



### 3 unidentified children on horse

<https://archives.whyte.org/en/permalink/descriptions29510>

|                       |   |
|-----------------------|---|
| Part Of:              | Byron Harmon fonds  |
| Description Level:    | 6 / Item  |
| Fonds Number:         | V263  |
| Series:               | I. Scenic / commercial series   |
| Sous-Fonds:           | V263  |
| Sub-Series:           | A.1.a. Negatives, Main series : 13 x 18 cm and smaller  |
| Accession Number:     | n/a   |
| Reference Code:       | V263 / NA - 3297  |
| GMD:                  | Photograph<br>Negative  |
| Parallel Title:       | Indian children, three on horse   |
| Other Title Info:     | Parallel title is original title  |
| Date Range:           | [ca.1915-1925]  |
| Physical Description: | 1 photograph : negative, 13 x 18 cm or smaller  |
| Scope & Content:      | [Stoney First Nation]   |
| Name Access:          | Harmon, Byron   |
| Subject Access:       | Banff Indian Days<br>First Nations<br>Indigenous Peoples<br>Stoney Nakoda<br>Recognizing Relations Collection<br>Stoney   |
| Geographic Access:    | Alberta   |
| Language:             | English   |
| Creator:              | Harmon, Byron (Banff, Alberta)  |
| Title Source:         | This image was part of the Recognizing Relations project, an archives initiative undertaken from 2014-2023 to name Indigenous people in photographs held by the Whyte Museum Archives. Identifications were not possible. |
| Processing Status:    | Processed   |

### Images



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### 3 unknown people and Tom Kaquitts (Sûga Wakâ) (Dog God) (right)

<https://archives.whyte.org/en/permalink/descriptions49205>

Part Of: Bill Gibbons fonds

Description Level: 6 / Item

Fonds Number: V227

Sous-Fonds: V227

Accession Number: n/a

Reference Code: V227 / 5283

GMD: Photograph

Negative

Date Range: 1950

Physical Description: 1 Negative

Scope & Content:

Item consists of three unknown individuals and Tom Kaquitts (Sûga Wakâ) (Dog God) (right) posed together in a group photo.

Notes: Note: Any descriptive information or identification of people has been provided by research done through the Recognizing Relations

Name Access: Gibbons, Bill

Kaquitts, Tom

Subject Access: First Nations

Indigenous Peoples

Stoney Nakoda

Stoney

Geographic Access: Alberta

Language: English

Related Material: Recognizing Relations number: RR 296

Creator: Gibbons, Bill

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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### 57-502. Joe Saddleback (Maskwacis)

<https://archives.whyte.org/en/permalink/descriptions18275>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: V500

Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white II

Sous-Fonds: V500

Accession Number: 7438

Reference Code: V500 / A3 / 57-502

GMD: Negative

Parallel Title: 57-502. Joe Saddleback (Hobbema Indian)

Other Title Info: Parallel title is original title

Date Range: [between 1930 and 1980]

Physical Description: 1 photograph : negative, film, b/w

Scope & Content:

Banff Indian Days, Banff AB

|                    |  |
|--------------------|--|
| Notes:             | NM note: 57-502 Joe Saddlebag, 57-150  |
| Name Access:       | Saddleback, Joe  |
| Subject Access:    | Banff Indian Days<br>Banff Indian Grounds<br>Indigenous Peoples<br>Portrait<br>Teepees |
| Geographic Access: | Alberta  |
| Title Source:      | Title based on contents of file  |
| Processing Status: | Processed  |

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## 529. Stoney Indian Camp

<https://archives.whyte.org/en/permalink/descriptions53342>

|                       |   |
|-----------------------|---|
| Part Of:              | Peter and Catharine Whyte fonds   |
| Description Level:    | 6 / Item  |
| Fonds Number:         | M36 / V683 / S37  |
| Series:               | V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs  |
| Sous-Fonds:           | V683  |
| Accession Number:     | .   |
| Reference Code:       | V683 / III / A / 15 / PA - 1302   |
| GMD:                  | Photograph<br>Postcard  |
| Date Range:           | [ca. 1920-1950]   |
| Physical Description: | Photograph: 1 print (front and back) ; b&w.   |
| Scope & Content:      | Image of unidentified First Nations people sitting and standing along a loose row of tipis at the Banff Indian Days grounds |
| Subject Access:       | Banff Indian Days<br>First Nations<br>Indigenous Peoples<br>Recognizing relations<br>Stoney<br>Stoney Nakoda<br>Tepee       |
| Geographic Access:    | Banff National Park   |
| Language:             | English   |
| Title Source:         | Title based on item   |
| Processing Status:    | Processed   |

