



Collected photographs, 1920 to 1950

<https://archives.whyte.org/en/permalink/descriptions55493>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / III / D : Other material
Sous-Fonds: LUX / III : Luxton family sous-fonds
Accession Number: LUX
Reference Code: LUX / III / D / PA - 143 to 160
GMD: Photograph
Photograph print
Date Range: [ca.1920-1950]
Physical Description: 18 photographs : b&w prints ; 20 x 25.5 cm or smaller

Scope & Content:

File consists of 18 photographs collected by member(s) of the Luxton family. Content pertains to various friends (some unidentified), local trips and landmarks, images of a sculpture my Eommond[?] Hahn and an unidentified painting, and a signed portrait of Charles Murray Gratz.

Notes: Some items in file are annotated

Name Access: Gratz, Charles Murray

Subject Access: Family and personal life

Travel

Portrait

Recreation

Leisure

Landscapes

Grave

Art

Geographic Access: Canada

Alberta

Morley

Marble Canyon

British Columbia

Victoria

Language: English

Conservation: Some items stored in mylar

Category: Family and personal life

Exploration, discovery and travel

Sports, recreation and leisure

Title Source: Title based on contents of file

Processing Status: Processed



Cypres [sic] Hills Alberta

<https://archives.whyte.org/en/permalink/descriptions57619>

Part Of: Bruno Engler fonds

Description Level: 6 / Item

Fonds Number: M323 / S40 / V190

Series: VI : Retained file

Sous-Fonds: V190

Accession Number: 7436

Reference Code: V190 / VI / NF - 39

GMD: Film

Motion picture

Date Range: 1960

Physical Description: 1 motion picture (1 film reel: 200'): 16 mm, original, b&w, silent

History /

Biographical:

See fonds level description

Scope & Content:

Item consists of one 16 mm motion picture pertaining to a collection of shots from the Cypress Hills area of Alberta collected for the National Film Board. Includes scenic views of the hills, a North West Mounted Police cemetery, guided hikes, water skiing, cattle ranching, and a rodeo. The original label on the case reads "Title: Cypres [sic] Hills Alberta, Camera B. Engler, Date 1960, Footage 200ft, Time 5 min, NFB."

Subject Access:	Activities
	Animals
	Boats
	Cemeteries
	Children
	Cowboys
	Fishing
	Grave
	Hiking
	Hoodoos
	Horses
	Prairies
	Ranch
	Ranchers and ranching
	Ranches
	Rodeo
	Royal Canadian Mounted Police
	Scenery
	scenic
	Tours
	Tourism
	Water skiing
Geographic Access:	Cypress Hills
	Alberta
Language:	English
Creator:	Bruno Engler
Title Source:	Original title kept
Processing Status:	Processed

Images



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Family Photographs

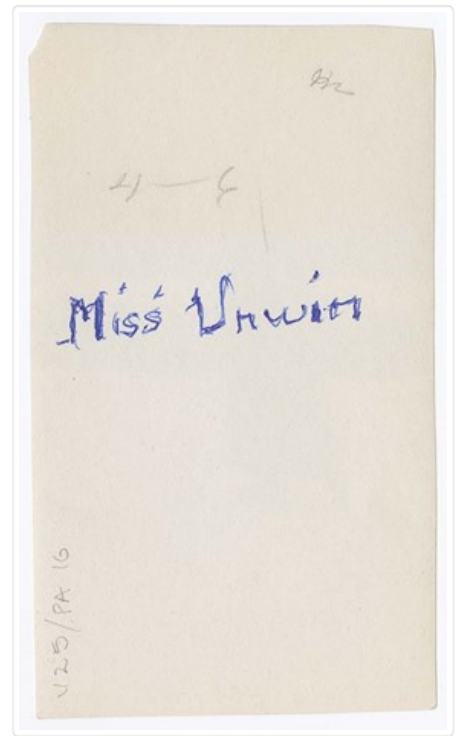
<https://archives.whyte.org/en/permalink/descriptions14764>

Part Of:	Sid Unwin fonds
Description Level:	5 / File
Fonds Number:	M31 / V25
Series:	II. Unwin family sous-fonds
Sous-Fonds:	V25
Accession Number:	.
Reference Code:	V25 / II / PA - 16 to 28
GMD:	Photograph Postcard
Date Range:	1915-1968
Physical Description:	13 photographs : prints, postcards?
History / Biographical:	See fonds level description
Scope & Content:	File pertains to Ethel and Arthur Unwin, Unwin family homes in England, Ethel Unwin's Odd Craft Shop (Victoria, B. C.) and the Unwin family gravesite in Highgate, London.
Name Access:	Unwin, Ethel Unwin, Sid Unwin, Vera
Subject Access:	Buildings Cemetery Grave stone Family Family and personal life Home
Geographic Access:	England
Language:	English
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



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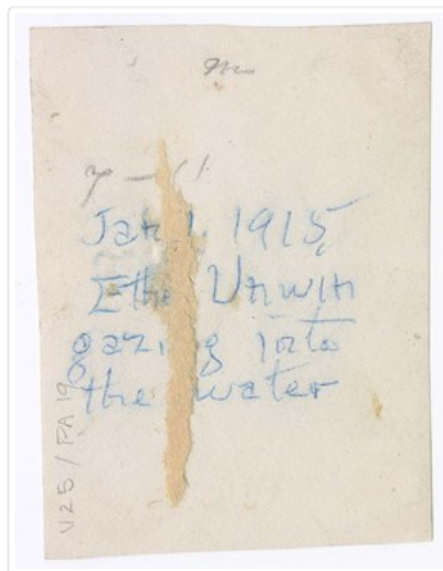
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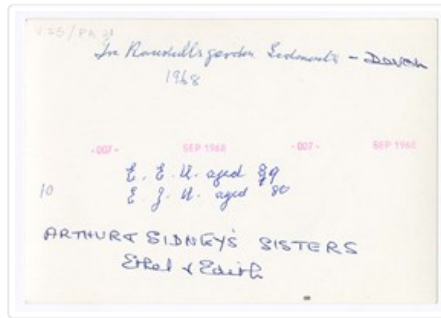


