



Advertising and promotion. -- 1973-[1988?]

<https://archives.whyte.org/en/permalink/descriptions14457>

Part Of: Eddie Hunter fonds
Description Level: 5 / File
Fonds Number: M346
V293
S50
Series: II.A. Textual records : film-making
Sous-Fonds: M346
Accession Number: 6803
Reference Code: M346 / 3
GMD: Textual record
Published record
Date Range: [ca.1973-1988]
Physical Description: 1 cm of textual records
Scope & Content:

Leaflets, press releases, ticket stubs regarding films produced by Head Hunter Films. Includes a partial copy of magazine Ski Trails West with article featuring the film How the West Was Skied, as well as background notes on Eddie Hunter and drafts of articles promoting the same film.

Name Access: Hunter, Eddie
Subject Access: Publication
Biography
Biographical
Research
Magazine
Films and film making
Skiing
Winter sports
Promo
Correspondence

Reproduction Restrictions: Copyright restrictions may apply

Language: English

Title Source: Title based on contents of file

Content Details: How the west was skied [poster]. -- [ca.1975]. -- 1 item held in oversize "A"

Processing Status: Processed

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Banff Centre and Banff School of Fine Arts

<https://archives.whyte.org/en/permalink/descriptions54728>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / II / F : Collected material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / F1 : Textual
Accession Number:	LUX
Reference Code:	LUX / II / F1 / 27
GMD:	Textual record Published record Organization record
Date Range:	1938 [1940-1945] 1942 1953 1969 1975 1977-1978 1983 1985 [1985-1987]
Physical Description:	1.5 cm of textual records
Scope & Content:	File consists of programs, booklets and flyers pertaining to events and exhibitions hosted by the Banff Centre and the Banff School of Fine Arts. Includes flyers for a Canadian opera titled "Seabird", a pamphlet for the 50th anniversary celebration for the Banff School of Fine Arts, and a program for the 8th annual Banff Mountain Film Festival.
Name Access:	Banff Centre for the Arts Luxton, Eleanor
Subject Access:	Arts Artists Advertising Entertainment Events Community events Schools Education Performance Films and film making
Geographic Access:	Canada Alberta Banff

Reproduction Restrictions:	Restrictions may apply
Language:	English
Category:	Arts Education
Title Source:	Title based on contents of file
Processing Status:	Processed

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Banff Events

<https://archives.whyte.org/en/permalink/descriptions56757>

Part Of:	Bruno Engler fonds
Description Level:	5 / File
Fonds Number:	M323 / S40 / V190
Series:	VI : Retained file, B : Alphabetical order
Sous-Fonds:	V190
Sub-Series:	ii : Banff Events
Accession Number:	7436
Reference Code:	V190 / VI / B / ii / PA - 01 to PA - 136
GMD:	Photograph Print
Date Range:	[ca. 1965-1985]
Physical Description:	136 photographs : b&w & col. ; 25.2 x 20.2 cm or smaller
History / Biographical:	

See fonds level description

Scope & Content:

File pertains to 136 b&w & colour prints of various Banff community events, including Back to Banff 1985, unseasonable snowfall, mild flooding of area around the recreation grounds and Buffalo Nation Museum, summer traffic jams, an unidentified parade, the designation of Mt. Jimmy Simpson, Banff Winter Carnival, RCMP Musical Ride, Banff Triathlon, and filming at Norquay Ski Hill.

Name Access:	Beil, Charlie Boyd, Larry Carleton, Dorothy Carleton, Ed de Grandmaison, Sonia Hart, E. J. (Ted) Harvey, Ralph Madsen, Ken Rummel, Lizzie Simpson, Jimmy, Jr. Simpson, Mary (Hallock) Stewart, Maryalice Harvey Whyte, Catharine Wright, Scotty
Subject Access:	Automobiles Back to Banff Day Banff Winter Carnival Buildings Businesses Banff townsite Community events Films and film making Norquay Ski Hill Parade Portrait Royal Canadian Mounted Police Ski areas Skiing Winter Winter sports
Geographic Access:	Banff Banff National Park Alberta
Language:	English
Related Material:	V190 / VI / B / ii / NA - 01 to NA - 06
Creator:	Engler, Bruno
Title Source:	Original title kept
Processing Status:	Processed