### Images



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## Aboriginal TM : the cultural and economic politics of recognition

<https://archives.whyte.org/en/permalink/catalogue25713>

Author: Adese, Jennifer  
Publisher: Winnipeg, Manitoba, Canada : University of Manitoba Press  
Published Date: 2022  
Physical Description: x, 260 pages : illustrations ; 24 cm  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Indigenous  
Indigenous Culture  
Indigenous People  
Indigenous Traditions  
Tourism  
Language  
Politics

**Abstract:** In *Aboriginal™*, Jennifer Adese explores the origins, meaning, and usage of the term "Aboriginal" and its displacement by the word "Indigenous." In the Constitution Act, 1982, the term's express purpose was to speak to the "aboriginal rights" acknowledged in Section 35(1). Yet in the wake of the Constitution's passage, Aboriginal, in its capitalized form, became far more closely aligned with Section 35(2)'s interpretation of which specific groups held those rights, and was increasingly used to describe and categorize people. More than simple legal and political vernacular, the term Aboriginal (capitalized or not) has had real-world consequences for the people it defined. *Aboriginal™* argues the term was a tool used to advance Canada's cultural and economic assimilatory agenda throughout the 1980s until the mid-2010s. Moreover, Adese illuminates how the word engenders a kind of "Aboriginalized multicultural" brand easily reduced to and exported as a nation brand, economic brand, and place brand—at odds with the diversity and complexity of Indigenous peoples and communities. In her multi-disciplinary research, Adese examines the discursive spaces and concrete sites where Aboriginality features prominently: the Constitution Act, 1982; the 2010 Vancouver Olympics; the "Aboriginal tourism industry"; and the Vancouver International Airport. Reflecting on the term's abrupt exit from public discourse and the recent turn toward Indigenous, Indigeneity, and Indigenization, *Aboriginal™* offers insight into Indigenous-Canada relations, reconciliation efforts, and current discussions of Indigenous identity, authenticity, and agency. -- Provided by publisher.

**Contents:** Introduction -- 1. Aboriginal, aboriginality, aboriginalism, aboriginalization: what's in a word? -- Aboriginalized multiculturalism tm: Canada's olympic national brand -- Selling Aboriginal experiences and authenticity: Canadian and Aboriginal tourism -- Marketing aboriginality and the branding of place: the case of Vancouver international airport -- Conclusion: thoughts on the end of aboriginalization and the turn to indigenization.

**Notes:** Title appears with the trademark symbol after the word "Aboriginal".  
**ISBN:** 9781772840056  
**Accession Number:** P2023.09  
**Call Number:** 07.2 A3a

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## Activities and events

<https://archives.whyte.org/en/permalink/descriptions56299>

Part Of: Ron Duke fonds  
Description Level: 4 / Sub-series  
Fonds Number: M175 / V180  
Series: V.A. Later material / events  
Sous-Fonds: V180  
Accession Number: .  
Reference Code: V180 / V / A / i / NA - 01 to NA - 54  
GMD: Negative  
Date Range: [ca. 1970-1975]  
Physical Description: ca. 436 photographs : b&w negatives ; 12.1 x 9.9 cm  
History /  
Biographical:

See fonds level description

### Scope & Content:

Sub-series pertains to ca. 436 black & white negatives and b&w and colour prints pertaining to various activities and events, including hospital tours, Banff Elementary School activities, study groups, Banff Indian Days parade and grounds, winter activities, ski jumping, banquets, conferences, weddings, and portraits.

#### Includes:

- [1] - [Sod turning?]
- [2] - [Parade]
- [3] - School Citizenship [prints]
- [4] - Bookkeeping Course Kiwanis
- [5] - Banff Park Sup. [Bill Vroom on horse]
- [6] - [Banff Indian Days parade – prints]
- [7] - Indian Days
- [8] - Legion Installation of Offices, Feb – 73
- [9] - Banff Elementary School
- [10] - Underhill, Girl Guide Pics
- [11] - Del Tittlemore & Sleigh
- [12] - Hospital
- [13] - [Meeting or study group - prints]
- [14] - [Joe Clark visit]
- [16] - [Winter activities – 35mm roll]
- [17] - [Misc activities – 35mm roll]
- [18] - Mr. & Mrs. Al. Guze [wedding]
- [19] - [Wedding – prints]
- [20] - [Wedding, April 10/73]
- [21] - [Burrows Wedding]
- [22] - [Steinle Wedding]
- [23] - [Wedding – proof prints]

