



Bas-Relief Wall Hanging

<https://archives.whyte.org/en/permalink/artifact107.02.1043>

Title:	Bas-Relief Wall Hanging
Date:	1978
Material:	plaster; paint; fibre; paint; metal
Dimensions:	16.0 x 23.0 cm
Description:	<p>A piece of cardboard, covered with unbleached woven linen (that has been stapled onto the cardboard) onto which a copy of a ceramic bas-relief (17.5cmx11.5cm wide) from a Mayan temple, has been glued. The bas-relief is of a kneeling woman weaving on a loom tied to a tree trunk. Carved into the ceramic piece "IXCHEL" to the viewer's right, and underneath in the middle "GODDESS of the the MOON and WEAVING".</p>
Subject:	<p>households</p> <p>decorative</p> <p>ceramics</p> <p>Guatemalan</p> <p>Mary Andrews</p>
Credit:	Gift of Mary Garnham Andrews, Banff, 2009
Catalogue Number:	107.02.1043

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Commercial Print Picture

<https://archives.whyte.org/en/permalink/artifact107.01.1021>

Title:	Commercial Print Picture
Date:	1970
Material:	paper; wood; glass; metal
Dimensions:	34.0 x 25.5 cm
Description:	A commercial print done by L.R. Batchelor for Merck Frosst. It is a colour print of a group of gnomes in a cave: the gnomes on the top part are playing games, the gnome on the left is sewing and the gnomes to the right are painting signs; the gnome in the foreground is weaving on a large floor loom, helped by a bug on the left holding the thread from the shuttle.
Subject:	households decorative commercial print Merck Frosst Mary Andrews
Credit:	Gift of Mary Garnham Andrews, Banff, 2009
Catalogue Number:	107.01.1021

Images



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Conference Name Tag

<https://archives.whyte.org/en/permalink/artifact103.09.1249%20a-j>

Title:	Conference Name Tag
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Date:	n.d.
Material:	paper; plastic; fibre; metal; plant, rattan;
Description:	<p>Ten name tags/badges from weaving conferences: (a) a piece of weaving (18.0x10.0cm wide) beige, brown, white and rust, fringed ends, with a corded string to put around neck; paper name tag enclosed in a piece of plastic attached with a pin, "CAMROSE LUTHERAN COLLEGE", their logo, and hand printed in black ink "Mary Andrews". Au verso written in pencil "camrose".(b) a piece of light brown mat board (10.5x12.0cm wide) with a blue string attached to place around the neck, framing a hand-woven scene of flowers: blue background with three white clouds, three pink flowers with green leaves, with black on bottom. Printed on attached piece of paper below the mat "mary andrews banff". Written in pencil on the back "Banff".(c) a rectangular piece of light brown mat board (13.8x8.8cm high) with a small skein of grey/beige/white wool glued on, viewer's left, and a beige piece of paper, also glued on, with "mary andrews banff" printed on the front. Au verso "DRIFTWOOD" in black ink and "Calgary 1983" in pencil.(d) a light blue piece of mat board (12.7cm sq.) with a blue corded string attached to place around the neck, framing a piece of piece of woven tartan in green, blue, black, yellow and pink, printed in black on the paper frame "H W S D A 74/84 Mary Andrews". Au verso in black ink "TABLE 1" and in pencil "Red Deer".(e) a light blue card with royal blue printing viewer's right "The University of Lethbridge Continuing Education" and its logo viewer's left, "Mary Andrews Banff" printed in black ink. The card is enclosed in a plastic sleeve with metal spring-loaded clip on top to attach to clothing. A piece of weaving which is a colour gamp (13.5x9.5cm wide) in various colours, ranging from black, to orange, red, blue, is attached to the card.(f) a piece of light blue mat board (10.5x12.0cm wide) with a blue corded string attached to place around the neck. Glued onto this is another piece of mat board framing a hand-woven scene of blue background and two pink flowers with green leaves, black on bottom. There was a name tag attached but only the glue remains.(g) an inkle loom-woven bookmark (17.0x2.4cm wide) orange, beige, white and yellow, fringed ends, attached with a pin to beige card (two hand-painted flowers, viewer's left, with "Mary Andrews" hand printed on) which is encased in a plastic sleeve.(h) an oval-shaped piece of light red mat board (4.5x7.0cm wide) with an oval-shaped piece of paper, printed in black ink "Mary Andrews Banff". There are two holes with circles of rattan strung together so it can be worn around the neck. Au verso written in pencil "Calgary May 1988".(i) a piece of green and yellow woven material (6.0x9.0cm long) in a plastic enclosure with a pin on the back so it can be attached to clothing. A white label is attached "Mary Andrews" hand written "Banff" type written.(j) an off-white card folded (15.0x12.0cm wide) and glued. Inside it has a piece of pink and white weaving that shows through a circular hole cutout. "Mary Andrews" is hand printed in blue ink. The card has holes in the corners and a piece of orange/pink yarn is threaded through for the neck. Au verso hand written "Mary Andrews Edmonton 1992".</p>
Subject:	<p>personal</p> <p>identity</p> <p>crafts</p> <p>weaving</p> <p>Mary Andrews</p>
Credit:	Gift of Mary Garnham Andrews, Banff, 1998
Catalogue Number:	103.09.1249 a-j



