

Research Collections



Banff Indian Days, Calgary Stampede scrapbook

<https://archives.whyte.org/en/permalink/descriptions22390>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: III.B.4. Georgina Luxton : Collected Material : Textual Records
Sous-Fonds: III. Luxton Family sous-fonds
Accession Number: LUX
Reference Code: LUX / III / B4 - 6
GMD: Textual record
Scrapbook
Newspaper clipping

Date Range: [1947 - 1952]

Physical Description: 3 cm of textual records

Scope & Content:

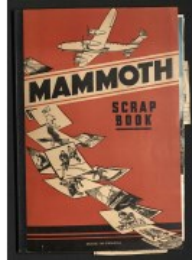
Scrapbook consists of newspaper clippings related to Banff Indian Days and the Calgary Stampede; various other newspaper clippings related to local and international news, including the opening of a new school in Morley and the Luxton Museum [now the Buffalo Nations Museum] in Banff, a fire at Jasper Park Lodge, and Canadian and international politics.

Name Access: Luxton, Norman
Luxton, Georgina
MacKinnon, Rev. Robert H.
Crowchild, Chief David
Bearspaw, David
Hunter, Eva
Rider, Eli
Rider, Diane
Bearspaw, Rosie
Bearspaw, Harold

Subject Access:	Activities
	Advertising
	Animals
	Banff Indian Days
	Luxton Museum
	Calgary Herald
	Calgary Stampede
	Children
	Commerce and industry
	Community events
	Community life
	Cultural pluralism
	Construction
	Education
	Fire
	Government
	Hotel
	Indigenous Peoples
	Horseback riding
	Horses
	Museums
	Multiculturalism
	Newspaper
	Parade
	Politics
	Public events
	Recreation
	Music
	Sanitarium Hotel
	School
	Stoney Nakoda
	Taxidermy
	Winnipeg Free Press
Geographic Access:	Canada
	Alberta
	Banff
	Canmore
	Calgary
	Jasper National Park
Access Restrictions:	Morley
	Restrictions may apply
	Restrictions may apply
	Restrictions may apply
Reproduction	
Restrictions:	
Language:	English

Category: Cultural pluralism
Education
Politics
Sports, recreation and leisure
Title Source: Title based on contents of item
Processing Status: Processed

Electronic Resources

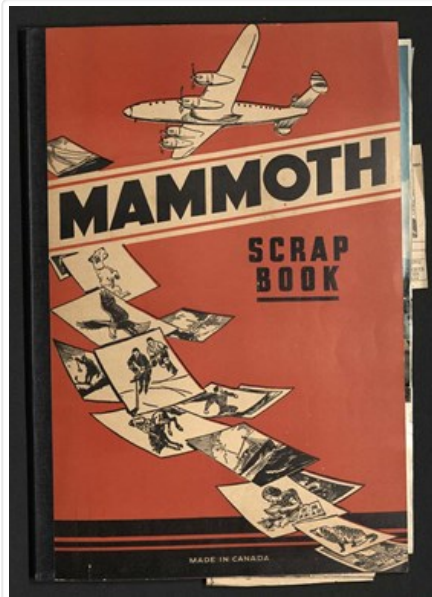


lux_iii_b4_6.pdf

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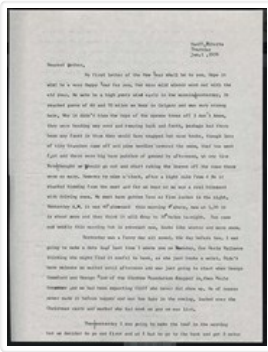
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Letters to Mother [January - August 1959]

<https://archives.whyte.org/en/permalink/descriptions7490>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	5 / File
Fonds Number:	M36 / V683 / S37
Series:	I.A.2. Catharine Robb Whyte papers / photographs
Sous-Fonds:	M36
Accession Number:	.
Reference Code:	M36 / I / A / 2b / i / 144
GMD:	Postcard Private record
Date Range:	1959
Physical Description:	2.5 cm of textual records (145 pages ; 22.3 x 27.4 cm or smaller)
History / Biographical:	

See fonds level description.