- [24] - [Wedding Portrait]
- [25] - [Jones Wedding, Dec 9, 1969]
- [26] - [Teghtmeyer Wedding – proof prints]
- [27] - [Betty Waterworth Wedding, Jan 2/74 – prints]
- [28] - [Wedding – prints]
- [29] - [Wedding – prints]
- [30] - Mr. & Mrs. J, Ott Wedding
- [31] - [Wedding – prints]
- [32] - [Wedding – prints]
- [33] - Nelson & Grey Wedding [prints]
- [34] - [Party Bar]
- [35] - Retirement Banquet
- [36] - Hockey Banquet, Apr. 72
- [37] - Exshaw Cement 25th Banquet, Oct 24 – 74
- [38] - Bank of Nova Scotia
- [39] - Pentacostal Group
- [40] - ATA, Aug 72 [Teacher's Convention]
- [41] - Canada Cement Exshaw [Presentation]
- [42] - Canada Cement ¼ Century Banquet, Nov 8, 72
- [43] - Bible Book Negs [Convention]
- [44] - McCullough, Crozner [Presentation]
- [45] - Kiwanis [Banquet]
- [46] - Voyager [Party]
- [47] - Extra Highland Negs
- [48] - Buttress Timberline
- [49] - [Witt] Lapper Retirement
- [50] - Tweedley Presentation
- [51] - [Party Bar]
- [52] - Legion Presentation
- [53] - Can. Cement [Presentation]
- [54] - Presentation, C.P.R. Hotel, Mar. 19th 75

Notes: All items contain more than one negative or print.



Subject Access: Banff Elementary School  
Banff Indian Days  
Banquet  
Businesses  
Community events  
Community life  
Conference  
Children  
Events  
Family and personal life  
First Nations  
Grizzly House  
Highland Games  
Hospital  
Horses  
Indigenous people  
King Edward Hotel  
Marriage  
Mountains  
Music  
Parade  
Photography  
School  
Skiing  
Ski jumping  
Timberline Hotel  
Voyager Inn  
Weddings  
Winter

Geographic Access: Banff  
Banff National Park

Language: NA

Creator: Duke, Ron

Title Source: Title based on contents of sub-series

Processing Status: Processed

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## Adam Poucette? (left) [1900]

<https://archives.whyte.org/en/permalink/descriptions56947>

Part Of: Tom Wilson family fonds



Description Level: 6 / Item  
Fonds Number: M10  
V701  
Sous-Fonds: V701  
Reference Code: V701 / LC - 272  
GMD: Photograph  
Negative  
Date Range: 1900  
Physical Description: 1 photograph : negative, 13 x 18 cm or smaller  
Scope & Content:  
Item consists of two individuals on horseback, possibly Adam Poucette on the left, overlooking scenery from a rocky edge.  
Subject Access: Stoney Nakoda  
Indigenous Peoples  
First Nations  
Horses  
Geographic Access: Alberta  
Related Material: Recognizing Relations number: RR 544  
Creator: Wilson, Tom  
Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.  
Identification made by Big Horn Elders: Charlie Abraham and John Wesley  
Processing Status: Processed

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## Adam Solway & Ben Calfrobe, Blackfoot

<https://archives.whyte.org/en/permalink/descriptions55403>

|                       |  |
|-----------------------|--|
| Part Of:              | Peter and Catharine Whyte fonds  |
| Description Level:    | 6 / Item   |
| Fonds Number:         | M36 / V683 / S37   |
| Series:               | V683 / III / B : Peter and Catharine Whyte Transparencies  |
| Sous-Fonds:           | V683   |
| Accession Number:     | 3069   |
| Reference Code:       | V683 / III / B / NS - 1858   |
| GMD:                  | Photograph<br>Transparency   |
| Date Range:           | 1954   |
| Physical Description: | Photograph: 1 transparency, 35mm, col.   |
| Scope & Content:      | <p>Item consists of Adam Solway and Ben Calfrobe wearing regalia on horseback side by side, Ben Calfrobe is holding a narrow wooden pole.</p>  |
| Name Access:          | Solway, Adam<br>Calfrobe, Ben  |
| Subject Access:       | Banff Indian Days<br>First Nations<br>Indigenous Peoples<br>Recognizing relations<br>Blackfoot   |
| Geographic Access:    | Alberta  |
| Language:             | English  |
| Related Material:     | Recognizing Relations number RR 383  |
| Title Source:         | This image is a part of the Recognizing Relations project, an archives initiative undertaken since 2014 to identify First Nations people in photographs held in the Whyte Museum Archives. |
| Processing Status:    | Processed  |