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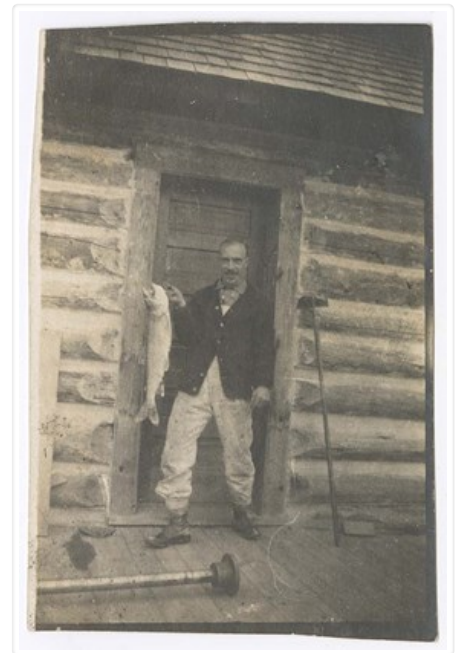


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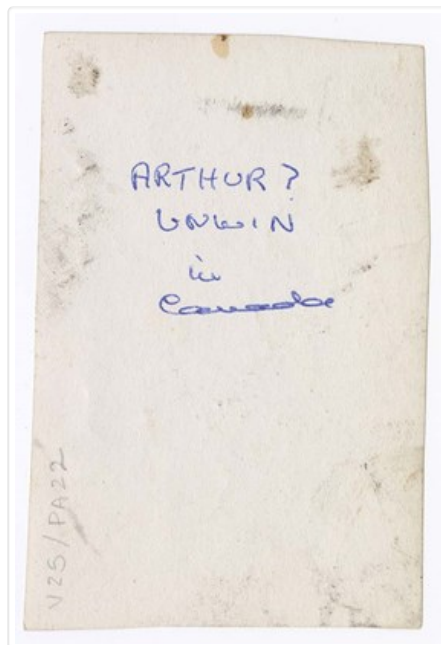
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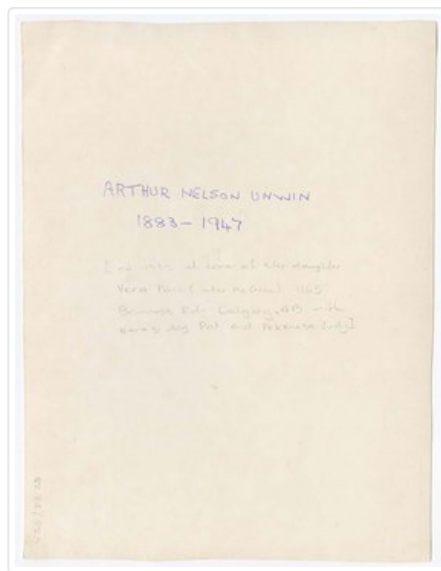
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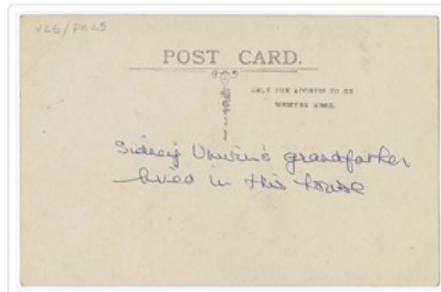


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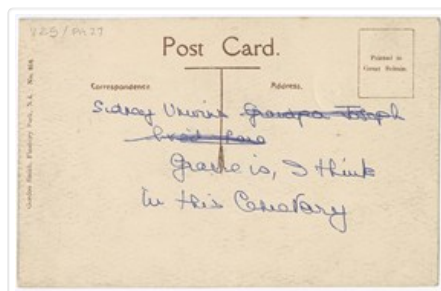
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Grave Tree, Nassau

<https://archives.whyte.org/en/permalink/artifactwyp.01.181>

Artist: Peter Whyte (1905 – 1966, Canadian)
Title: Grave Tree, Nassau
Date: 1931
Medium: oil on canvas
Dimensions: 27.3 x 35.6 cm
Subject: seascape
Atlantic
Nassau
tree, Grave tree
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: WyP.01.181

Images



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Luxton and McDougall family memorials, tombstones

<https://archives.whyte.org/en/permalink/descriptions55283>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / II / B : Professional records
Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds
Sub-Series: LUX / II / B4 : Historical research
Accession Number: LUX
Reference Code: LUX / II / B4 / PA - 1 to 7
GMD: Photograph
Photograph print

Date Range:	1979 1981
Physical Description:	7 photographs: b&w prints ; 8.5 x 12.5 cm and 9 x 9 cm
Scope & Content:	File consists of 7 photographs pertaining to Luxton and McDougall family members visiting ancestral graves and memorials, including a dedication plaque for Rev. George McDougall and the graves of Flora McDougall, Georgina (McDougall) Luxton, and Thomas and Elizabeth Luxton.
Notes:	Items LUX/II/B4/PA-6 and 7 are accompanied in file by a scanned copy of a letter from Jean Ken[?] to Eleanor Luxton pertaining to Thomas Luxton. Some items are annotated
Name Access:	Luxton, Georgina Luxton, Eleanor McDougall, George McDougall, Flora Luxton, Thomas Luxton, Elizabeth
Subject Access:	Family and personal life Memorial Genealogy Grave
Geographic Access:	Canada British Columbia Victoria
Language:	English
Conservation:	Items are stored in mylar
Category:	Family and personal life
Title Source:	Title based on contents of file
Processing Status:	Processed

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Luxton family headstone

<https://archives.whyte.org/en/permalink/descriptions55576>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / III / A : Norman Luxton family
Sous-Fonds:	LUX / III : Luxton family sous-fonds
Sub-Series:	LUX / III / A3 : Collected material
Accession Number:	LUX
Reference Code:	LUX / III / A3a / PA - 9
GMD:	Photograph Print Transparency
Date Range:	1966
Physical Description:	1 photograph : col. print ; 12.5 x 9 cm -- 2 col. transparency slides, 35 mm
Scope & Content:	File consists of one print photograph and two duplicate transparency slides depicting the headstone of Norman and Georgina Luxton (and later Eleanor Luxton), 1966.
Notes:	Date range provided by Processing Archivist
Name Access:	Luxton, Norman Luxton, Georgina Luxton, Eleanor
Subject Access:	Family and personal life Grave
Language:	English
Conservation:	Items stored together in file
Category:	Family and personal life
Title Source:	Title based on contents of file
Processing Status:	Processed

