

Research Collections



[Banff, area - Built]

<https://archives.whyte.org/en/permalink/descriptions23799>

Part Of: Luxton family fonds
 Description Level: 5 / File
 Fonds Number: LUX
 Series: LUX / I / D : Personal and professional
 Sous-Fonds: LUX / I : Norman Luxton sous-fonds
 Sub-Series: LUX / I / D / 6 : Other activities and interests
 Reference Code: LUX / I / D6c / NA - 32 to NA - 40
 GMD: Photograph
 Negative
 Date Range: [1920-1950]
 Physical Description: 9 photographs: b&w negatives ; 18 x 13.2 cm or smaller

Scope & Content:

File consists of b&w photograph negatives of Banff Avenue featuring Lux theatre, Lux Block, King Edward Hotel, Dominion Cafe (ca. 1920), Norman Luxton and dog along Spray River, Mt. Norquay Ski Area (1940s), Lux Block featuring H.A. Gourley Druggist, King Edward Garden (1920s)

Name Access: Luxton, Norman
 Subject Access: Lux Theatre
 King Edward Hotel
 Dominion Cafe
 Mount Norquay Ski Area
 Gourlay's King Edward Drug Store
 Geographic Access: Banff
 Banff National Park
 Alberta
 Mount Norquay
 Title Source: Title based on contents of file
 Processing Status: Processed

Images



OrderRemove



OrderRemove



[OrderRemove](#)



[OrderRemove](#)



[OrderRemove](#)



[OrderRemove](#)



[OrderRemove](#)



[OrderRemove](#)

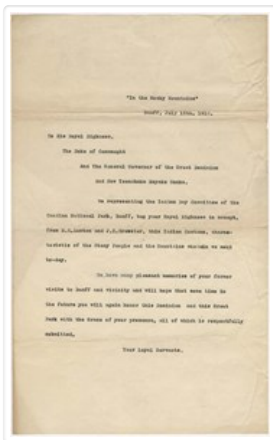


[OrderRemove](#)



[OrderRemove](#)

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Banff Indian Days operations

<https://archives.whyte.org/en/permalink/descriptions17804>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: I.D.3. Personal and professional : Organizations
Sous-Fonds: I. Norman Luxton sous-fonds
Accession Number: LUX
Reference Code: LUX / I / D3a / 4
GMD: Private record

Textual record
Newspaper clipping

Date Range: 1916
1922
1938
1939
1940
1950
[1952]

Physical Description: 2 cm of textual records : 16 texts ; 21.3cm x 35.3cm or smaller

Scope & Content:

File consists of records pertaining to operations, including: pass, patron and subscription lists; letters, reports and notes; newspaper clipping; draft letter to the Board of Trade, outlines Luxton's suggestions for Indian Days.

Notes: Original drawing in newspaper clipping LUX / I / D3a / 4 / 9 may be found as LUX / I / D3 / 02

Name Access: Eaton, Earle Hooker
Brewster, Jim
Luxton, Norman
Twoyoungmen, Jacob
Bears paw, David
Powderface, Johnny
Rollinmud, Isaac
Rider, Jonas
Jimmy John, Moses
Hunter, Judas
Round, William E. (Bill), Sr.
Crawler, George
Brigham, Edward M., Jr.

Subject Access: Banff Indian Days
Homestead Hotel
Union Milk Company Limited
Crag and Canyon newspaper
Dave White and Sons Ltd.
Lux Theatre
Dominion Cafe
Hudson's Bay Company

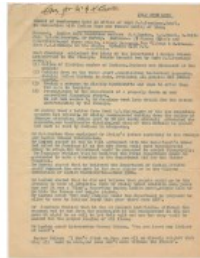
Geographic Access: Banff
Banff National Park
Alberta

