

Abandoned in the Arctic : Adolphus W. Greely and the Lady Franklin Bay expedition, 1881 - 1884

<https://archives.whyte.org/en/permalink/catalogue20137>

Author: Clark, Geoffrey E.
Responsibility: Geoffrey E. Clark
Publisher: Portsmouth Athenaeum
Published Date: 2007
Physical Description: 81 pages : illustrations, maps
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Arctic

Arctic Regions

Research

Survival

Film making

Films

American

Abstract: In August, 1881 Lieutenant Adolphus W. Greely and a team of 25 determined men set out as part of the First International Polar Year to build a research station on Ellesmere Island, 450 miles from the North Pole. The Lady Franklin Bay Expedition began as the most ambitious arctic expedition in United States history, but was destined to descend into a three year journey through a frozen hell - a voyage of forced retreat, starvation, brewing mutiny and cannibalism. Against all odds, six men survived and returned to Portsmouth, New Hampshire as American heroes. (from back of book)

Contents: Introduction
 Adolphus W. Greely and the Lady Franklin Bay Expedition
 The Beginning
 Research and Exploration
 The Retreat
 The Rescue
 Greely's Later Years
 The Making of the Film - Abandoned in the Arctic
 List of Illustrations
 Bibliography

Notes: DVD of associated film included with publication
 Robson Gmoser was a member of the 2004 expedition team which also included Bob Saunders, Scott Simper, Julia Szucs, Tom Stere, Jeff Clark, Steve Smith, James Shedd, Gino Ded Guercio

ISBN: 0974089524

Accession Number: AC637

Call Number: G670 C53 A23

Collection: Alpine Club of Canada Library

Websites

https://www.abebooks.com/servlet/BookDetailsPL?bi=30010766603&searchurl=sortby%3D17%26tn%3Dabandoned%2Bin%2Bthe%2Barctic%2Badolphus%2Bw%2Bgreely%2Band%2Bthe%2Blady%2Bfranklin%2Bbay%2Bexpedition%2B1881%2B1884&cm_sp=snippet-_srp1_-_title2 ↗

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The adventure game : a cameraman's tales from films at the edge

<https://archives.whyte.org/en/permalink/catalogue14886>

Author:	Partridge, Keith
Responsibility:	Keith Partridge, foreword by Steve Backshall
Publisher:	Dingwall, Scotland : Sandstone Press
Published Date:	2015
Physical Description:	223 pages, col. ill.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Photography Films
ISBN:	9781910124314
Accession Number:	AC609
Call Number:	G512 P37 A38
Collection:	Alpine Club of Canada Library

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Advertising and promotion. -- 1973-[1988?]

<https://archives.whyte.org/en/permalink/descriptions14457>

Part Of: Eddie Hunter fonds
Description Level: 5 / File
Fonds Number: M346
V293
S50
Series: II.A. Textual records : film-making
Sous-Fonds: M346
Accession Number: 6803
Reference Code: M346 / 3
GMD: Textual record
Published record
Date Range: [ca.1973-1988]
Physical Description: 1 cm of textual records
Scope & Content:

Leaflets, press releases, ticket stubs regarding films produced by Head Hunter Films. Includes a partial copy of magazine Ski Trails West with article featuring the film How the West Was Skied, as well as background notes on Eddie Hunter and drafts of articles promoting the same film.

Name Access: Hunter, Eddie
Subject Access: Publication
Biography
Biographical
Research
Magazine
Films and film making
Skiing
Winter sports
Promo
Correspondence

Reproduction Restrictions: Copyright restrictions may apply

Language: English

Title Source: Title based on contents of file

Content Details: How the west was skied [poster]. -- [ca.1975]. -- 1 item held in oversize "A"

Processing Status: Processed

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American cinematographer hand book and reference guide

<https://archives.whyte.org/en/permalink/catalogue24969>

Author:	Rose, Jackson Joseph
Responsibility:	Jackson Joseph Rose
Edition:	8th ed.
Publisher:	Hollywood, Calif., American Society of Cinematographers
Published Date:	1955
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Photography Guide Film making Films Equipment
Abstract:	Pertains to information relating to cinematography including cameras, film, filters, colour, lenses, sound recordings, preservation, projection, exposure, shutter speed, screen time, care and handling of film, lighting, focus etc. and includes advertisements for equipment
Notes:	Includes alphabetical subject index
Accession Number:	2019.104
Call Number:	06.4 J12a
Collection:	Archives Library
URL Notes:	6th edition available online