Scope & Content:

File pertains to 110 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from January 1 to August 29, 1959. Topics include day to day life, Banff events, visits from friends, painting, photography, wildlife, travel, camping, weather, events and people in Concord, radio programs [mostly news and hockey games], various holidays [both Canadian and American], the 50th anniversary of the first flight in the British Commonwealth in February, the 1959 Winter Carnival, construction on the back of the house, a trip to Concord in June for a friend's wedding, Queen Elizabeth and Prince Phillip's visit in June, trips to Bow Lake during the summer, and the widening of the Icefield Parkway as far as the Saskatchewan River Crossing. Letters are mostly typed, some hand-written. Also includes postcards.

Notes:	Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive. Many typed letters have hand-written notes added throughout; many post scripts are hand-written. Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981. 144 - 02 is a letter to Rusty 144 - 07 is a carbon copy of 144 - 06 144 - 31 is a carbon copy of 144 - 30 144 - 56 is a carbon copy of 144 - 55 144 - 62 mostly consists of a story titled "The Story of Penny Warren" 144 - 86 is a carbon copy of the first page of 144 - 85
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Name Access:	Whyte, Catharine
	Whyte, Peter
	Robb, Edith Morse
	Simpson, Jimmy, Sr.
	Simpson, Billie
	Morant, Nicholas (Nick)
	Morant, Willie
	Vallance, Sydney
	Vallance, Doris
	Moore, Pearl
	Castella, Verne
	Whyte, Clifford
	Kaquitts, Frank
	Dempster, Harry
	Paris, Cyril
	Paris, Mary
	Phillips, Walter J.
	Harvie, Eric
	Tasker, Peter
	Kaquitts, George
	Kaquitts, Tom
	Whyte, Jon
	Ward, Sam
	Beil, Charlie
	Rummel, Elizabeth
	Luxton, Norman
	McLean, George
	Campbell, Gray
Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Banff Centre
	Banff Indian Days
	Banff School of Fine Arts
	Banff Winter Carnival
	Bird watching
	Birds
	Birthday
	Businesses
	Calgary Stampede
	Camping
	Children
	Community events

Community life
Correspondence
Deer
Family
Family and personal life
First Nations
Flowers
Glenbow Foundation
Home
Hot Springs
Indigenous Peoples
Lake Louise
Leisure
Luxton Museum
Moose
Mountain
Mountains
Oldtimers
Painting
Personal and Family Life
Post Office
Royal tours
Royal Visit
Scenery
Skating
Ski areas
Skiing
Stoney Nakoda
Travel
Weather

Geographic Access:

Banff
Lake Louise
Moraine Lake
Banff National Park
Columbia Icefield
Bow Lake
Saskatchewan River
Calgary
Alberta
Concord
Massachusetts
Canada
United States of America

Language:

English

Creator: Robb Whyte, Catharine
Title Source: Title based on contents of file
Processing Status: Processed

Electronic Resources

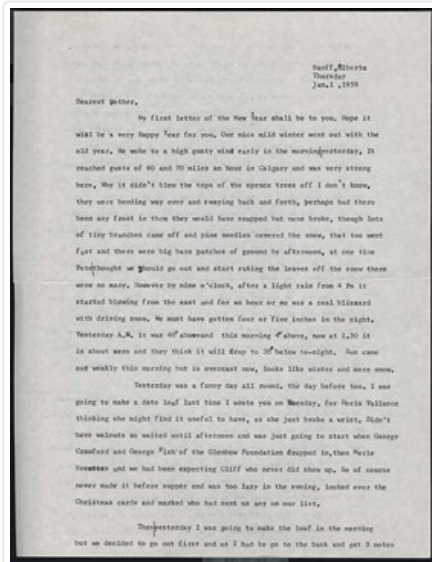


m36_i_a_2b_i_144.pdf

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Letters to Mother [January - July 1958]

<https://archives.whyte.org/en/permalink/descriptions7488>

Part Of: Peter and Catharine Whyte fonds



Description Level: 5 / File
Fonds Number: M36 / V683 / S37
Series: I.A.2. Catharine Robb Whyte papers / photographs
Sous-Fonds: M36
Accession Number: .
Reference Code: M36 / I / A / 2b / i / 142
GMD: Postcard
Private record
Date Range: 1958
Physical Description: 2.7 cm of textual records (135 pages ; 22.3 x 27.4 cm or smaller)
History /
Biographical:

See fonds level description.

