



Banff Indian Days Committee fonds

<https://archives.whyte.org/en/permalink/descriptions63>

Part Of: Banff Indian Days Committee fonds

Description Level: 1 / Fonds

Fonds Number: M 62

Sous-Fonds: M62

Accession Number: 6584

Reference Code: M62

GMD: Textual record

Organization record

Date Range: 1923-1977, predominant 1969-1977

Physical Description: 5 cm of textual records

History /

Biographical:

Banff Indian Days, 1890s-1978, was organized by the Banff Indian Days Committee for at least the last portion of its existence

Scope & Content:

Fonds consists of correspondence, minutes, financial records, programmes, clippings etc.

Name Access: Banff Indian Days Committee

Subject Access: Commerce and industry

First Nations

Indigenous Peoples

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Banff Indian Days Committee

Category: Commerce and industry

First nations

Indigenous Peoples

Title Source: Title based on accession form

Processing Status: Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bill Waterworth fonds

<https://archives.whyte.org/en/permalink/descriptions667>

Part Of: Bill Waterworth fonds

Description Level: 1 / Fonds

Fonds Number: M 215
S 54
V 176

Sous-Fonds: M 215
S 54
V 176

Accession Number: 8012, 8066

Reference Code: M215 / S54 / V176

GMD: Framed print
Machine-readable data file
Photograph
Scrapbook
Textual record

Date Range: [ca.1877]-2009

Physical Description: tbd

History /
Biographical:

Bill Waterworth (1922-2009) was born on Marten Street in Mrs. Thomson's nursing home in Banff. He enlisted in the Royal Canadian Air Force at the age of 18. On September 19, 1942, Waterworth was shot down over the French coast just short of completing his 33rd mission. Waterworth avoided capture by German patrols for two weeks before being captured and taken prisoner by the Gestapo. He was sent by boxcar to a Prisoner of War camp - Stalag VIII B/344 - in Lamsdorf, Germany where he remained for three years.

In 1946, Bill married Bernice "Bern" Wilson (d. 2003), who was a granddaughter of Tom Wilson. Together they had three children, Lynn, Bunty, and Christie.

Scope & Content:

Fonds includes a framed collage, 2 photograph albums, 1 loan for copy scrapbook, and miscellaneous certificates and other ephemera. The collage consists of 14 b&w photographs of Stoney First Nations in the Kootenay Plains and Morley areas, 1877-1927. Identification of photographs include images of John Hunter and George McLean (Chief Walking Buffalo), William Hunter, Paul Beaver, Sampson Beaver, Chief Tom Chinicka, John House, Silas Abraham, Job Beaver, Enos Hunter, Ben Kaquitts, Dan Wildman Sr., Dan Wildman Jr., Moses Hunter, Wildman boy, Enoch Wildman, Tom Kaquitts Jr., Tom Kaquitts Sr., Leebie Crawler, Tom Wilson, Morley Beaver, Nat Hunter, William and Josh Hunter, Mark Poucette, Geo. Kaquitts, Joe Peacemaker, and Mr. and Mrs. Geo. Hunter. Photograph album belonging to Bill Waterworth pertains to aviation training in Calgary, family, friends, and Boy Scout trips and photograph album created by Bernice "Bern" Waterworth (nee Wilson) consists of friends, family, and activities such as skiing and canoeing. The digitized scrapbook is titled "A Wartime Log : A Remembrance from Home Through the Canadian Y.M.C.A.", and pertains to Bill Waterworth's experience as a POW. The original Wartime Log was digitized in 2009, and the original returned to the family.