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Molly Adams gravesite

<https://archives.whyte.org/en/permalink/descriptions56763>

Part Of: Mary (Molly) Wright Adams fonds
Description Level: 5 / File
Fonds Number: M555
V777
Series: V777 / II : Personal and collected records
Sous-Fonds: V777
Accession Number: 2018.8685
Reference Code: V777 / II / 1
GMD: Photograph
Responsibility: Scan produced by Marjorie Adams; original photographer unknown
Date Range: 2016
Physical Description: 1 paper print of scanned photograph
Scope & Content:

File consists of one scanned image of the gravesite and tombstone of Mary "Molly" Wright Adams located in Kobe, Japan. Image was mailed to Colleen Skidmore from Marjorie Adams in 2016.

Notes: Image in file accompanied by original mailing envelope
Storage Range: Box V772 - V807
Name Access: Adams, Molly
Subject Access: Grave
Memorial
Geographic Access: Japan
Language: English
Title Source: Title based on contents of file
Processing Status: Processed

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Souvenir postcard album, Cuba

<https://archives.whyte.org/en/permalink/descriptions54626>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / II / E : Travel and home records
Sous-Fonds: LUX / II : Eleanor Luxton
Accession Number: LUX
Reference Code: LUX / II / E / PD - 3

GMD:	Postcard Photograph Photograph print
Responsibility:	Some items produced by Harris Bros. Co., and Curt Teich & Co.
Date Range:	[ca. 1900 - ca. 1905] 1904 1909 1911
Physical Description:	1 album (96 col. postcards ; 9 x 14 cm and 8 cm x 13.5 cm -- 1 print : b&w postcard ; 8 x 13 cm)
Scope & Content:	File consists of one album of colorized commercial postcards and one postcard print. Content pertains to tourist attractions and communities within Havana and other rural regions of Cuba. Subjects include unidentified local families and individuals, crop harvesting [including bananas, pineapples and cane sugar], livestock, dockyard and wharf scenes, a street carnival and other community events in Havana, city views, Cuba's 1909 presidential inauguration, a mass burial site, cathedrals, landmarks, and botanical gardens. Most items not dated or annotated. Postcard print has personal message addressed to "David" [likely David McDougall] in 1909, and one postcard depicting mass burial site has personal message to David McDougall from Mr. Adam Mackenzie.
Notes:	One postcard and b&w postcard print are annotated on back Many items are duplicates of postcards in album LUX / II / E / PD - 4
Name Access:	McDougall, David Mackenzie, Adam
Subject Access:	Tourism Travel Farmland Animals Churches Memorial Buildings Businesses Commerce Community events Horses Transportation Grave Garden Boats Industry Natural resources Family and personal life
Geographic Access:	Cuba Havana
Reproduction Restrictions:	Restrictions may apply
Language:	English

Conservation: Handle with caution if temporarily removing item[s] from album as corner insert spaces holding postcards may tear easily

Related Material: LUX / II / E / PD - 4

Category: Exploration, discovery and travel
Commerce and industry
Environment
Natural resources
Transportation
Family and personal life