Scope & Content:

File pertains to 92 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from January 1 to July 14, 1958. Topics include day to day life, Banff events, visits from friends, painting, photography, wildlife, travel, camping, weather, events and people in Concord, radio programs [mostly news and hockey games], various holidays [both Canadian and American], errand trips to Calgary [mostly by car], new glasses for Peter, construction of the new Trans-Canada Highway, construction projects pertaining to Buffalo Block [including the installation of a restaurant on the second floor], the Seymour Narrows, B.C., controlled explosion (April 5, 1958), the opening of the new Morley Community Centre in April, a trip to Edmonton, mention of starting a Foundation in order to manage the block they live on [including ideas for an art gallery, library, and museum] and the proposed name Wa-Che-Yo-Cha-Pa supplied by George McLean, and travel around Maine, New Brunswick, Prince Edward Island, and Nova Scotia between visits to Concord for the purpose of painting. Letters are mostly typed, some hand-written. Also includes postcards.

Notes: Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive.
Many typed letters have hand-written notes added throughout; many post scripts are hand-written.
Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.
142 - 21 is a Valentine's Day card missing the front cover, not addressed to anyone and signed by Mildred.
142 - 44 is a copy of a letter written to Catharine and Peter from Rusty.
142 - 60 is a letter written from Edmonton on Corona Hotel Edmonton letterhead.
142 - 74 is the beginning of letters written on the road between Banff and Yarmouth, N.S., on the way to and after leaving Concord.

Name Access:	Whyte, Catharine
	Whyte, Peter
	Robb, Edith Morse
	Simpson, Jimmy, Sr.
	Simpson, Billie
	Morant, Nicholas (Nick)
	Morant, Willie
	Vallance, Sydney
	Vallance, Doris
	Kaquitts, Frank
	Moore, Pearl
	Beil, Charlie
	Phillips, Gladys
	Francis, Paul
	Luxton, Norman
	Harvie, Eric
	Cathcart, John George (Red)
	McLean, George
Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Banff Centre
	Banff Elementary School
	Banff Indian Days
	Banff School of Fine Arts
	Banff Winter Carnival
	Bird watching
	Birds
	Birthday
	Businesses
	Calgary Stampede
	Camping
	Children
	Christmas
	Community events
	Community life
	Correspondence
	Deer
	Family
	Family and personal life
	First Nations
	Flowers
	Glenbow Foundation

Home
Indigenous Peoples
Lake Louise
Leisure
Luxton Museum
Moose
Mountain
Mountains
Painting
Personal and Family Life
Post Office
Scenery
Skating
Ski areas
Ski jumping
Skiing
Stoney Nakoda
Travel
Weather

Geographic Access: Banff
Lake Louise
Banff National Park
Morley
Calgary
Alberta
Saskatchewan
Manitoba
New Brunswick
Nova Scotia
Prince Edward Island
Maine
Concord
Massachusetts
Canada
United States of America

Language: English
Creator: Robb Whyte, Catharine
Title Source: Title based on contents of file
Processing Status: Processed

Electronic Resources

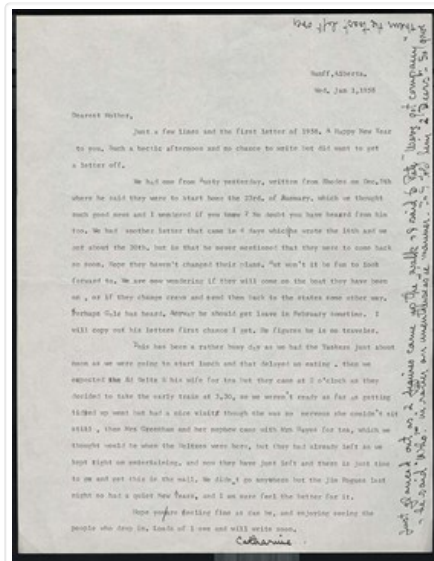


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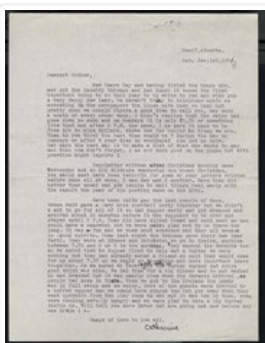
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Letters to Mother [January - June 1955]

<https://archives.whyte.org/en/permalink/descriptions7482>

Part Of: Peter and Catharine Whyte fonds
 Description Level: 5 / File
 Fonds Number: M36 / V683 / S37
 Series: I.A.2. Catharine Robb Whyte papers / photographs
 Sous-Fonds: M36
 Accession Number: .
 Reference Code: M36 / I / A / 2b / i / 136

GMD: Private record

Date Range: 1955

Physical Description: 1 cm of textual records (61 pages ; 22.3 x 27.4 cm or smaller)

History /
Biographical:

See fonds level description.