Name Access: Beaver, Sampson
McLean, George
Waterworth, Bill
Wilson, Tom

Subject Access: Indigenous Peoples
Sports, recreation and leisure
War
WWII

| | |
|----------------------|--|
| Access Restrictions: | Photographs are in the public domain (other restrictions may apply) |
| Language: | Language is English |
| Finding Aid: | Finding aids and reference tools: electronic finding aid for processed material |
| Related Material: | S1 / 162 - Whyte Museum Oral History Programme : Bill Waterworth's Wartime Log interview with Bill Waterworth by Head Archivist E. J. (Ted) Hart, May 28, 2009 |
| Creator: | Waterworth, Bill |
| Category: | Family and personal life Indigenous Peoples Sports, recreation and leisure |
| Title Source: | Title based on contents of fonds |
| Processing Status: | Processed / Unprocessed |

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Frank Kaquitts fonds

<https://archives.whyte.org/en/permalink/descriptions20>

| | |
|----------------------------|---|
| Part Of: | Frank Kaquitts fonds |
| Description Level: | 1 / Fonds |
| Fonds Number: | M 46 S 4 |
| Sous-Fonds: | M 46 S 4 |
| Accession Number: | 283, 760 |
| Reference Code: | M46 / S4 |
| GMD: | Sound recording Reel to reel Textual record Private record |
| Date Range: | [1960? - 1968] 1968 |
| Physical Description: | 1 textual records (6 p.). – 1 sound recording : audio tape reel |
| History / Biographical: | |

Frank Kaquitts, b.1925, is an artist and former Stoney Indian chief at Morley, Alberta, Canada. Kaquitts was born at Hobbema, Alberta, Canada and was educated at Morley. He studied art under Peter Whyte in Banff and attended the Banff School of Fine Arts. He has taught art and served as a newspaper columnist.

Scope & Content:

Fonds consists of transcript and sound recording. Transcript is of text of Treaty No. 7 of 1877, regarding reserves and compensation for Blackfoot, Blood, Peigan, Sarcee, Stoney and other Indians. Sound recording includes: children singing; Frank and Walter Chiniquay singing Indian songs; Mona Mark and the Fives; Mrs. John Hunter singing Charlie and Gang and the Drunken Gang; Bone Game and Old Story by Hansen Bearspaw; part of Old Story by Noah Goat.

| | |
|----------------------|--|
| Name Access: | Bearspaw, Hansen Chiniquay, Frank Chiniquay, Walter Goat, Noah Kaquitts, Frank Mark, Mona |
| Subject Access: | First Nations Indigenous Peoples |
| Access Restrictions: | No restrictions on access Copyright, privacy, commercial use and other restrictions may apply |
| Language: | Language is English |
| Finding Aid: | Finding aids and reference tools: reference copy recording |
| Creator: | Kaquitts, Frank |
| Category: | First nations |
| Title Source: | Title based on accession records |
| Processing Status: | Processed |

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Sibbald-Hunter families fonds

<https://archives.whyte.org/en/permalink/descriptions32>

| | |
|-----------------------|---|
| Part Of: | Sibbald-Hunter families fonds |
| Description Level: | 1 / Fonds |
| Fonds Number: | M 40 V 574 |
| Sous-Fonds: | M 40 V 574 |
| Accession Number: | 249, 1077[removed - V804] |
| Reference Code: | M40 / V574 |
| GMD: | Photograph Photograph print Tintype Textual record Private record |
| Date Range: | [ca.1870], 1925-1948 |
| Physical Description: | 8.5 cm of textual records. -- ca.75 photographs : prints, tintypes |

History /

Biographical:

Andrew Sibbald came to Alberta in 1875 with Rev. George McDougall to become the province's first teacher, teaching at Morley until 1896. He retired to Banff in 1909, where he celebrated his one hundredth birthday in 1933. George Hunter, son-in-law of Howard Sibbald (Andrew's son), came to Banff in 1905, served as Park Superintendent (1908-1910) and town magistrate (1922-1942); Leanore Hunter was his daughter.