Language: English

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources



lux_i_d3a_4_005.pdf

 Read PDF

 Download PDF



lux_i_d3a_4_007.pdf

 Read PDF

 Download PDF



lux_i_d3a_4_010.pdf

 Read PDF

 Download PDF



lux_i_d3a_4_011.pdf

 Read PDF

 Download PDF

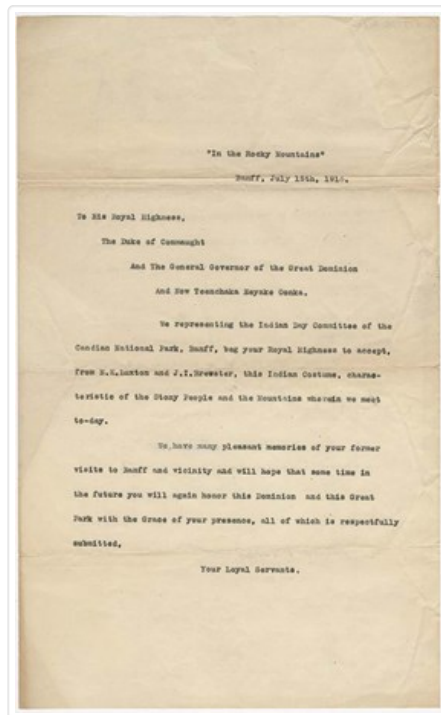


lux_i_d3a_4_015.pdf

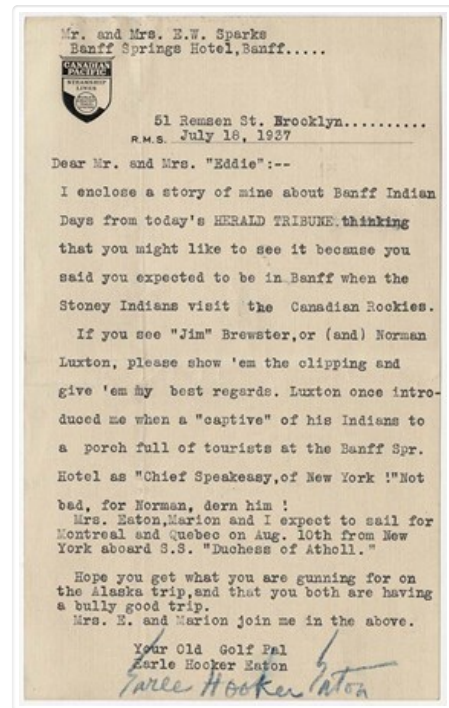
 Read PDF

 Download PDF

Images



OrderRemove



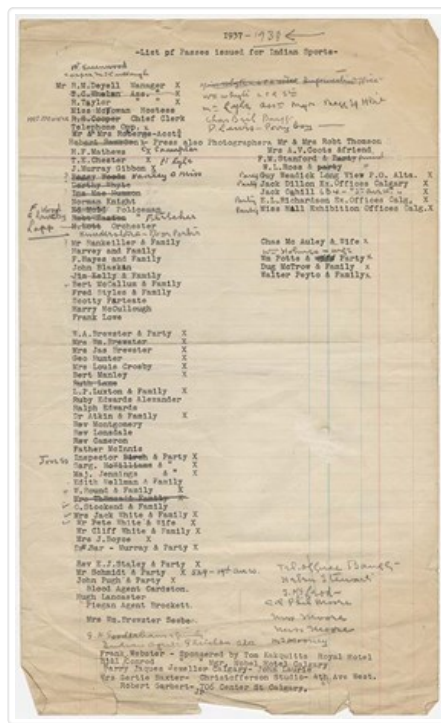
OrderRemove



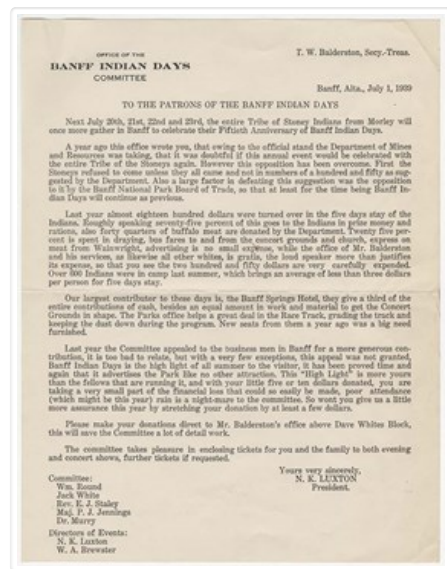
OrderRemove



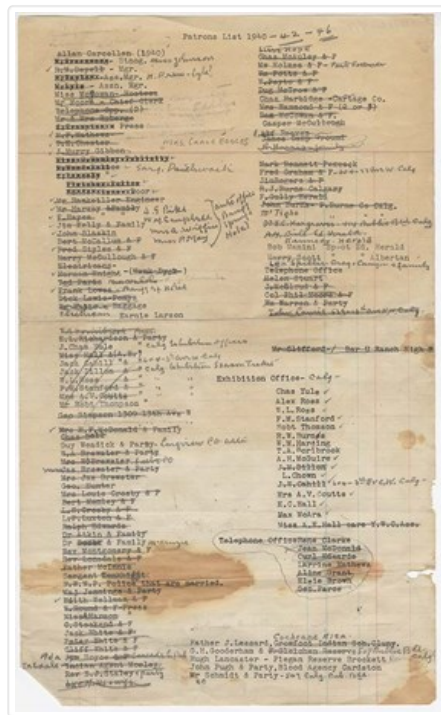
OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove

The portrait of Chief Walking Buffalo, a leader of the Stony Tribe, will be used as a cachet to mark the 1949 Indian Days Celebration in Banff, Alta., Canada, from July 21 to 24. Collectors



desiring impressions may send self-addressed envelopes, franked with a four-cent Canadian stamp, to Norman K. Luxton, Banff. If Canadian stamps are not available, the envelopes should be accompanied by five cents in coin.

