



John D. Curren Glass Negatives

<https://archives.whyte.org/en/permalink/descriptions23996>

Part Of: Peter and Catharine Whyte fonds
 Description Level: 5 / File
 Fonds Number: M36 / V683 / S37
 Series: V683 / V / C : J.D.Curren Subseries
 Sous-Fonds: V683
 Accession Number: .
 Reference Code: V683 / V / C / NG - 1 to 112
 GMD: Photograph
 Negative
 Date Range: [ca.1870 - ca.1910]
 Physical Description: Negatives: 112 b&w glass negatives --

Scope & Content:

File consists of 18 b&w glass negatives. The negatives pertain to friends and family of J. D. Curren, landscapes, portraits, and activities in and near Banff, Alberta. Activities include: picnicking, an expedition to Mount Assiniboine with Bill Peyto, a garden party, skating, swimming at the Cave and Basin, boating on Vermilion Lakes. Locations pictured are as follows: Dave White's store, Bow Valley, Mount Edith, Mount Rundle, Tunnel Mountain, Mount Norquay, Sulphur Mountain, near Cochrane, Mount Eisenhower (Castle Mountain), Lake Minnewanka, Brett Sanitorium, Brett home, Bow Falls, cave and basin pool house, Willow Creek, Vermilion Lakes, Bow River bridge, Cascade Mountain, Forty Mile Creek, Spray Mountain, Goat Mountain, Sundance Canyon, and the Banff Animal Paddock. Person pictured in file are as follows: John D. Curren, Annie Curren, Lila White, Clifford White, Peter White, Dave White, Dr. R. G.Brett, Mrs.R.G.Brett, Earle Brett, Harry Brett, Raymond Rooper, and Mrs. Raymond Rooper, Mrs. Langworthy, Mr. Smithson, Miss. Smithson, John Tolson(?), D. D.Galletly, Aunt Margaret Whyte Armstrong, and Bill Peyto.

Subject Access: Glass Negatives
 Portraits
 Mountains
 Language: English
 Related Material: V195 Curren Family Fonds
 Title Source: Title based on contents of file.
 Content Details: Deterioration and damage to negatives is as follows:

V683 / V / A / NG - 6: Orange/brown stain on top centre edge. Possibly mold? Minimal flaking around edges.

V683 / V / C / NG - 34: The emulsion is actively peeling in the upper right corner of the slide. The emulsion on the left side of the slide looks as if it was either processed incorrectly at the time of creation, or that the emulsion has separated from the glass and shrunk creating crease lines. There is flaking along the top border of the slide. An orange accretion is present along the top edge and in the top right corner edges. This is possibly mold on the emulsion, or it may be from another source.

V683 / V / C / NG - 36: The emulsion is actively peeling across the surface of the slide. An orange accretion is present along the right edge. This is possibly mold on the emulsion, or it may be from another source.

V683 / V / C / NG - 38: An orange accretion is present along the top

V683 / V / C / NG - 38: An orange accretion is present along the top edge. This is possibly mold on the emulsion, or it may be from another source. There is also a set of initials scratched into the emulsion in the bottom left corner. The initials read "R.H.B." backwards.

V683 / V / C / NG - 42: An orange stain is present in the top right corner. This is possibly mold on the emulsion, or it may be from another source. There are also two spots where the emulsion has lifted. Flaking is present around the deteriorated areas.

V683 / V / C / NG - 47: An accretion is present in the top left corner. The accretion is an orange ring with a reddish spot in the centre. It appears to be fibrous? There is also an emulsion chip in the centre left.

V683 / V / C / NG - 49: Evidence of blue (pen?) in four spots in the center of the image in areas where there has been a loss of emulsion.

V683 / V / C / NG - 53: Orange staining in bottom left corner. Possibly mold? Some flaking along top edge.

V683 / V / C / NG - 57: Orange staining in centre left, bottom left, and top right. Possibly mold? Some flaking in top right corner edge.

V683 / V / C / NG - 58: Orange/brown staining in centre bottom. Possibly mold? Some flaking along top edge. One scratch in top right corner.

V683 / V / C / NG - 62: Top left corner of slide is broken. Previous repairs have been made affixing both pieces of the slide to an additional glass slide using tape around the edges.

