



### Banff Indian Days Committee fonds

<https://archives.whyte.org/en/permalink/descriptions63>

Part Of: Banff Indian Days Committee fonds

Description Level: 1 / Fonds

Fonds Number: M 62

Sous-Fonds: M62

Accession Number: 6584

Reference Code: M62

GMD: Textual record

Organization record

Date Range: 1923-1977, predominant 1969-1977

Physical Description: 5 cm of textual records

History /

Biographical:

Banff Indian Days, 1890s-1978, was organized by the Banff Indian Days Committee for at least the last portion of its existence

Scope & Content:

Fonds consists of correspondence, minutes, financial records, programmes, clippings etc.

Name Access: Banff Indian Days Committee

Subject Access: Commerce and industry

First Nations

Indigenous Peoples

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Banff Indian Days Committee

Category: Commerce and industry

First nations

Indigenous Peoples

Title Source: Title based on accession form

Processing Status: Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



### Bill Waterworth fonds

<https://archives.whyte.org/en/permalink/descriptions667>

Part Of: Bill Waterworth fonds

Description Level: 1 / Fonds

Fonds Number: M 215  
S 54  
V 176

Sous-Fonds: M 215  
S 54  
V 176

Accession Number: 8012, 8066

Reference Code: M215 / S54 / V176

GMD: Framed print  
Machine-readable data file  
Photograph  
Scrapbook  
Textual record

Date Range: [ca.1877]-2009

Physical Description: tbd

History /  
Biographical:

Bill Waterworth (1922-2009) was born on Marten Street in Mrs. Thomson's nursing home in Banff. He enlisted in the Royal Canadian Air Force at the age of 18. On September 19, 1942, Waterworth was shot down over the French coast just short of completing his 33rd mission. Waterworth avoided capture by German patrols for two weeks before being captured and taken prisoner by the Gestapo. He was sent by boxcar to a Prisoner of War camp - Stalag VIII B/344 - in Lamsdorf, Germany where he remained for three years.

In 1946, Bill married Bernice "Bern" Wilson (d. 2003), who was a granddaughter of Tom Wilson. Together they had three children, Lynn, Bunty, and Christie.

Scope & Content:

Fonds includes a framed collage, 2 photograph albums, 1 loan for copy scrapbook, and miscellaneous certificates and other ephemera. The collage consists of 14 b&w photographs of Stoney First Nations in the Kootenay Plains and Morley areas, 1877-1927. Identification of photographs include images of John Hunter and George McLean (Chief Walking Buffalo), William Hunter, Paul Beaver, Sampson Beaver, Chief Tom Chinicka, John House, Silas Abraham, Job Beaver, Enos Hunter, Ben Kaquitts, Dan Wildman Sr., Dan Wildman Jr., Moses Hunter, Wildman boy, Enoch Wildman, Tom Kaquitts Jr., Tom Kaquitts Sr., Leebie Crawler, Tom Wilson, Morley Beaver, Nat Hunter, William and Josh Hunter, Mark Poucette, Geo. Kaquitts, Joe Peacemaker, and Mr. and Mrs. Geo. Hunter. Photograph album belonging to Bill Waterworth pertains to aviation training in Calgary, family, friends, and Boy Scout trips and photograph album created by Bernice "Bern" Waterworth (nee Wilson) consists of friends, family, and activities such as skiing and canoeing. The digitized scrapbook is titled "A Wartime Log : A Remembrance from Home Through the Canadian Y.M.C.A.", and pertains to Bill Waterworth's experience as a POW. The original Wartime Log was digitized in 2009, and the original returned to the family.