OrderRemove



OrderRemove

J. Chas Gule
E. L. Richardson ✓

A E Hall ✓

W L Ross *Thurs*

F M Stanford *Thurs*

Mrs. A. V. Coutts

Robert Thomson *Thurs*

W 1304 *1309-13th Ave W*
R. J. Fenners - Party of 9 P. S. Co
Mark Burnett - Patocha Party
Ch. Harbridge - Carriage 50 Banff

H Scott - Albritton

F. Smiley - Hvald - Calgary

Sara - " - "

Mrs. Hammond - Cochrane

Don M. Cowan

S. S. Barvill - Temp. Cold Storage

P. B. Munn - "

OrderRemove

	adult	children
Thomas Hollister	2	1
W. Goodson	3	
P. Brown	3	
G. Earl	2	4
M. Hunt	2	5
T. Babbitt	4	3
L. Thompson	5	1
P. Wilson	5	5
L. Martin	3	1
M. Hall	3	
J. Brown	4	4
M. Green	3	2
G. Kippen	3	1
J. Kippen	3	3
K. Kippen	3	6
A. Powell	3	3
R. Golden	3	3
	54	43

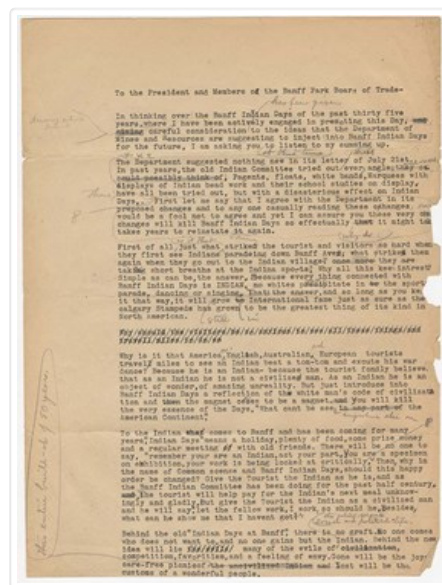
OrderRemove



OrderRemove



OrderRemove



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and



Box Grand Piano

<https://archives.whyte.org/en/permalink/artifact104.34.1002>

Title:	Box Grand Piano
Date:	1860 – 1865
Material:	wood; ivory; metal
Dimensions:	98. x 195. cm
Description:	A box grand piano with ornately carved spiral legs. A hinged lid covers the keyboard and the upright box holds the hammers and wires. "Henry F. Miller Boston" is written in gold lettering on the folding lid. There is carved lattice piece that screws on to hold sheet music. The serial number "13270" is printed in black on the inside. The pedals fold for storage underneath the piano body.
Subject:	household music hobbies Lux Theatre Lake Minnewanka Chalet and Cabins
Credit:	Gift of Iva (Mrs. Len) Smith, 1970
Catalogue Number:	104.34.1002

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Candy Wrapper

<https://archives.whyte.org/en/permalink/artifact110.01.1028%20a-d>

Title:	Candy Wrapper
Date:	1958 – 1980
Material:	paper
Description:	Four empty candy boxes: two red and yellow “Neilson’s Rosebuds”, one red “ROWNTREE’S Pick-Me-up COCOANUT BAR”, and one red and white “Cracker Jack popcorn confection” with a picture of a boy in a sailorsuit and his dog.
Subject:	entertainment movies Lux Theatre
Credit:	Gift of Jim Christou, Banff, 1987
Catalogue Number:	110.01.1028 a-d

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Correspondence

<https://archives.whyte.org/en/permalink/descriptions22359>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / III / C1 : William Luxton family papers and photographs
Sous-Fonds:	LUX / III : Luxton Family sous-fonds
Sub-Series:	LUX / III / C1 / 14 : George Luxton
Accession Number:	LUX
Reference Code:	LUX / III / C1 / 14
GMD:	Textual record Published record Private record
Date Range:	1912 1914 1923
Physical Description:	0.3 cm textual records

Scope & Content:

File consists of a handwritten notes, private correspondence, disability insurance, Crag & Canyon press certificate tickets, and seed orders pertaining to multiple businesses in Banff. File includes: mortgage certificate executed by George E. and Ada Luxton to Grace S. Mariette; Canadian Passenger Association Press Certificate for G. E. Luxton; private correspondence, notifications, and invoices with R.J. Reynolds Tobacco Company, Imperial Bank of Canada, O.K. Electric, and Suburban Life Magazine; correspondence relating to the Lux Theatre regarding roof repair and seating replacement following fire loss with The Metallic Roofing Co. of Canada, Limited, and Winnipeg Scenic Co. Ltd; correspondence with Bausch & Lomb Optical Co. inquiring about Balopticon lantern projection; and seed orders and correspondence with Dingee & Conard Co., Briggs Seed Co, Limited, Hitchings & Company Greenhouses, and T. Eaton Co.

Notes:	The Canadian Passenger Association Press Certificate ticket sheet booklet has one ticket sheet removed, all the rest are intact. Only one sheet of tickets is digitized.
Name Access:	Luxton, George Luxton, Ada (Livingston)
Subject Access:	Lux Theatre Luxton Museum Garden Crag and Canyon newspaper
Geographic Access:	Banff Banff National Park Alberta
Language:	English
Title Source:	Title based on contents of file
Processing Status:	Processed

Electronic Resources



lux_iii_c1_14_06.pdf

 Read PDF

 Download PDF

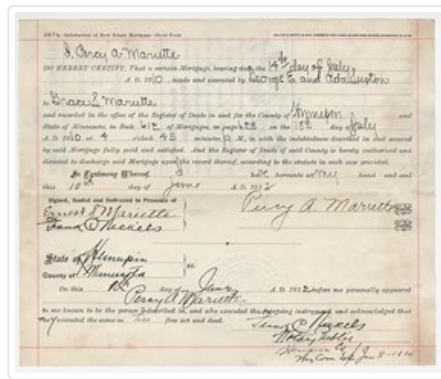


lux_iii_c1_14_08.pdf

 Read PDF

 Download PDF

Images



OrderRemove



OrderRemove



OrderRemove

CONTRACT

IN CONSIDERATION OF THE PRIVILEGES granted to me by the Transportation Companies which authorize the honoring of these certificates in their tariffs, I agree to the following conditions:—

1. That I am exclusively and regularly engaged and travelling solely in newspaper or journalistic work.

2. That this Certificate is non-transferable, and if transferred or if used for other purposes than that for which it is intended, it will be forfeited, and may be cancelled by the Secretary of the Canadian Passenger Association, or may be taken up by any Agent, Conductor or other authorized representative of any of the Railway or Transportation Companies.