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources



lux_ii_e_pd_3.pdf

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Images



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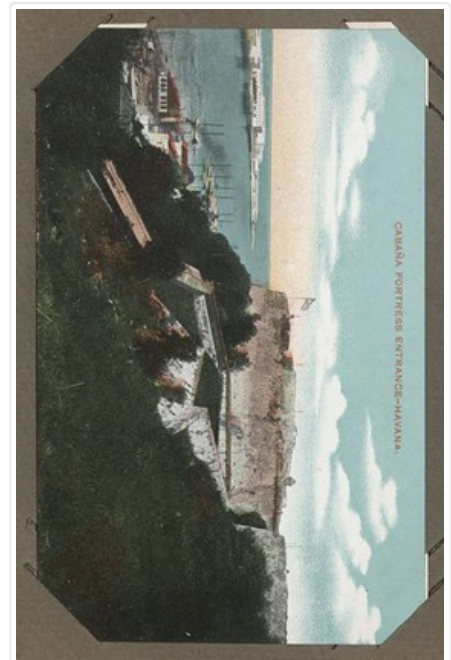
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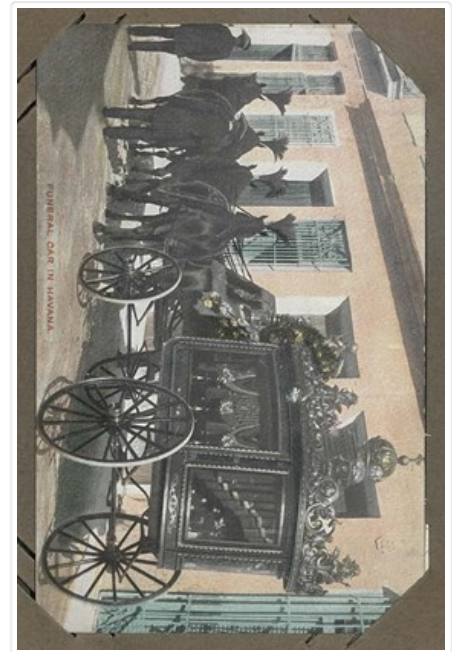
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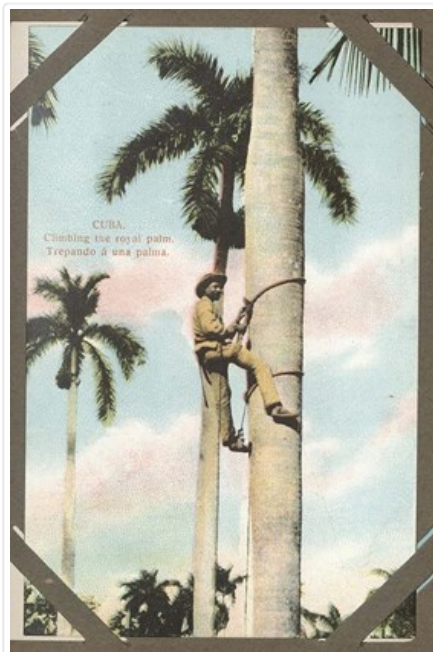
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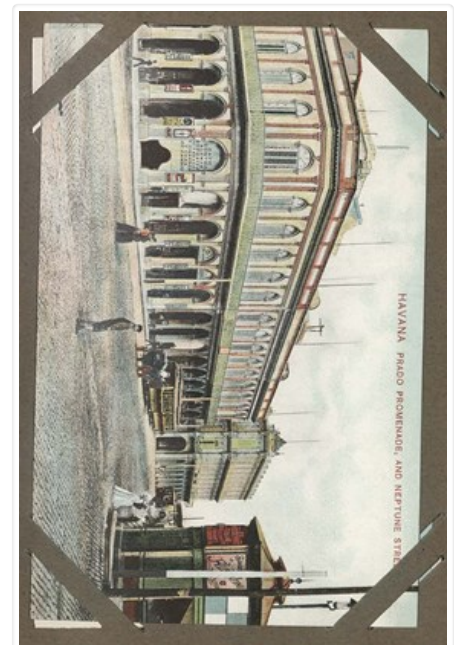
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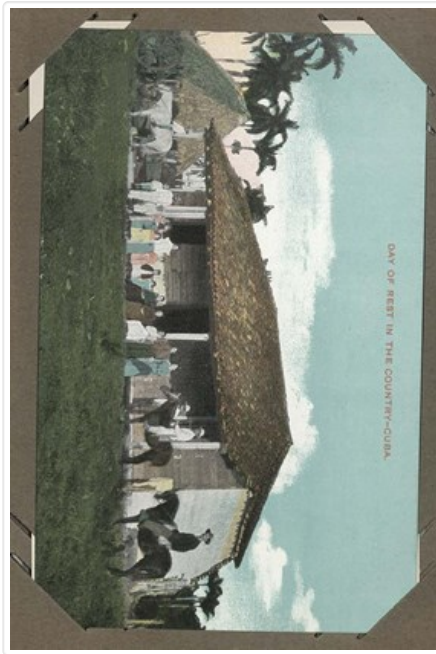
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My dear David
 You will think that
 I am very old and not - have
 written and thank you
 before for the nice card
 you sent me. You know
 I can't write and had to
 wait until my hand
 and wrist was better. I
 hurt it very badly and
 had blood poisoning and
 was pretty ill. I was just
 after your card came.
 I hope that you are all
 well. I see you all had
 such a good time with
 you. How are your granddaddy
 and Grandma and your
 mother and daddy and their
 all our love. I am sure
 all join in love. This is Betty
 sitting beside me with love

