



Animal photographs

<https://archives.whyte.org/en/permalink/descriptions55714>

Part Of: Placido Monachello fonds
 Description Level: 5 / File
 Fonds Number: V803
 Series: V : Wildlife
 Sous-Fonds: M582 / V803
 Accession Number: 2020.25
 Reference Code: V803 / V / PA - 1 to PA - 40
 GMD: Photograph
 Date Range: 1941-1943
 Physical Description: 40 photographs : b&w ; 11.5 x 7.0 cm or smaller
 History /
 Biographical:

See fonds level description

Scope & Content:

File pertains to 40 black and white photographs of animals including the camp cat and dog, moose, mule deer, elk, big horn sheep, bison, beavers, and bears. Some photos were purchased from a studio in Jasper, others were taken by Placido Monachello, annotated, and sent to his [then] fiancé Leona in Hamilton, Ontario.

Name Access: Monachello, Placido

Subject Access: Animals

Bears
 Beavers
 Big Horn Sheep
 Black Bears
 Cats
 Deer
 Dogs
 Elk
 Grizzly Bears
 Mountain Goat
 Mule Deer
 Wildlife

Geographic Access: Banff
 Lake Louise
 Banff National Park

Language: English

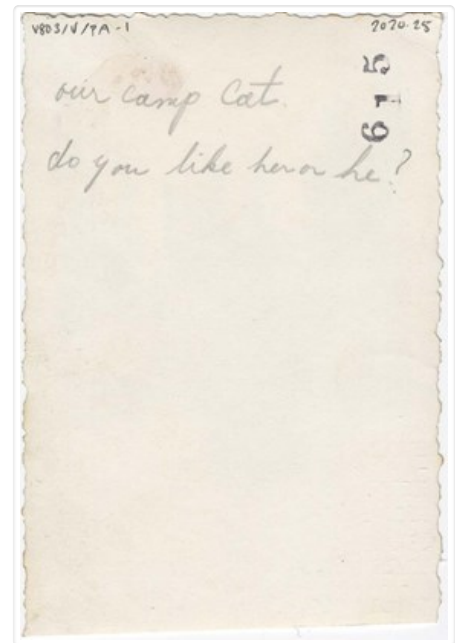
Title Source: Title based on contents of file