Name Access: Beaver, Sampson  
McLean, George  
Waterworth, Bill  
Wilson, Tom

Subject Access: Indigenous Peoples  
Sports, recreation and leisure  
War  
WWII

Access Restrictions:	Photographs are in the public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic finding aid for processed material
Related Material:	S1 / 162 - Whyte Museum Oral History Programme : Bill Waterworth's Wartime Log interview with Bill Waterworth by Head Archivist E. J. (Ted) Hart, May 28, 2009
Creator:	Waterworth, Bill
Category:	Family and personal life Indigenous Peoples Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Dorothy B. Mitchell fonds

<https://archives.whyte.org/en/permalink/descriptions295>

Part Of: Dorothy B. Mitchell fonds

Description Level: 1 / Fonds

Fonds Number: V 357

Sous-Fonds: V357

Accession Number: 6067

Reference Code: V357

GMD: Photograph  
Photograph print

Date Range: [ca.1950]

Physical Description: 23 photographs : prints

History /

Biographical:

Dorothy (Waller) Mitchell lived in Banff, ca.1910-1970, where she operated Mitchell's Cabins. She was married to Jessie Hunter Mitchell.

Scope & Content:

Fonds consists mainly of Dorothy Mitchell's photographs of Stoney Indians, accompanied by a note by Mitchell on hand-colouring. Also includes two snapshots of Dorothy and Jessie Mitchell.

Name Access: Mitchell, Dorothy B.

Subject Access: First Nations  
Indigenous Peoples

Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Mitchell, Dorothy B.

Category: First nations

Title Source: Title based on accession record

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>

Part Of: Dorothy Wardle fonds

Description Level: 1 / Fonds

Fonds Number: M521

V75

Sous-Fonds: M521

V75

Accession Number: 5296, 5391, 7504

Reference Code: M521 / V75

GMD: Photograph  
Album  
Negative  
Photograph print  
Postcard  
Transparency  
Textual record  
Private record  
Published record

Date Range: ca.1870-2002

Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /

Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debate, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

## Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca.1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca.1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca.1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies

Cabins  
Travel  
Picnics and picnicking  
Holidays  
Scenery  
Christmas  
Dogs  
Horses  
Mountain  
Canoes and canoeing  
Hiking  
Wildlife  
War Memorial  
Highland Games  
Bow River Bridge  
Golfing  
Anniversary  
Horseback riding  
Indigenous Peoples  
Stoney Nakoda  
Education  
Snowshoes and snowshoeing  
Banff Winter Carnival  
Banff Winter Festival  
Women  
Trails  
Trail Riders of the Canadian Rockies  
Sports and leisure  
Skiing  
European travel  
Beach  
Calgary Herald  
Geography  
Government  
Newspaper  
Politics  
Research  
Banff Public Library  
National parks and reserves  
Park policy  
Parks Canada  
Wardens  
Ya-Ha-Tinda Ranch  
Community life  
Mines and mineral resources

History  
Immigration and homesteading  
Settlement  
Organizations  
World War II  
Biographical  
Professional and Personal Life  
Grizzly Bears  
Fire fighters  
Sunshine Village  
Teahouses  
Banff Indian Days  
Regalia  
Calgary Stampede  
Mountain guides  
Mountain School  
The Albertan  
Crag and Canyon newspaper  
Homestead Hotel  
Banff Centre  
Hot Springs  
Superintendents  
Automobiles  
Natural history  
Records  
Calendar  
Finances  
Leases  
Legal and Financial  
Property  
Recreation

Geographic Access: Banff  
Banff National Park  
Canmore  
Alberta  
Canada  
Canadian Rocky Mountains  
Castle Mountain  
Bankhead  
British Columbia  
Glacier National Park  
Kootenay National Park  
Silver City  
Victoria



Scotland  
Revelstoke  
Yoho National Park  
Ottawa  
Ontario  
Prince Edward Island  
Plain of Six Glaciers  
Lake Agnes  
Lake Louise  
Lake Minnewanka  
Lake O'Hara  
Bow River  
Calgary  
Sidney  
San Francisco  
United States  
Europe  
Germany  
Switzerland  
France  
Spain  
Monaco  
Italy  
Denmark  
Austria  
Quebec  
Windermere  
New York  
Assiniboine  
Ghost River  
High River  
Quebec City  
New Brunswick  
Maine  
Great Divide  
Moraine Lake  
Maligne Lake  
Columbia Icefield  
Washington  
Philadelphia  
Atlantic City  
Larch Valley  
Cascade Mountain  
Panama  
Sulphur Mountain