Scope & Content:

Fonds consists of Andrew Sibbald papers, including correspondence, 1925, 1932, mainly with William Pearce on early history of Alberta, 100th birthday celebration papers, 1933, and notes, essays and other writings, n.d.; miscellaneous papers of George Hunter re the Banff Rotary Club and of Leanore Hunter re the Banff Boating Club. Includes a photograph of Tom Wilson and Chief George Hunter at Lake Louise, by W. D. Wilcox, 1929. Also includes tintype portraits, possibly of Sibbald family, ca.1870.

| | |
|----------------------|---|
| Name Access: | Hunter, George Sibbald, Andrew S. |
| Subject Access: | Family and personal life First Nations Indigenous Peoples |
| Access Restrictions: | Some restrictions on access to originals Public domain (other restrictions may apply) |
| Language: | Language is English |
| Finding Aid: | Finding aids and reference tools: modern reference prints for tintypes and fragile prints |
| Creator: | Sibbald-Hunter (families) |
| Category: | Family and personal life First nations |
| Title Source: | Title based on accession records |
| Processing Status: | Processed |

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O. A. Christensen fonds

<https://archives.whyte.org/en/permalink/descriptions140>

Part Of: O. A. Christensen fonds

Description Level: 1 / Fonds

Fonds Number: V 132

Sous-Fonds: V 132

Accession Number: 1186

Reference Code: V132

GMD: Photograph
Photograph print

Date Range: 1969

Physical Description: 42 photographs : prints

History /

Biographical:

O. A. Christensen was an archaeologist based at the University of Calgary, Alberta

Scope & Content:

Fonds consists of photographs of artifacts and fossils uncovered during the 1969 Archeological Survey of Banff National Park

Name Access: Christensen, O. A.

Subject Access: Archaeology

First Nations

Indigenous Peoples

Science and technology

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Related Material: Accompanied by report titled "1969 Archeological Survey of Banff National Park" by O. A. Christensen, Department of Archeology, University of Calgary. Copy in Archives library

Creator: Christensen, O. A.

Category: First nations

Science and technology

Title Source: Title based on accession record

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Hermann Hagedorn fonds

<https://archives.whyte.org/en/permalink/descriptions203>

Part Of: Hermann Hagedorn fonds

Description Level: 1 / Fonds
 Fonds Number: M 396
 V 482
 Sous-Fonds: M 396
 V 482
 Accession Number: 2841
 Reference Code: M396 / V482
 GMD: Photograph
 Photograph print
 Textual record
 Map
 Private record
 Published record
 Date Range: [ca.1880]-1964, predominant 1963-1964
 Physical Description: 9 cm of textual records. -- 3 photographs : prints
 History /
 Biographical:

Hermann Hagedorn was an American writer who was known for his biographical works, particularly on Theodore Roosevelt, as well as poetry and novels. Late in life, Hagedorn became interested in Moral Rearmament. During a visit to the movement's headquarters on Mackinac Island, Michigan in 1958, he met George McLean (Chief Walking Buffalo of the Stoney Indians), an active proponent and traveller on behalf of Moral Rearmament. Intrigued by McLean's character and philosophy, Hagedorn wrote articles as well as drafts of a biography tentatively titled "A Chief in Two Worlds," but died before the work could be completed.

Scope & Content:

Fonds consists of research papers and drafts, 1963-1964, and photographs, ca.1880-1930, pertaining to Walking Buffalo and Moral Rearmament, John MacLean, David McDougall, John McDougall, ranches, Andrew Sibbald and Stoney Indians. Research papers include correspondence, interview notes, narrative notes, miscellaneous notes, notes from published sources, photocopies and maps. Drafts include an outline and incomplete draft of "A Chief in Two Worlds"; and drafts of "The Man Who Was Needed" article.