3. That I will immediately surrender this Certificate to the Proprietor or Manager, should I cease to be employed by the publication named herein.

4. That this Certificate will not be honored unless signed below by the person in whose favor issued.

5. That I will present this Certificate to Ticket Agent when purchasing ticket and with ticket to Conductor, Baggage-man or authorized Agent; and whenever requested by the Secretary of the Canadian Passenger Association, or any of the Transportation Companies or authorized Agents, Conductors or Baggage-men, I will produce this Certificate for their inspection or use.

SIGNATURE

DATE 1923

Press--1923

Certificate Form 59 No. 46820

Not Good if Detached

To be detached by Ticket Agent only, who will insert form and number of ticket issued, stamp date of honoring on back, and send to Auditor.

SIGNATURE OF HOLDER

Press--1923

Certificate Form 59 No. 46820

Not Good if Detached

To be detached by Ticket Agent only, who will insert form and number of ticket issued, stamp date of honoring on back, and send to Auditor.

SIGNATURE OF HOLDER

Press--1923

Certificate Form 59 No. 46820

Not Good if Detached

To be detached by Ticket Agent only, who will insert form and number of ticket issued, stamp date of honoring on back, and send to Auditor.

SIGNATURE OF HOLDER

Press--1923

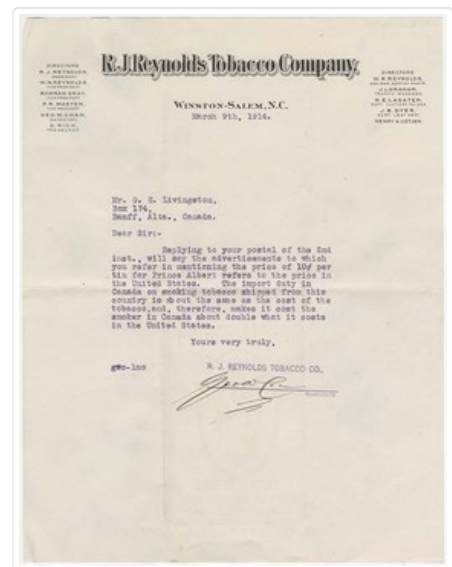
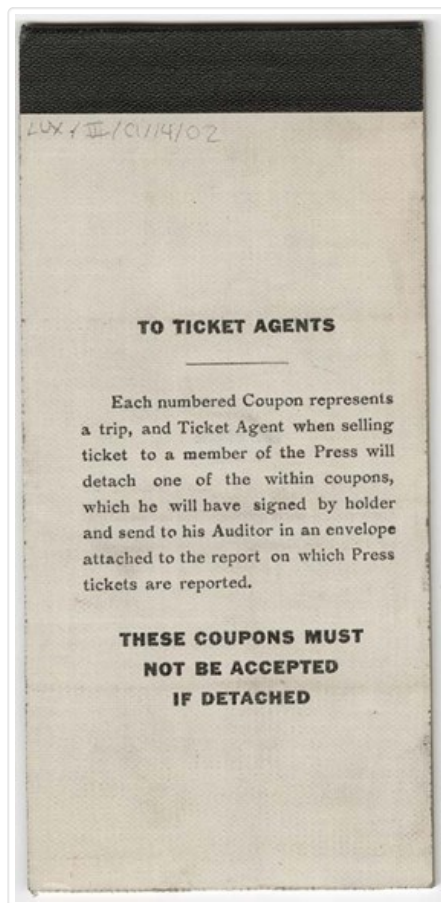
Certificate Form 59 No. 46820

Not Good if Detached

To be detached by Ticket Agent only, who will insert form and number of ticket issued, stamp date of honoring on back, and send to Auditor.