Processing Status: Processed

Images



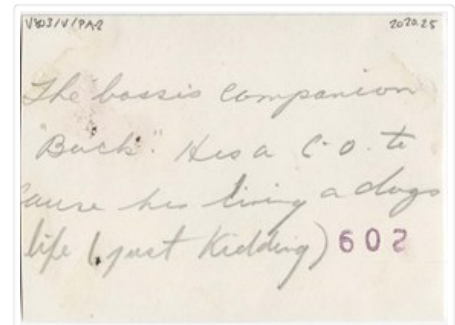
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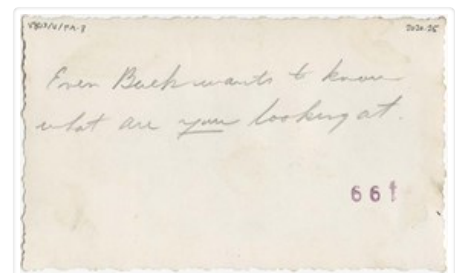
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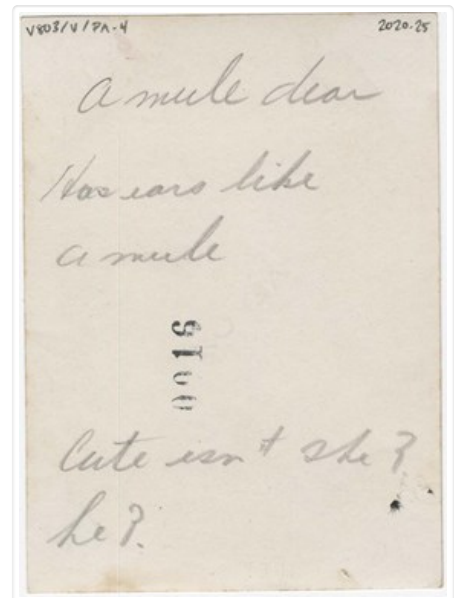
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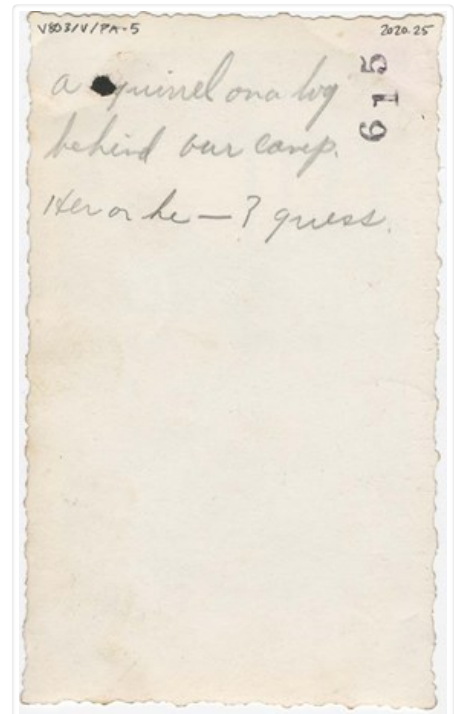
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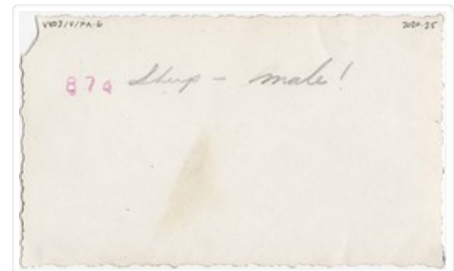
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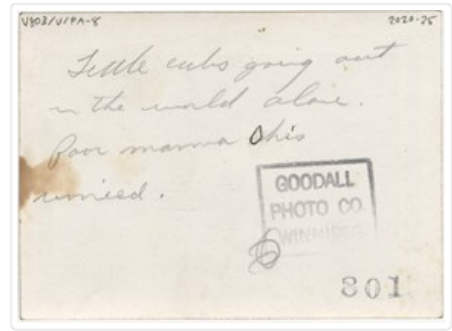
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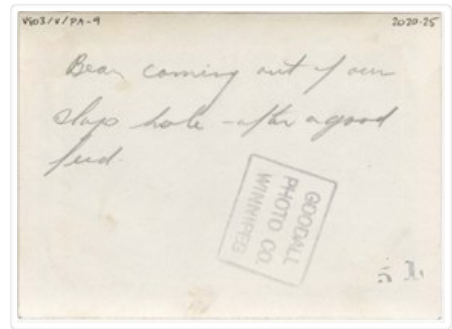
