



Banff Highland Gathering Lithograph Poster

<https://archives.whyte.org/en/permalink/descriptions54208>

Part Of: Nicholas Morant fonds
 Description Level: 6 / Item
 Fonds Number: M300 / S20 / V500
 Sous-Fonds: M300
 Sub-Series: M300 / III / D / 5 : Personal Interest and Gifts
 Accession Number: 7784
 Reference Code: M300 / III / D / 5 / 92 O.S.
 GMD: Textual record
 Poster
 Responsibility: Nicholas Morant
 Date Range: ca. 1931
 Physical Description: Poster: lithograph; colour

History /

Biographical:

The Banff Highland Gathering (September 3-5, 1931) was part of a series of cultural events which were directed by John Murray Gibbon between 1927 - 1931 and held across Canada. Gibbon was a publicist for the CPR for thirty years, and coined the concept of Canadian culture as a 'mosaic'.

Scope & Content:

Poster with lithograph colour image of art by Louis Moen (Scotsman playing bagpipes in kilt, with Banff Springs Hotel in the background), promoting the 1931 Banff Highland Gathering. Includes text describing event and date.

Notes: Poster was stored in poster tube titled "BANFF HIGHLAND GAMES POSTER"
 Shipping label: "648 MEETING PLACE SANDWICH BOX 55 BANFF ALTA T0L0C0"
 Also has red stamp on white sticker: " TORONTO ONT. 8 IV '83 "

Subject Access: Highland games
 tourism
 Banff Springs Hotel
 Banff Highland Gathering

Geographic Access: Canada
 Alberta
 Banff

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Language: English

Conservation: Item must be stored in acid-free barrier to prevent further damage, and to protect adjacent items as this poster has adhesives/ink stains

Creator: Louis Moen, Canadian Pacific (?)

Biographical Source	https://www.thecanadianencyclopedia.ca/en/article/cpr-festivals-emc
Notes:	https://www.thecanadianencyclopedia.ca/article/john-murray-gibbon-emc
Title Source:	Title based on contents of file
Processing Status:	Processed

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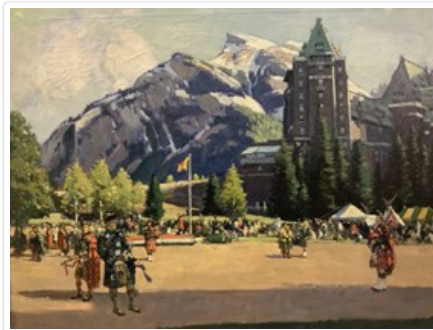


Banff, Highland Gathering, Sept. 3-5, 1928

<https://archives.whyte.org/en/permalink/artifactjkr.02.03>

Artist:	Richard Jack (1866 – 1952, Canadian)
Title:	Banff, Highland Gathering, Sept. 3-5, 1928
Date:	c. 1928
Medium:	oil on canvas
Dimensions:	75.5 x 60.3 cm
Description:	<p>A Scottish Highland gathering taking place on the grounds of the Banff Springs Hotel. In the foreground are men in traditional Scottish dress. To the left of the image is a bagpiper. In the background on the right side of the image is the Banff Springs Hotel. A crowd is gathered at the edge of an open space where the men in kilts are standing. Mount Rundle rises up behind the Hotel. A flagpole, trees and coloured tents are dispersed through the crowd in the middle of the painting.</p>
Subject:	<p>architecture</p> <p>Banff Springs Hotel</p> <p>landscape</p> <p>Canadian Rockies</p> <p>activity</p> <p>Highland Gathering</p>
Credit:	Gift of Joan Fitt, Calgary, 2001
Catalogue Number:	JkR.02.03

Images



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Commemorative Ribbon

<https://archives.whyte.org/en/permalink/artifact105.02.1104>

Title:	Commemorative Ribbon
Date:	1930
Material:	fibre
Dimensions:	20.6 x 3.6 cm
Description:	Ribbon with tam, Banff Highland Gathering, green plaid tam from which hangs a white ribbon with gold lettering: "Banff Highland Gathering and Scottish Music Festival Banff Springs Hotel 1930" gold coloured safety pin sewn on back.
Subject:	events Banff Highland Gathering institution Banff Springs Hotel
Credit:	Purchased from Aquila Books, Calgary, 1987
Catalogue Number:	105.02.1104

Images



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Flower Viewing on the Boat

<https://archives.whyte.org/en/permalink/artifactchy.04.14%20a-c>

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Flower Viewing on the Boat
Date:	1879
Medium:	woodblock on paper
Dimensions:	37 x 75 cm
Description:	<p>This triptych features 16 women viewing flowers and fish from 2 boats and a dock. The first panel has 5 women all looking down towards the water. They are standing on a dock. In the tlc a tree is in blossom these blossoms stretch all the way into the third panel. A long boat intersects the 1st, second and third panels. in this long decorative boat are 7 woman. One woman in the second panel is standing to row. The rest are seated and mostly looking into the water. A third boat floats under a bridge in the third panel. A woman stands at the head of the boat rowing. In the brc of the third panel are many flowers from which the second boat emerges. A group of Red Carp is visible in bottom of the centre panel.</p>
Subject:	<p>gathering</p> <p>women</p> <p>activity</p> <p>boating</p> <p>flower viewing</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.14 a-c

Images



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Our Very Best Wishes Christmas and the New Year

