



### Banff Indian Days

<https://archives.whyte.org/en/permalink/descriptions57033>

Part Of: Archives General File Collection

Description Level: 6 / Item

Fonds Number: M8

V8

S8

Sous-Fonds: V8

Accession Number: 3797

Reference Code: V8 / accn 3797 / pa - 4

GMD: Photograph

Photograph print

Date Range: ca.1926

Physical Description: 1 photograph print

Scope & Content:

Item consists of the back of an unknown individual on a bucking horse at Banff Indian Days.

Subject Access: Banff Indian Days

Indigenous Peoples

First Nations

Stoney Nakoda

Sports

Horses

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 535

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.

Processing Status: Processed

### Images



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This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Banff Social Studies Report with prints

<https://archives.whyte.org/en/permalink/descriptions55572>

Part Of:	Archives General File Collection
Description Level:	5 / File
Fonds Number:	M8 / S8 / V8
Sous-Fonds:	M8
Sub-Series:	Accession number: 2021.17
Accession Number:	2021.17
Reference Code:	M8 / 2021.17
GMD:	Textual record
	Print
Date Range:	[ca. 1965-1969]
Physical Description:	2 cm of textual records (32 pages ; 21.6 x 27.9 cm or smaller)

#### Scope & Content:

A typed text report on Banff 14 pages long - the text has been heavily edited throughout with white-out and additional pieces of paper glued overtop of written text. Accompanying the text are 26 images and 4 maps, two of which are hand-drawn as overlays of the others.

The report follows the story of a family named West from Calgary visiting their cousins, the Cunninghams, in Banff sometime in the late 1960s, which is also when it is believed the report was written. It is unclear if the families are real or fictitious. The report describes in some detail the history of the area, features around town, environment, commerce, wildlife, and community and ends with a series of questions, presumably posed to students. The accompanying prints relate to the topics in the report and are numbered to correspond correctly - some prints have typed text notations attached either to the back or the front along an edge. Two prints show the town of Banff from the top of Tunnel Mountain and a Mylar sheet has been laid overtop of each with landmarks, streets, and buildings noted in blue ink. Contents of the images include the afore mentioned aerial views, the Administration Building grounds, shops along Banff Avenue (which clearly show shop-front windows, signs, cars, and peoples' outfits), the original Whyte Museum building, the Banff High School, the Cave & Basin cave and pools, various wildlife, and Banff Indian Days.

#### Notes:

Some prints came from the Canadian Government Travel Bureau, as indicated either in the typed notations or stamped on the back of the print.

Subject Access:	Academics
	Animal Paddock
	Animals
	Architecture
	Automobiles
	Banff Avenue
	Banff Community High School
	Banff High School
	Banff Indian Days
	Banff Library
	Bears
	Big Horn Sheep
	Bison
	Bridges
	Buffalo Block
	Buildings
	Businesses
	Castle Mountain
	Cave and Basin
	Chairlifts and gondolas
	Children
	Deer
	First Nations
	History
	Historical Banff
	Holidays
	Indigenous Peoples
	Mountains
	Photography
	School
	Tourism
	Travel
	Vintage
	White Block
Geographic Access:	Banff
	Banff National Park
	Alberta
	Canada
Access Restrictions:	Copyright : Copyright on textual records resides with author/s until date calculated by term rules in copyright legislation
Language:	English
Title Source:	Title based on contents of file
Processing Status:	Processed

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## Collected Photographs

<https://archives.whyte.org/en/permalink/descriptions25555>

Part Of: Archives General File Collection

Description Level: 5 / File

Accession Number: 2018.8693

Reference Code: V8 / accn. 2018.8693 / PA - 1 to 4

Physical Description: 4 photographs: prints, b&w

### Scope & Content:

File consists of 4 photographs, b&w, mounted. File pertains to collected photographs of Indigenous subjects mounted on black album pages.

Subject Access: Indigenous Peoples

Portraits

Title Source: Based on contents of file

Content Details: V8 / accn. 2018.8693 / PA - 1 : Mounted print attributed to H. Pollard, Calgary. Photograph depicts two reclining subjects posing inside of possibly a tipi.  
V8 / accn. 2018.8693 / PA - 2 : Mounted print attributed to Ernest Brown. Photographs depicts a portion of a Sundance ceremony. Note: this photograph is restricted and cannot be digitized or reproduced.  
V8 / accn. 2018.8693 / PA - 3 : Mounted print attributed to Alex J. Ross. Photograph is a portrait of an unidentified sitter.  
V8 / accn. 2018.8693 / PA - 4 : Mounted print attributed to H. Pollard, Calgary. Photograph is a portrait an unidentified sitter.

