



#4 of into the Deep

<https://archives.whyte.org/en/permalink/artifactenm.06.01>

Artist: Maureen Enns (1949 – , Canadian)
Title: #4 of into the Deep
Date: 2000
Medium: acid etched concrete; metal on metal
Dimensions: 60.9 x 60.9 cm
Description: grizzly bear paw print acid etched concrete table
Subject: bear
table
Maureen Enns
Grizzly
Credit: Gift of Maureen Enns, Cochrane, 2010
Catalogue Number: EnM.06.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Blondie and Friend Icefields Parkway 1991

<https://archives.whyte.org/en/permalink/artifactenm.12.05>

Artist:	Maureen Enns (1949 – , Canadian)
Title:	Blondie and Friend Icefields Parkway 1991
Date:	1991
Medium:	acrylic; charcoal on canvas
Dimensions:	43.0 x 73.0 cm
Description:	Two bears done in charcoal and outlined in red paint walk in front of mountains that are in the background. The mountain range is outlined in white paint.
Subject:	mountains animal, bears Maureen Enns
Credit:	Gift of Maureen Enns, Cochrane, 2010
Catalogue Number:	EnM.12.05

Images



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Exit - Divide Pass

<https://archives.whyte.org/en/permalink/artifactnm.13.01>

Artist: Maureen Enns (1949 – , Canadian)

Title: Exit - Divide Pass

Date: 1992

Medium: collage on paper

Dimensions: 32.7 x 38.0 cm

Description: A black, white and red, abstracted collage. Background is painted red with black streaks. The dominant part of the piece is a photo of a bear that has been cut out and placed on top of a mountain landscape that has been drawn using charcoal. Framing the charcoal landscape is a black and white striped border. There is a red outline around the bear and the bear's shadow is painted in black at its feet. The shadow drops out of frame just right of centre at bottom of artwork. At the bottom left, extending across the image, is a block of black and white stripes. The artist signature is in the bottom rhc written in pencil, "Maureen Enns" and on the bottom lhc is the title of the work, also written in pencil, "Exit - Divide Pass".

Subject: bear

Maureen Enns

Credit: Gift of Maureen Enns, Cochrane, 2010

Catalogue Number: EnM.13.01

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Flint's Park

<https://archives.whyte.org/en/permalink/artifactenm.12.03>

Artist: Maureen Enns (1949 – , Canadian)

Title: Flint's Park

Date: 1993

Medium: acrylic; charcoal; paper; glue on canvas

Dimensions: 104.0 x 104.0 cm

Description: Predominant colours are black, dark blue, grey and white. There is an outline of one large grizzly bear on the top two-thirds (viewer's left) of the painting, side view, painted black, and the back part is flat background painted dark blue; this extends to the bottom left. The right side is background and is painted white from top to the paw (viewer's right) to the bottom of the painting. Overlapping this a large cutout of a bear, grey, white, and black charcoal, dominates the painting. Across the top of his body is a stencilled sign: "FLINTS PARK CABIN", below this the outline of a Bighorn sheep's head, and below this "WARDEN SERVICE" "BANFF NATIONAL PARK" is stencilled across his legs. Under this bear, to the viewer's right, is the cutout of a grizzly bear's head, painted black, and his left paw which is clutching a wire. The painting is signed in the brc "Enns '93". On the unpainted part of the paper lhc: "Flint's Park - B.N.P." and lhc: "Maureen Enns 1993".

Subject: wildlife, grizzly bears

Banff National Park

Maureen Enns

warden

Credit: Gift of Masters Gallery Ltd., Calgary, 2010

Catalogue Number: EnM.12.03

Images



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Lily Watching a Hiker

<https://archives.whyte.org/en/permalink/artifactnm.03.01>

Artist: Maureen Enns (1949 – , Canadian)

Title: Lily Watching a Hiker

Date: 2009

Medium: drawing on paper

Dimensions: 74.0 x 53.5 cm

Description: A charcoal drawing of a bear. The bear in the foreground dominates the drawing. It is looking out of frame to the viewers left. To the left of and behind the bear is a large mountain peak that dominates the majority of the background space. A smaller peak can be seen behind the bear on the right. Au verso there is a gold sticker with black print in the centre at the bottom that reads, "Masters Gallery Ltd (sic)". "Lily Watching a Hiker 2009" is written in blue ink in the top right corner.

Subject: bear

mountain

Maureen Enns

Credit: Gift of Lois Green, 2012

Catalogue Number: EnM.03.01

Images



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A Tribute to Banff National Park

<https://archives.whyte.org/en/permalink/artifactenm.12.04>

Artist: Maureen Enns (1949 – , Canadian)

Title: A Tribute to Banff National Park

Date: 1993

Medium: acrylic on canvas

Description: Colours are dark blue, green, brown, grey, black, red, and white. The right half of the painting is dominated by a large grizzly bear with head down and turning to the right; the left side is dominated by two white and grey Bighorn sheep skulls with horns and two white and grey elk skulls with antlers. There are two red lines in pyramid shapes that go behind the the skulls, but over the bear. Behind this is a green valley that extends on both sides up the sides of a grey, green and white mountain. The upper background is the dark blue sky and the bottom part of the painting is dark blue with two green bear paw prints in front of the grizzly bear.

Subject: wildlife, grizzly bears

Banff National Park

Maureen Enns

Credit: Gift of Ernest Enns, 2009

Catalogue Number: EnM.12.04

Images



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