SIGNATURE OF HOLDER

OrderRemove



OrderRemove

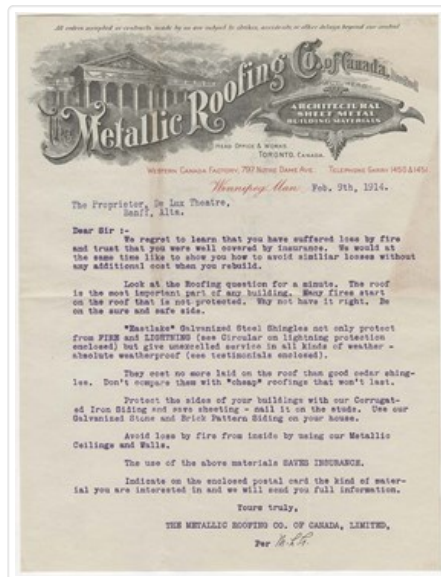
OrderRemove



OrderRemove



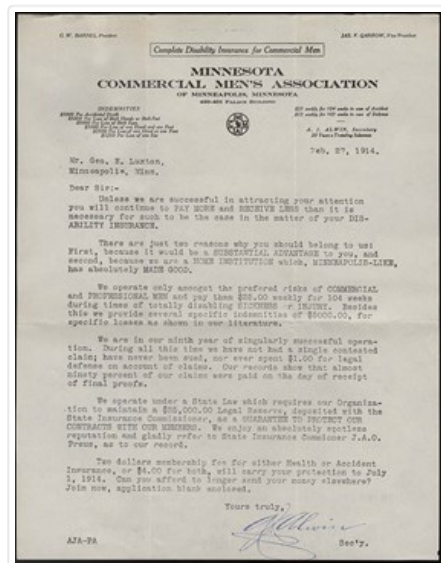
OrderRemove



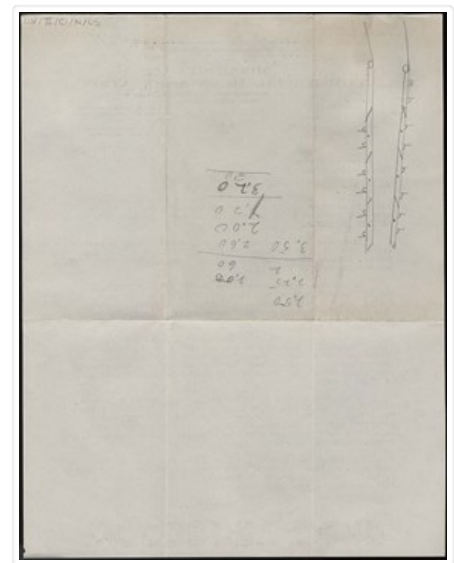
OrderRemove



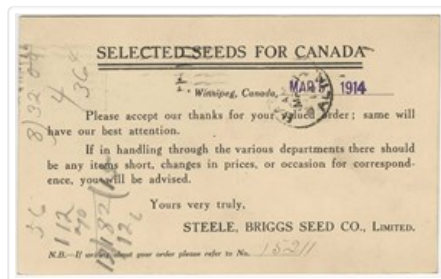
OrderRemove



OrderRemove



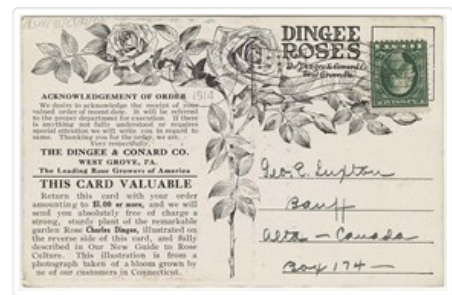
OrderRemove



OrderRemove

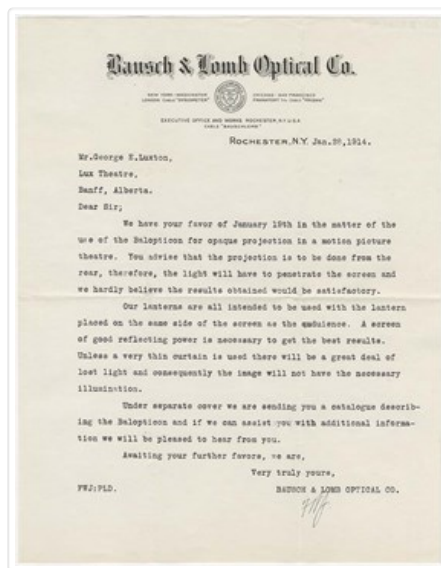


OrderRemove

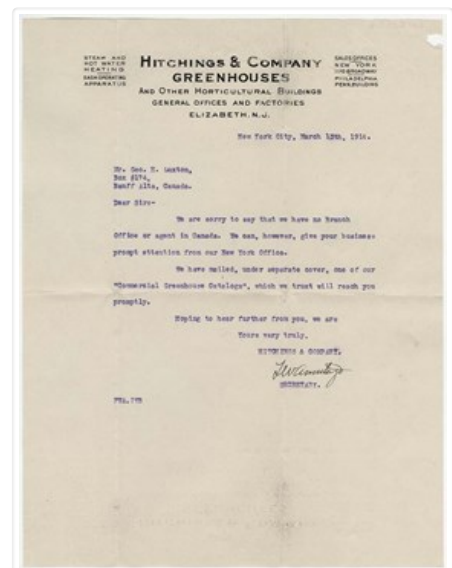


OrderRemove

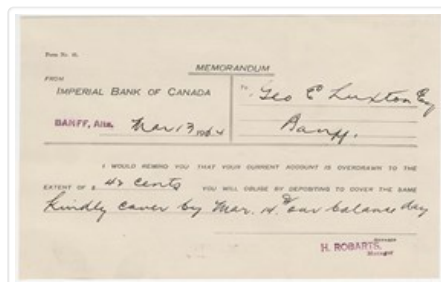
OrderRemove



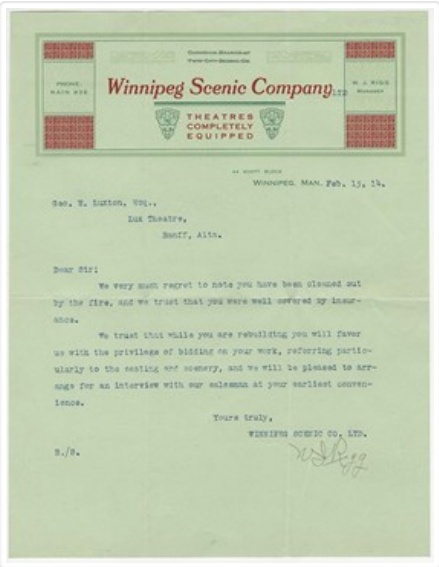
OrderRemove



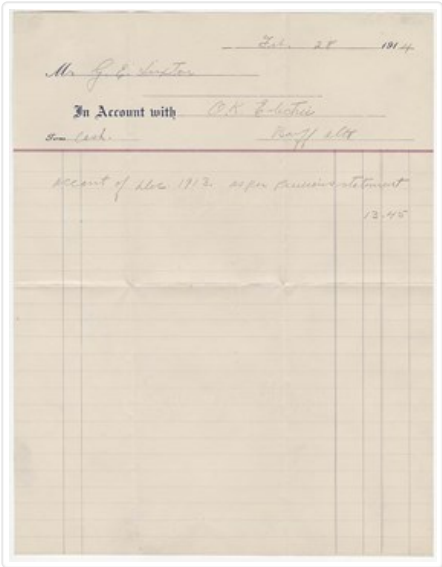
OrderRemove



OrderRemove



OrderRemove

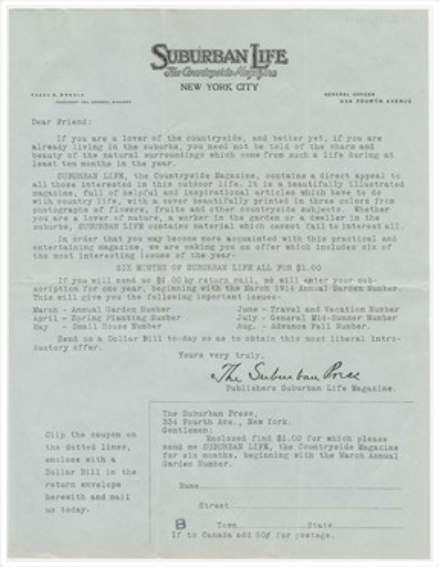


OrderRemove

OrderRemove



OrderRemove



The image shows the reverse side of a piece of aged, yellowed paper, likely an envelope or a letter. In the upper left corner, there is a rectangular label with the text "SUBURBAN LIFE" in bold, followed by "304 FORTY AVE." and "NEW YORK". To the right of this label is a circular postmark from "NEW YORK N.Y." dated "APR 8 1906". Further right is a red postage stamp featuring a profile of a man, with the word "POSTAGE" and the number "1" visible. Below the stamp are several horizontal lines for an address. The main body of the paper is covered in handwritten cursive script. The address "Mrs. C. Lupton" is written in the upper middle. Below it, "188 Archway Ave" is written, followed by "St. Albans, N.Y." on the next line. At the bottom, "Buff. Alta Can." is written, with "206" and "N.Y." written below it. The paper is torn at the bottom edge.