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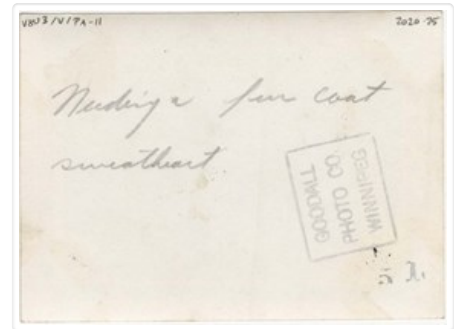
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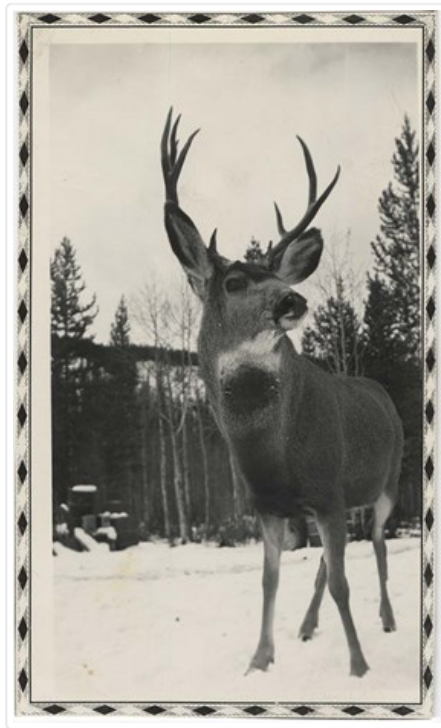
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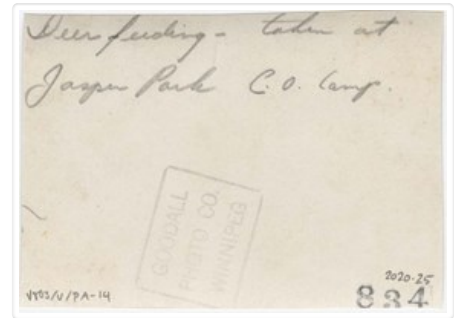
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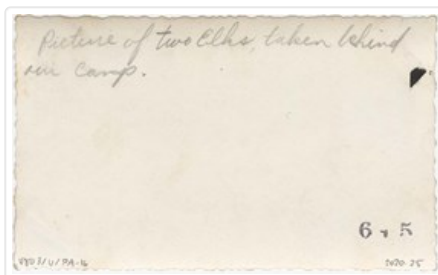
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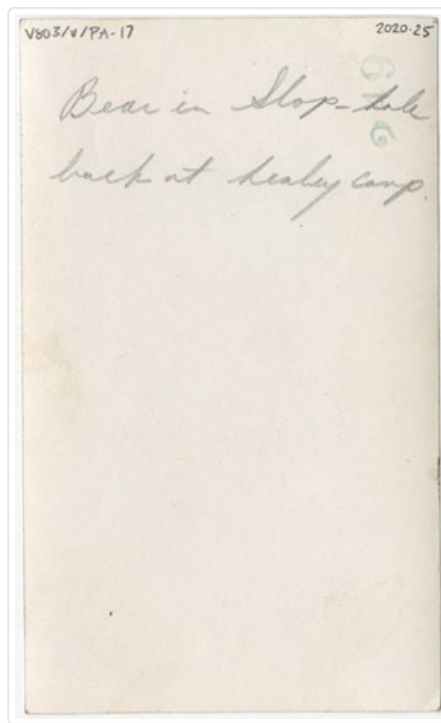
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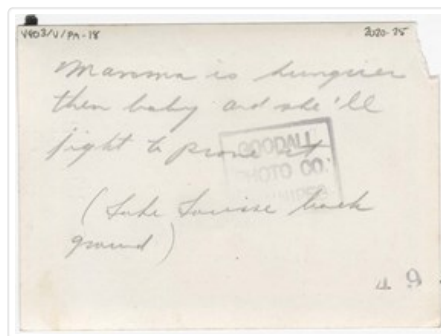


