



### Apron

<https://archives.whyte.org/en/permalink/artifact103.05.1101>

Title:	Apron
Date:	1800 – 1880
Material:	fibre
Dimensions:	65.0 x 74.0 cm
Description:	Embroidered black silk, gathered at the top onto band, folded under, made of three panels of silk, centre panel 42.0 wide and side panels 20.0 with 6.0 of that turned to back, embroidery done with single thread in shades of green, brown and pale yellow, blue and melon, flowers and leaves in two panels down and wider panel across
Subject:	households clothing Quaker Mary Schaffer Warren Serena Potts
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	103.05.1101

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Artist Box

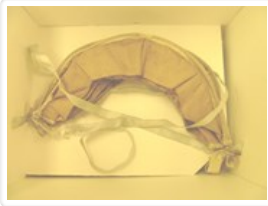
<https://archives.whyte.org/en/permalink/artifact104.39.1003>

Title:	Artist Box
Date:	1880 – 1939
Material:	metal; wood
Description:	A small black japanned tin with a wooden handle. The tin contains a wooden palette along with brushes and oil paint tubes.
Subject:	Mary Schaffer artists painting
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1978
Catalogue Number:	104.39.1003

## Images



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## Baby Bonnet

<https://archives.whyte.org/en/permalink/artifact103.04.1027>

Title:	Baby Bonnet
Date:	1890 – 1920
Material:	fibre; metal
Description:	Beige silk folding baby bonnet with nine wire loops covered in white silk. The bonnet has long narrow blue ribbon attached by safety pins to white bows on each side.
Subject:	Mary Schaffer children
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	103.04.1027

## Images



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## Baby Bonnet

<https://archives.whyte.org/en/permalink/artifact103.04.1045%20a-d>

Title: Baby Bonnet  
Date: 1890 – 1920  
Material: fibre  
Description: Four baby bonnets: two plain, one embroidered, and one net.  
Subject: Mary Schaffer  
children  
crafts  
embroidery  
Credit: Gift of Charles C. Reid, Banff, Alberta, 1986  
Catalogue Number: 103.04.1045 a-d

## Images



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## Baby Bonnet

<https://archives.whyte.org/en/permalink/artifact103.04.1029%20a-c>

Title:	Baby Bonnet
Date:	1850 – 1900
Material:	fibre, cotton
Description:	a) small embroidered baby bonnet, very fine cotton, made from one piece of fabric (b) two-piece bonnet heavily embroidered in various stitches, back piece has fine drawn thread feather stitching (c) 3-piece plain cotton bonnet with self fabric frill all around, very narrow ties to tie under chin, also narrow band with ties to adjust size around neck
Subject:	households clothing Mary Schaffer Priscilla Potts
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	103.04.1029 a-c

## Images



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## Baby Dress

<https://archives.whyte.org/en/permalink/artifact103.05.1187>

Title:	Baby Dress
Date:	1836
Material:	fibre
Dimensions:	64 x 77.5 cm
Description:	Small cream coloured baby dress with puff sleeves. Lace around neckline, sleeves, and at bodice. Two ties are in bows at the neckline and just below. Circle of lace approx. 9 cm above hem of dress. Waist of dress is 20 cm, width at bottom 77.5 cm.
Subject:	households clothing children Mary Schaffer Warren
Credit:	Gift of Shelagh Nolan Lester, Calgary, 2005
Catalogue Number:	103.05.1187

## Images



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## Baby Smock

<https://archives.whyte.org/en/permalink/artifact103.05.1188>

Title:	Baby Smock
Date:	1812
Material:	fibre
Dimensions:	46 x 90 cm
Description:	Cream coloured smock edged with simple lace along edges. Fern embroidery along bottom 1/4 of smock. Loose threads at neckline to secure.
Subject:	households clothing children Mary Schaffer Warren
Credit:	Gift of Shelagh Nolan Lester, Calgary, 2005
Catalogue Number:	103.05.1188

## Images



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## Baby Undergarment

<https://archives.whyte.org/en/permalink/artifact103.06.1004%20a-h>

Title:	Baby Undergarment
Date:	1850 – 1900
Material:	fibre
Dimensions:	18.0 x 60.0 cm
Description:	Eight baby bodices, fancy fine cotton. Cream coloured fabric bodices, no fastenings, short sleeves are semi-detached with frills at each side. All are similar and same size.
Subject:	households clothing Mary Schaffer Priscilla Potts
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	103.06.1004 a-h

## Images



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## Beaded Armbands

<https://archives.whyte.org/en/permalink/artifact103.07.1041%20a%2cb>

Title:	Beaded Armbands
Date:	prior to 1930
Material:	glass; skin
Description:	Pair of beaded armbands with buckskin ties on ends. White beaded background with two sets of crossed flags.
Subject:	Indigenous beadwork Mary Schaffer regalia
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	103.07.1041 a,b

## Images



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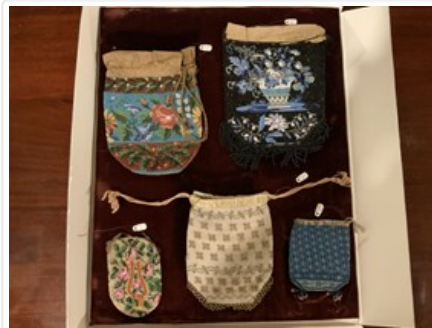
## Beaded Purse

<https://archives.whyte.org/en/permalink/artifact103.08.1083%20a-e>

Title:	Beaded Purse
Date:	1815 – 1850
Material:	glass; fibre
Dimensions:	20.0 x 16.0 cm

Description:	Five various sized beaded bags mounted on bergundy coloured velvet in a 7.5 wide dark cherry wood frame with glass. (a) 4.5 wide silk top with drawstring. Three horizontal panels. Top and bottom are green leaves on brown background, bottom has yellow acorns, top has white. Centre panel is 8.5 wide with blue background with finely detailed flowers in intense blues, reds and yellows with some white. (b) 24.0x16.5. Fine cotton bag with beading. 2.5 wide cotton at top with drawstring. Beading black background with vase of aqua and white bands, gold and dark green pattern. Vase holds various shades of blue flowers with some white and gold. Underneath spray of similar flowers. Beaded fringe 3.5 across bottom. (c) 16.5x13.5. Beaded beige sateen bag with 1.5 drawstring. Gold geometric beading on off-white beaded background. Looped beading fringe. (d) 12.0x7.5. Small beaded bag on beige cotton. Shaded pink roses with green leaves in overall pattern on beige beaded background. Vase-like orange and yellow object in centre of pattern. Remnants of blue and beige handle. (e) 11.0x9.0. Beige sateen drawstring 1.0. Overall geometric pattern of blue, light blue and gold. Band of light blue with dark blue and gold open pattern with dark blue border. Bottom corners have looped tassels of same colours.NOTE: the frame and burgundy-coloured velvet was removed because of discolouration; bags are a deeper colour on velvet-pressed side and faded on glass-pressed-side.
Subject:	households needlework beadwork Mary Schaffer
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	103.08.1083 a-e

## Images



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