<https://archives.whyte.org/en/permalink/artifactwyp.03.827%20>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Our Very Best Wishes Christmas and the New Year
Date:	1930 – 1960
Medium:	graphite; coloured graphite on paper
Dimensions:	23.2 x 30.7 cm
Description:	A group of people are gathered together sitting out on the grass. There is a person walking towards them walking an animal (potentially a dog). To the right and in the mid ground there is six tipis arranged uniformly. In the background there is a green coloured hill/mountain with a grey mountain in the background. Written below the drawing "CATHARINE WHYTE PETER WHYTE OUR VERY BEST WISHES CHRISTMAS AND THE NEW YEAR"
Subject:	tipis summer gathering people mountains grass hats animals Christmas dog
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.03.827

Images



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Seven Wise Women (from all eras) of Japan

<https://archives.whyte.org/en/permalink/artifactkot.04.06%20a-c>

Artist:	Toyohara Kunichika
Title:	Seven Wise Women (from all eras) of Japan
Date:	1877
Medium:	woodblock on paper
Dimensions:	36.5 x 74.0 cm
Description:	<p>This tryptic features 7 wise women all described by a text panel. These panels are made from 2 portions: a white block filled with text, and a red rectangular block to the right and overlapping the white. The print is framed by a border which is black and has light blue and pink decorative bands in it. The seven women are in a room that is mostly green in colour. All the windows are closed, and blinds shut. From left to right: a woman stands reading; a woman sits at a table with scrolls on it (both women facing right); Three women in the center panel engaged in - maybe - a conversation: 2 are standing and one sitting in the middle front of them; two women in the third panel face right, the first sitting and reading, the second standing. The women are all wearing red fabric tied to the waist and flowing to their feet.</p>
Subject:	<p>figures</p> <p>women</p> <p>gathering</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KoT.04.06 a-c

Images



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Tokyo Aristocratic School Picture of Banquet of Gakushu

<https://archives.whyte.org/en/permalink/artifactchy.04.09%20a-c>

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Tokyo Aristocratic School Picture of Banquet of Gakushu
Date:	1877
Medium:	woodblock on paper
Dimensions:	36 x 72 cm
Description:	<p>This triptych is highly decorative with a flower motif on everything from the carpet to the kimonos. Most prevalent colour is red and green. A banquet is occurring. On the first panel in the trc two women sit on a platform. 5 other women standing and sitting are in this panel as well, all facing right. The second panel features a table covered with food and flowers. 3 active women are gathered around the table, almost blending into the decorations while a fourth woman kneels in the trc facing right. A rectangular descriptive panel is in the trc. The third panel features a separate room in the tlc where the men are gathered around a table and served by women. 5 women are gathered in the foreground of this panel playing instruments and holding small bowls; they are facing the table that is in the second panel.</p>
Subject:	<p>activity;gathering</p> <p>banquet</p> <p>group</p> <p>women</p> <p>men</p> <p>flowers</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.09 a-c

Images



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Twelve Symphonies

<https://archives.whyte.org/en/permalink/artifactyou.04.01%20a-c>

Artist: Utagawa Yoshitora

Title: Twelve Symphonies

Date: 1853

Medium: woodblock on paper

Dimensions: 37.5 x 73.5 cm

Description: This print features 9 woman and 1 man playing musical instruments in a room with a green floor, yellow walls, and a large window which spans through all the panels. Through the window a tree with blossoms can be noticed. Lamps and dishes of goodies are lain about. The first panel contains three woman kneeling on the floor facing the right. The woman in the blc is playing a drum. Between the first and second panel spans a colourful gong type instrument on a black stand. In the second panel kneel three people (2 women and one man) The man is playing a flute. The third panel has three women: one playing a long stringed instrument.

Subject: figures
group
women
man
activity
musical gathering

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: YoU.04.01 a-c

Images



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Untitled [Ceremony]

<https://archives.whyte.org/en/permalink/artifactchy.04.11%20a-c>

Artist: Yoshu Chikanobu (1838 – 1912, Japanese)

Title: Untitled [Ceremony]

Date: 1895

Medium: woodblock on paper

Dimensions: 35.5 x 72.5 cm

Description: This scene features a ceremony. The background and floor have no colour. The first panel has a screen depicting a tree in the tlc which reaches half way into the print. Three women sit on the right side of the screen, one moving into the second panel. A woman kneeling holding a bowl takes up the second panel and a portion of the first. She kneels before a woman sitting in the third panel on a raised surface. Beside her sits, below the raised surface, another woman facing left. A screen is visible in the trc.

Subject: Activity
Gathering
Figures
Women

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: ChY.04.11 a-c

Images



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Untitled [Poster of Geisha]

<https://archives.whyte.org/en/permalink/artifactunk.04.07%20a-c>

Artist:	Unknown
Title:	Untitled [Poster of Geisha]
Date:	1878 – 1878
Medium:	print on paper
Description:	This triptych features 7 women in a room with a brightly coloured floral rug (red, white and green) a large window spreads through all three panels, through which can be seen land with buildings and water. It is snowing outside. Most of the women have musical instruments. Next to each woman is a descriptor of their role in Japanese. In the first panel are two women standing facing to their own right. The centre panel features three women sitting; two facing left, one right. 2 of these women have musical instruments. The third panel features two women sitting facing left. A green panel is behind them with a scroll on the far wall.
Subject:	gathering figures women;Geisha
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.04.07 a-c

Images



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