

Research Collections



The 9th grade: 150 years of free climbing

https://archives.whyte.org/en/permalink/catalogue15369

Author: Chambre, David

Publisher: Les Editions du Mont-Blanc

Published Date: 2015

Physical Description: 297 pages, illustrations (colour)

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: France

History Mont Blanc Rock climbing

Yosemite Valley

ISBN: 9782365450225

Accession Number: AC633

Call Number: G510 C43 N56

Collection: Alpine Club of Canada Library



Alpenglow: the finest climbs on the 4000m peaks of the Alps

https://archives.whyte.org/en/permalink/catalogue25035

Author: Tibbetts, Ben

Publisher: [Hereford] : Ben Tibbetts

Published Date: 2019

Physical Description: 320 pages: illustrations (color)

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Photography

Alps

Mountaineering Switzerland

Italy France Art

Abstract: Is an inspiring book of photographs, stories and drawings describing The

Finest Climbs on the 4000m Peaks of the Alps (from Ben Tibbetts

website)

Contents: Introduction

Practicalities
Endnotes
Bernina Alps
Bernese Alps
Pennine Alps
Mont Blanc Massif

Gran Paradiso

Ecrins

Notes: Banff Mountain Film and Book Festival finalist for Mountain Image

Photographs, drawings and text by Ben Tibbetts

ISBN: 9781916123106

Accession Number: AC639

Call Number: DQ841 A46 T53 O.S.

Collection: Alpine Club of Canada Library

URL Notes: Author's website

Websites

https://www.bentibbetts.com/alpenglow/ &



Building Fragment

https://archives.whyte.org/en/permalink/artifact101.02.1010

Title: Building Fragment

Date: prior to 1916

Material: ceramic; fibre

Dimensions: 3.0 x 21.0 x 24.0 cm

Description: A white plaster and fibre building ornament made from a mold. Centre

column is flat with decoration on the end. Two branchlike arms on either

side.

Subject: building

church
France
Ypres

World War I

Credit: Gift of Unknown, 1968

Catalogue Number: 101.02.1010

Images





Century of splendour: seventeenth century French painting in French public collections

https://archives.whyte.org/en/permalink/catalogue20649

Author: Hilaire, Michel

Responsibility: Michel Hilaire, Jean Aubert and Patrick Ramanche

Publisher: Montreal: Montreal Museum of Fine Arts

1993 Published Date:

Physical Description: 399p.: ill. (some col.), col. ports.

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Painting, French - Exhibitions

Painting, Modern - 17th-18th centuries - France - Exhibitions

Notes: Catalogue of an exhibition held at the Montreal Museum of Fine Arts, Jan.

21-Mar. 28, 1993

Includes bibliographical references

Call Number: ND243 H5 C46

Location: Art Library is located in Curatorial Department - Please contact

Curatorial Department for access

Collection: Art Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Chamonix-Mont Blanc

https://archives.whyte.org/en/permalink/catalogue724

Collomb, Robin G Author: Publisher: London: Constable

Published Date: 1969

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Alps, French

> Chamonix France Guidebooks

DQ822 C4 C6

Call Number:

Collection: Alpine Club of Canada Library



Empress of Canada and Empress of France Interiors

https://archives.whyte.org/en/permalink/descriptions54269

Part Of: Nicholas Morant fonds

Description Level: 4.2 / Sub-sub-sub series

Fonds Number: M300 / V500 / S20

Sous-Fonds: V500

Sub-Series: V500 / I / A: Photographs: Negatives and Transparencies

Accession Number: 7438

Reference Code: V500 / I / A7 / 1
GMD: Photograph
Negative

Transparency

Responsibility: Produced by Nicholas Morant

Date Range: [ca. 1940 - ca. 1960]

Physical Description: 27 Photographs: transparencies and negatives; colour, b&w

Scope & Content:

Consists of 25 transparency images (colour, b&w) and 2 negative images (b&w). Content pertains to interior views of Canadian Pacific passenger ships, the "Empress of Canada" and the "Empress of France". Includes dining rooms, lounges, guest rooms, decks, etc. Deck shots show activities, guests, staff. Includes ship exterior views.

Notes: Transparencies and negatives stored in separate file boxes. May contain

duplicate images, i.e. negative and transparency copies of same original

photograph.

Subject Access: Canadian Pacific

Ship Travel Cruise

Empress of Canada Empress of France

Geographic Access: Canada

Access Restrictions: Items in this file are not to be accessed or distributed without the explicit

permission of their identified copyright owners.

Reproduction Re

Restrictions:

Reference use only; no reproduction

Language: English

Creator: Nicholas Morant

Title Source: Title based on contents of file

Processing Status: Processed



French primitive photography

https://archives.whyte.org/en/permalink/catalogue21083

Responsibility: introduction by Minor White; commentaries by Andre James and Robert

Sobieszek

Publisher: Millerton (N.Y.): Aperture, Inc.

Published Date: c1969

Physical Description: Iv. (unpaged): ill. ports.

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Photography - History - France

Notes: Includes bibliography

Accompanied an exhibition presented by Alfred Stieglitz Center of the Philadelphia Museum of Art, November 17 to December 28, 1969

Accession Number: 13,000 Call Number: TR71 F7

Location: Art Library is located in Curatorial Department - Please contact

Curatorial Department for access

Collection: Art Library



Gertrude Stein & Picasso & Juan Gris

https://archives.whyte.org/en/permalink/catalogue20621

Author: National Gallery of Canada Responsibility: National Gallery of Canada

Publisher: Ottawa: The Gallery

Published Date: 1971

Physical Description: [40]p.: 1 folder containing catalogue and 8 sheets of ports

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Art - Exhibitions

Art, French - Exhibitions

Art, Modern - 19th century - France - Exhibitions

Painters, French - Exhibitions

Gris, Juan, 1887-1927

Notes: Text in English and French

Includes bibliographical references

Call Number: ND235 N3 G4

Location: Art Library is located in Curatorial Department - Please contact

Curatorial Department for access

Collection: Art Library

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In search of past harmony

https://archives.whyte.org/en/permalink/catalogue7408

Author: Sax, Joseph L

Published Date: 1982

Physical Description: p.43-50 : ill

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Conservation

France

Notes: From Natural History, no.8

Call Number: 13.0 Sa9 Pam
Collection: Archives Library



Montagne: photographes de 1845 a 1914

https://archives.whyte.org/en/permalink/catalogue21186

Author: Guichon, Francoise Responsibility: Francoise Guichon

Publisher: Paris: Musees de Chambery

Published Date: 1984
Physical Description: 127p.:ill.

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Photography of mountains - France

Mountains - France - History - 20th century - Photography

Notes: Collection of mountain photographs from France

Call Number: TR787 G8 M66

Location: Art Library is located in Curatorial Department - Please contact

Curatorial Department for access

Collection: Art Library