Processing Status: Processed

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## Guy Wesley or Paul Wesley?, Leanna Wesley?, unknown

<https://archives.whyte.org/en/permalink/descriptions57037>

Part Of: Archives General File Collection

Description Level: 6 / Item

Fonds Number: M8

V8

S8

Sous-Fonds: V8

Accession Number: 6443

Reference Code: V8 / accn 6443 / pa - 7

GMD: Photograph

Photograph print

Date Range: ca.1930

Physical Description: 1 photograph print

Scope & Content:

Item consists of three individuals and a baby seated in front of a tipi, far left could be Guy Wesley or Paul Wesley and woman in the middle could be Leanna Wesley.

Subject Access: Banff Indian Days

Indigenous Peoples

First Nations

Stoney Nakoda

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 539

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.

Processing Status: Processed

### Images



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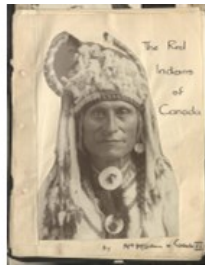
## Indigenous Peoples of Canada

<https://archives.whyte.org/en/permalink/descriptions21750>

Part Of:	Archives General File Collection
Description Level:	5 / File
Fonds Number:	M8 / S8 / V8
Series:	Accession Number : 7863
Sous-Fonds:	M8
Accession Number:	7863
Reference Code:	M8 / 7863
GMD:	Scrapbook
Parallel Title:	The Red Indians of Canada
Other Title Info:	Original title.
Date Range:	1922
Physical Description:	2 cm of textual records (42 pages ; 36 x 29 cm)
History / Biographical:	
	Provenance unknown
Scope & Content:	
	File consists of a class scrapbook produced by Mrs. McCallum and her Grade VI class about the 1922 Banff Indian Days and Banff environs. These pages are a combination of photographs and written text.
	File also contains pages of photographs depicting scenes of downtown Vancouver, Victoria, and other scenic views along the west coast of Canada.
Subject Access:	School Banff Indian Days Children Indigenous Peoples
Geographic Access:	Banff Alberta Banff National Park Vancouver Victoria British Columbia Canada
Language:	English
Title Source:	Title based on contents of file.
Processing Status:	Processed

## Electronic Resources

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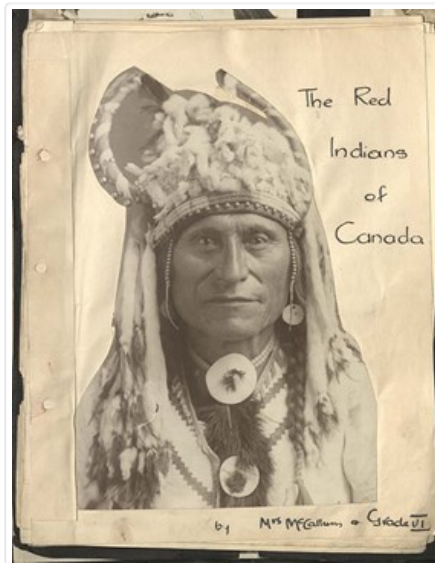


m8\_7863.pdf

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## Job Stevens (Uwe Wakâ) (Following Creator's Path)

<https://archives.whyte.org/en/permalink/descriptions57039>

Part Of: Archives General File Collection

Description Level: 6 / Item

Fonds Number: M8

V8

S8

Sous-Fonds: V8

Accession Number: 6443

Reference Code: V8 / accn 6443 / pa - 10

GMD: Photograph

Photograph print

Date Range: ca.1930

Physical Description: 1 photograph print

Scope & Content:

Item consists of Job Stevens (Uwe Wakâ) (Following Creator's Path) (left) sat beside unknown man next to a display of regalia with tipis behind them.

Name Access: Stevens, Job

Subject Access: Banff Indian Days  
Indigenous Peoples  
First Nations  
Stoney Nakoda  
Teepees

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 541

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.

Processing Status: Processed

## Images



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(L-R) Joe Mark, Noah Ear, unknown, unknown, George McLean (Tatâga Mânî) (Walking Buffalo)

<https://archives.whyte.org/en/permalink/descriptions57032>

Part Of: Archives General File Collection

Description Level: 6 / Item

Fonds Number: M8  
V8  
S8  
Sous-Fonds: V8  
Accession Number: 3797  
Reference Code: V8 / accn 3797 / pa - 2  
GMD: Photograph  
Photograph print  
Date Range: ca.1926  
Physical Description: 1 photograph print  
Scope & Content:  
Item consists of (L-R) Joe Mark, Noah Ear, unknown, unknown and George McLean (Tatâga Mânî) (Walking Buffalo) shooting arrows at Banff Indian Days.  
Name Access: McLean, George  
Mark, Joe  
Ear, Noah  
Subject Access: Banff Indian Days  
Indigenous Peoples  
First Nations  
Stoney Nakoda  
Sports  
Archery  
Geographic Access: Alberta  
Related Material: Recognizing Relations number: RR 534  
Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.  
Processing Status: Processed

## Images



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## Member of Wesley family?