Scope & Content:

File pertains to 51 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from January 1 to June 29, 1955. Topics include day to day life, Banff events, visits from friends, painting, photography, camping, weather, events and people in Concord, radio programs [mostly news and hockey games], various holidays [both Canadian and American], errand trips to Calgary, Peter working on paintings for the Luxton Museum, the Winter Carnival [including Peter and Catharine judging the ice sculptures], Edith's companion Hanne moving in, the death of Ted Paris in April, replacing the oil furnace with a gas one in the house, Peter's mother Annie dying suddenly in May, and sketching trips, mostly around the Bow Lake area.

Notes:

Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive.

Most letters typed, some hand-written. Many typed letters have hand-written notes and post scripts added throughout.

Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.

Name Access:

Whyte, Catharine

Whyte, Peter

Robb, Edith Morse

Simpson, Jimmy, Sr.

Simpson, Billie

Simpson, Jimmy, Jr.

Luxton, Norman

Morant, Nicholas (Nick)

Morant, Willie

Vallance, Sydney

Vallance, Doris

Moore, Pearl

Paris, Cyril

Lonsdale, Tom

Beil, Charlie

Harvie, Don

Harvie, Eric

Brewster, Pat

Cathcart, John George (Red)

Paris, Ted

Phillips, Walter J.

White, Annie

Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Banff Winter Carnival
	Birthday
	Businesses
	Camping
	Canadian Pacific Railway
	Children
	Christmas
	Community events
	Community life
	Correspondence
	Deer
	Family
	Family and personal life
	First Nations
	Funeral
	Home
	Indigenous Peoples
	Lake Louise
	Leisure
	Luxton Museum
	Moose
	Mountain
	Painting
	Personal and Family Life
	Post Office
	Ranches
	Scenery
	Stoney Nakoda
	Trains
	Trans-Canada Highway
	Travel
	Weather

Geographic Access: Banff
Lake Louise
Banff National Park
Morley
Alberta
Concord
Massachusetts
Canada
United States of America

Language: English

Creator: Robb Whyte, Catharine

Title Source: Title based on contents of file.

Processing Status: Processed

Electronic Resources

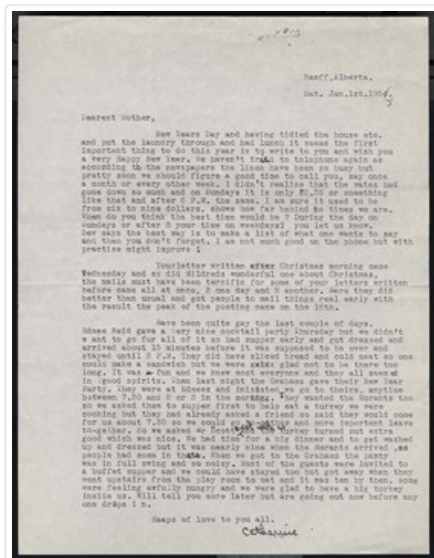


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Letters to Mother [January - June 1956]

<https://archives.whyte.org/en/permalink/descriptions7484>

Part Of: Peter and Catharine Whyte fonds
Description Level: 5 / File
Fonds Number: M36 / V683 / S37
Series: I.A.2. Catharine Robb Whyte papers / photographs
Sous-Fonds: M36
Accession Number: .
Reference Code: M36 / I / A / 2b / i / 138
GMD: Private record
Date Range: 1956
Physical Description: 1.3 cm of textual records (87 pages ; 22.3 x 27.4 cm or smaller)
History /
Biographical:

See fonds level description.

