



Aboriginal overkill and the biogeography of moose in western North America

<https://archives.whyte.org/en/permalink/catalogue14523>

Author:	Kay, Charles E.
Publisher:	Alces Vol. 33
Published Date:	1997
Physical Description:	24 pages
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Animal populations First Nations - (SEE ALSO Indians) Hunting Yellowstone National Park
Notes:	Includes bibliographical references - proposes that moose populations and habitat was controlled by First Nations hunting - includes hypothesis of "Aboriginal Overkill" and that First Nations were ultimate "keystone predator"
Call Number:	04 K18abo Pam
Collection:	Archives Library

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Aboriginal overkill: the role of Native Americans in structuring western ecosystems

<https://archives.whyte.org/en/permalink/catalogue14493>

Author:	Kay, Charles E.
Publisher:	Human Nature, Vol. 5, No. 4
Published Date:	1994
Physical Description:	39 pages and illustrations
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Conservation Ecology First Nations - (SEE ALSO Indians) Hunting
Notes:	Includes bibliographical references - discusses traditional Native American hunting practices controlling ungulate populations and ecosystems - Yellowstone National Park - carnivore predation - age and sex of ungulates hunted and First Nations conservation practices
Call Number:	04 K18a Pam
Collection:	Archives Library

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Advertising Poster

<https://archives.whyte.org/en/permalink/artifact105.01.1004%20a-c>

Title:	Advertising Poster
Date:	1955 – 1965
Material:	paper; skin; fibre
Dimensions:	35.5 x 27.5 cm
Description:	Advertising poster of the Brewster Stubby Knife. a yellow cardboard poster (35.5 x 27.5) advertising the Brewster Stubby Knife. Two leather sheaths are held by white elastic, displayed diagonally across the right 2/3 of poster, the upper sheath is tan, the lower dark brown. Surrounding the sheaths are 15 reasons to buy the knife. The price (5.95) is in large black numbers in bottom left corner.
Subject:	sports hunting fishing F. O. (Pat) Brewster
Credit:	Gift of Karin MacAulay, Banff, 1979
Catalogue Number:	105.01.1004 a-c

Images



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Alaska Trip

<https://archives.whyte.org/en/permalink/descriptions15025>

Part Of:	Elliott Barnes fonds
Description Level:	5 / File
Fonds Number:	V48
Series:	I.A. Negatives : Film
Sous-Fonds:	V48
Accession Number:	.
Reference Code:	V48 / I / A / NA - 281 to 313

GMD:	Film
	Negative
	Transparency
Date Range:	1907
Physical Description:	33 photographs : negatives, film
History /	
Biographical:	
	See fonds level description
Scope & Content:	
	File consists mainly of views at sea on the way north to Alaska.
Notes:	Identifications provided by Archives LIST OF NEGATIVES : 281 Steamer 282, 283 Captain on deck of ship 284 Seagull on mast 285 to 288 Rock island at seacoast 289 to 292 Coastal shoreline 293 Porpoise 294 Gulls 295 Abandoned hulk 296 Town on inlet 297, 298 Sailing schooner 299 Sailing schooner in dock 300 Ship in bay 301 View of [Seward?] 302, 303 People being lowered in lifeboat 304 Passengers embarking on ship 305, 306 Husky dog on Seward street 307 Native woman selling handicrafts 308 Man and woman on dog sled 309 to 311 Woman with dog team and sled 312, 313 Hunters with bear hides
Name Access:	Barnes, Elliott
Subject Access:	Activities Boats Boating Bears Dogs Dogsledding Hunting Furs Sailboats Seascapes Steamers

Geographic Access: Pacific Ocean
Alaska
British Columbia
Canada
United States of America
Access Restrictions: Access by appointment only
Language: NA
Title Source: Title based on contents of file
Processing Status: Processed

Images



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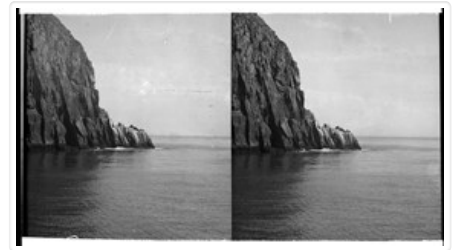
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Alberta provincial trap shooting tournament

<https://archives.whyte.org/en/permalink/descriptions55725>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / D : Personal and Professional
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / D2 : Recreation
Accession Number:	LUX
Reference Code:	LUX / I / D2 / 19 (O.S.)
GMD:	Photograph Print
Date Range:	1934
Physical Description:	1 photograph : b&w print on paper ; 31 x 38 cm
Scope & Content:	File consists of one photograph depicting winners of the Alberta Provincial Trap Shooting Tournament in 1934. Individuals in photograph include Norman Luxton, K.N. Leach, A.W. Scott, W.J. Muirhead and H.A. Simpson.
Notes:	Photograph attached to paper backing, with names and competition rankings written below photograph
Name Access:	Luxton, Norman
Subject Access:	Recreation Sports Hunting Shooting Competition
Geographic Access:	Canada Alberta
Language:	English
Category:	Sports, recreation and leisure
Title Source:	Original title used
Processing Status:	Processed

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Alberta Trip 1919

<https://archives.whyte.org/en/permalink/descriptions23756>

Part Of: Bert Riggall fonds
Description Level: 5 / File
Series: III. Professional Photography: Guiding and Hunting Trips
Reference Code: V26 / III / A10 / PD - 1
Date Range: 1919
Physical Description: Photograph Album: 1 photograph album (131 b&w prints)
Scope & Content:

Album contains 131 b&w prints, tipped in, some captioned. "Alberta Trip 1919" embossed in gold on front of album. Prints pertain to a pack trip taken by Jack Winton, C.B. Velie, Les Buck, and Ned Schultz. The prints document camps, camp life, shaving in camp, rafting on Wall Lake, pack trains and horses, and various landscape views.