	Field
	Emerald Lake
	Head Smashed In Buffalo Jump
	Takkakaw Falls
	Jasper National Park
	Athabasca Falls
	Okanagan
	Kananaskis
	Hoodoos
	Powell River
	Montreal
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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## Eliza Hunter fonds

<https://archives.whyte.org/en/permalink/descriptions55366>

Part Of: Eliza Hunter fonds  
Description Level: 1 / Fonds  
Fonds Number: V804  
Sous-Fonds: V804  
Accession Number: 1077  
Reference Code: V804  
GMD: Photograph  
Photograph print  
Date Range: [ca. 1900-1950]  
Physical Description: 16 photographs : prints  
History /  
Biographical:

Eliza Hunter Wîchîyânâgish (Young Woman), probably born in the early 1900s, lived in Morley most of her life. She attended the Calgary Stampede and Banff Indian Days regularly, and was married to Judas Hunter (maiden name unknown).

Collection of 16 photograph prints donated by Eliza in 1970 to the Archives of the Canadian Rockies, annotations on the backs on some written by Catharine Robb Whyte.

### Scope & Content:

Fonds consists of 16 photograph prints depicting various First Nations people both in studio settings and in camp settings. Most prints are mounted on various kinds of cardboard or cardstock.

Name Access: Hunter, Eliza  
Subject Access: Banff Indian Days  
Calgary Stampede  
Family and personal life  
First Nations  
Indigenous Peoples  
Stoney Nakoda  
Recognizing relations  
Geographic Access: Alberta  
Language: English  
Title Source: Title based on accession records  
Processing Status: Processed

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## Frank Kaquitts fonds

<https://archives.whyte.org/en/permalink/descriptions20>

Part Of: Frank Kaquitts fonds

Description Level: 1 / Fonds  
 Fonds Number: M 46  
 S 4  
 Sous-Fonds: M 46  
 S 4  
 Accession Number: 283, 760  
 Reference Code: M46 / S4  
 GMD: Sound recording  
 Reel to reel  
 Textual record  
 Private record  
 Date Range: [1960? - 1968]  
 1968  
 Physical Description: 1 textual records (6 p.). – 1 sound recording : audio tape reel

History /

Biographical:

Frank Kaquitts, b.1925, is an artist and former Stoney Indian chief at Morley, Alberta, Canada. Kaquitts was born at Hobbema, Alberta, Canada and was educated at Morley. He studied art under Peter Whyte in Banff and attended the Banff School of Fine Arts. He has taught art and served as a newspaper columnist.

Scope & Content:

Fonds consists of transcript and sound recording. Transcript is of text of Treaty No. 7 of 1877, regarding reserves and compensation for Blackfoot, Blood, Peigan, Sarcee, Stoney and other Indians. Sound recording includes: children singing; Frank and Walter Chiniquay singing Indian songs; Mona Mark and the Fives; Mrs. John Hunter singing Charlie and Gang and the Drunken Gang; Bone Game and Old Story by Hansen Bearspaw; part of Old Story by Noah Goat.

Name Access: Bearspaw, Hansen  
 Chiniquay, Frank  
 Chiniquay, Walter  
 Goat, Noah  
 Kaquitts, Frank  
 Mark, Mona

Subject Access: First Nations  
 Indigenous Peoples

Access Restrictions: No restrictions on access  
 Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: reference copy recording

Creator: Kaquitts, Frank

Category: First nations

Title Source: Title based on accession records

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Hermann Hagedorn fonds

<https://archives.whyte.org/en/permalink/descriptions203>

Part Of:	Hermann Hagedorn fonds
Description Level:	1 / Fonds
Fonds Number:	M 396 V 482
Sous-Fonds:	M 396 V 482
Accession Number:	2841
Reference Code:	M396 / V482
GMD:	Photograph Photograph print Textual record Map Private record Published record
Date Range:	[ca.1880]-1964, predominant 1963-1964
Physical Description:	9 cm of textual records. -- 3 photographs : prints
History / Biographical:	