[illegible]

MEMORANDUM OF WASHINGTON FIELD, LUTHER BROWN AND NATIONAL VIEW OF REAL ESTATE MARKET
 PREPARED BY
 F. G. NICKELS F. G. SMITH
 NICKELS & SMITH
 REAL ESTATE BROKERS, LUTHER BROWN
 417 THE BUREAU
 417 THE BUREAU
 WASHINGTON, D. C.
 Feb. 13, 1914.
 George H. Lortan, Esq.,
 Banff, Alberta.
 Dear Sir:
 Mr. McNeale is out of the city but will return tomorrow or
 next day. He will immediately proceed to do our best to get an
 offer upon your houses. I am sorry indeed to know that you have
 not with this financial loss by the burning of part of Banff.
 While this is a misfortune to those persons suffering loss, undoubt-
 edly the benefit which it will be to the town in the long run will
 be considered a blessing to the future.
 Yours very truly,
 F. G. Smith.
 F. G. Smith

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Lux Theatre sample illustrations

<https://archives.whyte.org/en/permalink/descriptions55606>

Part Of: Luxton family funds

Description Level: 5 / File

Fonds Number: LUX

Series: LUX / I / C : Business, Legal and Financial

Sous-Fonds: LUX / I : Norman Luxton sous-fonds

Sub-Series: LUX / I / C4 : Topical files

Accession Number: LUX

Reference Code: LUX / I / C4 / 33

GMD: Drawing

Date Range: [ca.1916]

Physical Description: 7 drawings : illustration, ink ; 39.5 x 19.5 cm or smaller

Scope & Content:

File consists of hand-drawn sample illustrations produced as potential advertising material or signage for the LUX Theatre in Banff, ca. 1916. Illustrations depict animal and human figures posed in various ways to spell "LUX".