Name Access: Hagedorn, Hermann
 MacLean, John
 McDougall, David
 McDougall, John
 McLean, George
 Subject Access: Family and personal life
 First Nations
 Indigenous Peoples
 Religions
 Stoney Nakoda
 Access Restrictions: No restrictions on access
 Copyright, privacy, commercial use and other restrictions may apply
 Language: Language is English
 Finding Aid: Finding aids and reference tools: arrangement outline
 Creator: Hagedorn, Hermann

Category: Family and personal life
First nations
Religions
Title Source: Title based on accession record
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Lloyd Harmon fonds

<https://archives.whyte.org/en/permalink/descriptions211>

Part Of: Lloyd Harmon fonds
Description Level: 1 / Fonds
Fonds Number: V 108
Sous-Fonds: V 108
Accession Number: 2895
Reference Code: V108
GMD: Photograph
Negative
Photograph print
Transparency
Date Range: 1928-1954
Physical Description: ca.2325 photographs : negatives; some prints and transparencies
History /
Biographical:

Lloyd Harmon, 1914-2000, was a professional photographer who specialized in ski, action and scenic photography at Banff, Alberta, Canada. Harmon was a son of photographer Byron Harmon and worked in his father's business with his brother, Don Harmon, ca.1933-1941 and 1945-1954. During World War II, he served with the RCAF in Burma, Italy and North Africa. After leaving Banff, Harmon worked in the oil industry at Calgary. During the 1950s he married Elizabeth Ellwood. He retired to Canada's west coast.

Scope & Content:

Fonds consists of a broad-ranging commercial negative collection in two series. Mainly scenic, skiing and documentary views of Banff and area, the Rocky Mountains and some other Alberta and British Columbia locations. Photographs include many Banff personalities known to the photographer.

I. Candid, action and scenic views. -- [ca.1928-ca.1954]; predominantly 1933-[ca.1940]. -- ca.1750 items : mainly negatives; 12.5 x 17.5 cm or smaller; most are 8 x 10.5 cm or smaller. -
- Series pertains to skiers, ski action and competition, ski touring; Mount Norquay, Sunshine, Assiniboine, Skoki and Yoho regions; scenic views in Banff, Jasper and Yoho National Parks and Revelstoke area; Banff Indian Days and Indigenous peoples; horses and trail riding; Banff buildings and facilities; personal and family photographs. Views were taken for personal and business purposes. Includes early vest pocket camera shots and later view camera work.

Negatives are not numbered by the photographer except for a small sub-series with original numbers 1 through 86. Some negatives accompanied by duplicate views. (V108 / 1 - 1927)

II. Scenic and commercial views. -- [ca.1928-ca.1954]; predom.1946-1954. -- ca.575 items : mainly negatives; 12.5 x 17.5 cm or smaller. -- Series includes landscape views in Banff, Jasper, Kootenay, Yoho and Waterton National Parks, Windermere and Golden areas; Calgary and southern Alberta towns; Banff townsite, buildings and area; ski areas; Indigenous portraits; wildlife; lodges, bungalow camps, etc. -- Some views may be attributed to Don Harmon. -- Most negatives are numbered by the photographer using a block numeric system ranging from 50 to 2800. Unnumbered negatives are retained in proximity to similar material. Some negatives are accompanied by duplicate views, copy negatives or positive transparencies. (V108 / 1928 - 2509)

Name Access: Harmon, Lloyd

Subject Access: Arts
Environment
Sports, recreation and leisure
Banff Indian Days
Indigenous Peoples
First Nations
Stoney Nakoda

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description in Archives Finding Aids computer database. Selected reference prints available in visual reference file. Also available is a list of unverified identifications of people and places provided by volunteers.

Creator: Harmon, Lloyd

Category: Arts
Environment
Sports, recreation and leisure

Title Source: Fonds title based on accession record. Series titles based on contents of series.