Images



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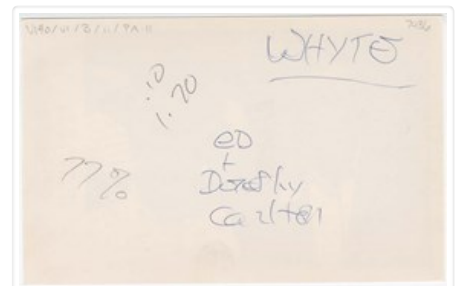
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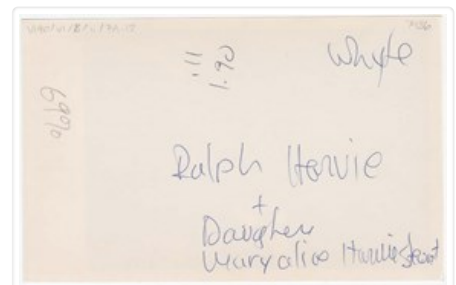
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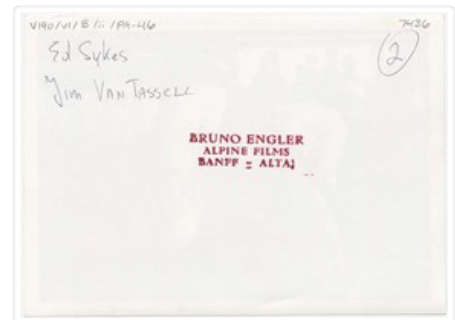
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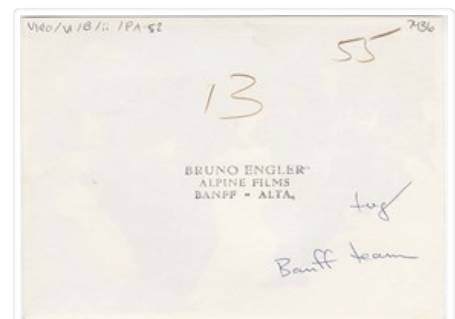
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Bankhead film project

<https://archives.whyte.org/en/permalink/descriptions56059>

Part Of: Ben Gadd fonds
Description Level: 5 / File
Fonds Number: M590
V810
S61
Series: M590 / III : Professional records
Sous-Fonds: M590
Sub-Series: M590 / III / D : Other contracts and projects
Accession Number: 2021.20
Reference Code: M590 / III / D / 53
GMD: Textual record
Responsibility: Produced by Ben Gadd, Access
Date Range: 1981
Physical Description: 2 cm of textual records

Scope & Content:

File consists of notes, correspondence and other documents pertaining to Ben Gadd's work on a Bankhead film project in collaboration with Parks Canada and the Edmonton-based company Access in 1981. File includes Ben's letter of resignation and a response letter from Access agreeing to terminate the contract prior to completion of the project.

Name Access: Gadd, Ben
Subject Access: Research
Correspondence
Employment
Parks Canada
History
Films and film making

Geographic Access: Canada
Alberta
Edmonton
Jasper

Reproduction Restrictions: Restrictions may apply
Language: English
Category: Communications
Title Source: Title based on contents of file
Processing Status: Processed

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Bini Fuhrmann collection

<https://archives.whyte.org/en/permalink/descriptions187>

Part Of: Bini Fuhrmann collection
Description Level: 1 / Fonds
Fonds Number: V 212
Sous-Fonds: V 212
Accession Number: 3549
Reference Code: V212
GMD: Photograph
Photograph print
Responsibility: Creators of images are unknown
Date Range: 1953
Physical Description: 64 photographs : prints

History /

Biographical:

Bini Fuhrmann worked as a lab technician in George Noble's photographic studio in Banff, Alberta, Canada during the summer of 1953. When tourists brought films in for processing, the technicians would make extra copies of snapshots of movie sets and actors for themselves.