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## Adjusting the lens : Indigenous activism, colonial legacies, and photographic heritage

<https://archives.whyte.org/en/permalink/catalogue25525>

Responsibility: Edited by Sigrid Lien and Hilde Wallem Nielssen  
Publisher: Vancouver, British Columbia : University of British Columbia Press  
Published Date: 2021  
Physical Description: vi, 312 pages : illustrations (black & white) ; 24 cm  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Indigenous  
Indigenous Art  
Indigenous Photography  
Politics  
Heritage  
Colonialism

Abstract: Adjusting the Lens explores the role of photography in contemporary renegotiations of the past and in Indigenous art activism. In moving and powerful case studies, contributors analyze photographic practices and heritage related to Indigenous communities in Canada, Australia, Greenland, Norway, Sweden, Finland, and the United States. In the process, they call attention to how Indigenous people are using old photographs in new ways to empower themselves, revitalize community identity, and decolonize the colonial record. Adjusting the Lens presents original research in this emerging field in Indigenous photography studies, juxtaposing the historical and the contemporary across a range of geographically and culturally distinctive contexts. The transnational perspective of this exciting collection challenges old ways of thinking and meaningfully advances the crucially important project of reclamation. --  
Provided by publisher

|                   |  |
|-------------------|--|
| Contents:         | Reading a Regional Colonial Photographic Archive: Residential Schools in Southern Alberta, 1880-1974 / Carol Williams ; Camera Encounters: Bourgeois Settler Women's Adventures in Sami Areas of Norway / Sigrid Lien and Hilde Wallem Nielssen ; Negotiating Meaning: John Moller's Photographs in Early Twentieth-Century Scandinavian Literature / Ingeborg Hovik ; Reclaiming Pasts, Reclaiming Futures: Indigenous Reworkings of Historical Photography in North America / Laura Peers ; Distruption and Testimony: Archival Photographs, Project Naming, and Inuit Memory in Nunavut / Carol Payne, with contributions by Beth Greehorn, Piita Inniq, Maniok Thompson, Deborah Kigjugalik Webster, Sally Kate Webster, and Christina Williamson ; "Our Histories" in the Photographs of Others: Sami Approaches to Archival Visual Materials / Veli-Pekka Lehtola ; The Best Day for Me, Looking at These Old Photos: Returning Photographs to Australian Aboriginal and Torres Strait Islander People by Jane Lydon and Donna Oxenham ; On Being with (a Photograph of) Sugar Bush Womxn: Towards Anishinaabe Feminist Archival Research Methods / waaseyaa'sin Chrisitne Sy ; Indigenous Culture Jamming: Suohpanterror and the Art of Articulating a Sami Political Community by Laura Junka-Aikio ; Negotiating Postcolonial Identity: Photography as Archive, Collaborative Aesthetics, and Storytelling in Contemporary Greenland / Mette Sandbye ; Photographic Portraits as Dialogical Contact Zones: The Portrait Gallery of Sapmi - Becoming a Nation at the Arctic University Museum of Norway / Hanne Hammer Stein ; Photographic Studies and Indigenous Photographies: Some Thoughts on Categories, Assumptions, and Theories / Elizabeth Edwards |
| ISBN:             | 9780774866613  |
| Accession Number: | P2022.04   |
| Call Number:      | 07.2 L62a  |
| Collection:       | Archives Library   |

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## Adolphus Weaselchild

<https://archives.whyte.org/en/permalink/descriptions55429>

Part Of: Peter and Catharine Whyte fonds  
Description Level: 6 / Item  
Fonds Number: M36 / V683 / S37  
Series: V683 / III / B : Peter and Catharine Whyte Transparencies Sub Series  
Sous-Fonds: V683  
Accession Number: .  
Reference Code: V683 / III / B / NS - 343 - 06  
Date Range: [ca.1930]  
Physical Description: Photograph: 1 negative ; col.

### Scope & Content:

Item consists of Adolphus Weaselchild dressed in regalia and on horseback, probably during the parade for Banff Indian Days.

Name Access: Weaselchild, Adolphus

Subject Access: Banff Indian Days  
First Nations  
Indigenous Peoples  
Recognizing relations

Geographic Access: Alberta

Language: NA

Related Material: Recognizing Relations number RR 357

Title Source: This image is a part of the Recognizing Relations project, an archives initiative undertaken since 2014 to identify First Nations people in photographs held in the Whyte Museum Archives.

Processing Status: Processed

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