Scope & Content:

File pertains to 71 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from January 1 to June 29, 1956. Topics include day to day life, Banff events, visits from friends, painting, photography, wildlife, travel, camping, weather, events and people in Concord, radio programs [mostly news and hockey games], various holidays [both Canadian and American], construction of the Trans-Canada Highway through Banff to Lake Louise, Pete giving Frank Kaquitts painting lessons, the death and funeral of David Bearspaw in February, the Winter Carnival, opening the new post office, a visit to Gray and Elanor Campbell's ranch in Cowley, a trip to Bow Lake, Catharine's 50th birthday, and her nephew Rusty arriving for a visit. Also includes one notecard.

Notes: Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive.
Many typed letters have hand-written notes and post scripts added throughout.
Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.
138 - 08 is a carbon copy of the first page of 138 - 07

Name Access:	Whyte, Catharine
	Whyte, Peter
	Robb, Edith Morse
	Simpson, Jimmy, Sr.
	Simpson, Billie
	Morant, Nicholas (Nick)
	Morant, Willie
	Vallance, Sydney
	Vallance, Doris
	Kaquitts, Frank
	Harvie, Eric
	Tasker, Peter
	Lonsdale, Tom
	Bearspaw, David
	Luxton, Norman
	Campbell, Gray
	Campbell, Eleanor
	Robb, Russell III (Rusty)

Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Banff Centre
	Banff School of Fine Arts
	Banff Winter Carnival
	Birthday
	Businesses
	Camping
	Canadian Pacific Railway
	Children
	Christmas
	Community events
	Community life
	Correspondence
	Deer
	Family
	Family and personal life
	First Nations
	Funeral
	Home
	Indigenous Peoples
	Lake Louise
	Leisure
	Luxton Museum
	Moose
	Mountain
	Painting
	Personal and Family Life
	Post Office
	Ranches
	Ranching
	Scenery
	Ski jumping
	Skiing
	Stoney Nakoda
	Trains
	Trans-Canada Highway
	Travel
	Weather

Geographic Access: Banff
Lake Louise
Bow Lake
Banff National Park
Morley
Alberta
Concord
Massachusetts
Canada
United States of America

Language: English

Creator: Robb Whyte, Catharine

Title Source: Title based on contents of file.

Processing Status: Processed

Electronic Resources

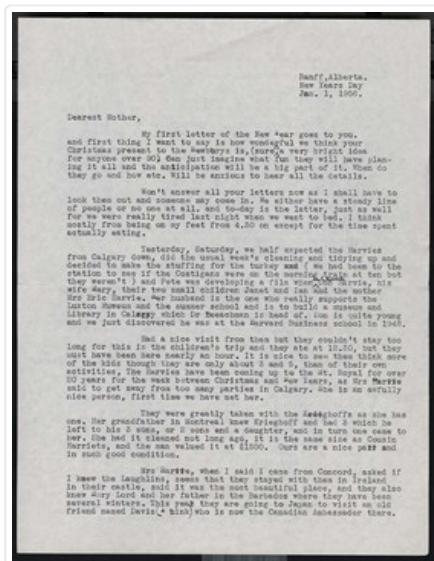


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Luxton Museum

<https://archives.whyte.org/en/permalink/descriptions55341>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / II / E : Travel and home records
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Accession Number:	LUX
Reference Code:	LUX / II / E / PD - 7
GMD:	Photograph Photograph print Album
Responsibility:	Photographs attributed to "WDM" [William David McDougall?]
Date Range:	1959
Physical Description:	1 album (20 photographs : b&w ; 25.5 x 20 cm and 17 x 22 cm)
Scope & Content:	Album contains 20 photographs pertaining to the Luxton Museum. Includes exterior views, interior views and various displays, and one image of Norman Luxton standing near the museum entrance.
Material Details:	Label on front of album reads: "Luxton Museum Banff, Alberta. May 30/59. File #230 Photographer WDM"
Name Access:	Luxton, Norman
Subject Access:	Museums Education History Taxidermy Luxton Museum Indigenous Peoples
Geographic Access:	Canada Alberta Banff
Reproduction Restrictions:	Copyright restrictions may apply
Language:	English

Category: Indigenous Peoples
Education
Title Source: Title based on contents of file
Processing Status: Processed

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Luxton Museum

<https://archives.whyte.org/en/permalink/descriptions23785>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / I / D : Personal and professional
Sous-Fonds: LUX / I : Norman Luxton sous-fonds
Sub-Series: LUX / I / D / 3 : Organizations
Accession Number: LUX
Reference Code: LUX / I / D3e / NA-1 to NA-9
GMD: Photograph
Negative
Date Range: [1953]
Physical Description: 9 photographs: bw negatives ; 11.5 x 7 cm
Scope & Content:

File consists of b&w photograph negatives of the Luxton Museum and Norman Luxton's road trip on Banff-Jasper highway, featuring the Athabasca Glacier

Name Access: Luxton, Norman

Subject Access: Glaciers
Luxton Museum

Geographic Access: Glacier
Jasper National Park
Banff
Banff National Park

Related Material: LUX//D.3.e NA-9 has a corresponding print: LUX//D.3.e. PA-63

Title Source: Title based on contents of file
Processing Status: Processed

Images



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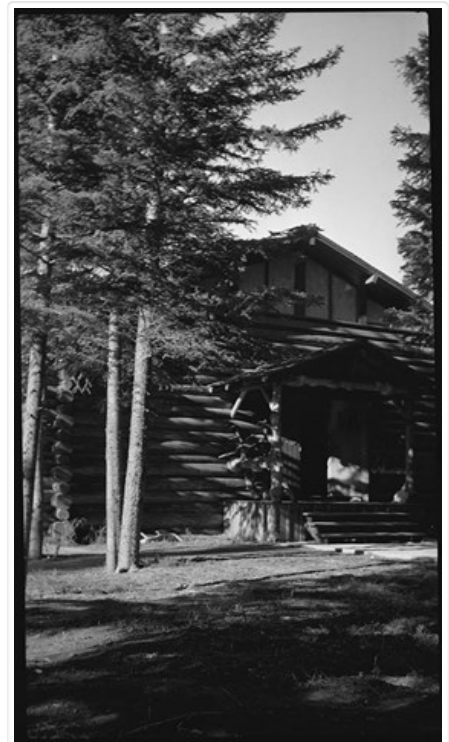
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Luxton Museum

<https://archives.whyte.org/en/permalink/descriptions55017>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I ; D : Personal and Professional
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / D3 : Organizations
Accession Number:	LUX
Reference Code:	LUX / I / D3e / PA - 79 to 84
GMD:	Photograph Photograph print
Responsibility:	Item LUX//D3e/PA-83 produced by Ernest Kehr
Date Range:	[ca.1950-1955] 1950 1953 1955
Physical Description:	6 photographs : b&w and col. prints ; 25 x 20.5 cm or smaller

Scope & Content:

File consists of 6 photograph prints [one on matboard] pertaining to the Luxton Museum. Includes images of Red Cathcart wearing a wig and posing with Indigenous mannequins in the Luxton Museum workshop; Norman Luxton and friends at the museum's entrance; and images of a "Red River Cart" previously owned by David McDougall which was put on display in the museum.

Notes:	Item LUX/VD3e/PA-84 believed by Processing Archivist to be a more recent copy [early 1950s?] of an older photograph; annotations on back are similar handwriting style and format as other items in file from this time period.
Name Access:	Cathcart, John George (Red) Luxton, Norman McDougall, David
Subject Access:	Museums Construction Businesses Employment Employees Tourism Luxton Museum History Land use
Geographic Access:	Canada Alberta Banff
Language:	English
Category:	Arts Labour Family and personal life
Title Source:	Original title kept
Processing Status:	Processed

Images



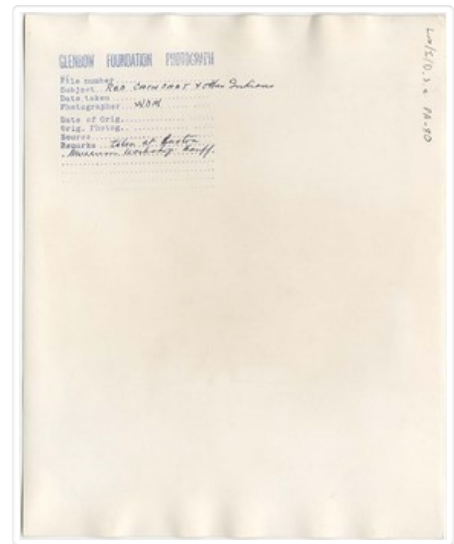
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OrderRemove



