National Home Monthly, Canadian Photography, Outdoor Canada, National Geographic, the Globe & Mail, Winnipeg Tribune, New York Daily News, and the two Canadian Pacific Railway magazines, The Spanner and Rail News.

Two wartime images were featured on postage stamps, while three landscape views appeared on Canadian \$10, \$50 and \$100 bills. His images were also used for corporate annual reports, postcards, brochures, calendars and advertisements. From the 1950s to 1980s Morant gave public slide shows of his work, two of the most popular being "A Talk Without Words" and "The World At Your Feet".

Morant married Ivy May "Willie" Young in 1936 when he was a photographer with the Winnipeg Free Press. Beginning in 1929, and until the end of her life, Morant's travelling and working companion was his wife, "Willie," 1910-1986.

Scope & Content:

The Nicholas Morant fonds consists of Morant's freelance work from his early days with the Winnipeg Free Press to his retirement from the Canadian Pacific Railway in 1981. It is national in scope and also includes some international material. The fonds is comprised of three series: I. Photography; II. Professional records; III. Personal and family records.

I. Photography series consists of: A. Negatives and transparencies, B. Transparencies, C. Prints, D. Other photographs. II. Professional records series consists of: A. Working records, B. Career records, C. Topical files. III. Personal and family records series consists of: A. Nick and Willie Morant, B. Nick Morant funeral and memorial, C. Francis and Mollie Morant, D. Collected material

Notes:

Full summary of sub-sub-series levels:

I / A : 1) Darkroom Files [a) Negative Albums b) Black/White Series I and II c) Colour Series I and II
d) Leica Negs]

2) GD Files

I / B : 1) Presentations [a) Topical Files b) Thematic Files]

2) General Files

3) Other

I / C : 1) Print Files

I / D : 1) Exhibition and Display Prints

2) Photographs used by John Garden

3) Other Photographs

II / A : 1) Log Books

2) Notebooks

II / B : 1) Career Binders [a) Postcards b) Brochures and Advertising c) clippings and articles

d) Calendar Photographs]

2) Scrapbooks [a) Content 1933 - 1946 b) Content 1940 - 1980]

II / C : 1) Numbered / Titled Files [a) Group A b) Group B c) Group C d) Group D e) Group H

f) Group P g) Group R]

2) Other Topical Files [a) Railway; i) Timetables ii) Publications iii) Other b) Photography; i) Textual Records ii) Print Material

c) Travel d) Exhibitions and Galleries e) Personal f) Other]

3) Postcards, Greeting Cards and Ephemera Collection

4) Published Images and Text

5) Professional Photography

6) Promotional Items, Awards and Correspondence

7) Presentation and Interview Materials

III / A : 1) Correspondence

2) Personal Papers [a) Personal Records b) Notes and Notebooks c) Lists and Card Files

d) Awards and Retirement]

3) Personal Photographs

4) House Records [a) Construction b) Household Records]

5) Business, Financial and Legal Papers

6) Interviews, Reminiscences Personal Recordings

7) Other Records (Signs, Cartoons, Drawings, etc.)

8) Personal Correspondence and Notes

9) Travel Documents and Maps

III / B : 1) Nick Morant Funeral, Memorial and Estate

III / C : 1) Mollie Morant Papers

2) Other Family Papers

III / D : 1) Sound Recordings

2) Biographical Material

3) Other Papers and Photographs [a) Burton Wheatley Family b) Other]

4) Personal and Family Photography

5) Personal Interest and Gifts

Name Access:

Morant, Nicholas

Subject Access:	Environment Exploration, discovery and travel Transportation
Geographic Access:	Alberta Banff British Columbia Peru Canadian Rocky Mountains Canada Manitoba New Brunswick Newfoundland and Labrador Nova Scotia Ontario Quebec Saskatchewan
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic and online finding aids
Creator:	Morant, Nicholas
Category:	Environment Exploration, discovery and travel Transportation
Biographical Source Notes:	Brock Silversides; We Live in a Postcard: Banff Family Histories (Banff: Banff History Book Committee, 2005)
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The Three Wardles Tour the Maritimes

<https://archives.whyte.org/en/permalink/descriptions54657>

Part Of:	Dorothy Wardle fonds
Description Level:	5 / File
Fonds Number:	M521 / V75
Series:	V75 / I : Wardle Family, c.1912-1971
Sous-Fonds:	V75
Accession Number:	7504