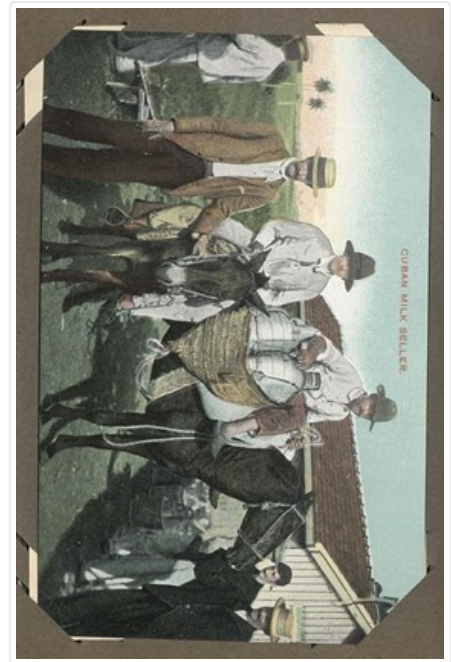
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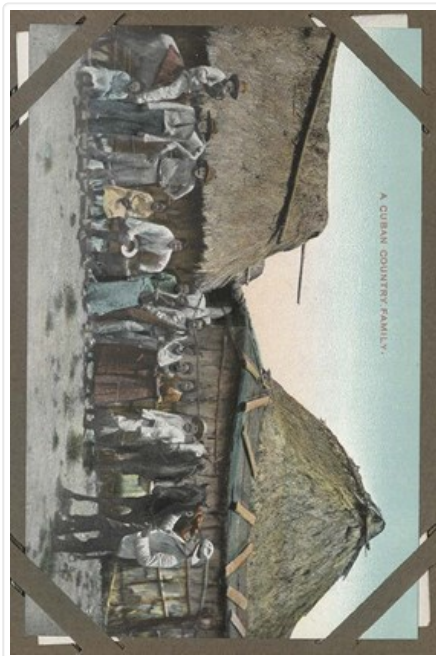
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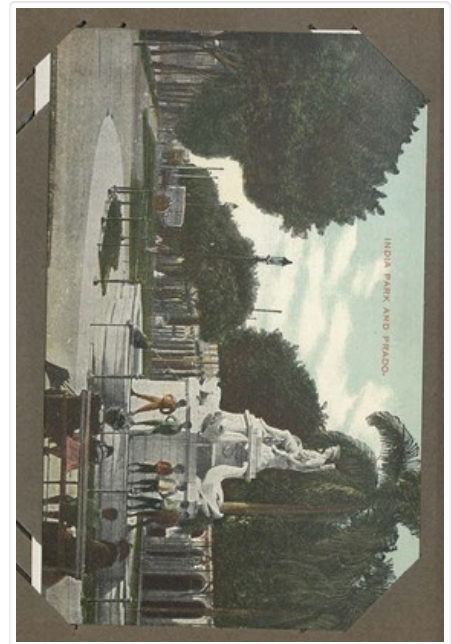
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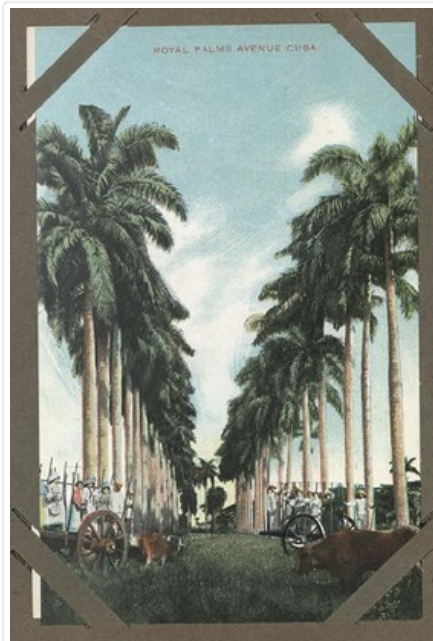
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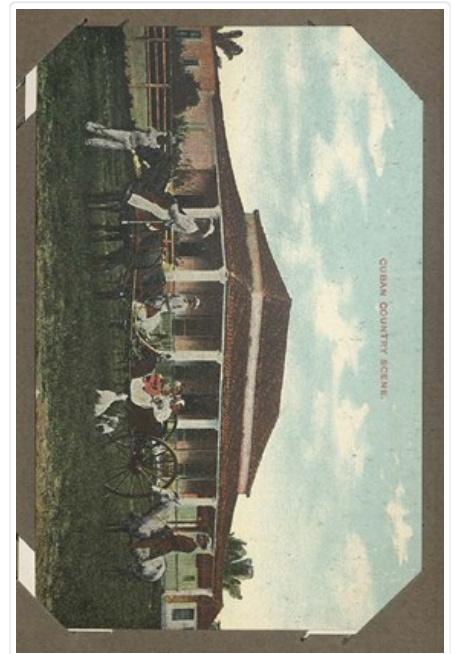
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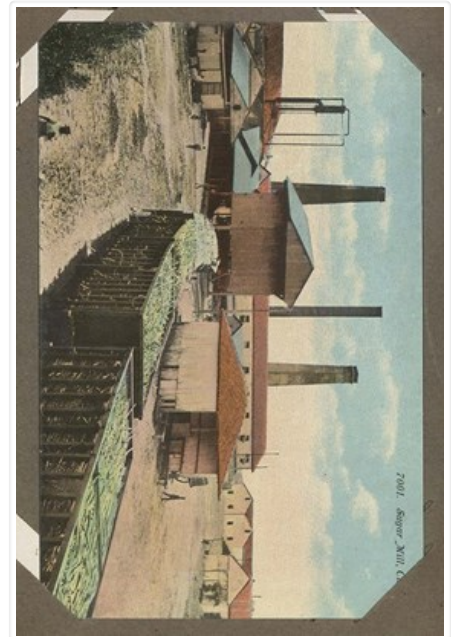
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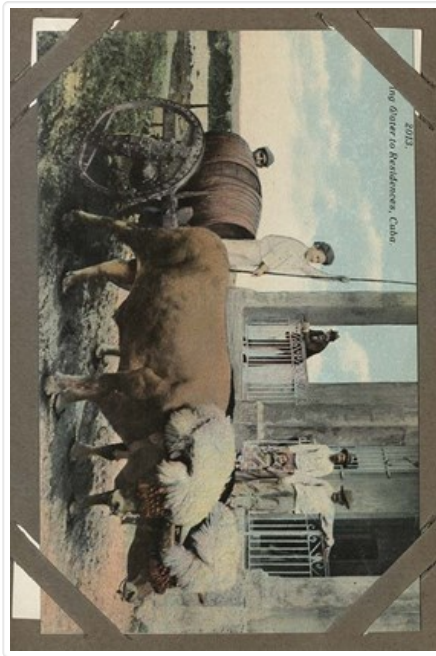
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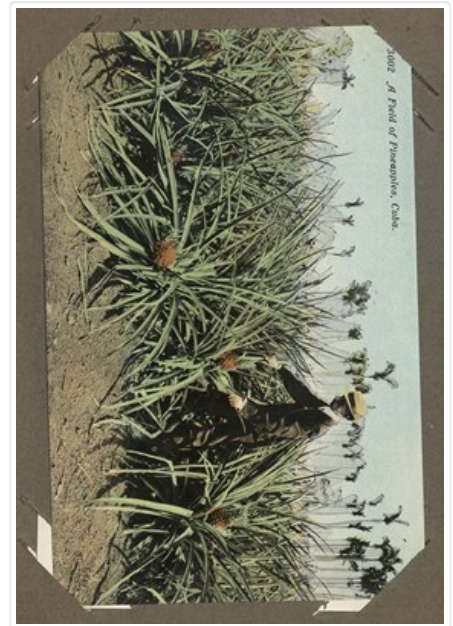
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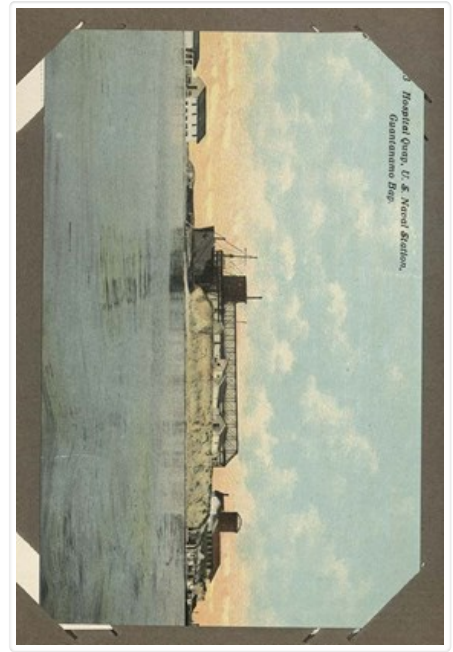
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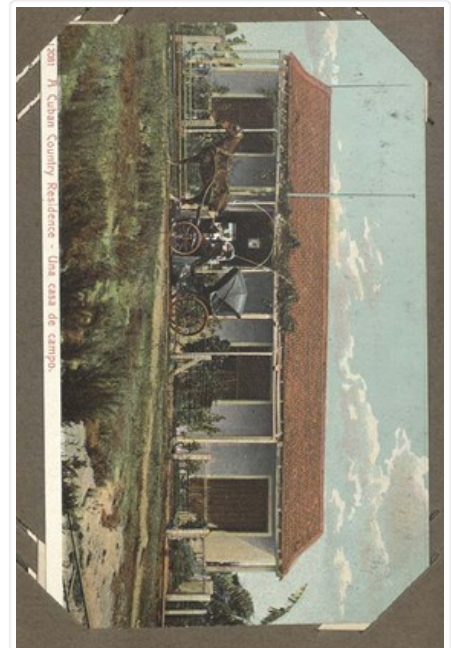