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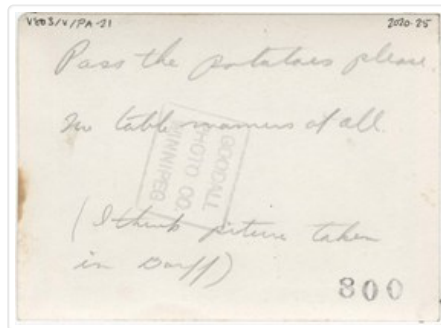


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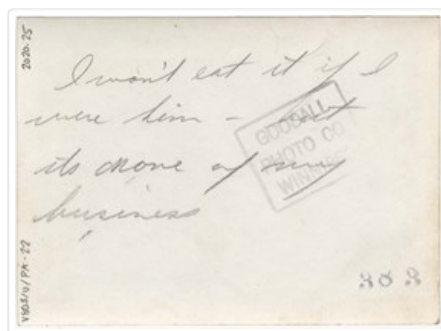
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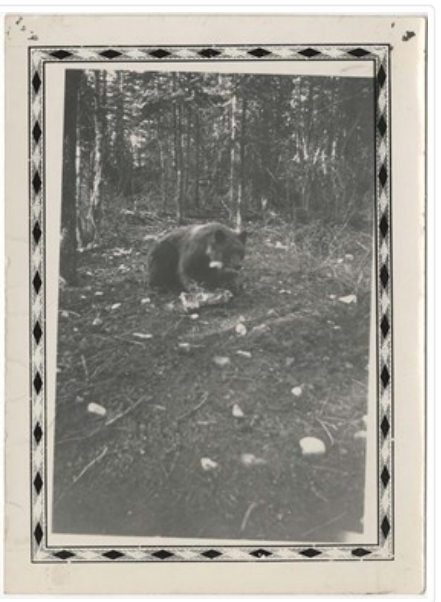
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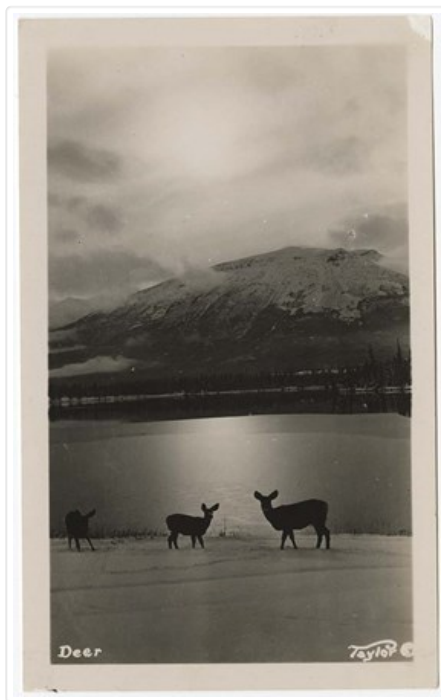
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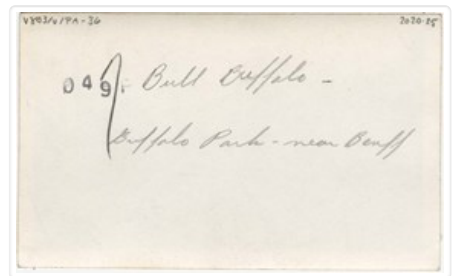
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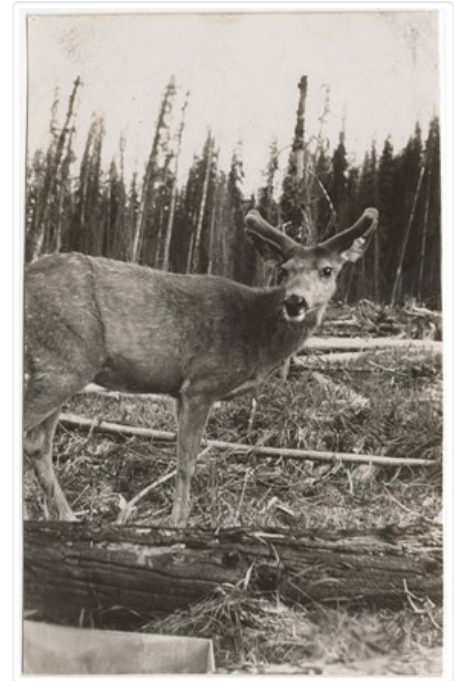
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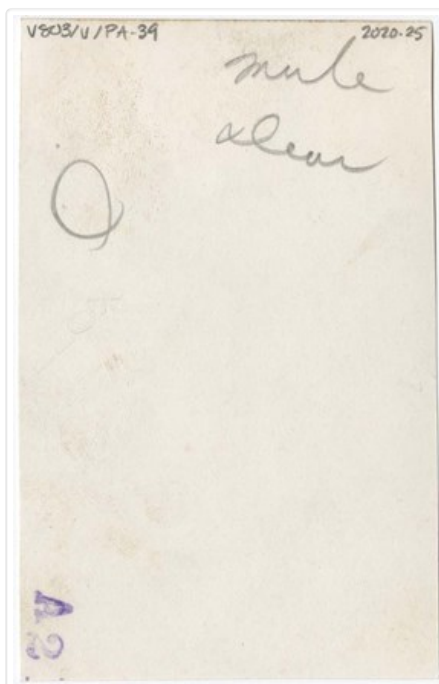
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Background for Assessing the Status of the Banff / Central Rockies Grizzly Bear Population