Notes: 4 and 6 have ink lines on the back, in addition to a pencil sketch on 6

Subject Access: Advertising

Animals

Businesses

Lux Theatre

Geographic Access: Canada

Alberta

Banff

Language: N/A

Title Source: Title based on contents of file

Processing Status: Processed

Images



OrderRemove



OrderRemove



OrderRemove



OrderRemove



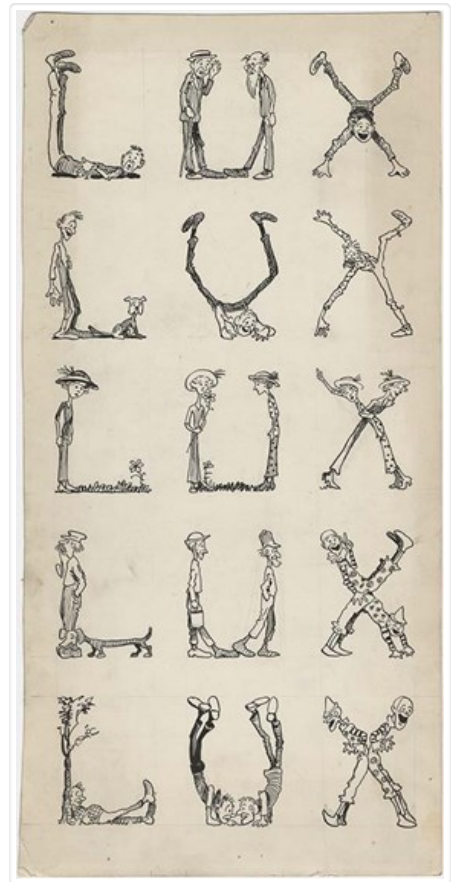
OrderRemove



OrderRemove

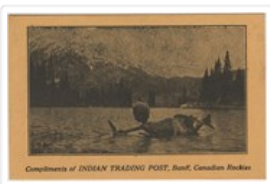


OrderRemove



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Norman Luxton business documents

<https://archives.whyte.org/en/permalink/descriptions54725>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / E : Collected material
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / E1 : Business records
Accession Number:	LUX
Reference Code:	LUX / I / E1 / 14
GMD:	Textual record
	Published record
	Private record

Date Range: [1915-1925]
1923-1924
1930
[1945-1950]
1932
1938
[1960]

Physical Description: 0.7 cm of textual records

Scope & Content:

File consists of notes, advertisements and other documents pertaining to multiple businesses owned by Norman Luxton in Banff. File includes: advertising cards depicting the "Man Fish" of Lake Minnewanka at the Banff Indian Trading Post; a list of names of Stoney Nakoda community members commissioned to make souvenirs for the Indian Trading Post [1945-1950?]; flyers and tickets for film showings of "Mighty Lak' a Rose", "The Dawn Patrol", "Captain of the Guard", "Lilies of the Field" and "Make Me a Star" at the Lux Theatre between 1923 and 1938; a pamphlet pertaining to the King Edward Hotel; and stationery with letterheads promoting the King Edward Hotel and the Luxton Museum.

Notes: Full names of individuals listed on typed paper slip in file are provided under "Full Text" and "Name Access" fields in this entry; correct spellings under "Name Access"

Name Access: Luxton, Norman
Kaquitts, George
Hunter, John
Hunter, Leah Rider
Rabbit, Nelson
Rabbit, Flora
Hunter, Annie
Twoyoungmen, Isaac
Simeon, Leah
Crawler, George
Rider, Eli
Soldier, Annie
Bears paw, Gladys
Simeon, Mrs. Tom
Simeon, Cinderella (Kaquitts)
Wesley, Winnifred

Subject Access:	Businesses Luxton Museum Lux Theatre Advertising Hotel Artists Souvenir Museums Cultural pluralism First Nations Indigenous Peoples Films and film making
Geographic Access:	Canada Alberta Banff Morley Lake Minnewanka
Access Restrictions:	Restrictions may apply
Reproduction Restrictions:	Restrictions may apply
Language:	English
Conservation:	Some items placed in mylar due to thin and fragile material
Category:	Commerce and industry Cultural pluralism First nations
Title Source:	Title based on contents of file
Processing Status:	Processed

