

American trade, industry and politics scrapbook [1939]

https://archives.whyte.org/en/permalink/descriptions22405

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	III.B.4. Georgina Luxton : Collected Material : Textual Records
Sous-Fonds:	III. Luxton Family sous-fonds
Accession Number:	LUX
Reference Code:	LUX / III / B4 - 21
GMD:	Textual record Scrapbook
Date Range:	[1939]
Physical Description:	2 cm of textual records

Scope & Content:

Scrapbook is hand-made from coloured construction paper and consists of newspaper clippings from The Christian Science Monitor's Fireside Series [ca. 1939]. Newspaper clippings pertain to various problems and policies in the United States at the beginning of World War II, including foreign trade, industry, wages and employment, and federal taxes.

Subject Access:	Businesses Commerce Industry Communications Finances Government Labour Laws and legislation Military Politics Science and technology War World War II
Geographic Access:	United States of America
Language:	English
Category:	Commerce and industry Communications Government Labour Law and justice Military Politics Science and technology

Title Source:	Title based on contents of item
Processing Status:	Processed

Electronic Resources

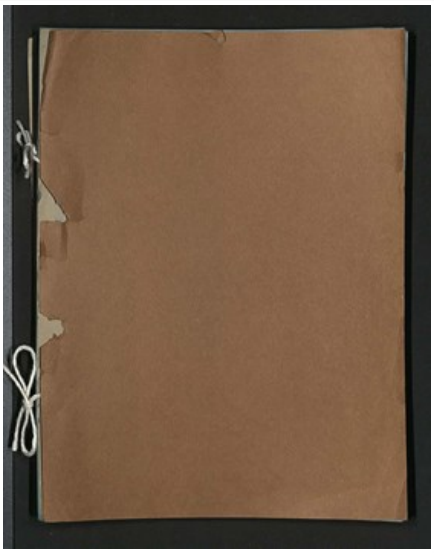


lux_iii_b4_21.pdf

Read PDF

Download PDF

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



[Banff Springs Hotel staff with raft on Bow River at Banff - two girls on raft drowned shortly after this photo was taken]

https://archives.whyte.org/en/permalink/descriptions49951

Part Of:	George Paris fonds
Description Level:	6 / Item
Fonds Number:	V484
Reference Code:	v484 / 1045 / na66 - 2027
GMD:	Photograph
	Negative, copy
Date Range:	June 1913
Physical Description:	1 photograph : negative : copy negative
Scope & Content:	
	Image of a group of people on a raft on the Bow River
Subject Access:	Environment and Nature
	Labour
	Politics and government
	Sports and Recreation
	Transportation
	Women
Geographic Access:	Alberta
	British Columbia
Title Source:	copy negative envelope

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Bankhead Collliers, N.W.T. ca. 1904

https://archives.whyte.org/en/permalink/descriptions50036

Part Of:	Walter H. Aldridge fonds
Description Level:	6 / Item
Fonds Number:	V694
Reference Code:	v694 / 2 / na66 - 166
GMD:	Photograph
	Negative, copy
Date Range:	ca. 1904
Physical Description:	1 photograph : negative : copy negative
Scope & Content:	
	Image of a street lined with houses in Bankhead
Subject Access:	Buildings and memorials
	Commerce
	Discovery and Exploration
	Immigration and homesteading
	Industry
	Labour
	Railways
	Transportation
Geographic Access:	Alberta
	British Columbia
Creator:	Walter Hull Aldridge, photographer
Title Source:	copy negative envelope

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



[Bankhead Mines]

https://archives.whyte.org/en/permalink/descriptions50022

Part Of:	Wheatley family fonds
Description Level:	6 / Item
Fonds Number:	V679
Reference Code:	v679 / 3 / b / na66 - 1799
GMD:	Photograph
	Negative, copy
Date Range:	ca. 1905
Physical Description:	1 photograph : negative : copy negative
Scope & Content:	

Image of infrastructure at the Bankhead mine.

Subject Access:	Buildings and memorials
	Commerce
	Immigration and homesteading
	Industry
	Labour
	Railways
	Science and technology
	Transportation
Geographic Access:	Alberta
	British Columbia
Title Source:	copy negative envelope

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



B.C. Yukon boundary survey season 1908 showing a packhorse packed with two tents and a valuable survey instrument. Note the diamond hitch on top of pack.

https://archives.whyte.org/en/permalink/descriptions49913

Part Of:	Ernest C. W. Lamarque fonds
Description Level:	6 / Item
Fonds Number:	V343
Reference Code:	v343 / 11 / 61 / na66 - 541
GMD:	Photograph
	Negative, copy
Date Range:	1908
Physical Description:	1 photograph : negative : copy negative
Scope & Content:	
	Image of pack horse carrying two tents and survey equipment secured with a diamond hitch - man at right.
Subject Access:	Discovery and Exploration
	Environment and Nature
	Labour
	Transportation
Geographic Access:	Alberta
	British Columbia
Creator:	Ernest Lamarque (?)
Title Source:	copy negative envelope

