

#4 Wildfires

https://archives.whyte.org/en/permalink/artifactgur.02.01

Artist:	Robert Guest (1938 – 2017, Canadian)
Title:	#4 Wildfires
Date:	2011
Medium:	oil on wood
Dimensions:	19.2 x 24.3 cm
Description:	A landscape oil painting, on board, of forest on fire. The painting is dominated by one central tree. Fallen tree on fire diagonally across painting in foreground. Background is thick forest on fire and some blue sky with orange smoke. Primarily red, green, blue and yellow color palette. Au verso several stickers. At top white with black printing “THIS PAINTING HAS BEEN DONATED TO THE PERMANENT COLLECTION OF THE WHYTE MUSEUM OF THE CANADIAN ROCKIES AT BANFF. IT IS A GIFT FROM THE ARTIST, ROBERT GUEST OF GRANDE CACHE. 2012.” Sticker middle right is yellow with black print, “ CAUTION! HELP AVOID FADING: Display original artwork out of direct sunlight or other strong light, and away from heat or moist conditions!” Bottom left label, white with black printing, “#4. Wildfires./2011” NEW OILPAINT SERIES - 8X10 “ PANELS AT GRANDE CACHE, BY R. GUEST.” Bottom left sticker, blue with black print, see artist bio.
Subject:	landscape forest fire Robert Guest
Credit:	Purchased from Robert Guest, Grande Cache, 2012
Catalogue Number:	GuR.02.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



5 Mile Banff

https://archives.whyte.org/en/permalink/artifactgyh.03.31

Artist:	Henry George Glyde (1906 – 1998, Canadian)
Title:	5 Mile Banff
Date:	1972
Medium:	graphite on paper
Description:	A mountain landscape sketch. Two peaks rise on the left, a rounded peak with tree coverage sits in the bottom right. Bottom left “5 Mile Banff July ‘72”, bottom right “Glyde.”
Subject:	landscape Canadian mountain
Credit:	Gift of Henry George Glyde, Victoria, 1997
Catalogue Number:	GyH.03.31

Images



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5 Mile Point, West of Banff

https://archives.whyte.org/en/permalink/artifactgyh.03.04

Artist:	Henry George Glyde (1906 – 1998, Canadian)
Title:	5 Mile Point, West of Banff
Date:	1957
Medium:	graphite on paper
Description:	Large jagged rocks encompass the centre of this work, with grass and foliage surrounding. A large tree rises on the right.
Subject:	landscape Canadian mountain
Credit:	Gift of Henry George Glyde, Victoria, 1997
Catalogue Number:	GyH.03.04

Images



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12:30 Bow River

https://archives.whyte.org/en/permalink/artifactcoj.03.431

Artist:	Charles John Collings (1848 – 1931, British)
Title:	12:30 Bow River
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	14.5 x 17.5 cm
Description:	Pencil sketch on CPR card paper of mountains.Extensive description on inside and back of card denoting colour scheme, time of day and other details.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.431

Images



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1908 Railway Tunnel (Continental Divide on back)

https://archives.whyte.org/en/permalink/artifactcoj.03.322

Artist:	Charles John Collings (1848 – 1931, British)
Title:	1908 Railway Tunnel (Continental Divide on back)
Date:	c. 1911
Medium:	graphite on paper
Dimensions:	28.0 x 35.5 cm
Description:	Front: the entrance to a railway tunnel is on the left, and muontain and trees surround it. Above the entrance is written “1908” and then his writing for a colour scheme in the brc.Back: mountains and trees surround a valley running through the picture. Writing in the brc: “VICTORIA RIDGE OVER 10,000feet, 33 BELOW zero, CONTINENTAL DIVIDE FEB 23”
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.322

Images



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Aaron

https://archives.whyte.org/en/permalink/artifactfus.18.11

Artist:	Sarah Fuller (1978 – , Canadian)
Title:	Aaron
Date:	2010
Medium:	photograph on epson premium luster drymounted
Dimensions:	101.6 x 76.2 cm
Description:	Man in Parks Canada uniform standing with hands in pockets.
Subject:	documentary photography
	Banff
	community
	landscape
	portrait
	Parks Canada
Credit:	Gift of Sarah Fuller, Wakefield, 2016
Catalogue Number:	FuS.18.11

Images



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Abbot Pass from Upper Victoria Glacier

https://archives.whyte.org/en/permalink/artifactenb.18.04

Artist:	Bruno Engler (1915 – 2001, Canadian)
Title:	Abbot Pass from Upper Victoria Glacier
Date:	1956
Medium:	silver gelatin on paper
Dimensions:	49.5 x 39.1 cm
Description:	A black and white photographic positive, a mountain pass , snow and ice covered, meanders from the bottom left of the picture to centre top, the mountains rise steeply from both sides of the pass and fill the picture almost to the top, a hut is at the top of the pass, the sky is cloudy
Subject:	landscape mountain Abbot Pass
Credit:	Purchased from Bruno Engler, Harvie Heights, 1985
Catalogue Number:	EnB.18.04

Images



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Above Geiranger Fjord, Norway

https://archives.whyte.org/en/permalink/artifactwyp.01.261

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Above Geiranger Fjord, Norway
Date:	1938
Medium:	oil on canvas
Dimensions:	27.2 x 34.7 cm
Subject:	landscape mountain camp
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.261

Images



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Above Lake O'Hara

https://archives.whyte.org/en/permalink/artifactwyp.01.517

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Above Lake O'Hara
Date:	1935 – 1940
Medium:	oil on canvas
Dimensions:	28.0 x 35.2 cm
Subject:	landscape Canadian Rockies mountain
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.517

Images



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Above Mount Assiniboine #1

https://archives.whyte.org/en/permalink/artifactthr.05.01

Artist:	Rene Thibault (1947 –)
Title:	Above Mount Assiniboine #1
Date:	2009
Medium:	watercolour on paper
Dimensions:	38.0 x 58.0 cm
Description:	Predominant colours are pink, blue, purple, green and brown. The painting is dominated by the pyramidal-shaped Mt. Assiniboine and the icefield below it. It appears to be an aerial view of sunrise on the mountain. The foreground is comprised of rocks showing through a snow-covered approach to the mountain peak. The rocks are various shades of very dark blue, lighter blue and brown. To the viewer's left the snow is tinged in various shades of pink as the morning light strikes it and the view to the right is still in the blue shades of shadow. The artist's signature in white is in this area. The middle of the painting is the pink glow of the sun on snow with some shaded snow and rocks still showing to the viewer's right. The top-half is a snow-covered Mt. Assiniboine with brown rock bands; viewer's right in the sun's light and viewer's left in the shade. Beyond the mountain are hills and valleys of pink, blue and green. The sky is a very deep shade of purple and blue.
Subject:	landscape mountains Mt. Assiniboine
Credit:	Gift of Rene Thibault, 2009
Catalogue Number:	ThR.05.01

Images



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