Electronic Resources



lux_i_e1_14_04.pdf

Read PDF

Download PDF



lux_i_e1_14_05.pdf

Read PDF

Download PDF



lux_i_e1_14_06.pdf

Read PDF

Download PDF



lux_i_e1_14_07.pdf

 Read PDF

 Download PDF



lux_i_e1_14_08.pdf

 Read PDF

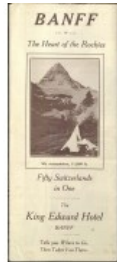
 Download PDF



lux_i_e1_14_09.pdf

 Read PDF

 Download PDF



lux_i_e1_14_10.pdf

 Read PDF

 Download PDF

Images

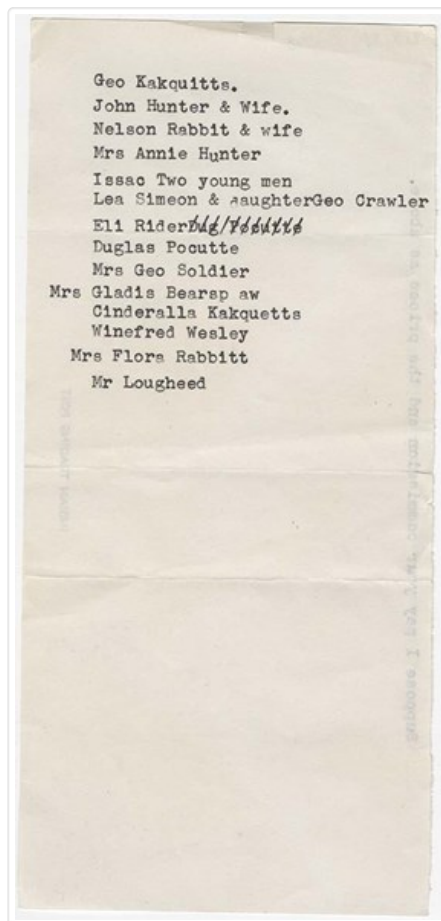


Compliments of INDIAN TRADING POST, Banff, Canadian Rockies

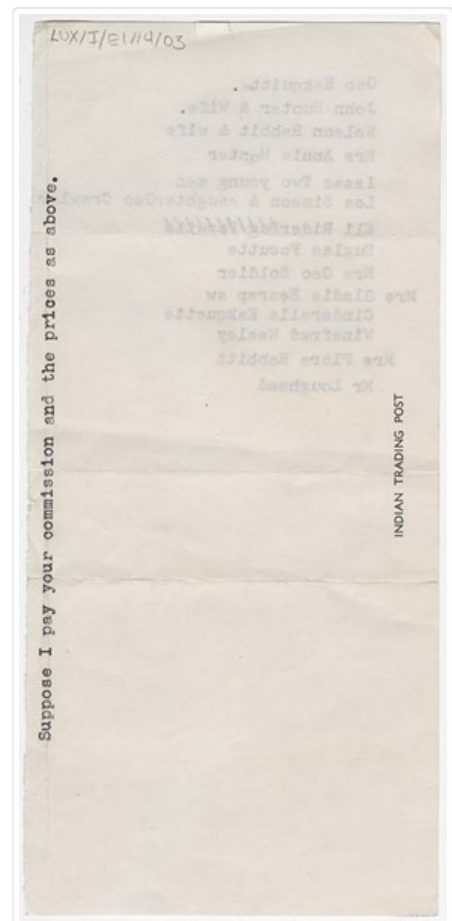
OrderRemove



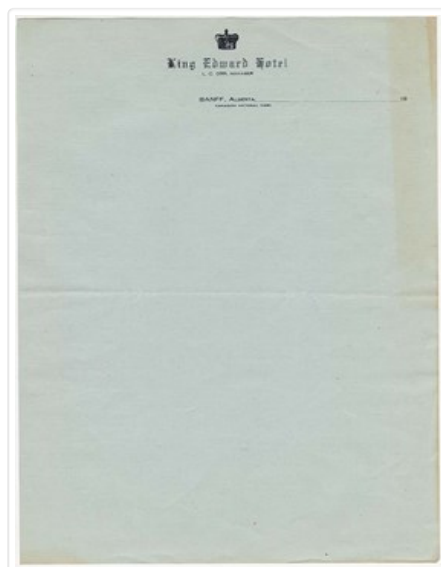
OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



[Printed matter]

<https://archives.whyte.org/en/permalink/descriptions9353>

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36 / V683 / S37

Series: III.B. Annie White papers

Reference Code: M36 / III / B / 4 / a / 2110

Date Range: 1922-1953

Physical Description: 1 file of textual records

Scope & Content:

Misc. brochures - Banff area.

Subject Access: WHITE, ANNIE

Churches

Highland Gatherings, Banff

Lux Theatre

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Rita Crick interview

<https://archives.whyte.org/en/permalink/descriptions15268>

Part Of:	Whyte Museum Oral History Programme collection
Description Level:	6 / Item
Series:	I. Interviews
Reference Code:	S1 / 95
Responsibility:	Interviewer: E. J. (Ted) Hart Interviewer: Maryalice Harvey Stewart
Date Range:	1974
Physical Description:	1 sound recording
Subject Access:	Bannerman family Cave and Basin Daem, Mary Frank Lloyd Wright Pavilion Greenham, Henry Greenham, Margaret Harrison, George Lake Minnewanka Lux Theatre Mather's Skating Rink Mountain School Reynolds, Kye Round, Bill Round, Doreen Tally-hos Warren, Mary Townsend Sharples Schaffer Wilson, Tom
Finding Aid:	Recording summary and reference cassette available
Title Source:	Title based on contents of recording

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.751>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Untitled
Date:	1916 – 1966
Medium:	graphite on paper
Dimensions:	21.0 x 23.3 cm

Description: A quick sketch - has a cartoon quality to it - of performers doing their act on stage, with a orchestra playing music in the orchestra pit. Above the performers there are three small drawings referencing activities to do in Banff: near the TLC of drawing is one about the theatre "LUX THEATRE", in the middle near the top edge of drawing a boat with people "TO ENJOY BANFF GO ON THE RIVER," and near the TRC of the drawing a vehicle "BREWSTER TRANSPORT."

Subject: Lux theatre
Banff
Bow River
Brewster Transport
dancing
ballerina
acrobatics
comedy
actors
acting
music
orchestra
orchestra pit
boat

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WyP.03.751

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)