



Nikka Yuko Centennial Garden : a history

<https://archives.whyte.org/en/permalink/catalogue8990>

Author: Van Luven, Lynne
Published Date: 1980
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Camps, Internment
Japanese
Call Number: 04.1 V32 Pam
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The rising sun over Mount Alberta

<https://archives.whyte.org/en/permalink/catalogue9523>

Author: Sandford, Robert W
Physical Description: p.14-21 : ill
Medium: Library - Periodical
Subjects: Mountaineers, Japanese
Notes: In Mountain Heritage Magazine, vol.1, no.1, spring 1998
Call Number: P
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The Emperor's ice axe

<https://archives.whyte.org/en/permalink/catalogue9526>

Author: Sandford, Robert W
Physical Description: p.1-2
Medium: Library - Periodical
Subjects: Alberta, Mount
Mountaineers, Japanese
Notes: In The Gazette of the Alpine Club of Canada, vol.12, no.4, spring 1998
Call Number: P
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Called by this mountain : the legend of the silver ice axe and the climbing history of Mount Alberta

<https://archives.whyte.org/en/permalink/catalogue11277>

Author: Sandford, Robert W
Physical Description: p. 8-17 : ill., 1 map, ports
Medium: Library - Periodical
Subjects: Mountaineers, Japanese
Notes: In Mountain Heritage Magazine, vol. 3, no. 1, Spring 2000
Call Number: P
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Millennium challenge of Mount Alberta

<https://archives.whyte.org/en/permalink/catalogue11489>

Author: Forest, Sylvia
Physical Description: p. 19 - 22 : ill
Medium: Library - Periodical
Subjects: Japanese
Mountaineering
Notes: In Legacy, vol. 5, no. 4 (Winter 2000)
Call Number: P
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Tracking the axe

<https://archives.whyte.org/en/permalink/catalogue11540>

Author: Dornian, David
Responsibility: David Dornian and JoAnn Roe
Physical Description: p. 15 : ill
Medium: Library - Periodical
Subjects: Alberta, Mount
Japanese
Mountaineering
Notes: In Explore, iss. 106 (Nov/Dec 2000)
Call Number: P
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

BOOK COVER
NOT AVAILABLE



Called by this mountain : the legend of the Silver Ice Axe and the early climbing history of Mount Alberta

<https://archives.whyte.org/en/permalink/catalogue11847>

Author: Sandford, Robert W
Publisher: Canmore : Alpine Club of Canada
Physical Description: 62p, 49p. : ill
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Mountaineers, Japanese
Notes: In English and Japanese
ISBN: 0920330436
Call Number: 01.4 Sa5c
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



National Museum of Ethnology : Meiji crafts from across the sea : special exhibition of the Morse collection : exhibit plan

<https://archives.whyte.org/en/permalink/catalogue24929>

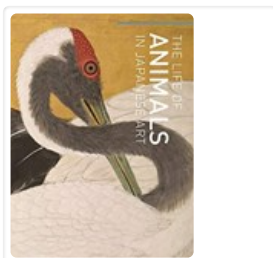
Author: National Museum of Ethnology
Responsibility: National Museum of Ethnology
Publisher: Tokyo, Japan : Total Media Development Institute Co. Ltd.
Published Date: 1990
Physical Description: 12 pages
Scale: 1 / 100
1 / 20
1 / 30
Medium: Library - Maps and blueprints (unannotated; published)
Subjects: Art
Exhibitions
Morse, Edward Sylvestre
Japan
Japanese
Collection
Abstract: Pertains to the exhibit plan for the Morse Collection in March of 1990 at the National Museum of Ethnology in Osaka, Japan

Contents: 1F Plan
2F Plan
B1F Plan
A-A
B-B
Exhibit Case
Large Exhibit Case
Shelf Case
Shadow Picture
B1F
Exhibit Tool
Accession Number: 2014.8340
Call Number: 06.1 N19m OS
Collection: Archives Library
URL Notes: National Museum of Ethnology website

Websites

<http://www.minpaku.ac.jp/english/aboutus> 

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The life of animals in Japanese art