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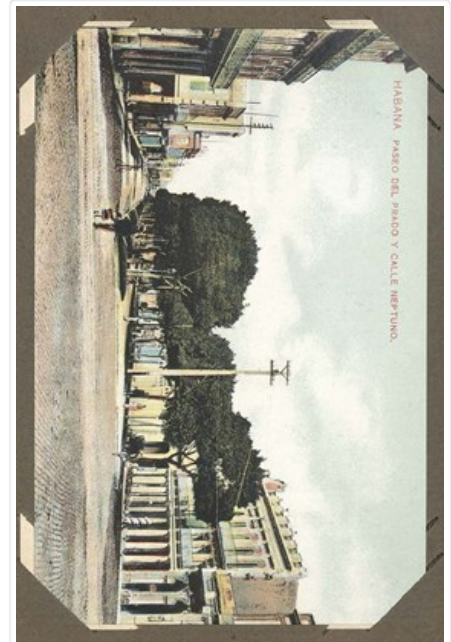
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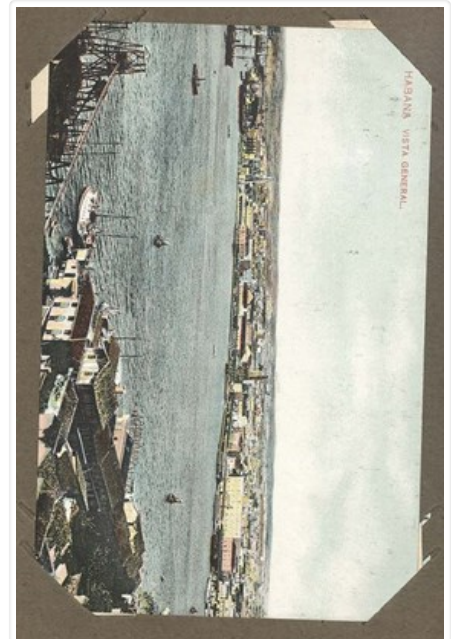
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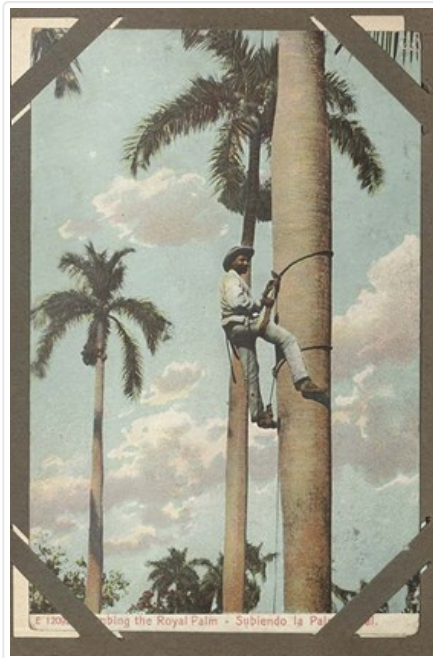
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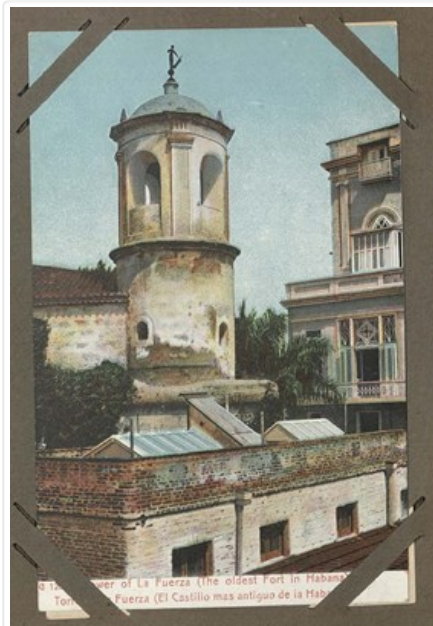
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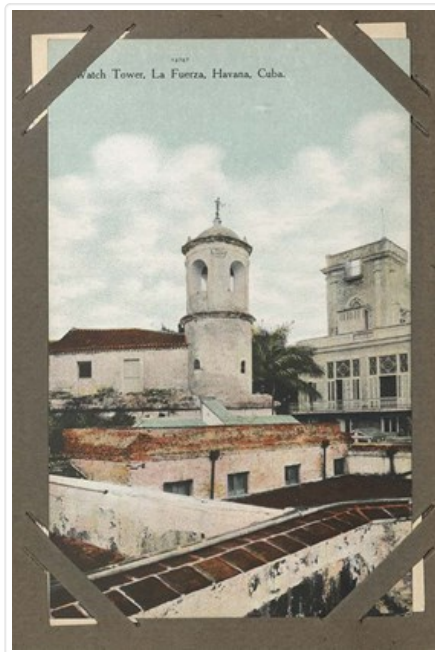
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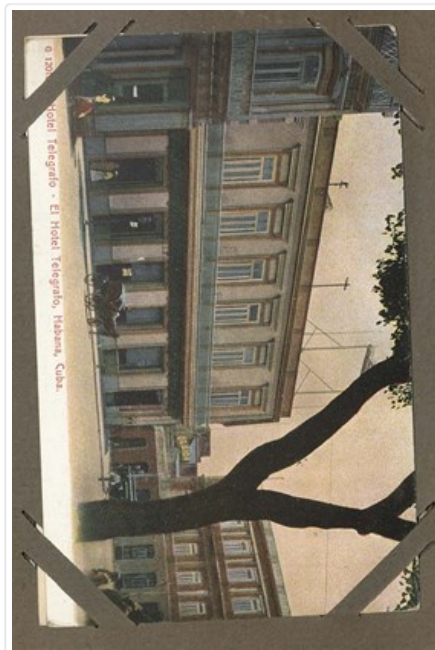
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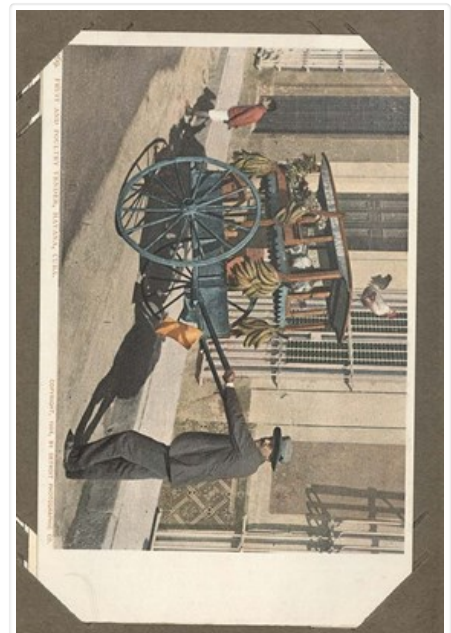
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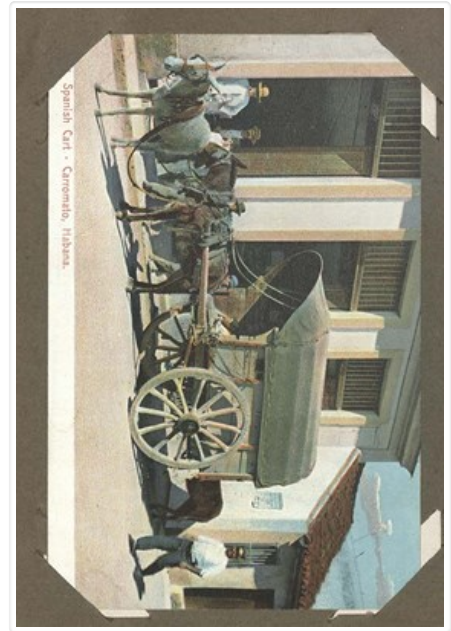
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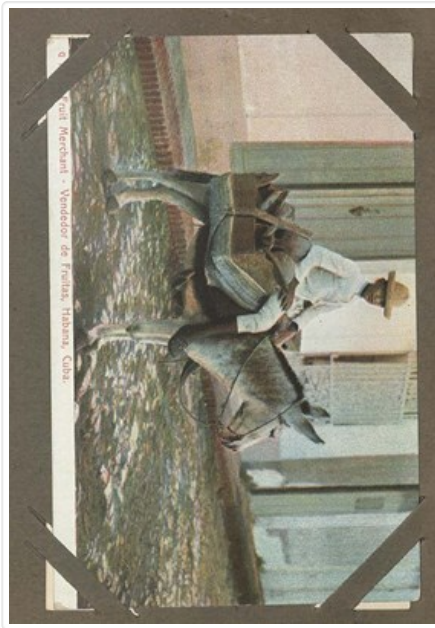
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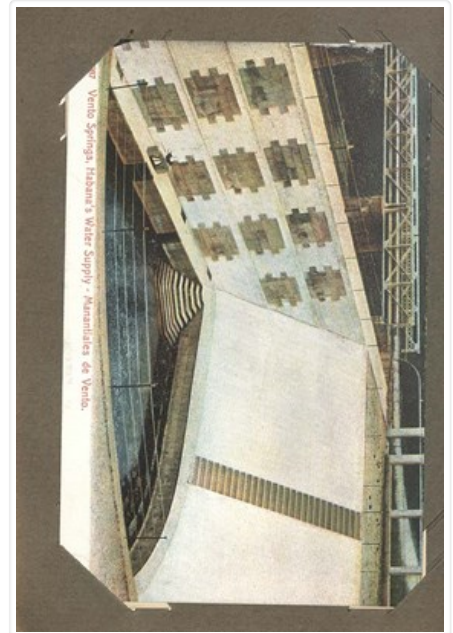