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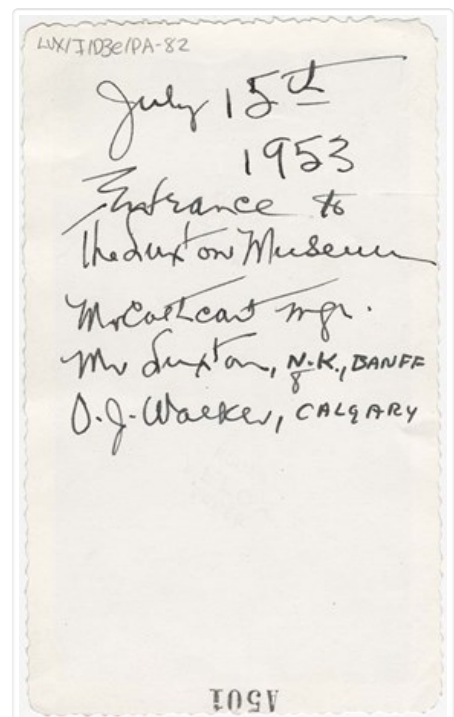
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OrderRemove



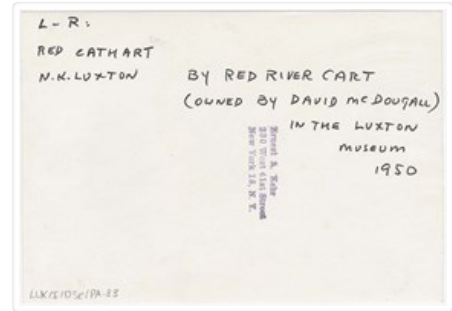
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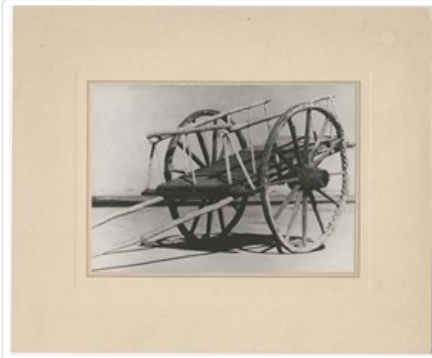
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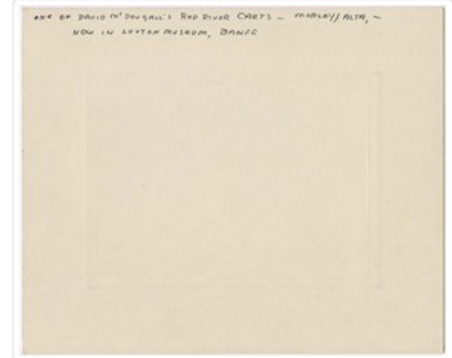
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OrderRemove



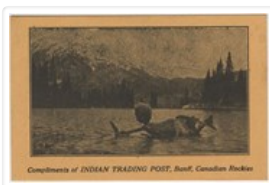
OrderRemove



OrderRemove

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Norman Luxton business documents

<https://archives.whyte.org/en/permalink/descriptions54725>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / E : Collected material
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / E1 : Business records
Accession Number:	LUX
Reference Code:	LUX / I / E1 / 14
GMD:	Textual record Published record Private record

Date Range: [1915-1925]
1923-1924
1930
[1945-1950]
1932
1938
[1960]

Physical Description: 0.7 cm of textual records

Scope & Content:

File consists of notes, advertisements and other documents pertaining to multiple businesses owned by Norman Luxton in Banff. File includes: advertising cards depicting the "Man Fish" of Lake Minnewanka at the Banff Indian Trading Post; a list of names of Stoney Nakoda community members commissioned to make souvenirs for the Indian Trading Post [1945-1950?]; flyers and tickets for film showings of "Mighty Lak' a Rose", "The Dawn Patrol", "Captain of the Guard", "Lilies of the Field" and "Make Me a Star" at the Lux Theatre between 1923 and 1938; a pamphlet pertaining to the King Edward Hotel; and stationery with letterheads promoting the King Edward Hotel and the Luxton Museum.