<https://archives.whyte.org/en/permalink/descriptions56449>

Part Of: Douglas Leighton fonds
 Description Level: 5 / File
 Fonds Number: M133 / V222
 Sous-Fonds: M133
 Accession Number: 2020.24
 Reference Code: M133 / 1 - 2
 GMD: Private record
 Textual record
 Digital born
 Date Range: 2000 - 2001
 Physical Description: 2 cm textual records
 1 CD ; digital copy

Scope & Content:

File pertains to Douglas Leighton "Citizen's Report NO. 1: Background for Assessing the Status of the Banff / Central Rockies Grizzly Bear Population" Included is notes and editorial remarks, and layout, one digital copy on disc.

Name Access: Leighton, Douglas
 Subject Access: Grizzly Bears
 Language: English
 Creator: Douglas Leighton
 Title Source: Title based on contents of file
 Processing Status: Processed

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Bears

<https://archives.whyte.org/en/permalink/descriptions56773>

Part Of: Bruno Engler fonds
 Description Level: 5 / File
 Fonds Number: M323 / S40 / V190



Series: VI : Retained file, B : Alphabetical order
Sous-Fonds: V190
Sub-Series: iv : Bears
Accession Number: 7436
Reference Code: V190 / VI / B / iv / PA - 01 to PA - 09
GMD: Photograph
Print
Date Range: [ca. 1971]
Physical Description: 9 photographs : b&w ; 25.2 x 20.2 cm or smaller
History /
Biographical:
See fonds level description
Scope & Content:
File pertains to 9 b&w prints of bears, mostly grizzlies. Includes close-ups, Park Wardens tagging a bear, and children feeding/petting a bear.
Notes: Warning: PA - 05 depicts a close-up of a dead bear.
Please note: feeding and/or approaching, as well as attempting to feed or approach, bears and all other forms of wildlife is illegal. Do not attempt.
Subject Access: Bears
Black Bears
Grizzly Bears
Parks Canada
Wildlife
Geographic Access: Banff National Park
Alberta
Language: English
Creator: Engler, Bruno
Title Source: Original title kept
Processing Status: Processed

Images



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Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>

Part Of: Dorothy Wardle fonds

Description Level: 1 / Fonds

Fonds Number: M521

V75

Sous-Fonds: M521

V75

Accession Number: 5296, 5391, 7504

Reference Code: M521 / V75

GMD: Photograph

Album

Negative

Photograph print

Postcard

Transparency

Textual record

Private record

Published record

Date Range: ca.1870-2002

Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /

Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca. 1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca. 1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca. 1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies
	Cabins
	Travel
	Picnics and picnicking
	Holidays
	Scenery
	Christmas
	Dogs
	Horses
	Mountain
	Canoes and canoeing
	Hiking
	Wildlife
	War Memorial

