

Research Collections



3 unidentified children on horse

https://archives.whyte.org/en/permalink/descriptions29510

Part Of: Byron Harmon fonds

Description Level: 6 / Item
Fonds Number: V263

Series: I. Scenic / commercial series

Sous-Fonds: V263

Sub-Series: A.1.a. Negatives, Main series: 13 x 18 cm and smaller

Accession Number: n/a

Reference Code: V263 / NA - 3297

GMD: Photograph

Negative

Parallel Title: Indian children, three on horse
Other Title Info: Parallel title is original title

Date Range: [ca.1915-1925]

Physical Description: 1 photograph: negative, 13 x 18 cm or smaller

Scope & Content:

[Stoney First Nation]

Name Access: Harmon, Byron
Subject Access: Banff Indian Days

First Nations

Indigenous Peoples Stoney Nakoda

Recognizing Relations Collection

Stoney

Geographic Access: Alberta Language: English

Creator: Harmon, Byron (Banff, Alberta)

Title Source: This image was part of the Recognizing Relations project, an archives

initiative undertaken from 2014-2023 to name Indigenous people in photographs held by the Whyte Museum Archives. Identifications were

not possible.

Processing Status: Processed



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This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



3 unknown people and Tom Kaquitts (Sûga Wakâ) (Dog God) (right)

https://archives.whyte.org/en/permalink/descriptions49205

Part Of: Bill Gibbons fonds

Description Level: 6 / Item
Fonds Number: V227
Sous-Fonds: V227
Accession Number: n/a

Reference Code: V227 / 5283
GMD: Photograph

Negative

Date Range: 1950

Physical Description: 1 Negative

Scope & Content:

Item consists of three unknown individuals and Tom Kaquitts (Sûga Wakâ) (Dog God) (right) posed together in a group photo.

Note: Note: Any descriptive information or identification of people has been

provided by research done through the Recognizing Relations

Name Access: Gibbons, Bill

Kaquitts, Tom

Subject Access: First Nations

Indigenous Peoples

Stoney Nakoda

Stoney

Geographic Access: Alberta Language: English

Related Material: Recognizing Relations number: RR 296

Creator: Gibbons, Bill

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant

information during interviews held for Recognizing Relations, an archives

initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access

for Indigenous communities to these images.

Processing Status: Processed

Images



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57-502. Joe Saddleback (Maskwacis)

https://archives.whyte.org/en/permalink/descriptions18275

Part Of: Nicholas Morant fonds

Description Level: 5 / File Fonds Number: V500

Series: I.A. Photography: negatives and transparencies / 1.b. Darkroom files:

black/white II

Sous-Fonds: V500 Accession Number: 7438

Reference Code: V500 / A3 / 57-502

GMD: Negative

Parallel Title: 57-502. Joe Saddleback (Hobbema Indian)

Other Title Info: Parallel title is original title

Date Range: [between 1930 and 1980]

Physical Description: 1 photograph: negative, film, b/w

Scope & Content:

Banff Indian Days, Banff AB

Notes: NM note: 57-502 Joe Saddlebag, 57-150

Name Access: Saddleback, Joe Subject Access: Banff Indian Days

> Banff Indian Grounds Indigenous Peoples

Portrait Teepees

Geographic Access: Alberta

Title Source: Title based on contents of file

Processing Status: Processed

Images



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529. Stoney Indian Camp

https://archives.whyte.org/en/permalink/descriptions53342

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Series: V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs

Sous-Fonds: V683

Accession Number:

Reference Code: V683 / III / A / 15 / PA - 1302

GMD: Photograph

Postcard

Date Range: [ca. 1920-1950]

Physical Description: Photograph: 1 print (front and back); b&w.

Scope & Content:

Image of unidentified First Nations people sitting and standing along a loose row of tepees at the Banff Indian Days grounds

Subject Access: Banff Indian Days

First Nations

Indigenous Peoples
Recognizing relations

Stoney

Stoney Nakoda

Tepee

Geographic Access: Banff National Park

Language: English

Title Source: Title based on item

Processing Status: Processed

Images



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Adam Poucette? (left) [1900]

https://archives.whyte.org/en/permalink/descriptions56947

Part Of: Tom Wilson family fonds

Description Level: 6 / Item
Fonds Number: M10

V701

Sous-Fonds: V701

Reference Code: V701 / LC - 272
GMD: Photograph

Negative

Date Range: 1900

Physical Description: 1 photograph: negative, 13 x 18 cm or smaller

Scope & Content:

Item consists of two indiviudals on horseback, possibly Adam Poucette on the left, overlooking scenery from a rocky edge.

Subject Access: Stoney Nakoda

Indigenous Peoples

First Nations

Horses

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 544

Creator: Wilson, Tom

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing

Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives

and Special Collections.