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Bill Brewster at Brewster Dairy, ca. 1904

https://archives.whyte.org/en/permalink/descriptions49931

Part Of:	Moore family fonds
Description Level:	6 / Item
Fonds Number:	V439
Reference Code:	v439 / lc / na66 - 47
GMD:	Photograph
	Negative, copy
Date Range:	ca. 1904
Physical Description:	1 photograph : negative : copy negative
Scope & Content:	

Image of a man identified as Bill Brewster standing in front of trees - mountain in background

Subject Access:	Environment and Nature
	Family and personal life
	Labour
	Industry
Geographic Access:	Alberta
	British Columbia
Title Source:	copy negative envelope

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Bill Brewster with horse in corral at Brewster Dairy ca. 1904

https://archives.whyte.org/en/permalink/descriptions49932

Part Of:	Moore family fonds
Description Level:	6 / Item
Fonds Number:	V439
Reference Code:	v439 / lc / na66 - 49
GMD:	Photograph
	Negative, copy
Date Range:	ca. 1904
Physical Description:	1 photograph : negative : copy negative
Scope & Content:	

Image of a man identified as Bill Brewster attempting to catch a rearing up horse in a coral

Subject Access:	Environment and Nature
	Family and personal life
	Labour
	Industry
Geographic Access:	Alberta
	British Columbia
Title Source:	copy negative envelope

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Bill Peyto bringing live lynx to zoo [Banff]

https://archives.whyte.org/en/permalink/descriptions49810

Part Of:	Don Harmon fonds
Description Level:	6 / Item
Fonds Number:	V265
Reference Code:	v265 / 123 / na66 - 467
GMD:	Photograph
	Negative, copy
Date Range:	ca. 1915
Physical Description:	1 photography : negative : copy negative
Scope & Content:	

Image of a man identified as Bill Peyto standing at the top of a flight of stairs holding snow shoes - paws of live lynx visible behind his back - dog at left

Subject Access:	Discovery and Exploration
	Environment and Nature
	Labour
Geographic Access:	Alberta
	British Columbia
Title Source:	copy negative envelope

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



[Blacksmith at work with child looking on, Bankhead?]

https://archives.whyte.org/en/permalink/descriptions37600

Part Of:	Elliott Barnes fonds
Description Level:	6 / Item
Series:	I. Negative series
Reference Code:	V48 / NA - 491
GMD:	Photograph
Date Range:	[1906?]
Physical Description:	1 photograph : negative, stereo, 13 x 18 cm or smaller
Subject Access:	Industry
	Labour
Geographic Access:	Alberta
Creator:	Elliott Barnes

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

Bob Smith fonds

https://archives.whyte.org/en/permalink/descriptions55735

Part Of:	Bob Smith fonds
Description Level:	1 / Fonds
Fonds Number:	M589
	V809
Sous-Fonds:	M589
	V809
Accession Number:	2021.36
Reference Code:	M589 / V809

GMD:	Map
	Newspaper clipping
	Photograph
	Plan
	Postcard
	Print
	Published record
	Textual record
Date Range:	1925-1995
Physical Description:	ca.300 photographs : b&w and col. prints ; 12 x 18 cm or smaller -- 7 cm of textual records -- 7 topographical maps/plans -- 8 postcards

History / Biographical:

Robert Neville (Bob) Smith (1926-2021) was born in Banff. He was the only child of parents Enoch Smith and Laurene Smith (nee Munson). Bob grew up near Lake Minnewanka until 1941, when a hydro dam was installed resulting in the intentional flooding of the area. The family moved to Banff, where Bob met his future wife, Mary Parkinson. The couple were married in 1953 and moved to Seebe, where they raised two daughters, Marjory and Shirley.

Bob worked for Calgary Power Co. (later renamed TransAlta Utilities) from 1953 until his retirement in 1986. In his spare time, Bob founded the Bow Valley Camera Club and the Bow Valley Naturalists organization. In 1999, Bob was part of a successful project with the Bow Valley Naturalists to designate the Mount Yamnuska area as a Bow Valley Protected Area, following 25 years of lobbying with the Government of Alberta. Bob also formed the Meanderthals seniors hiking club in 1993 and led various local hiking trips in his later years.

Scope & Content:

Fonds consists of personal photographs, biographical notes, memoir drafts and other collected materials pertaining to Robert Neville (Bob) Smith. Fonds also includes plans and maps pertaining to the development of land near Lake Minnewanka and the Cascade Power Plant project (1943).

Name Access:	Smith, Enoch
	Smith, Robert Neville (Bob)
Subject Access:	Family and personal life
	Labour
	Environment
	Natural resources
Geographic Access:	Canada
	Alberta
	Banff
	Canmore
	Seebe
	Lake Minnewanka
Language:	English
Category:	Environment
	Family and personal life
	Labour
	Natural resources

Biographical Source Notes:	https://www.albertaprimetimes.com/obituaries/robert-neville-bob-smith-3238925
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.