Highland Games
Bow River Bridge
Golfing
Anniversary
Horseback riding
Indigenous Peoples
Stoney Nakoda
Education
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women
Trails
Trail Riders of the Canadian Rockies
Sports and leisure
Skiing
European travel
Beach
Calgary Herald
Geography
Government
Newspaper
Politics
Research
Banff Public Library
National parks and reserves
Park policy
Parks Canada
Wardens
Ya-Ha-Tinda Ranch
Community life
Mines and mineral resources
History
Immigration and homesteading
Settlement
Organizations
World War II
Biographical
Professional and Personal Life
Grizzly Bears
Fire fighters
Sunshine Village
Teahouses
Banff Indian Days
Regalia

Calgary Stampede
Mountain guides
Mountain School
The Albertan
Crag and Canyon newspaper
Homestead Hotel
Banff Centre
Hot Springs
Superintendents
Automobiles
Natural history
Records
Calendar
Finances
Leases
Legal and Financial
Property
Recreation

Geographic Access: Banff
Banff National Park
Canmore
Alberta
Canada
Canadian Rocky Mountains
Castle Mountain
Bankhead
British Columbia
Glacier National Park
Kootenay National Park
Silver City
Victoria
Scotland
Revelstoke
Yoho National Park
Ottawa
Ontario
Prince Edward Island
Plain of Six Glaciers
Lake Agnes
Lake Louise
Lake Minnewanka
Lake O'Hara
Bow River
Calgary

Sidney
San Francisco
United States
Europe
Germany
Switzerland
France
Spain
Monaco
Italy
Denmark
Austria
Quebec
Windermere
New York
Assiniboine
Ghost River
High River
Quebec City
New Brunswick
Maine
Great Divide
Moraine Lake
Maligne Lake
Columbia Icefield
Washington
Philadelphia
Atlantic City
Larch Valley
Cascade Mountain
Panama
Sulphur Mountain
Field
Emerald Lake
Head Smashed In Buffalo Jump
Takkakaw Falls
Jasper National Park
Athabasca Falls
Okanagan
Kananaskis
Hoodoos
Powell River
Montreal

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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Douglas Leighton fonds

<https://archives.whyte.org/en/permalink/descriptions54900>

Part Of:	Douglas Leighton fonds
Description Level:	2 / Sous-fonds
Fonds Number:	M133 / V222
Sous-Fonds:	M133
Accession Number:	2020.15
Reference Code:	M133 / V222
GMD:	Private record Textual record Digital born

Date Range: ca. 1999 - 2018

Physical Description: .

Scope & Content:

Sous-fonds consists of Douglas Leighton's Grizzly Research 1999 - 2018
List of files

1. 2005 ALBERTA - working texts for book project, early explorers (Henday-Thompson-Henry+)

2. 2009 NAME – working texts for book project following history of the grizzly bear's name (see #8)

3. 2011 PLAINS GRIZZ - working texts for book project on the history of the 'Plains Grizzly'
4. 2012 PLAINS GRIZ - reworking #3 texts; some additional research but some text still 'messed up'
5. 2015 FUR TRADER RECS – grizzly bears records of Canadian fur traders, tables and lists
6. 2015 TABLES – historic recs, compilations, fur trade, others; best edited versions of many in #18.
7. ABORIGINAL HUNTING – mostly working notes, tables, texts on hunting methods, weapons, religion
8. BOOK NAME Sep 09 – working updated texts from #2
9. BUFFER ZONES – working tables, texts on historic inter-tribal and other buffer zones
10. CA 1850 (1841-60) – Canadian historic records other than fur traders
11. CA 1880 (1861-1900) – Canadian historic records other than fur traders
12. CALIFORNIA – working texts and historic records; note best Portola text in LGH 2018
13. CANADIAN ROCKIES – grizzly bear and other wildlife records and misc
14. CYPRESS HILLS 2010 - working texts for project which expanded into #3,4 project
15. ESGBP GRIZZ POPULATION ANALYSIS* - not included on most discs; analysis of research results
16. GRIZZLY – BIO – ECO – research notes, tables on grizzly biology, behavior, ecology, etc
17. LEIG GRIZ HIST – FUR TRADE MISC – misc. fur trade records, texts, include Fort Colville research
18. LEIGHTON GRIZZLY HISTORY 2018 – files edited, updated, organized and sent out in 2018; BEST
19. NORTH CASCADES – research files, texts on history of grizzly bear in North Cascades Ecosystem
20. SHORT STORY – ALL – various working reiterations of condensed 'short story' of grizzly bear history
21. SPANISH CA RECORDS – early Spanish historic records
22. THE MYTH – ALL – various working texts on The Myth, historic pop estimates and historic range maps
23. US NW GRIZZLY RECORDS 1825- US historic records except Spanish and LEWIS and CLARK (in #6,18)