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



John Lee Laurie fonds

<https://archives.whyte.org/en/permalink/descriptions247>

Part Of: John Lee Laurie fonds
Description Level: 1 / Fonds
Fonds Number: S 3
V 275
Sous-Fonds: S 3
V 275
Accession Number: 759, 3286
Reference Code: S3 / V275
GMD: Sound recording
Reel to reel
Date Range: 1956, 1958
Physical Description: 5 sound recordings : audio tape reels. -- 1 photographs : print
History /
Biographical:

John Lee Laurie, 1900-1959, was a teacher and First Nations activist at Calgary, Alberta, Canada. Laurie worked extensively with Alberta First Nations communities.

Scope & Content:

Fonds consists mainly of recordings of songs by Tsuut'ina Nation, Stoney Nakoda and Blackfoot. Tape 1: Beaver Bundle songs, Peace Pipe Bundle songs, Two Weasel Coat songs, and One Woman's Circle Dance song, all sung by David Onespot (Tsuut'ina). Tape 2: Stoney Nakoda songs and speakers. Includes: Ed Hunter, Nat Hunter, Bill McLean, Matthew Hunter, Albert Bearspaw, Judas Hunter and John Hunter. Tape 3: John Laurie, commentator, and singing by Tom Turned-Up-Nose (Blackfoot). Tapes 4 and 5: Tobacco Dance. Accompanied by photograph of Edward Hunter, Stoney Nakoda Chief. Recordings were made by John Laurie, with the assistance of Don Henderson.

Name Access: Bearspaw, Albert
Hunter, Edward
Hunter, John
Hunter, Judas
Hunter, Matthew
Hunter, Nat
Laurie, John Lee
McLean, Bill
Onespot, David
Turned up Nose, Tom
Subject Access: First Nations
Indigenous Peoples
Stoney Nakoda
Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Finding Aid: Finding aids and reference tools: sound recording summaries and reference copy recordings

| | |
|--------------------|--|
| Related Material: | Recordings are related to transcriptions by Betty Vaughan (M8/accn.2652) |
| Creator: | Laurie, John Lee |
| Category: | First nations |
| Title Source: | Title based on accession records and tape boxes |
| Processing Status: | Processed |

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Dorothy B. Mitchell fonds

<https://archives.whyte.org/en/permalink/descriptions295>

Part Of: Dorothy B. Mitchell fonds

Description Level: 1 / Fonds

Fonds Number: V 357

Sous-Fonds: V357

Accession Number: 6067

Reference Code: V357

GMD: Photograph
Photograph print

Date Range: [ca.1950]

Physical Description: 23 photographs : prints

History /

Biographical:

Dorothy (Waller) Mitchell lived in Banff, ca.1910-1970, where she operated Mitchell's Cabins. She was married to Jessie Hunter Mitchell.

Scope & Content:

Fonds consists mainly of Dorothy Mitchell's photographs of Stoney Indians, accompanied by a note by Mitchell on hand-colouring. Also includes two snapshots of Dorothy and Jessie Mitchell.

Name Access: Mitchell, Dorothy B.

Subject Access: First Nations
Indigenous Peoples

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Mitchell, Dorothy B.

Category: First nations

Title Source: Title based on accession record

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Stoney Indian Band fonds

<https://archives.whyte.org/en/permalink/descriptions367>

Part Of: Stoney Indian Band fonds

Description Level: 1 / Fonds

Fonds Number: M 344

Sous-Fonds: M 344

Accession Number: 2320

Reference Code: M344

GMD: Textual record

Organization record

Published record

Date Range: 21 Feb. 1975

Physical Description: 1 cm of textual records

History /

Biographical:

The Stoney Indian Band is a native administrative organization at Morley, Alberta

Scope & Content:

Fonds consists of briefs presented to the Hon. Judd Buchanan, Minister of Indian Affairs, and pertain to economic development, social assistance education, treaty rights, reserve and crown lands, social services, alcoholism, recreation, policing, band administration, health, housing and roads.

Name Access: Stoney Indian Band

Subject Access: First Nations

Stoney Nakoda

Indigenous Peoples

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Stoney Indian Band

Category: First nations

Title Source: Title based on contents of fonds

Processing Status: Processed

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