Scope & Content:

Collections includes views of Hollywood movie sets and actors taken during the filming of "Saskatchewan", "River of No Return" and "The Far Country", all made in the Canadian Rockies during the summer of 1953.

Name Access: Fuhrmann, Bini (collector)
Subject Access: Arts
Films and film making
Access Restrictions: Reference use only. No reproduction including photocopy
Other restrictions may apply
Language: Language is English
Finding Aid: Finding aids and reference tools: basic description
Creator: Fuhrmann, Bini (collector)
Category: Arts
Title Source: Title based on accession record
Processing Status: Processed

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"Buffalo Bill" Film Negatives

<https://archives.whyte.org/en/permalink/descriptions54260>

Part Of: Bruno Engler fonds
Description Level: 5 / File
Fonds Number: M323 / V190 / S40

Sous-Fonds: V190
Sub-Series: V190 / I / F / 6 : Films and Film Making : Buffalo Bill
Accession Number: 7436
Reference Code: V190 / I / F / 6 / NA - 1 to 52
GMD: Photograph
Negative
Film
Responsibility: Bruno Engler
Date Range: 1975
Physical Description: 80 Photographs : negatives, film ; b&w
Scope & Content:
File consists of 52 negative film strips (80 images total), all b&w. Content pertains to images from film set of "Buffalo Bill" (1975), depicting stills from film, film set, and cast members.

Notes:	Negatives in this file were housed in several separate envelopes/folders, most of which were labelled. These envelopes are currently stored within a folder in file box V190 / I / F / 6 / PA - 1 to 33. NA-1 to NA-6 were in envelope labelled: "BRUNO ENGLER Alpine Films Box 832, BANFF, ALBERTA" "PEOPLE Ritmeister [?] Double Sitting Bull" "ZOLTAN" NA-7 to NA-12 were in white negatives order envelope, company/date unknown, order information left blank; stamp below says: "BRUNO ENGLER ALPINE FILMS BANFF - ALTA" NA-13 to NA-19 were in pink and red envelope for photo development orders, company "Mortiffee Munshaw". Annotations read: "[Name] H.Gratz" "[Your MORTIFEE MUNSHAW Dealer is -] ALPINE FILMS P.O. Box 832, Banff, Alberta." "236513" NA-20 was in tissue envelope labelled " "C" x #13 - 1 " NA-21 to NA-28 were in envelope labelled: "Mayflower Films Buffalo Bill NIGHT SHOTS" NA-29 to NA-30 were in Negative film order envelope labelled: "OY" "BUFFALO BILL" (on back) NA-31 to NA-32 were in tissue with paper attached, labelled: "Cam - 1 - Roll 7" "Oct 15 / 75" NA-3 to NA-34 were in envelope labelled: "MAYFLOWER" "Buffalo Bill" "4 X 5 neg." "OUTS" NA-35 was in envelope labelled: BUFFALO BILL FILM Negatives To print for people" NA-36 to NA-37 were in envelope labelled: "BRUNO ENGLER ALPINE FILMS P.O. BOX 832 BANFF, ALTA. PO 2-2432" "BUFFALO BILL To send to Mike Kaplan[?]" "PHOTOGRAPHED BY BRUNO ENGLER REPRODUCTION WITHOUT PERMISSION FORBIDDEN" NA-38 to NA-52 were in envelope labelled: "BRUNO ENGLER ALPINE FILMS P.O. BOX 832 BANFF, ALBERTA" "BUFFALO BILL Sept - Oct 75 Negatives"
Subject Access:	Films and film making Movie Buffalo Bill
Geographic Access:	Canada Alberta
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English

Creator: Bruno Engler
Title Source: Title based on contents of file
Processing Status: Processed

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"Buffalo Bill" Scenes / Action Shots

<https://archives.whyte.org/en/permalink/descriptions54259>

Part Of: Bruno Engler fonds
Description Level: 5 / File
Fonds Number: M323 / S40 / V190
Sous-Fonds: V190
Sub-Series: V190 / I / F / 6 : Films and Film Making: Buffalo Bill
Accession Number: 7436
Reference Code: V190 / I / F / 6 / PA - 18 to 33
GMD: Photograph
Photograph print
Responsibility: Bruno Engler
Date Range: 1975
Physical Description: 16 Photographs: prints; b&w
History /
Biographical:

The Film "Buffalo Bill and the Indians, or Sitting Bull's History Lesson", was filmed in 1975 and released in 1976. The film was directed by Robert Altman and co-written by Robert Altman and Alan Rudolph. Key stars in the film include Paul Newman (Buffalo Bill), Frank Kaquitts (Sitting Bull), Joel Grey (The Producer), and Kevin McCarthy (The Publicist). Other actors include Harvey Keitel, Allan F. Nicholls, Geraldine Chaplin, John Considine, Fred N. Larsen, Pat McCormick and Burt Lancaster. The movie was filmed on location at the Stoney Nakoda reservation in Morley, Alberta, and many of the film extras were from this community. Stoney Nakoda Chief Frank Kaquitts (Sitting Wind) played the role of Sitting Bull

Scope & Content:

File consists of 16 b&w photographic prints from the filming of "Buffalo Bill" (1975). Content pertains to stills from various film scenes and action shots of cast members on horseback.

Notes: File box also contains paper envelopes which formerly held negative photographs. Negatives have been rehoused in file box V190 / I / F / 6 / NA - 1 to 52.

Name Access: Kaquitts, Frank
Newman, Paul
Engler, Bruno
Altman, Robert

Subject Access: Films and film making
Movie
Buffalo Bill
Filmmaking
Horses

Geographic Access: Canada
Alberta

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Language: English

Creator: Bruno Engler

Biographical Source Notes: https://www.imdb.com/title/tt0074254/fullcredits/?ref_=tt_ov_st_sm

Title Source: Title based on contents of file

Processing Status: Processed

Images



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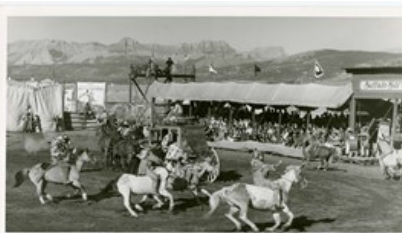
*BUFFALO BILL'S THE INDIAN, MARYLE 1975. October
The Newman was playing "Buffalo Bill."
Photo
Taken in the Maryle, Story Record
Photo credit: Bruno Engler
Director was Robert Astman*

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*PHOTO CREDIT
BRUNO ENGLER
BY AL. GILGUSSEN*

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Canadian and global news [ca. 1930 - 1945]

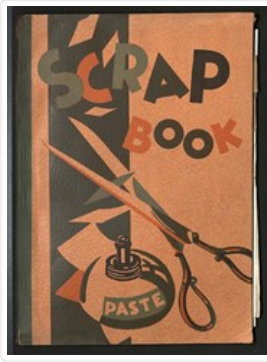
<https://archives.whyte.org/en/permalink/descriptions22401>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: III.B.4. Georgina Luxton : Collected Material : Textual Records



Sous-Fonds: III. Luxton Family sous-fonds

Accession Number: LUX

Reference Code: LUX / III / B4 - 17

GMD: Textual record

Scrapbook

Newspaper clipping

Date Range: [1930 - 1940]

1936

1937

1939

[1940 - 1945]

Physical Description: 1.5 cm of textual records

Scope & Content:

Scrapbook is divided into sections with tabs labelled: Canadian, Britain, American, and Foreign. Scrapbook consists of newspaper clippings related to the Dionne Quints; political subjects; royalty and royal families in England, India, Denmark and Norway; celebrities and film stars; and sports: boxing, Joe Louis, football, billiards, tennis, baseball, horseracing, the Simpson sisters, and rodeo events.

Name Access: Dafoe, Allan Roy

Dionne Quintuplets

Meighen, Arthur

Bennett, Robert B.