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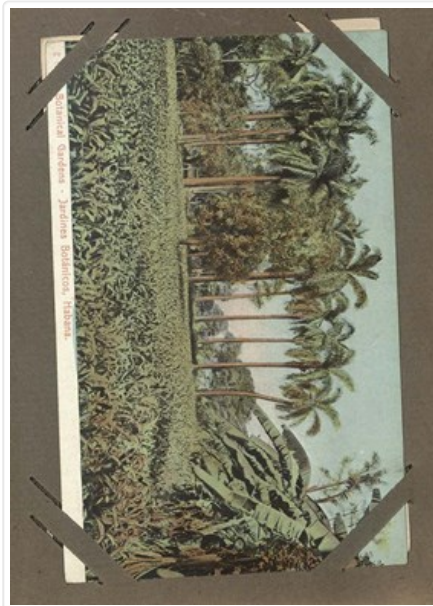
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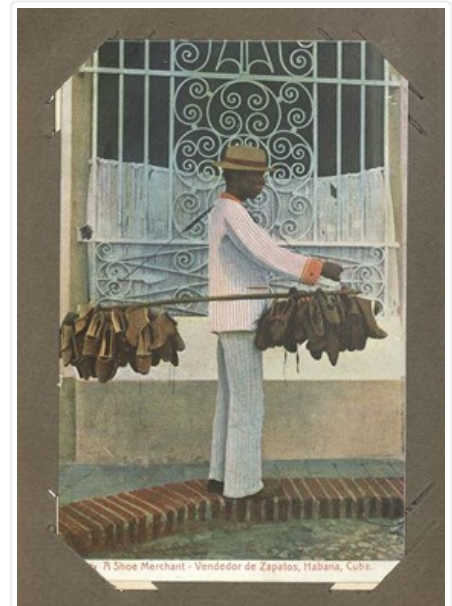
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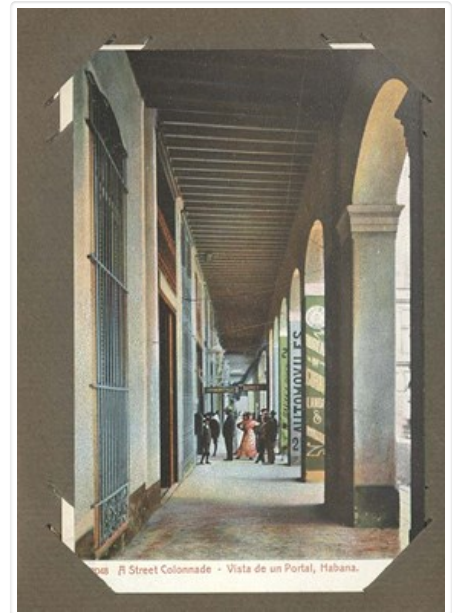
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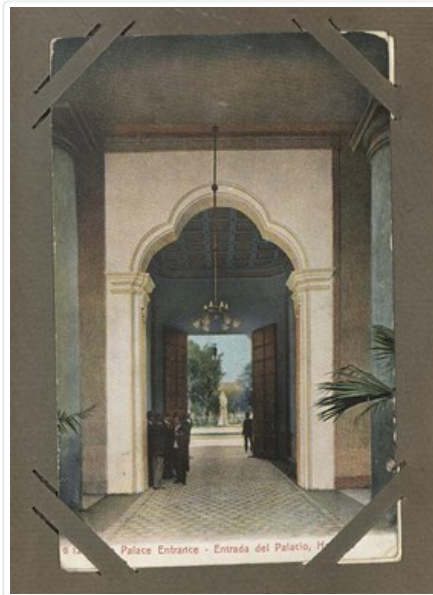
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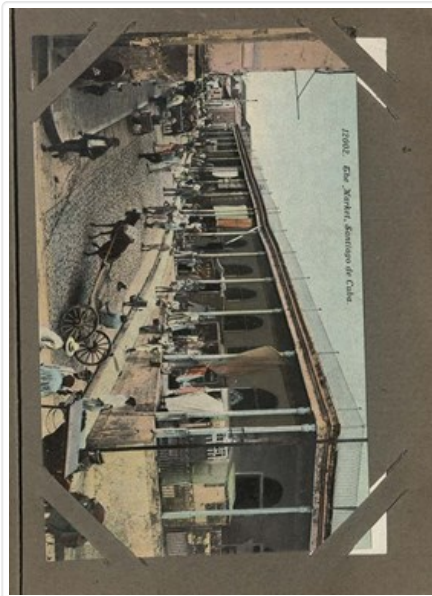
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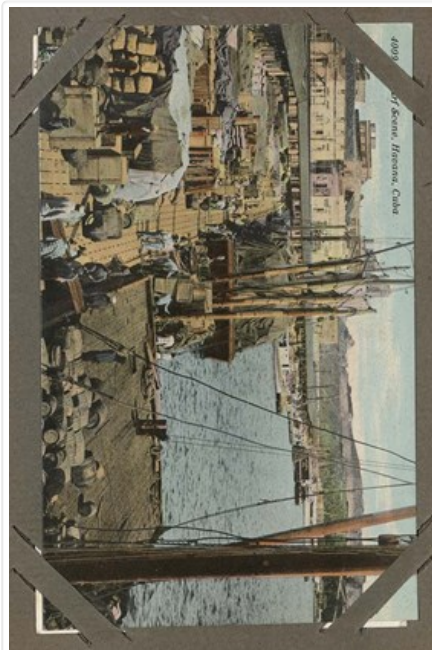
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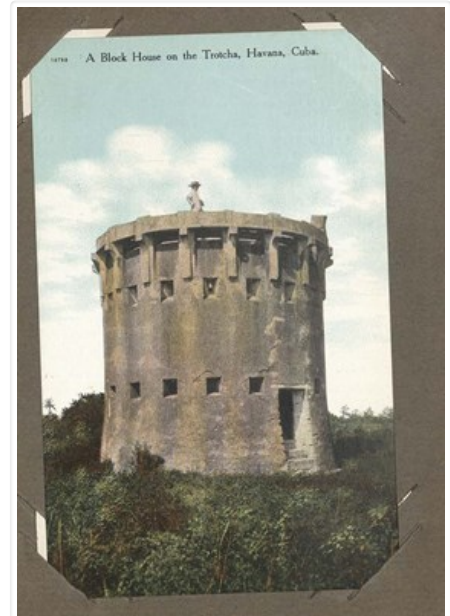
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Washout at Ottertail, Bridge and Bird at Donald B.C.,
Avalanche Fences etc. at Port Coldwell, Graves at Donald
B.C. ; Mountain and Lake Landscape