<https://archives.whyte.org/en/permalink/descriptions57035>

Part Of: Archives General File Collection

Description Level: 6 / Item

Fonds Number: M8

V8

S8

Sous-Fonds: V8

Accession Number: 7226

Reference Code: V8 / accn 7226 / pa - 1

GMD: Photograph

Photograph print

Date Range: ca.1926

Physical Description: 1 photograph print

Scope & Content:

Item consists of woman and two children, possibly part of the Wesley family, posed in front of tipis at Banff Indian Days.

Subject Access: Banff Indian Days

Indigenous Peoples

First Nations

Stoney Nakoda

Geographic Access: Alberta

Related Material: Recognizing Relations number: RR 537

Title Source: Information provided by Stoney Nakoda Elders during the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Indigenous people in photographs held in the Whyte Museum Archives and Special Collections.

Identification made by Charlie Rabbit and Lawrence Crawler

Processing Status: Processed

## Images



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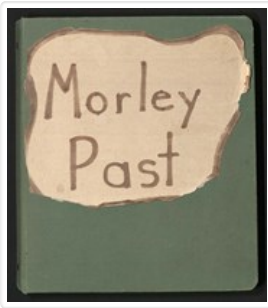


## Miniature souvenir photograph collection, Stoney Nakoda portraits

<https://archives.whyte.org/en/permalink/descriptions56932>

Part Of:	Archives General File Collection
Description Level:	5 / File
Fonds Number:	M8 V8 S8
Sous-Fonds:	V8
Accession Number:	2022.31
Reference Code:	V8 / 2022.31
GMD:	Photograph Print Published record
Date Range:	[ca.1920-1940]
Physical Description:	Souvenir photograph collection (16 photographs : b&w prints ; 4.5 x 7 cm)
Scope & Content:	<p>File consists of one souvenir collection of 16 miniature photographs by Byron Harmon in original envelope, titled "16 Miniature Photographs of Indians of Western Canada". Images include portraits of various unnamed Stoney Nakoda people [possibly including Hector Crawler and Leah Rider], teepees, and a totem pole.</p>
Notes:	Warning: Photographs include original titles, which contain derogatory and/or offensive language describing Indigenous people.
Name Access:	Harmon, Byron
Subject Access:	Photography Portrait Indigenous Peoples Teepees Totem pole
Geographic Access:	Canada Alberta Morley
Reproduction Restrictions:	Copyright restrictions may apply
Language:	English
Category:	Indigenous Peoples
Title Source:	Title based on contents of file
Processing Status:	Processed

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## Morley Past

<https://archives.whyte.org/en/permalink/descriptions54887>

Part Of: Archives General File Collection

Description Level: 5 / File

Fonds Number: M8 / V8 / S8

Series: Accession number : 2014.8294

Sous-Fonds: V8

Accession Number: 2014.8294

Reference Code: V8 / 2014.8294

GMD: Album

Photograph

Photograph print

Private record

Date Range: 1890-1942

Physical Description: 1 album (108 photographs : b&w ; 17.5 x 12.5 cm or smaller)

### Scope & Content:

File consists of one photograph album, comprising 108 photographs, 17.5 x 12.5 cm or smaller.

Photographs pertain to community life, schooling, business, and religion in and around Morely from the late 1800s to the early 1940s. File also contains three loose pages, possibly from the same album, with a total of nine full-colour photographs of structures around Morely taken ca. 1970s.

Subject Access: Animals

Architecture

Banff Indian Days

Buildings and facilities

Children

Churches

Communities

First Nations

Forestry

Fur trade

Horses

Hunting

Indigenous Peoples

Portrait

Religions

Stoney

Stoney Nakoda

Geographic Access: Morley

Alberta

Canada

Access Restrictions: Sundance

Reproduction Sundance

Restrictions:

Language: English  
Conservation: Pages of photographs pertaining to sun dance not scanned.  
Title Source: Title based on contents of file  
Processing Status: Processed

## Electronic Resources

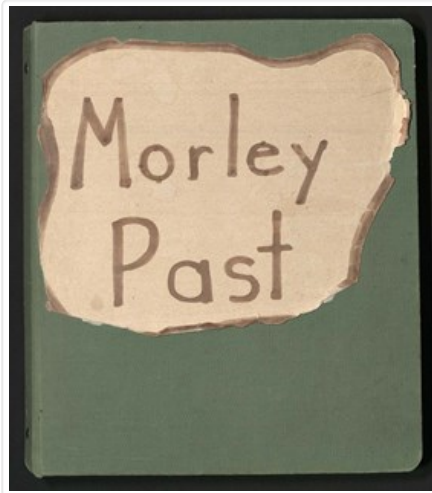


v8\_2014\_8294\_pdf.pdf

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