<https://archives.whyte.org/en/permalink/catalogue24998>

Author: Singer, Robert T. (editor)
Kawai, Masatomo (editor)
Responsibility: Robert T. Singer
Masatomo Kawai
Publisher: Washington, District of Columbia : National Gallery of Art ; Tokyo, Japan : The Japan Foundation ; [Los Angeles, California] : Los Angeles County Museum of Art ; Princeton, New Jersey : In association with Princeton University Press,
Published Date: 2019
Physical Description: xix, 323 pages : illustrations (chiefly color), portraits
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Japan
Japanese
Exhibitions
Art
History

Abstract:	A sweeping exploration of animals in Japanese art and culture across sixteen centuries. Few countries have devoted as much artistic energy to the depiction of animal life as Japan. Drawing upon the country's unique spiritual heritage, rich literary traditions, and currents in popular culture, Japanese artists have long expressed admiration for animals in sculpture, painting, lacquerwork, ceramics, metalwork, textiles, and woodblock prints. Real and fantastic creatures are meticulously and beautifully rendered, often with humor and whimsy. This beautiful book celebrates this diverse range of work, from ancient fifth-century clay sculpture to contemporary pieces. The catalog is organized into themes, including the twelve animals of the Japanese zodiac; animals in Shinto and Buddhism; animals and samurai; land animals, winged creatures, and creatures of the river and sea; and animals in works of humor and parody. Exhibition: National Gallery of Art, Washington, DC, USA (05.05.-28.07.2019) / Los Angeles County Museum of Art, USA (08.09.-08.12.2019).
Contents:	Prefaces / Robert T. Singer, Kawai Masatomo -- A place for animals in Japanese letters : beasts and beasties - pests, partners, and pets / Tom Hare -- Cultivating compassion and accruing merit : animal release rites during the Edo period / Barbara R. Ambros -- All creatures great and small : Tokugawa Japan and its animals / Federico Marcon -- Plates -- Checklist of works exhibited in Los Angeles.
Notes:	Published on the occasion of the exhibition "The Life of Animals in Japanese Art" held at the National Gallery of Art, Washington, D.C., May 5-July 28, 2019, and the exhibition "Every Living Thing: Animals in Japanese Art" held at the Los Angeles County Museum of Art, Los Angeles, California, September 8-December 8, 2019.
ISBN:	9780691191164
Accession Number:	P2019-32
Call Number:	06.1 Si6t O.S.
Collection:	Archives Library
URL Notes:	Website of exhibition at National Gallery of Art

Websites

<https://www.nga.gov/exhibitions/2019/life-of-animals-in-japanese-art.html> 

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Japanese women artists, 1600-1900

<https://archives.whyte.org/en/permalink/catalogue25002>

Author: Fister, Pat
Yamamoto, Fumiko Y.

Publisher: Lawrence : Spencer Museum of Art, University of Kansas

Published Date: 1988

Physical Description: 197 pages : illustrations (some color)

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Art
Japan
Japanese
Women
Exhibition catalogue
Exhibitions

Abstract: Pertains to the history of women artists in Japan spanning 1600 to 1900

Contents: Noblewomen artists : Ono Ozu. Ryonen Genso -- Atelier professionals : Kiyohara Yukinobu. Sasaki Shogen -- Ukiyo-e painters : Yamazaki Ryujō. Inagaki Tsuru-jo -- Haiku poet-painters : "Chiyo and Kikusha : two haiku poets" / Fumiko Y. Yamamoto -- Waka poets in Kyoto : Ohashi. Kaji. Yuri. Ike Gyokuran -- Bunjin (Literati artists) : Ko Raikin. Tani Kankan -- Late Edo-period Bunjin : Tachihara Shunsa. Ema Saiko. Yoshida Shuran. Cho Koran. Tokai Okon -- Ukiyo-e painters and printmakers : Katsushika Oi. Katsushika Tatsu. Kakuju-jo. Yoshitori -- Waka poet-painters in Kyoto : Takabatake Shikibu. Otagaki Rengetsu -- Early Meiji-period Bunjin : Okuhara Seiko. Noguchi Shohin.

Notes: Catalog of an exhibition held at the Spencer Museum of Art, Apr. 2-May 22, 1988 and the Honolulu Academy of Arts, Sept. 21-Oct. 23, 1988.

ISBN: 0913689254

Accession Number: P2019-33

Call Number: 06.1 F52j

Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)