Reference Code:	V75 / I / PD - 5
GMD:	Album
	Photograph print
	Private record
	Textual record
Date Range:	1951
Physical Description:	1 album (74 photographs : b&w and col. ; 13.5 x 8.5 cm or smaller)
Scope & Content:	<p>File consists of 1 album comprised of 74 black and white and colour photographs, 13.5 x 8.5 cm or smaller. File pertains to the Wardle family's motor trip across eastern Canada and the United States in July 1951. File documents the family's travels to Ottawa; Quebec City; Fredericton, University of New Brunswick, Mount Allison University, Fundy National Park; Charlottetown (PEI); Cape Breton Island, Cabot Trail, Halifax, and Dalhousie University (Nova Scotia); Maine, New Hampshire, and Vermont. Photos include scenery, buildings, and the Wardles in front of monuments and other landmarks, as well as a print of the Citadel in Halifax with an accompanying description.</p>
Notes:	<p>Album was a Christmas gift from Dorothy to her parents. It is signed: "To Mom and Dad, who helped to make a wonderful trip even more so with love from Dorie, Christmas 1951."</p> <p>Album is also labelled "The Three Wardles Tour the Maritimes, July 1951."</p> <p>Album is red with "Photo Album" written in gold on the front, it is bound with a purple tassel.</p> <p>Most photographs are captioned.</p> <p>The last page is signed: "The end of another wonderful trip together!" with a drawing of the family sitting in their car.</p>
Name Access:	<p>Wardle, Dorothy</p> <p>Wardle, James M.</p>
Subject Access:	<p>Family and personal life</p> <p>Travel</p> <p>Scenery</p>
Geographic Access:	<p>Ottawa</p> <p>Ontario</p> <p>Quebec City</p> <p>New Brunswick</p> <p>Prince Edward Island</p> <p>Maine</p> <p>Canada</p> <p>United States of America</p>
Language:	English
Creator:	Wardle, Dorothy
Category:	<p>Exploration, discovery and travel</p> <p>Family and personal life</p>
Title Source:	Title based on contents of file
Processing Status:	Processed



Tickets and itineraries, Canadian Pacific and Southern Pacific Railway

<https://archives.whyte.org/en/permalink/descriptions55131>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / III / D : Other material
Sous-Fonds: LUX / III : Luxton family sous-fonds
Accession Number: LUX
Reference Code: LUX / III / D / 32
GMD: Textual record
Private record
Published record
Date Range: 1936
1939

Physical Description: 1 cm of textual records

Scope & Content:

File consists of travel documents and train tickets issued by Canadian Pacific Railway and Southern Pacific Railway for travel within Canada and the United States [1936 and 1939], stored in two original booklets. Includes ticket stubs and receipts for travel between Banff, Regina, Toronto, Montreal, Chicago, Minneapolis, San Francisco and Los Angeles; notes with hotel addresses and booking information; a travel pamphlet for Tanner Motor Tours in Los Angeles; and an instruction manual for a radio receiver.

Notes: Southern Pacific booklet is annotated with name and address of "H. J. Howe" of Michigan; not determined if H. J. Howe is booklet's original owner

Subject Access: Travel
Tourism
Leisure
Hotels
Advertising
Canadian Pacific Railway
Southern Pacific Railway
Trains
Transportation
Commerce and industry

Geographic Access:	Canada
	Alberta
	Banff
	Saskatchewan
	Regina
	Ontario
	Toronto
	Quebec
	Montreal
	Minnesota
	Minneapolis
	Illinois
	Chicago
	California
	San Francisco
	Los Angeles
Language:	English
Conservation:	Metal clips have been removed and replaced with archival clips
Category:	Commerce and industry
	Exploration, discovery and travel
	Sports, recreation and leisure
	Transportation
Title Source:	Title based on contents of file
Processing Status:	Processed

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Wardle Family Negatives

<https://archives.whyte.org/en/permalink/descriptions54665>

Part Of:	Dorothy Wardle fonds
Description Level:	5 / File
Fonds Number:	M521 / V75
Series:	V75 / I : Wardle Family, c.1912-1971
Sous-Fonds:	V75
Accession Number:	7504
Reference Code:	V75 / I / NA - 1 to 13
GMD:	Negative
	Private record

Date Range:	1929-1949
	1929-1930
	1933
	1938
	1945
	1949
Physical Description:	13 photographs : b&w negatives ; 16 x 9 cm or smaller
Scope & Content:	<p>File consists of 13 black and white negatives, 16 x 9 cm or smaller. File pertains the Wardle family's travels and trail rides with various friends and family members. File documents James Wardle posing in front of the Simpson Monument during the Waterton Ride (1929), the Wardles and friends posing in front of a car during their Big Bend motor trip (1930), travels with Carl Rungius, James and Dorothy Wardle at the Yoho Valley Camp over Burgess Pass to Field (1938), and an undated photograph of Leette Wardle.</p>
Notes:	Original envelopes are located with corresponding prints (see related material).
Name Access:	Wardle, Dorothy Wardle, James M. Rungius, Carl
Subject Access:	Travel Family and personal life Horseback riding
Geographic Access:	Banff Banff National Park Yoho National Park Alberta British Columbia Field Lake O'Hara Canada Ottawa Ontario
Language:	English
Conservation:	V75 / I / NA - 4 to 9 : curling and some damage to one of the negatives.
Related Material:	V75 / I / PA - 117 to 118 V75 / I / PA - 180 to 185 V75 / I / PA - 189 to 192 V75 / I / PA - 160 to 163 V75 / I / PA - 1 to 109
Category:	Exploration, discovery and travel Family and personal life
Title Source:	Title based on contents of file
Processing Status:	Processed

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potentially offensive content. [Read more.](#)