Doily

<https://archives.whyte.org/en/permalink/artifact102.04.0349>

Title:	Doily
Date:	1965 – 1975
Material:	fibre
Dimensions:	15.3 x 22.0 cm
Description:	Small rectangular, beige doily with fringed ties at two ends but sides plain woven edge, open basket weave.
Subject:	households Mary Andrews weaving crafts
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	102.04.0349

Images



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Hand Carder

<https://archives.whyte.org/en/permalink/artifact104.45.1037%20a-c>

Title:	Hand Carder
Date:	n.d.
Material:	wood; metal; paint
Description:	Three wooden hand carders for breaking up locks and unorganized clumps of fibre:(a)(b) two unpainted rectangular wooden paddles (25.0cmx21.0cm wide) with handles. The working face of each paddle is cylindrically curved and has a piece of canvas card cloth attached with metal staples. Small metal cards, called flick cards, are used to flick the ends of a lock of fibre, or to tease out some strands for spinning off. A pair of cards are used to brush the wool between them until the fibres are more or less aligned in the same direction. The aligned fibre is then peeled from the card as a rolag.(c) one wooden hand carder (14.0 x 9.50 cm wide), red in colour, with a handle; the working face of the paddle is cylindrically curved and has a piece of rubber attached and held in place by the edges of a piece of metal covering the the backside and keeping the handle in place. The flick cards coming out of the rubber are metal.
Subject:	households hobbies crafts weaving fibres Mary Andrews
Credit:	Gift of Mary Garnham Andrews, Banff, 2009
Catalogue Number:	104.45.1037 a-c

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Manners of Weaving Overshot

<https://archives.whyte.org/en/permalink/artifactanm.08.043>

Artist: Mary Garnham Andrews (1916 – 2018, Canadian)

Title: Manners of Weaving Overshot

Date: n.d.

Medium: weaving on paper

Dimensions: 68.8 x 50.0 cm

Description: A large sheet of heavy white paper folded in half like a card. There are 14 examples of overshot sample weaving, woven in several shades of blue, green, beige, and white fibre, behind black paper frames. The weaving samples and a sheet of white paper with black printing "MANNERS OF WEAVING OVERSHOT" are attached with masking tape. The cover has cutouts for each sample weaving and a larger window cutout in the middle for the white paper. Black paper is attached au verso around the cutouts to make a black frame for each and attached with masking tape. Au verso there is a white sheet of paper attached with tape "LEGEND" and the type of weaving in each sample window starting at viewer's left "FLAME, AS DRAWN IN, ITALIAN, LACE, TIE-UP STANDARD, TIE-UP TRIPLE, LACE, BLOCK A PATTERN, BLOCK B PATTERN, BLOCK C PATTERN, BLOCK D PATTERN, SPETSVAV, ROSE FASHION, SWIVEL".

Subject: weaving

craft

Mary Andrews

Credit: Gift of Mary Garnham Andrews, Banff, 1998

Catalogue Number: AnM.08.043

Images



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Miniature Bed

<https://archives.whyte.org/en/permalink/artifact104.45.1039%20a%2cb>

Title:	Miniature Bed
Date:	1980
Material:	metal; fibre; foam
Description:	Two miniature gold-coloured four-poster metal beds covered with hand-woven cotton bedspreads both four-harness overshot:(a) The metal headboard measures 16.0cmx11.8cm wide and two posters on the foot measure 9.5 cmx11.8cm wide. The two metal slats on the frame have a mattress and a pillow (foam covered with white cotton cloth) covered with a blue and white patterned "cat's tracks and snail's trails" cotton woven bedspread. On the frame rung next to the foot of the bed there is a gold paper sticker with black lettering that reads "MADE IN TAIWAN".(b) The metal headboard measures 10.5cmx9.5cm wide and footboard measures 9.0cmx9.5 cm wide. The two metal slats on the frame have a support (paper and foam covered with pink, white and green flowers and pink and white patterned cotton cloth) and then two pieces of uncovered yellow foam on top of that; one for the mattress and a smaller one for the pillow. The cotton bedspread is woven in a brown and white pattern of wigrose design.
Subject:	households crafts spinning weaving Mary Andrews
Credit:	Gift of Mary Garnham Andrews, Banff, 2009
Catalogue Number:	104.45.1039 a,b