Identification made by Big Horn Elders: Charlie Abraham and John

Wesley

Processing Status: Processed

Images



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This material is presented as originally created; it may contain outdated cultural descriptions and



Adam Solway & Ben Calfrobe, Blackfoot

https://archives.whyte.org/en/permalink/descriptions55403

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Series: V683 / III / B : Peter and Catharine Whyte Transparencies

Sous-Fonds: V683 Accession Number: 3069

Reference Code: V683 / III / B / NS - 1858

GMD: Photograph

Transparency

Date Range: 1954

Physical Description: Photograph: 1 transparency, 35mm, col.

Scope & Content:

Item consists of Adam Solway and Ben Calfrobe wearing regalia on horseback side by side,

Ben Calfrobe is holding a narrow wooden pole.

Name Access: Solway, Adam

Calfrobe, Ben

Subject Access: Banff Indian Days

First Nations

Indigenous Peoples
Recognizing relations

Blackfoot

Geographic Access: Alberta Language: English

Related Material: Recognizing Relations number RR 383

Title Source: This image is a part of the Recognizing Relations project, an archives

initiative undertaken since 2014 to identify First Nations people in

photographs held in the Whyte Museum Archives.

Processing Status: Processed

Images



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Adolphus Weaselchild

https://archives.whyte.org/en/permalink/descriptions55429

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Series: V683 / III / B : Peter and Catharine Whyte Transparencies Sub Series

Sous-Fonds: V683

Accession Number:

Reference Code: V683 / III / B / NS - 343 - 06

Date Range: [ca.1930]

Physical Description: Photograph: 1 negative; col.

Scope & Content:

Item consists of Adolphus Weaselchild dressed in regalia and on horseback, probably during

the parade for Banff Indian Days.

Name Access: Weaselchild, Adolphus

Subject Access: Banff Indian Days

First Nations

Indigenous Peoples

Recognizing relations

Geographic Access: Alberta Language: NA

Related Material: Recognizing Relations number RR 357

Title Source: This image is a part of the Recognizing Relations project, an archives

initiative undertaken since 2014 to identify First Nations people in

photographs held in the Whyte Museum Archives.

Processing Status: Processed

Images



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Agnes Alexis Twoyoungmen, Stoney Nakoda

https://archives.whyte.org/en/permalink/descriptions49152



Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Sous-Fonds: V683 Accession Number: n/a

Reference Code: V683 / III / C / NA - 1579C

GMD: Photograph

Negative

Date Range: 1936

Physical Description: Negative: b&w 35mm negative

Scope & Content:

[Agnes Alexis Twoyoungmen, Stoney Nakoda]*

Notes: Note: It is believed that the handwritten information on the back of the

contact sheets was written by former archival staff in the initial phases of processing the photographs of Peter and Catharine Whyte. There is no list of titles attached to the individual images. Any descriptive information or identification of people has been provided by research done through

the Recognizing Relations project

Name Access: Twoyoungmen, Agnes Alexis

Whyte, Catharine

Whyte, Peter

Subject Access: Banff Indian Days

First Nations

Indigenous Peoples Stoney Nakoda

Stoney

Geographic Access: Alberta Language: English

Creator: Whyte, Peter and Catharine

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant

information during interviews held for Recognizing Relations, an archives

initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access

for Indigenous communities to these images.

Processing Status: Processed



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Agnes Kaquitts

https://archives.whyte.org/en/permalink/descriptions56565

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item
Fonds Number: M36

V683

S37

Series: V683 / III Sous-Fonds: V683

Sub-Series: V683 / III / B : Peter and Catharine Whyte Transparencies

Accession Number: 3069

Reference Code: V683 / III / B / NS - 1667

GMD: Transparency

Photograph

Parallel Title: Shots of horses 1945-50
Other Title Info: Parallel title is original title

Date Range: 1945-1950

Physical Description: 1 photograph: col. transparencies; 35 mm

Scope & Content:

Item consists of portrait of Agnes Kaquitts (sometimes pronounced Heg-a-nesh by Stoney

Nakoda speakers) at Banff Indian Days.

Name Access: Kaquitts, Agnes
Subject Access: Banff Indian Days

Indigenous Peoples

First Nations Stoney Nakoda

Geographic Access: Alberta

Related Material: See file level description

Title Source: Title is based on contents of item

Processing Status: Processed



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Agnes Kaquitts and Nancy Daniel, Stoney Nakoda

https://archives.whyte.org/en/permalink/descriptions57131

Part Of: George McLean fonds

Description Level: 6 / Item
Fonds Number: M42

V422

Series: II. Photographs

Sous-Fonds: V422

Reference Code: V422 / PA - 90
GMD: Photograph print

Photograph

Date Range: 1924-1966

Physical Description: 1 photograph: print

Scope & Content:

Item consists of a print photograph of Agnes Kaquitts and Nancy Daniel.

Name Access: Kaquitts, Agnes

Daniel, Nancy

Subject Access: Indigenous Peoples

First Nations Stoney Nakoda

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 501

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing

Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives

and Special Collections.

Processing Status: Processed



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