Name Access: Leighton, Douglas
 Subject Access: Grizzly Bears
 Access Restrictions: Access restriction on folder ESGBP GRIZZ POP ANALYSIS
 Language: English

Title Source: Title based on contents of file
Processing Status: Unprocessed

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Flint's Park

<https://archives.whyte.org/en/permalink/artifactenm.12.03>

Artist: Maureen Enns (1949 – , Canadian)

Title: Flint's Park

Date: 1993

Medium: acrylic; charcoal; paper; glue on canvas

Dimensions: 104.0 x 104.0 cm

Description: Predominant colours are black, dark blue, grey and white. There is an outline of one large grizzly bear on the top two-thirds (viewer's left) of the painting, side view, painted black, and the back part is flat background painted dark blue; this extends to the bottom left. The right side is background and is painted white from top to the paw (viewer's right) to the bottom of the painting. Overlapping this a large cutout of a bear, grey, white, and black charcoal, dominates the painting. Across the top of his body is a stencilled sign: "FLINTS PARK CABIN", below this the outline of a Bighorn sheep's head, and below this "WARDEN SERVICE" "BANFF NATIONAL PARK" is stencilled across his legs. Under this bear, to the viewer's right, is the cutout of a grizzly bear's head, painted black, and his left paw which is clutching a wire. The painting is signed in the brc "Enns '93". On the unpainted part of the paper lhc: "Flint's Park - B.N.P." and lhc: "Maureen Enns 1993".

Subject: wildlife, grizzly bears

Banff National Park

Maureen Enns

warden

Credit: Gift of Masters Gallery Ltd., Calgary, 2010

Catalogue Number: EnM.12.03

Images



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Grizzly bear

<https://archives.whyte.org/en/permalink/descriptions52923>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs
Sous-Fonds:	V683
Accession Number:	.
Reference Code:	V683 / III / A / 15 / PA - 193
GMD:	Photograph
Date Range:	[ca. 1929-1964]
Physical Description:	Photographs: 1 print ; b&w.
Scope & Content:	
	Image of a grizzly bear in a field - out of focus
Subject Access:	Animals
	Bears
	Grizzly Bears
	Wildlife
Language:	English
Title Source:	Title based on item
Processing Status:	Processed

Images



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I. C. 1. Book 1

<https://archives.whyte.org/en/permalink/descriptions54479>

Part Of:	Charlie Russell fonds
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Description Level:	5 / File
Fonds Number:	V557
Series:	I
Sous-Fonds:	V557
Sub-Series:	C
Accession Number:	7728
Reference Code:	V557 / I / C / 1
GMD:	Photograph Negative
Date Range:	ca.1961-ca.1968
Physical Description:	ca. 800 photographs : b&w negatives ; 35 mm
Scope & Content:	File consists of black and white negatives pertaining to a trip to New York City, Wildlife, Clarence Tillenius, the filming of Andy Russell's "Grizzly Country", the Hawk's Nest, packtrains, wildlife, and hiking.
Notes:	When initially housed in negative books, certain negatives had numbered or unnumbered red stickers and overlaid rectangles to indicate which negatives were to be reproduced for Charlie Russells book "Spirit Bear", as well as how to reproduction was to be cropped. Both the stickers and the cropping information was carried over into the new housing and corresponds with the "These are the negs used for Spirit Bear chapter one" document in the case file.
Name Access:	Russell, Andy Russell, Andrew Charles (Charlie) Tillenius, Clarence Russell, Dick
Subject Access:	Artist Animals Bears Big Horn Sheep Bighorn Sheep Birds Caribou Hawk's Nest Ranch Grizzly Bears Marmots Moose
Geographic Access:	New York United States of America Mount McKinley Alaska Waterton Waterton Lakes National Park Alberta Canada
Language:	English