Websites

<https://archive.org/details/in.ernet.dli.2015.156426/page/n8> [↗](#)

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Banff Centre and Banff School of Fine Arts

<https://archives.whyte.org/en/permalink/descriptions54728>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / II / F : Collected material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / F1 : Textual
Accession Number:	LUX
Reference Code:	LUX / II / F1 / 27

GMD:	Textual record Published record Organization record
Date Range:	1938 [1940-1945] 1942 1953 1969 1975 1977-1978 1983 1985 [1985-1987]
Physical Description:	1.5 cm of textual records
Scope & Content:	File consists of programs, booklets and flyers pertaining to events and exhibitions hosted by the Banff Centre and the Banff School of Fine Arts. Includes flyers for a Canadian opera titled "Seabird", a pamphlet for the 50th anniversary celebration for the Banff School of Fine Arts, and a program for the 8th annual Banff Mountain Film Festival.
Name Access:	Banff Centre for the Arts Luxton, Eleanor
Subject Access:	Arts Artists Advertising Entertainment Events Community events Schools Education Performance Films and film making
Geographic Access:	Canada Alberta Banff
Reproduction Restrictions:	Restrictions may apply
Language:	English
Category:	Arts Education
Title Source:	Title based on contents of file
Processing Status:	Processed

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Banff Events

<https://archives.whyte.org/en/permalink/descriptions56757>

Part Of: Bruno Engler fonds
Description Level: 5 / File
Fonds Number: M323 / S40 / V190
Series: VI : Retained file, B : Alphabetical order
Sous-Fonds: V190
Sub-Series: ii : Banff Events
Accession Number: 7436
Reference Code: V190 / VI / B / ii / PA - 01 to PA - 136
GMD: Photograph
Print
Date Range: [ca. 1965-1985]
Physical Description: 136 photographs : b&w & col. ; 25.2 x 20.2 cm or smaller
History /
Biographical:

See fonds level description

Scope & Content:

File pertains to 136 b&w & colour prints of various Banff community events, including Back to Banff 1985, unseasonable snowfall, mild flooding of area around the recreation grounds and Buffalo Nation Museum, summer traffic jams, an unidentified parade, the designation of Mt. Jimmy Simpson, Banff Winter Carnival, RCMP Musical Ride, Banff Triathlon, and filming at Norquay Ski Hill.

Name Access: Beil, Charlie
Boyd, Larry
Carleton, Dorothy
Carleton, Ed
de Grandmaison, Sonia
Hart, E. J. (Ted)
Harvey, Ralph
Madsen, Ken
Rummel, Lizzie
Simpson, Jimmy, Jr.
Simpson, Mary (Hallock)
Stewart, Maryalice Harvey
Whyte, Catharine
Wright, Scotty

Subject Access:	Automobiles Back to Banff Day Banff Winter Carnival Buildings Businesses Banff townsite Community events Films and film making Norquay Ski Hill Parade Portrait Royal Canadian Mounted Police Ski areas Skiing Winter Winter sports
Geographic Access:	Banff Banff National Park Alberta
Language:	English
Related Material:	V190 / VI / B / ii / NA - 01 to NA - 06
Creator:	Engler, Bruno
Title Source:	Original title kept
Processing Status:	Processed

Images



OrderRemove



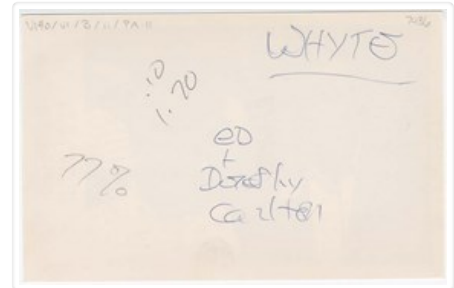
OrderRemove



OrderRemove



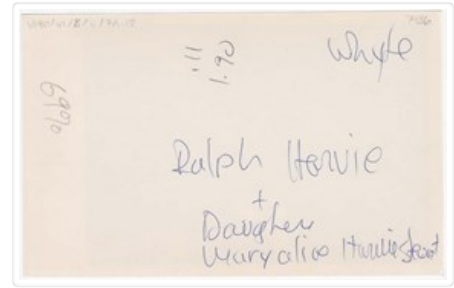
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Banff Mountain Film Festival forerunners