V683 / V / C / NG - 64: Orange/brown staining throughout surface of image. Possible attempt to fill in scratch on emulsion in centre at edge of mountain.

V683 / V / C / NG - 66: Orange/brown staining throughout surface of image. Loss of emulsion in top left corner, top right corner, and center.

V683 / V / C / NG - 69: Orange/brown staining in top right corner, centre left edge, and bottom right corner. Loss of emulsion in top centre right and bottom right edges.

V683 / V / C / NG - 71: Yellow accretion in centre of image.

V683 / V / C / NG - 72: Orange stain in centre of image. Large vertical split in emulsion from top right edge down right side, $\frac{3}{4}$ of slide. Flaking of emulsion along top and right edges. Loss of emulsion in centre bottom, top left and top right.

V683 / V / C / NG - 73: Discolouration of entire slide. Orange/brown staining in top right corner, along right edge, and top left corner. Loss of emulsion on bottom centre and centre of left edge, and flaking along top edge.

V683 / V / C / NG - 74: Considerable flaking of emulsion along left edge and peeling along bottom edge. Orange/brown stain at top right edge. Possible attempts to fill in spots of emulsion loss in centre right edge. Dark wrinkles in the emulsion in top right surface of image. In same area are circular dimples in layers of emulsion.

V683 / V / C / NG - 76: Orange/brown stain in top right corner. Discolouration in bottom and top right corners. Peeling of emulsion along top and bottom edge.

V683 / V / C / NG - 77: Bottom right corner of slide is cracked. Previous repairs made: original slide pieces affixed to new slide using silver adhesive tape sealant.

V683 / V / C / NG - 78: Half of the bottom left edge is missing. Left and right edges are discoloured. Peeling on right centre edge. Loss of emulsion in centre of image. Spots of orange staining in centre of image.

V683 / V / C / NG - 79: Image is discoloured and grimy. Evidence of fingerprints on emulsion. A bluish purple stain is located on the left edge centre. Loss of emulsion in top left corner edge.

V683 / V / C / NG - 91: Image has considerable flaking along bottom

edge. A spot of the emulsion in the bottom right corner appears to have been burnt, leaving brown, burnt remnants of the emulsion.

V683 / V / C / NG - 112: Emulsion is actively flaking along top edge. Some discolouration around edges of image.

Processing Status: Processed

Images



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White/Curren Glass Negatives

<https://archives.whyte.org/en/permalink/descriptions24000>

Part Of: Peter and Catharine Whyte fonds
Description Level: 5 / File
Fonds Number: M36 / V683 / S37
Series: V683 / V / A : White/Curren Personal Subseries
Reference Code: V683 / V / A / NG - 1 to 11
Date Range: [ca.1890 - ca.1910]
Physical Description: Negatives: 11 b&w glass negatives --

Scope & Content:

File consists of 11 b&w glass negatives. The negatives related to various views of Banff and area. The negatives pertain to the Brett Sanitarium, Leonard Fulmer's home and post office, Mrs. Parker's home, the Old Banff Museum, the Buffalo Park, a picnic group, and the Cochrane Ranch house.

One negative is a copy negative of a ski jumper from the Banff Winter Carnival.

Subject Access: Glass Negatives
Municipal Views
Picnic
Language: English
Related Material: V195 Curren Family Fonds
Title Source: Title based on contents of file.
Content Details: V683 / V / A / NG - 8 to 11 were given to the White Family by a Mrs. Montgomery
Processing Status: Processed

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White/Curren Glass Transparency

<https://archives.whyte.org/en/permalink/descriptions24003>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Series:	V683 / V / A : White/Curren Collected Subseries
Accession Number:	3069
Reference Code:	V683 / V / B / PS - 1
Date Range:	[ca.1880]
Physical Description:	Photograph: 1 b&w glass transparency --
Scope & Content:	<p>Glass transparency documents a young J.D.Curren posing for a portrait. Possible self-portrait.</p>
Subject Access:	<p>Glass Negatives</p> <p>Family</p> <p>Portraits</p>
Related Material:	V195 Curren Family Fonds. --
Title Source:	Title based on contents of file.
Processing Status:	Processed

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