Finding Aid:	Revised digital and original handwritten in case file
Creator:	Charlie Russell
Title Source:	Title based on contents of file
Processing Status:	Processed

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I. C. 2. Book 2

<https://archives.whyte.org/en/permalink/descriptions54481>

Part Of:	Charlie Russell fonds
Description Level:	5 / File
Fonds Number:	V557
Series:	I
Sous-Fonds:	V557
Sub-Series:	C
Accession Number:	7728
Reference Code:	V557 / I / C / 2
GMD:	Photograph
Date Range:	ca.1961-ca.1968
Physical Description:	ca. 830 photographs : b&w negatives ; 35 mm

Scope & Content:

File consists of black and white negatives pertaining to wildlife, New York City, hiking, horse trips, the filming of "Grizzly Country" the Hawk's Nest, Andy Russell, Clarence Tillenius, and plants.

Notes:	When initially housed in negative books, certain negatives had numbered or unnumbered red stickers and overlaid rectangles to indicate which negatives were to be reproduced for Charlie Russells book "Spirit Bear", as well as how to reproduction was to be cropped. Both the stickers and the cropping information was carried over into the new housing and corresponds with the "These are the negs used for Spirit Bear chapter one" document in the case file.
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Name Access:	Russell, Andrew Charles (Charlie) Russell, Andy Tillenius, Clarence
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Subject Access:	Animals Artist Bear Bears Birds Bison Caribou Grizzly Bears Hawk's Nest Ranch Hiking Horseback riding Pack trains Ranching Wildlife
Geographic Access:	Waterton Waterton Lakes National Park Alberta Canada New York United States of America
Language:	English
Finding Aid:	Revised digital and original handwritten in case file
Creator:	Charlie
Title Source:	Title based on contents of file
Processing Status:	Processed

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I. C. 3. Book 3

<https://archives.whyte.org/en/permalink/descriptions54482>

Part Of:	Charlie Russell fonds
Description Level:	5 / File
Fonds Number:	V557
Series:	I
Sous-Fonds:	V557
Sub-Series:	C
Accession Number:	7728
Reference Code:	V557 / I / C / 3
GMD:	Photograph Negative
Date Range:	ca.1961-ca.1968

Physical Description: ca. 740 photographs : b&w negatives ; 35 mm

Scope & Content:

File consists of black and white negatives pertaining to a trip to skiing, fishing, ranching, fossils, geological observations, Wildlife, the Hawk's Nest, packtrains, wildlife, and hiking.

Notes: When initially housed in negative books, certain negatives had numbered or unnumbered red stickers and overlaid rectangles to indicate which negatives were to be reproduced for Charlie Russells book "Spirit Bear", as well as how to reproduction was to be cropped. Both the stickers and the cropping information was carried over into the new housing and corresponds with the "These are the negs used for Spirit Bear chapter one" document in the case file.

Name Access: Russell, Andrew Charles (Charlie)

Subject Access: Children
Coyote
Cross-country skiing
Family and personal life
Fishing
Geological formation
Grizzly Bears
Hawk's Nest Ranch
Hiking
Moose
Bison
Ranchers and ranching
Ski areas
Skiers
Skiing
Snowshoes and snowshoeing
Wildlife
Winter

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