Images



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Miniature Spinning Wheel

<https://archives.whyte.org/en/permalink/artifact104.45.1038%20a-c>

Title:	Miniature Spinning Wheel
Date:	1980
Material:	wood; sheep, hair; fabric; metal
Description:	<p>Three miniature wood spinning wheels:(a) a light brown varnished spinning wheel (24.5cmx10.0 wide) sitting on top of a round piece of wood with three splayed legs. There is a piece of string, simulating the driver band, around the fly wheel looping to the flyer whorl and a ball of spun linen with part of it wrapped around the distaff. Printed on the bottom of the round piece of wood "MADE IN GERMANY (EAST)"(b) a delicate light brown varnished spinning wheel (15.0cmx15.5 wide) with all parts of a larger spinning wheel. There is a piece of string, simulating the driver band, around the fly wheel looping to the flyer whorl; to the left of the flyer whorl is the U-shaped flyer (the flyer is rotated by the drive band which as a result puts the twist in the fibre) and behind this the spindle. The spinning wheel sits on top of three splayed legs and there is a piece of wood across and diagonally for the treadle (the pedal that operates the wheel using your feet). Printed on the bottom "FAIT A LA MAIN PAR HENRI LEGAULT"(c) A sturdy dark brown stained upright spinning wheel (30.0cmx10.5 wide) sitting on top of a round piece of wood with three splayed legs; the treadle is connected by thin piece of metal that is attached to the footman, in turn attached to the handle and metal bar that goes through the centre of the wheel. There is a piece of red string, simulating the driver band, around the fly wheel, which is directly above, looping to the flyer whorl and some unspun linen wrapped around the distaff.</p>
Subject:	households crafts spinning weaving Mary Andrews
Credit:	Gift of Mary Garnham Andrews, Banff, 2009
Catalogue Number:	104.45.1038 a-c

Images



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Miniature Whig Rose

<https://archives.whyte.org/en/permalink/artifactanm.08.041>

Artist: Mary Garnham Andrews (1916 – 2018, Canadian)

Title: Miniature Whig Rose

Date: n.d.

Medium: weaving on paper

Dimensions: 68.8 x 50.0 cm

Description: A large sheet of heavy white paper folded in half like a card. There are 14 examples of whig rose sample weaving, woven in several shades of blue and white fibre, behind black paper frames. Au verso on this page the weaving samples and a sheet of white paper with black printing "MANNERS OF WEAVING WHIG ROSE" are attached with masking tape. There is a piece of graph paper also attached with masking tape; it has a pattern for whig rose weaving in pencil and printed in black below that "MINIATURE WHIG ROSE WEAVING". The top half has cutouts for each sample weaving and a larger one for the graph paper. Black paper is attached au verso around the cutouts to make a black frame for each and attached with masking tape. Au verso there is a white sheet of paper attached with tape "LEGEND" and the type of weaving in each sample window starting at viewer's left "SIMULATED SUMMER AND WINTER, TUFTEO, SIMULATED CRACKLE, SHASOW, TIE UP 1-2: 3-4, TIE-UP 1-2-3-4, FEATHER STITCH, HONEYCOMB, OPPOSITES, ORIGINAL DESIGN, ROTATION, BOUND, SUNBIRST (sic), HORIZONTAL STRIPES".

Subject: weaving

crafts

Mary Andrews

Credit: Gift of Mary Garnham Andrews, Banff, 1998
Catalogue Number: AnM.08.041

Images



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Place Mat Place Mat Set

<https://archives.whyte.org/en/permalink/artifact104.20.0713%20a-h>

Title:	Place Mat Place Mat Set
Date:	1965 – 1975
Material:	fibre
Dimensions:	34.0 x 34.0 cm
Description:	Eight hand woven beige linen placemats with two fringed, tied edges. Alternating raised rectangular design in weaving. One placemat fabric labelled "Hand Woven by Mary G. Andrews".
Subject:	households craft weaving Mary Andrews
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.20.0713 a-h

Images



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