<https://archives.whyte.org/en/permalink/catalogue19954>

Author: Scott, Chic
Responsibility: Chic Scott
Published Date: 2013
Medium: Library - Periodical
Subjects: Banff
Films
History
Gmoser, Hans
Abstract: Pertains to how the Banff Mountain Film Festival was created
Notes: In Highline Magazine, Vol. 5, Iss. 1, Winter 2013, p. 36-41
Call Number: P
Collection: Archives Library
URL Notes: Highline website

Websites

<http://highlineonline.ca/> 

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Bankhead film project

<https://archives.whyte.org/en/permalink/descriptions56059>

Part Of: Ben Gadd fonds
Description Level: 5 / File
Fonds Number: M590
V810
S61
Series: M590 / III : Professional records
Sous-Fonds: M590
Sub-Series: M590 / III / D : Other contracts and projects
Accession Number: 2021.20
Reference Code: M590 / III / D / 53
GMD: Textual record
Responsibility: Produced by Ben Gadd, Access
Date Range: 1981
Physical Description: 2 cm of textual records

Scope & Content:

File consists of notes, correspondence and other documents pertaining to Ben Gadd's work on a Bankhead film project in collaboration with Parks Canada and the Edmonton-based company Access in 1981. File includes Ben's letter of resignation and a response letter from Access agreeing to terminate the contract prior to completion of the project.

Name Access: Gadd, Ben
Subject Access: Research
Correspondence
Employment
Parks Canada
History
Films and film making

Geographic Access: Canada
Alberta
Edmonton
Jasper

Reproduction Restrictions: Restrictions may apply
Language: English
Category: Communications
Title Source: Title based on contents of file
Processing Status: Processed

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Bini Fuhrmann collection

<https://archives.whyte.org/en/permalink/descriptions187>

Part Of: Bini Fuhrmann collection
Description Level: 1 / Fonds
Fonds Number: V 212
Sous-Fonds: V 212
Accession Number: 3549
Reference Code: V212
GMD: Photograph
Photograph print
Responsibility: Creators of images are unknown
Date Range: 1953
Physical Description: 64 photographs : prints

History /

Biographical:

Bini Fuhrmann worked as a lab technician in George Noble's photographic studio in Banff, Alberta, Canada during the summer of 1953. When tourists brought films in for processing, the technicians would make extra copies of snapshots of movie sets and actors for themselves.

Scope & Content:

Collections includes views of Hollywood movie sets and actors taken during the filming of "Saskatchewan", "River of No Return" and "The Far Country", all made in the Canadian Rockies during the summer of 1953.

Name Access: Fuhrmann, Bini (collector)
Subject Access: Arts
Films and film making
Access Restrictions: Reference use only. No reproduction including photocopy
Other restrictions may apply
Language: Language is English
Finding Aid: Finding aids and reference tools: basic description
Creator: Fuhrmann, Bini (collector)
Category: Arts
Title Source: Title based on accession record
Processing Status: Processed

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Breaking trail : pioneer Alberta women on skis

<https://archives.whyte.org/en/permalink/catalogue12795>

Author: Harper, Janis Lawrence

Physical Description: p.21-27 : ill

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Brewster, Fred
Canadian National Railways
Canadian Pacific Railway
Equipment
Films
Ski racing

Notes: In Alberta nordic skier, 1995/96 annual. Women skiers include: Ila LaCasse, Janet (Atkin) Crosby, Gladys Crosby, Kay Baxter, Doris Kensit, Nora Findlay, Phyllis Webb-Jeffery
Also includes descriptions of cross country ski trails and poem "Unnamed lament" by Frank Darlow

Call Number: 01.5 H25a Pam

Collection: Archives Library

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