Subject Access: Camping, Pack trains, Hunting
Title Source: Title based on contents of file
Processing Status: Processed

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Alberta's war on wolves, then and now

<https://archives.whyte.org/en/permalink/catalogue13450>

Author: Dekker, Dick
Physical Description: p.16-20 : ill
Medium: Library - Periodical
Subjects: Caribou
Hunting
Wildlife management
Notes: In Wild Lands Advocate, vol.15, no.5 (October 2007)
Call Number: P
Collection: Archives Library

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BOOK COVER
NOT AVAILABLE



Allan Brooks : artist naturalist

<https://archives.whyte.org/en/permalink/catalogue4467>

Author: Laing, Hamilton M
Edition: [1st ed]
Publisher: Victoria : British Columbia Provincial Museum
Published Date: 1979
Physical Description: 249p. : ill., ports
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Animals
Hunting
Notes: Bibliography
ISBN: 0-7718-8110-X
Accession Number: 18000
Call Number: 06.1 B79I
Collection: Archives Library

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An alternative interpretation of the historical evidence relating to the abundance of wolves in the Yellowstone ecosystem in Ecology and Conservation of Wolves in a Changing World

<https://archives.whyte.org/en/permalink/catalogue14529>

Author:	Kay, Charles E.
Publisher:	Canadian Circumpolar Institute, University of Alberta, Edmonton, Alberta
Published Date:	1995
Physical Description:	10 pages and illustrations and figures
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Ecology First Nations - (SEE ALSO Indians) Hunting Ungulates Yellowstone National Park
Notes:	Photocopy from a monograph of selected papers presented at the Second North American Symposium on Wolves, held in Edmonton in August 1992 - includes historical observations of past explorers to Yellowstone National Park in regards to game (including wolves) between 1835-76 - includes "Aboriginal Overkill" hypothesis
Call Number:	04 K18an Pam
Collection:	Archives Library

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Animals and wildlife, Red Cathcart, other family friends personal photographs

<https://archives.whyte.org/en/permalink/descriptions54988>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / E : Collected material
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / E4 : Photography
Accession Number:	LUX
Reference Code:	LUX / I / E4 / PA - 354 to 431
GMD:	Photograph Photograph print

Date Range: 1933
[1935-1950]
1936
1943
1945

Physical Description: 77 photographs : b&w and col. prints ; 14.5 x 8.5 cm or smaller

Scope & Content:
File consists of photographs sent to Norman Luxton from various friends, including "Red" [Cathcart?], Eugene LaPorte, Woodworth and Theodora Campbell, the Green family, and Ernest Maunder. Content pertains to Red [Cathcart's?] work transporting oil to mines, and views from his travels in British Columbia and Camp Debert in Nova Scotia; Eugene LaPorte fishing near Lake Ontario; Indigenous communities in Panama [sent by Mr. and Mrs. Campbell]; photos of the Green family [names missing]; photos from a community and nearby forested areas [location and source unknown] with detailed notes on back of related personal memories; Ernest Maunder's model boat hobby; "Dorothy" feeding geese in February 1954 in Inglewood [region in Calgary?]; and photographs of various wildlife by J.H. [Jack?] Munroe.

Notes: Some photographs have annotations on back. Items LUX//E4/PA-389 and 397 also have directions and illustrations of property layouts

Name Access: Cathcart, John George (Red)
Luxton, Norman
Campbell, Woodworth
Campbell, Theodora
LaPorte, Eugene
Maunder, Ernest

Subject Access: Artist
Boats
Transportation
Travel
Sports
Hunting
Oil
Natural resources
Model boats
Mines and mineral resources
Immigration and homesteading
Indigenous Peoples
Industry
Recreation
Family and personal life
Cabins and shelters
Animals
Birds
Dogs
Wildlife

Geographic Access:	Canada British Columbia Alberta Calgary Inglewood Canadian Rocky Mountains Central America Panama Ontario Lake Ontario Newfoundland and Labrador St. John's
Language:	English
Conservation:	Items stored in mylar and archival envelopes
Related Material:	LUX/VE4/PA-363 related to photographs LUX/VE4/PA-224 to 285 LUX/VE4/PA-364 to 374 related to photographs LUX/VE4/PA-305 to 360 [some of photos in files are duplicates] LUX/VE4/PA-399 to 413 related to photographs LUX/VE4/PA-72 to 114
Category:	Arts Cultural pluralism First nations Natural resources Sports, recreation and leisure Transportation
Title Source:	Title based on contents of file
Processing Status:	Processed

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