Hermann Hagedorn was an American writer who was known for his biographical works, particularly on Theodore Roosevelt, as well as poetry and novels. Late in life, Hagedorn became interested in Moral Rearmament. During a visit to the movement's headquarters on Mackinac Island, Michigan in 1958, he met George McLean (Chief Walking Buffalo of the Stoney Indians), an active proponent and traveller on behalf of Moral Rearmament. Intrigued by McLean's character and philosophy, Hagedorn wrote articles as well as drafts of a biography tentatively titled "A Chief in Two Worlds," but died before the work could be completed.

### Scope & Content:

Fonds consists of research papers and drafts, 1963-1964, and photographs, ca.1880-1930, pertaining to Walking Buffalo and Moral Rearmament, John MacLean, David McDougall, John McDougall, ranches, Andrew Sibbald and Stoney Indians. Research papers include correspondence, interview notes, narrative notes, miscellaneous notes, notes from published sources, photocopies and maps. Drafts include an outline and incomplete draft of "A Chief in Two Worlds"; and drafts of "The Man Who Was Needed" article.

Name Access:	Hagedorn, Hermann MacLean, John McDougall, David McDougall, John McLean, George
Subject Access:	Family and personal life First Nations Indigenous Peoples Religions Stoney Nakoda

Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline
Creator:	Hagedorn, Hermann
Category:	Family and personal life First nations Religions
Title Source:	Title based on accession record
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## John Lee Laurie fonds

<https://archives.whyte.org/en/permalink/descriptions247>

Part Of:	John Lee Laurie fonds
Description Level:	1 / Fonds
Fonds Number:	S 3 V 275
Sous-Fonds:	S 3 V 275
Accession Number:	759, 3286
Reference Code:	S3 / V275
GMD:	Sound recording Reel to reel
Date Range:	1956, 1958
Physical Description:	5 sound recordings : audio tape reels. -- 1 photographs : print
History / Biographical:	

John Lee Laurie, 1900-1959, was a teacher and First Nations activist at Calgary, Alberta, Canada. Laurie worked extensively with Alberta First Nations communities.

### Scope & Content:

Fonds consists mainly of recordings of songs by Tsuut'ina Nation, Stoney Nakoda and Blackfoot. Tape 1: Beaver Bundle songs, Peace Pipe Bundle songs, Two Weasel Coat songs, and One Woman's Circle Dance song, all sung by David Onespot (Tsuut'ina). Tape 2: Stoney Nakoda songs and speakers. Includes: Ed Hunter, Nat Hunter, Bill McLean, Matthew Hunter, Albert Bearspaw, Judas Hunter and John Hunter. Tape 3: John Laurie, commentator, and singing by Tom Turned-Up-Nose (Blackfoot). Tapes 4 and 5: Tobacco Dance. Accompanied by photograph of Edward Hunter, Stoney Nakoda Chief. Recordings were made by John Laurie, with the assistance of Don Henderson.

Name Access:	Bears paw, Albert Hunter, Edward Hunter, John Hunter, Judas Hunter, Matthew Hunter, Nat Laurie, John Lee McLean, Bill Onespot, David Turned up Nose, Tom
Subject Access:	First Nations Indigenous Peoples Stoney Nakoda
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sound recording summaries and reference copy recordings
Related Material:	Recordings are related to transcriptions by Betty Vaughan (M8/accn.2652)
Creator:	Laurie, John Lee
Category:	First nations
Title Source:	Title based on accession records and tape boxes
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Kopp family fonds

