



Mellora

<https://archives.whyte.org/en/permalink/artifactcoj.03.348>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Mellora
Date:	c. 1910
Medium:	graphite on paper
Dimensions:	14.5 x 5.5 cm
Description:	A side view of a woman in a dress and hat.
Subject:	figure study portrait Mellora Collings
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.348

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Melora

<https://archives.whyte.org/en/permalink/artifactcoj.03.097>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Melora
Date:	c. 1890
Medium:	graphite on paper
Dimensions:	25 x 18 cm
Description:	Profile portrait of the bust of a woman with her head gazing downwards. "The woman's head is bowed as though she is preoccupied with something in front of her; perhaps it is the artist's wife, Mellora, playing the piano. The woman's eyes and mouth, and tendrils of hair at the nape are treated sensitively while flowers in the background underscore her femininity." -- "Charles John Collings, 1848-1931" Catalogue Raisonne by Linda Heath
Subject:	portrait Mellora Collings
Credit:	Gift of John Rivette, Seymour Arm, 1984
Catalogue Number:	CoJ.03.097

Images



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Portrait of Mellora Collings

<https://archives.whyte.org/en/permalink/artifactcoj.05.35>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Portrait of Mellora Collings
Date:	n.d.
Medium:	watercolour on paper
Dimensions:	15 x 6 cm



Description: Scene with an overall brown/rust tone of a female figure seated in front of a book perhaps, reading, her head is slightly turned to the left. "The only known watercolour portrait by Collings, this affectionate study focuses on the torso of an older woman, her head bent to read a book and her face mild and composed. Ivory and peach skin tones are warmed by a background of rose and soft browns." -- "Charles John Collings, 1848-1931" Catalogue Raisonne by Linda Heath

Subject: portrait
Mellora Collings
reading

Credit: Gift of John Rivette, Seymour Arm, 1983

Catalogue Number: CoJ.05.35

Images



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