Notes: Full names of individuals listed on typed paper slip in file are provided under "Full Text" and "Name Access" fields in this entry; correct spellings under "Name Access"

Name Access: Luxton, Norman
Kaquitts, George
Hunter, John
Hunter, Leah Rider
Rabbit, Nelson
Rabbit, Flora
Hunter, Annie
Twoyoungmen, Isaac
Simeon, Leah
Crawler, George
Rider, Eli
Soldier, Annie
Bears paw, Gladys
Simeon, Mrs. Tom
Simeon, Cinderella (Kaquitts)
Wesley, Winnifred

Subject Access:	Businesses Luxton Museum Lux Theatre Advertising Hotel Artists Souvenir Museums Cultural pluralism First Nations Indigenous Peoples Films and film making
Geographic Access:	Canada Alberta Banff Morley Lake Minnewanka
Access Restrictions:	Restrictions may apply
Reproduction Restrictions:	Restrictions may apply
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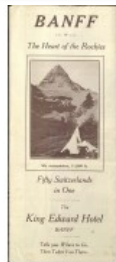
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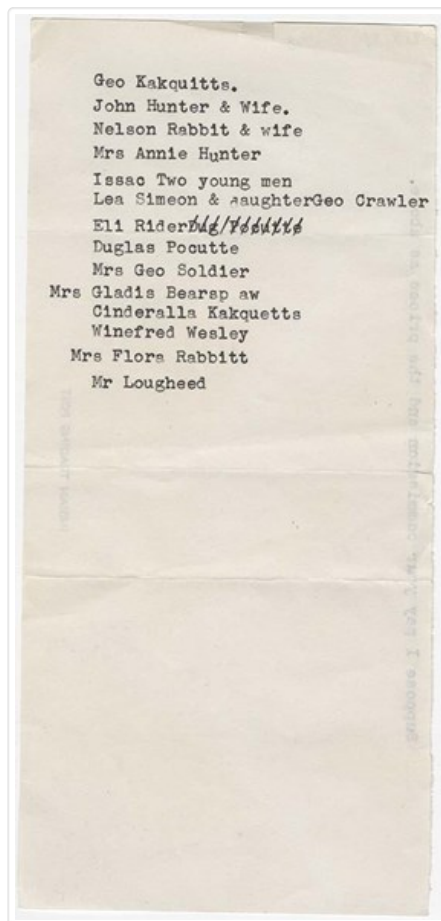


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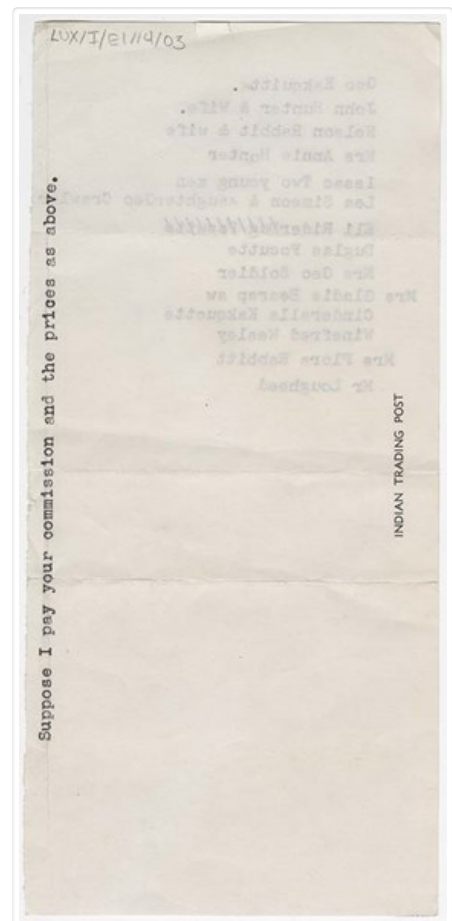
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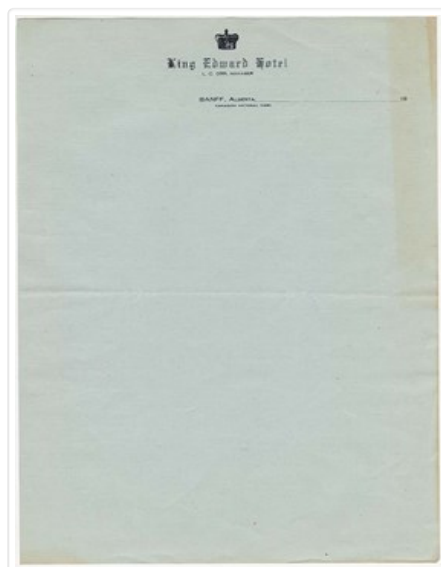
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