<https://archives.whyte.org/en/permalink/descriptions495>

Part Of:	Kopp family fonds
Description Level:	1 / Fonds
Fonds Number:	V 334
Sous-Fonds:	V 334
Accession Number:	239
Reference Code:	V334
GMD:	Photograph Negative
Date Range:	1920-1921
Physical Description:	32 photographs : negatives
History / Biographical:	<p>The Kopp family, including Bertha S. Kopp and Oliver A. Kopp, are thought to have lived in the Calgary, Alberta, Canada area</p>
Scope & Content:	<p>Fonds pertains mainly to Indians, perhaps in Calgary area; also some buildings and views, Banff, Alberta area</p>
Name Access:	Kopp, Bertha S. Kopp, Oliver A.
Subject Access:	First Nations Indigenous Peoples
Access Restrictions:	No restrictions on access Public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	Kopp, Bertha S. Kopp, Oliver A.
Category:	First nations
Title Source:	Title based on accession record
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Lloyd Harmon fonds

<https://archives.whyte.org/en/permalink/descriptions211>

Part Of:	Lloyd Harmon fonds
Description Level:	1 / Fonds
Fonds Number:	V 108
Sous-Fonds:	V 108



Accession Number: 2895

Reference Code: V108

GMD: Photograph  
Negative  
Photograph print  
Transparency

Date Range: 1928-1954

Physical Description: ca.2325 photographs : negatives; some prints and transparencies

History /  
Biographical:

Lloyd Harmon, 1914-2000, was a professional photographer who specialized in ski, action and scenic photography at Banff, Alberta, Canada. Harmon was a son of photographer Byron Harmon and worked in his father's business with his brother, Don Harmon, ca.1933-1941 and 1945-1954. During World War II, he served with the RCAF in Burma, Italy and North Africa. After leaving Banff, Harmon worked in the oil industry at Calgary. During the 1950s he married Elizabeth Ellwood. He retired to Canada's west coast.

Scope & Content:

Fonds consists of a broad-ranging commercial negative collection in two series. Mainly scenic, skiing and documentary views of Banff and area, the Rocky Mountains and some other Alberta and British Columbia locations. Photographs include many Banff personalities known to the photographer.

I. Candid, action and scenic views. -- [ca.1928-ca.1954]; predominantly 1933-[ca.1940]. -- ca.1750 items : mainly negatives; 12.5 x 17.5 cm or smaller; most are 8 x 10.5 cm or smaller. -  
- Series pertains to skiers, ski action and competition, ski touring; Mount Norquay, Sunshine, Assiniboine, Skoki and Yoho regions; scenic views in Banff, Jasper and Yoho National Parks and Revelstoke area; Banff Indian Days and Indigenous peoples; horses and trail riding; Banff buildings and facilities; personal and family photographs. Views were taken for personal and business purposes. Includes early vest pocket camera shots and later view camera work. Negatives are not numbered by the photographer except for a small sub-series with original numbers 1 through 86. Some negatives accompanied by duplicate views. (V108 / 1 - 1927)

II. Scenic and commercial views. -- [ca.1928-ca.1954]; predom.1946-1954. -- ca.575 items : mainly negatives; 12.5 x 17.5 cm or smaller. -- Series includes landscape views in Banff, Jasper, Kootenay, Yoho and Waterton National Parks, Windermere and Golden areas; Calgary and southern Alberta towns; Banff townsite, buildings and area; ski areas; Indigenous portraits; wildlife; lodges, bungalow camps, etc. -- Some views may be attributed to Don Harmon. -- Most negatives are numbered by the photographer using a block numeric system ranging from 50 to 2800. Unnumbered negatives are retained in proximity to similar material. Some negatives are accompanied by duplicate views, copy negatives or positive transparencies. (V108 / 1928 - 2509)

Name Access: Harmon, Lloyd

Subject Access: Arts  
Environment  
Sports, recreation and leisure  
Banff Indian Days  
Indigenous Peoples  
First Nations  
Stoney Nakoda

Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid:	Finding aids and reference tools: basic description in Archives Finding Aids computer database. Selected reference prints available in visual reference file. Also available is a list of unverified identifications of people and places provided by volunteers.
Creator:	Harmon, Lloyd
Category:	Arts Environment Sports, recreation and leisure
Title Source:	Fonds title based on accession record. Series titles based on contents of series.
Processing Status:	Processed

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