Grenfell, Wilfred

Davison, Andrew

McBride, Robert

Buchan, John

MacDonald, Ramsay

Mussolini, Benito

Hitler, Adolf

Dubail, Yvon

Pasha, Enver

Ivanov, Nicholas

Von Emmich, Otto

Matsui, Iwane

Roosevelt, Eleanor

Dietrich, Marlene

Garson, Greer

Parker, Cecil

Lindo, Olga

Howard, Trevor

Hofmann, Josef

Bogart, Humphrey

Louis, Joe

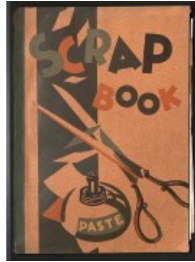
Simpson, Mary (Hallock)

Simpson, Margaret

Subject Access:	Politics
	Military
	Public events
	Royalty
	Royal tours
	Travel
	War
	Memorial
	World War I
	World War II
	Education
	Children
	Sports and recreation
	Skating
	Films and film making
	Music
	Performance
	Baseball
	Tennis
Geographic Access:	Canada
	Alberta
	Calgary
	Ontario
	Ottawa
	Callander
	England
	London
	China
	Shanghai
	Czechoslovakia
	Prague
	United States of America
	New York
Access Restrictions:	Restrictions may apply
	Restrictions may apply
Reproduction	Restrictions may apply
Restrictions:	
Language:	English
Conservation:	Handle scrapbook with caution due to loose contents
	Item has been interleaved with acid-free tissue paper

Category:	Commerce and industry
	Education
	Family and personal life
	Government
	Military
	Politics
	Sports, recreation and leisure
Title Source:	Title based on contents of item
Processing Status:	Processed

Electronic Resources

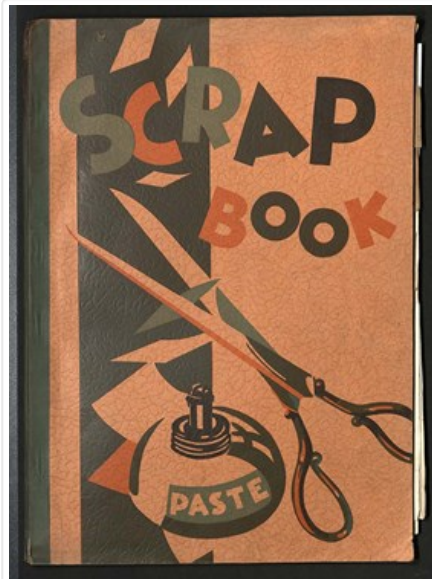


lux_iii_b4_17.pdf

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Images



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Canadian Rockies video project

<https://archives.whyte.org/en/permalink/descriptions55894>

Part Of: Ben Gadd fonds
Description Level: 5 / File
Fonds Number: M590
V810
S61
Series: M590 / III : Professional records
Sous-Fonds: M590
Sub-Series: M590 / III / D : Other contracts and projects
Accession Number: 2021.20
Reference Code: M590 / III / D / 13
GMD: Textual record
Responsibility: Materials produced by Ben Gadd
Date Range: [ca.1995-2000]
Physical Description: 0.2 cm of textual records

Scope & Content:

File consists of notes and a draft introduction produced by Ben Gadd pertaining to a film project about the Canadian Rockies which was produced by Pat Morrow. Notes include a list of possible titles for the video, as well as lists of topics to include for different regions discussed in the film.

Name Access: Gadd, Ben
Subject Access: Research
Environment
History
Travel
Films and film making
Geographic Access: Canada
Alberta
British Columbia
Canadian Rocky Mountains
Language: English
Category: Environment
Title Source: Title based on contents of file
Processing Status: Processed

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CBC Productions. -- 1965-1971

<https://archives.whyte.org/en/permalink/descriptions1265>

Part Of: Bruno Engler fonds
Description Level: 5 / File
Series: II.A. Main file: Alphabetical files
Reference Code: V190 / II.A.iii. - 4
Physical Description: ca.62 negatives: 6 x 6 cm.

Scope & Content:

Includes the Diary of a Mountaineer, The Kane Story, Edward Feuz Story.

Subject Access: Feuz, Edward
Films and film making

Access Restrictions: Access by appointment only

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