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	V500
Sub-Series:	V500 / II / C / 5 : Professional Photography
Accession Number:	7784
Reference Code:	V500 / II / C / 5 / NA - 1a to 31b and NA - 57
GMD:	Photograph Negative
Responsibility:	Produced by Nicholas Morant
Date Range:	[ca. 1930 - ca. 1950] [ca. 1950 - ca. 1970]
Physical Description:	32 Photographs: negatives; b&w
Scope & Content:	File consists of 31 negative film strips, b&w, and 1 colour negative. Content in film strips pertains to a washout at Ottertail, a bridge and bird flying nearby at Donald B.C., a gravestone dedicated to 'Albert B. Masters' (one image), and avalanche fences installed at Port Coldwell. Colour negative pertains to mountain and lakeside landscape with multicolour flowers.
Storage Range:	In file box V500 / II / C / 5 / NA - 1a to 31b and V500 / II / C / 5 / NA - 57
Subject Access:	Bridge Tombstone Grave Mountains Landscapes
Geographic Access:	Canada British Columbia Canadian Rocky Mountains
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Items in this file must be stored in protective mylar sheets, emulsion-side down. Negatives must only be stored with similar materials.
Creator:	Nicholas Morant
Title Source:	Title based on contents of file
Processing Status:	Processed

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