



Boat House

<https://archives.whyte.org/en/permalink/artifactgyh.03.28>

Artist: Henry George Glyde (1906 – 1998, Canadian)

Title: Boat House

Date: c. 1955

Medium: graphite on paper

Dimensions: 25 x 35 cm

Description: A boat house interior is pictured, with a suggestion of several figures surrounding the centre of the work. Inscribed at the bottom left "Boat House July 16th R-40-55."

Subject: boat house
figures

Credit: Gift of Henry George Glyde, Victoria, 1997

Catalogue Number: GyH.03.28

Images



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Boating Under Cherry Blossoms

<https://archives.whyte.org/en/permalink/artifactchy.04.12%20a-c>

Artist: Yoshu Chikanobu (1838 – 1912, Japanese)

Title: Boating Under Cherry Blossoms

Date: 1896

Medium: woodblock on paper

Dimensions: 37.0 x 73.0 cm

Description: This triptych features 6 women on a boat. The boat emerges from the third panel behind a group of rocks. Coming from this group of rocks in the top is a tree with white blossoms which hangs over the boat, and into the second panel. The boat stretches through the second panel and ends with a sharp tip halfway into the first panel. The women are all in the second and third panels. 5 women are sitting under a covered top, and one woman is standing outside of this covered top with her hand on the ceiling, and her head turned to the left. The sky is uncoloured, and there are 2 birds flying in the first panel.

Subject: Activity
Boating
Figures
Women

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: ChY.04.12 a-c

Images



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Camp Life and Animals

<https://archives.whyte.org/en/permalink/artifactkia.04.02>

Artist: Kiakshuk (1886 – 1966, Canadian)

Title: Camp Life and Animals

Date: 1962

Medium: ink on paper

Dimensions: 24.1 x 30.2 cm

Description: Print of various animals and five (5) people, one (1) bird, stylized features but very expressive; the images are shaded grey; embossed circle 2.8 dia. with letters inside in BRC; Bottom reads "24/50 Kiakshuk" Back reads "#35" Canadian Eskimo Arts Council (CEAC) embossed chop in br

Subject: figures

animals

Credit: Gift of Doreen Hutchinson, Calgary, 1988

Catalogue Number: KiA.04.02

Images



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Canmore Mine

<https://archives.whyte.org/en/permalink/artifactgyh.03.35>

Artist:	Henry George Glyde (1906 – 1998, Canadian)
Title:	Canmore Mine
Date:	n.d.
Medium:	graphite on paper
Description:	Entirety of surface is heavily shaded, suggestion of buildings and a car in background and figure in foreground. Bottom right "Canmore Mine July '25 3 pm."
Subject:	landscape Canadian mine Canmore figures
Credit:	Gift of Henry George Glyde, Victoria, 1997
Catalogue Number:	GyH.03.35

Images



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Chinese Junk

<https://archives.whyte.org/en/permalink/artifactwyp.01.137>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Chinese Junk

Date: 1929

Medium: oil on canvas

Dimensions: 11 x 9 cm

Description: Colour: blue, pink, yellow. Central image is a boat with its sail up. The head and shoulders of three figures can be seen in the boat. On the horizon to the right side is another boat. Distant mauve mountains can be seen behind and soft white blue sky above.

Subject: seascape
transportation
mountains
figures
group

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WYP.01.137

Images



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Cree Cabin, Mameo

<https://archives.whyte.org/en/permalink/artifactwbg.04.029>

Artist: George Weber (1907 – 2002, Canadian)
Title: Cree Cabin, Mameo
Date: 1950
Medium: ink on paper
Dimensions: 27.8 x 35.1 cm
Description: Four people on step of cabin at centre of image. Tent to right of cabin, trees behind.
Subject: architecture
rural
cabin
tent
figures
landscape
Mameo
Credit: Gift of Donna Tingley, Edmonton, 2004
Catalogue Number: WbG.04.029

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Evening Mt. Fuji During the Upward Wind

<https://archives.whyte.org/en/permalink/artifactchy.04.08%20a-c>

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Evening Mt. Fuji During the Upward Wind
Date:	1895
Medium:	woodblock on paper
Dimensions:	37 x 72 cm
Description:	This triptych features four women spread across three panels with Mt. Fuji softly in the background. A stretch of bushes separated the women from the background and is mostly grey. The lone Mt. Fuji is the only background with paper tone behind it. In the first panel Mt. Fuji starts and two women stand with their bodies facing each other. The smaller woman is pointing at Mt. Fuji. In the second panel a woman stands in the rc, her body facing right and her head turned back to the left. She has her back to the mountain which is mostly featured in the second panel. In the third panel a woman sits on a bench facing left with her hand by her chest. A lamp is to the left of her bench. The ground the woman are on is mostly paper tone with a light wash.
Subject:	figures woman landscape mountain Mt. Fuji
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.08 a-c

Images



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Family Caribou Hunt

<https://archives.whyte.org/en/permalink/artifactunk.08.07>

Artist:	Unknown
Title:	Family Caribou Hunt
Date:	prior to 1962
Medium:	wool; hide

Dimensions:	58.0 x 66.0 cm
Description:	This square wall hanging has green and black stitching all around the edges and in the corners. In the light background the scene includes in the upper section a male with a bow and arrow aiming at a caribou. The middle section shows a woman with a child on her back and a male figure with an arm raised. Just right of the center is a tee pee. Above the tee pee area is another woman with two children. The bottom area shows a dog tied to a fixed peg in the ground and another figure working on the tee pee. All the image shapes have been cut out of fibre with the exception of the tee pee, it is made from skin. The overall colour in this wall hanging is yellow, black, green and off white.
Subject:	<p>figures</p> <p>male</p> <p>female</p> <p>child</p> <p>activity</p> <p>hunting</p> <p>animals</p> <p>caribou</p> <p>dog</p> <p>architecture</p> <p>teepee</p>
Credit:	Gift of Doreen Hutchinson, Calgary, 1988
Catalogue Number:	UnK.08.07

Images



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Fifty figure drawings ; a selected group of the best figure drawings submitted to the Fifty Best Drawing Jury

<https://archives.whyte.org/en/permalink/catalogue20554>

Edition:	2d. ed.
Publisher:	Pelham (N.Y.) : Bridgman Publishers
Published Date:	1927
Physical Description:	64p. : ill.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Human figures in art Figure drawing
Accession Number:	3069
Call Number:	NC765 F5
Location:	Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection:	Art Library

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The First Flower in Spring

<https://archives.whyte.org/en/permalink/artifactsts.12.01>

Artist:	Sarain Stump (1945 – 1974, Canadian)
Title:	The First Flower in Spring
Date:	1972
Medium:	acrylic on canvas board
Dimensions:	50.5 x 60.5 cm
Description:	<p>On a yellow background a standing woman bends to down at a flower. She is wearing a decorated blanket over her shoulders and carrying a young child on her back. Au verso: On a PLYTEX canvas foundation board. A Gainsborough Gallery Ltd. Calgary Alberta sticker lhtc. The Bay price sticker ""529 A \$1.45 lhbc</p>
Subject:	<p>figures</p> <p>Indigenous</p> <p>woman</p> <p>baby</p> <p>botanical</p> <p>flower</p> <p>symbols</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	StS.12.01

Images



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